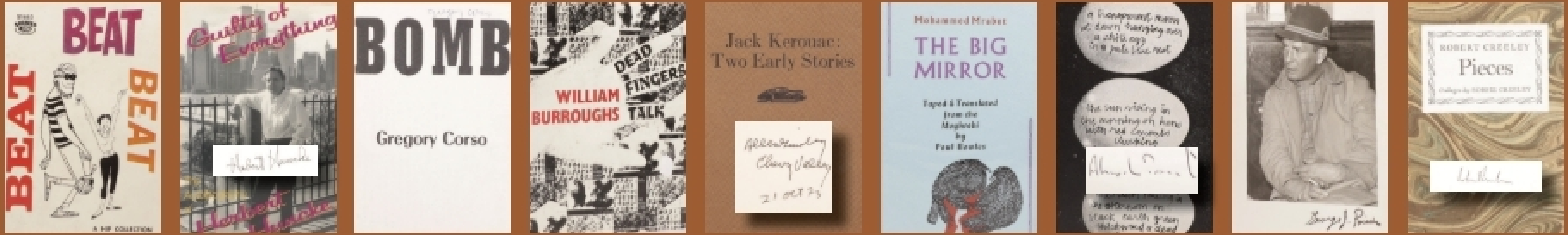
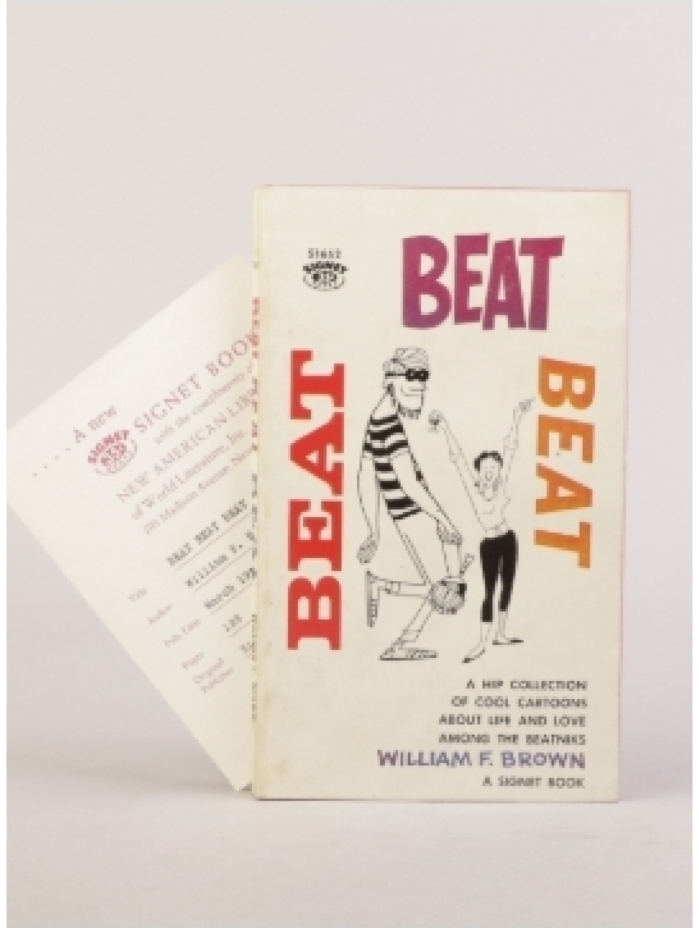
THE BEAT GENERATION

The Black Mountain Poets
The New York School
Tangier & the Beats and more...

Ginsberg in America by Jane Kramer
LOVE WITH A FEW HAIRS
A NOVEL BY MOHAMMED MRABET
PAUL BOWLES
NORSE
Beat Hotel
SEASONS WITH ALLEN GINSBERG
GORDON BALL
nothing more to declare
John Clellon Holmes
CHARLES BUKOWSKI
LOCKED IN THE ARMS OF A CRAZY LIFE
HOWARD SOUNES
Kerouac We Knew

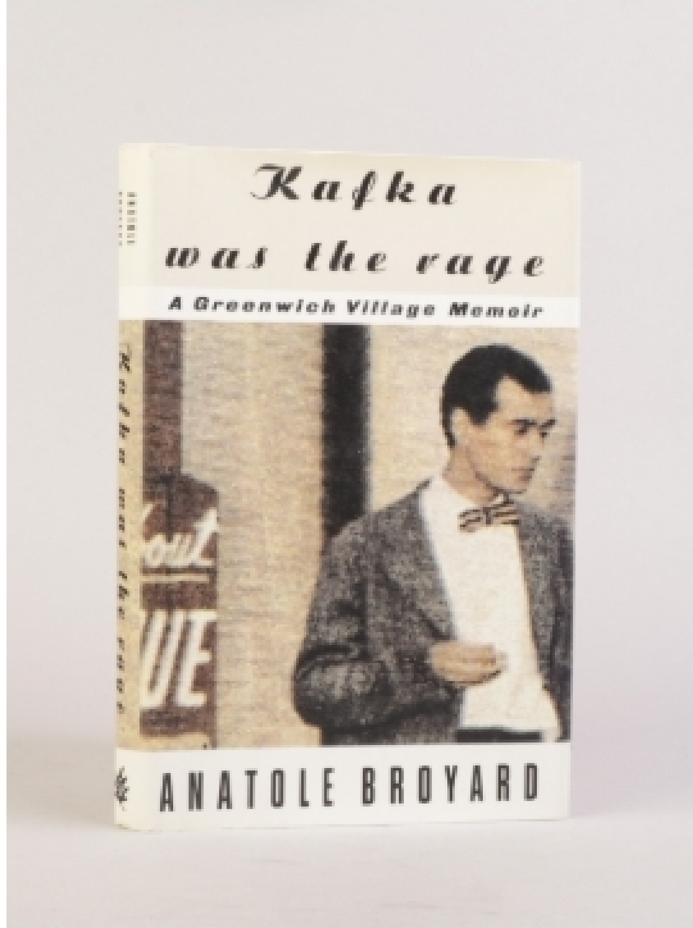

BEAT
BEAT
BEAT
BEAT
Guilty of Everything
BOMB
Gregory Corso
WILLIAM BURROUGHS
DEAD FINGERS TALK
Jack Kerouac: Two Early Stories
Mohammed Mrabet
THE BIG MIRROR
Taped & Translated from the Moghrebi by Paul Bowles
ROBERT CREELEY
Pieces

ANTIKVARIAT BRYGGEN
Katalog 142


BEAT
BEAT
BEAT
A HIP COLLECTION OF COOL CARTOONS ABOUT LIFE AND LOVE AMONG THE BEATNIKS
WILLIAM F. BROWN
A SIGNET BOOK

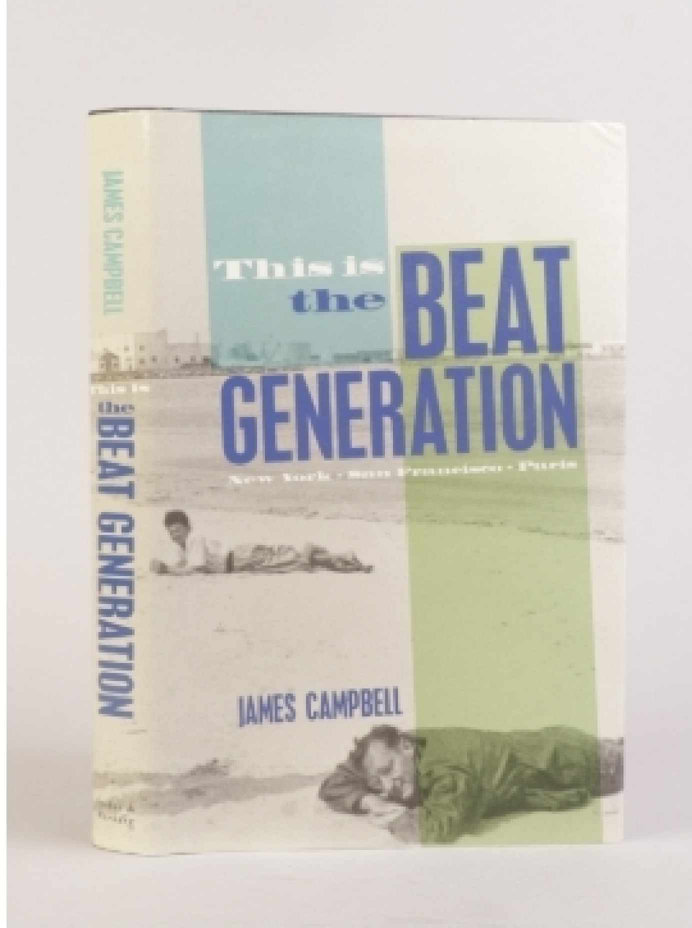
1
William Brown
Beat Beat Beat. A hip collection of cool cartoons about life and love among the beatniks.
New York: Signet Book, 1959. 8vo.
Paperback original. First edition, first printing.
Includes original presentation card from the publisher.
Apparently this copy was meant for a reviewer.

150,- | £10 | $13


Kafka
was the rage
A Greenwich Village Memoir
ANATOLE BROYARD

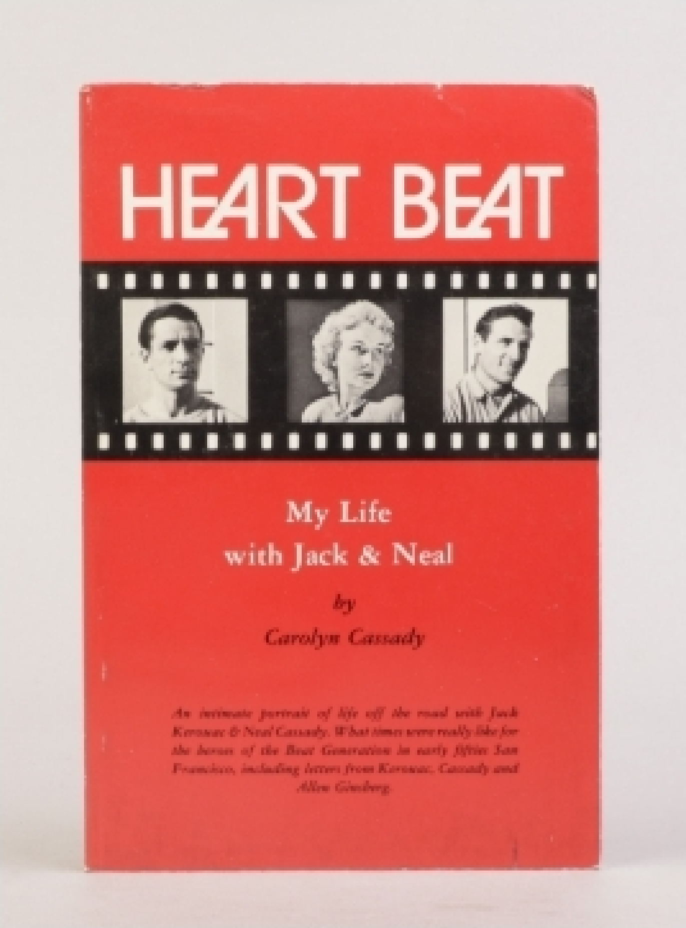
2
Anatole Broyard
Kafka was the rage. A Greenwich Village memoir.
New York: Carol Southern Books, 1993.
First printing 8vo. Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


JAMES CAMPBELL
This is the BEAT GENERATION
New York · San Francisco · Paris
JAMES CAMPBELL

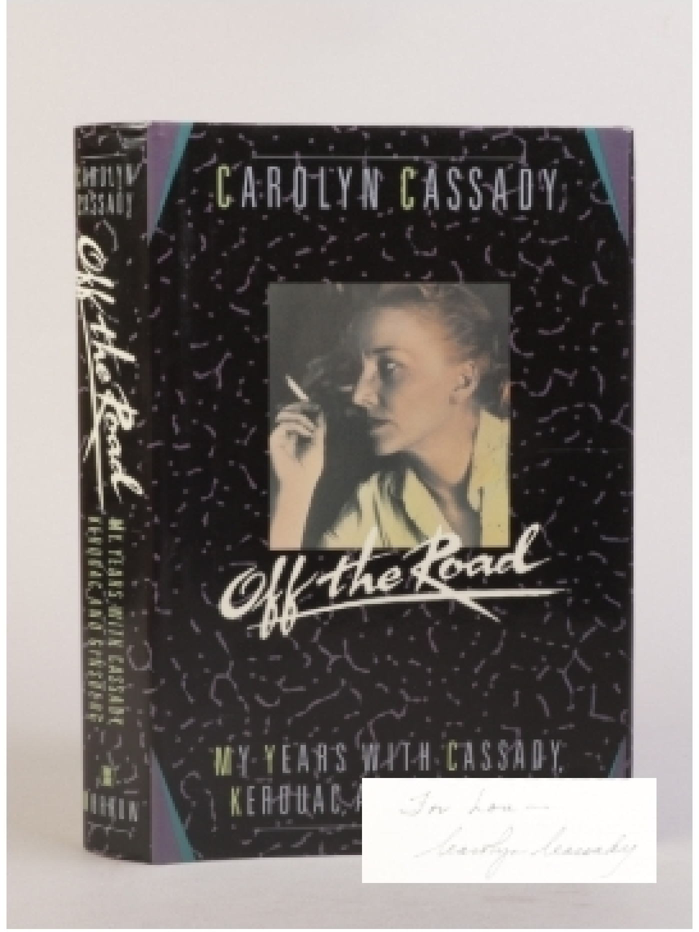
3
James Campbell
This is the Beat Generation. New York - San Francisco - Paris.
London: Secker & Warburg, 1999. First printing. 8vo.
Publisher's boards in jacket.
Upper corners very lightly bumped, else a fine copy.

100,- | £7 | $9


HEART BEAT
My Life
with Jack & Neal
by
Carolyn Cassady

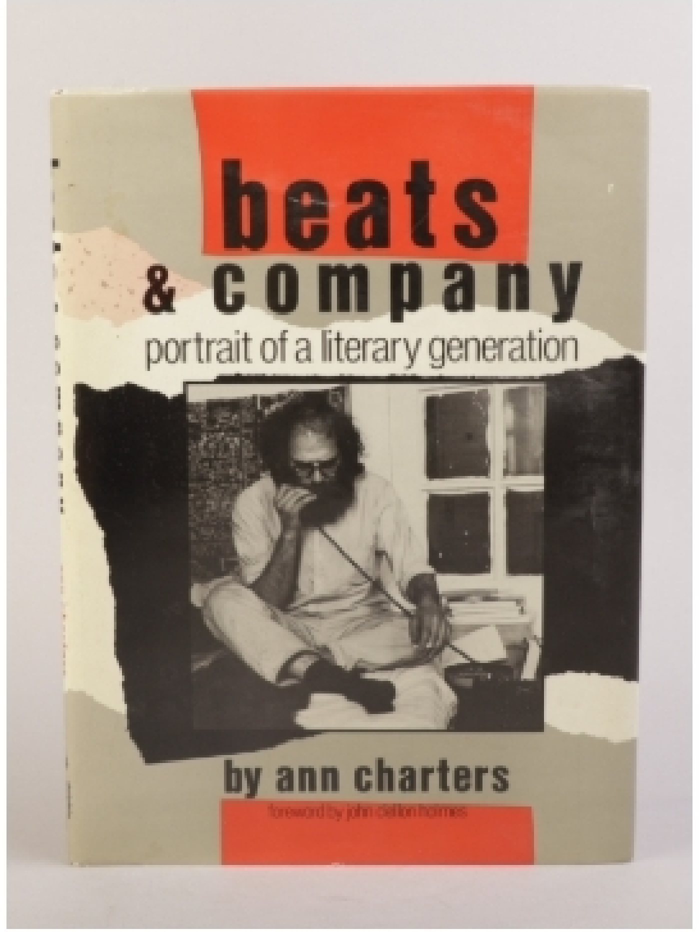
4
Carolyn Cassady
Heart Beat. My Life with Jack and Neal.
Berkley: Creative Arts Book Company, 1976.
First printing. 8vo. Publisher's wrappers.
Upper corner slightly creased. A very god plus copy.

150,- | £10 | $13



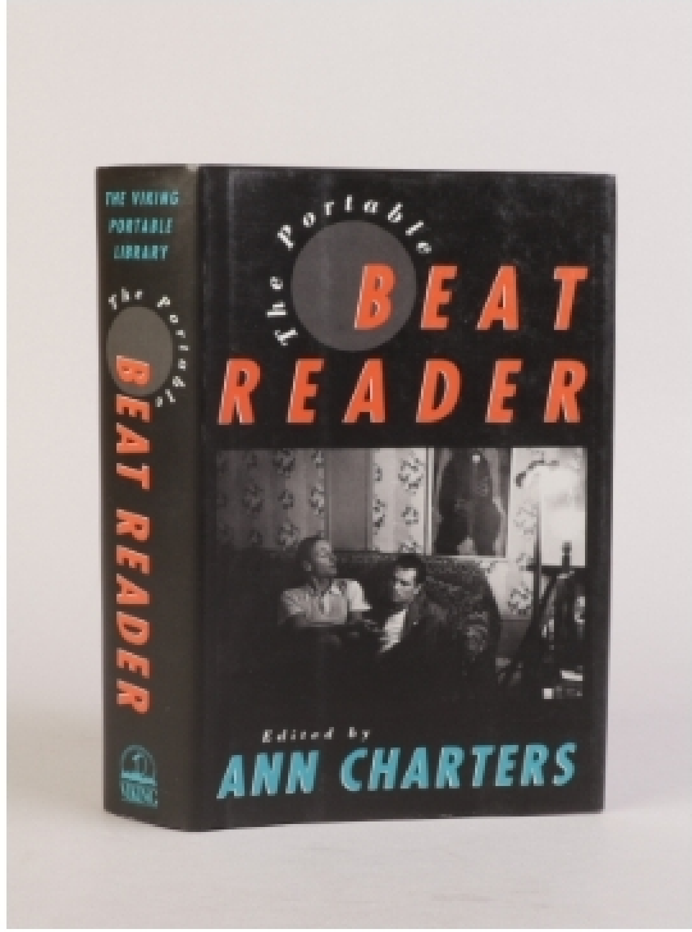
5
Carolyn Cassady
Off the road.
My years with Cassady, Kerouac and Ginsberg.
William Morrow and Company, 1990. Third printing 8vo. Publisher's purple clothbacked black boards, titled in silver to spine.
INSCRIBED by Cassady to title page. A fine copy.

250,- | £18 | $22



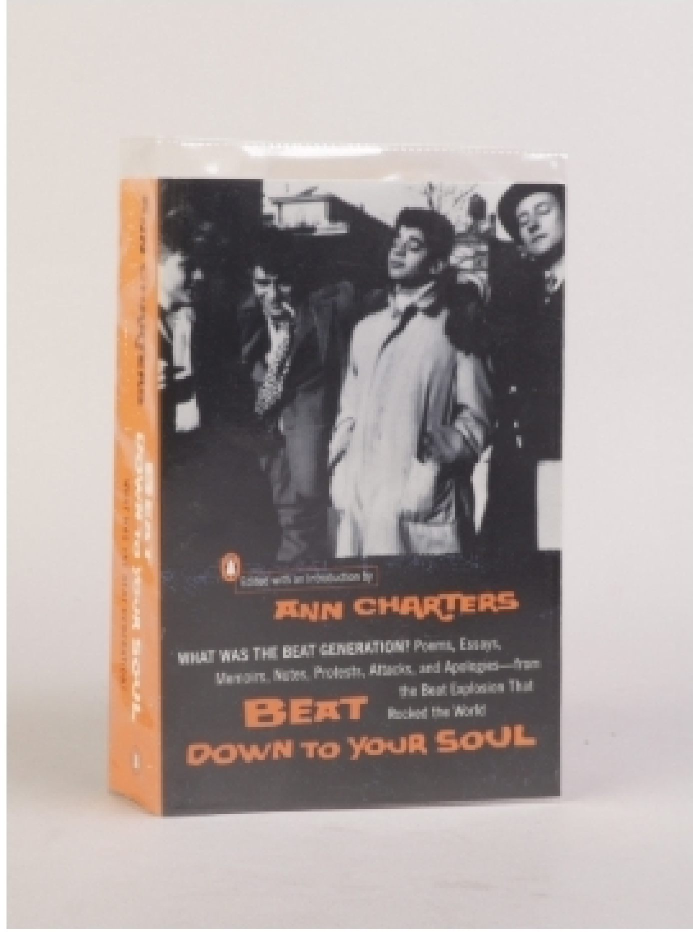
6
Ann Charters
Beats & Company. Portrait of a literary generation.
Foreword by John Clellon Holmes.
New York: Doubleday & Company, 1986. 4to. Publisher's clothbacked grey boards, titled in silver to spine. Jacket with very minor creases to parts of the edges, else a fine copy.

150,- | £10 | $13



7
Ann Charters [ed.]
The portable Beat Reader.
The Viking Press, 1992. 8vo. Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13

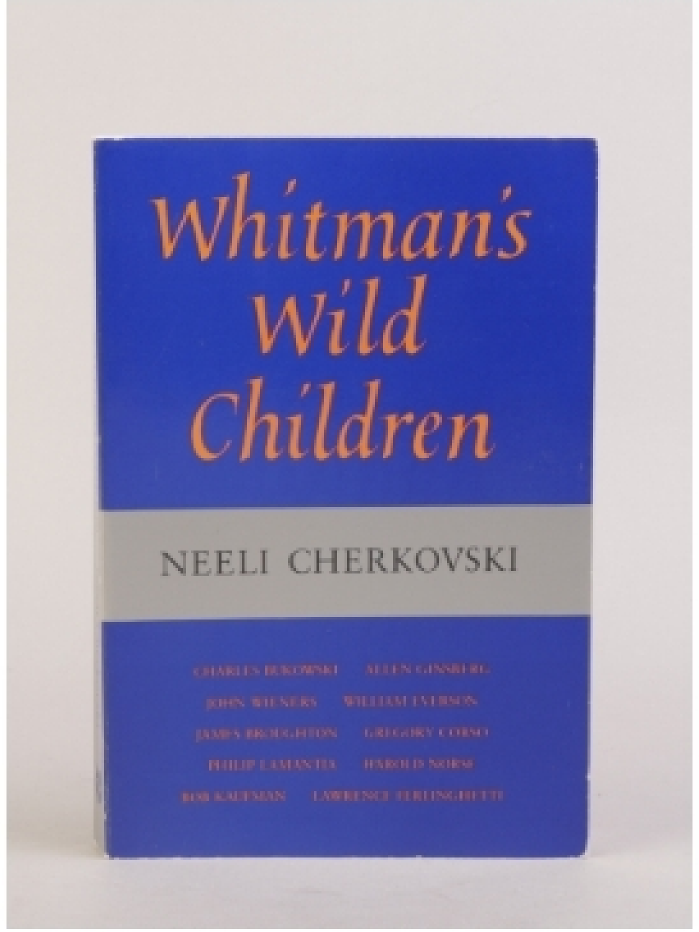


8
Ann Charters [ed.]
Beat down to your soul. What was the Beat Generation?
New York: Penguin, 2001. 8vo. Publisher's wrappers.
A fine copy.

100,- | £7 | $9

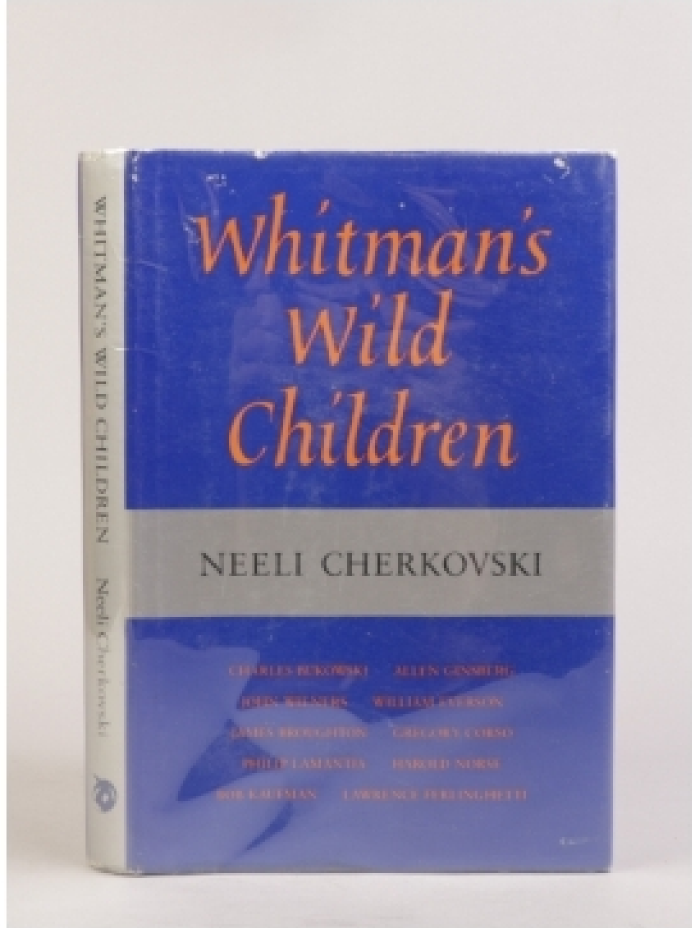
9
Ann Charters [ed.] & Allen Ginsberg [comments]
Scenes along the road. Photographs of The Desolation Angels.
San Francisco: City Light Books, 1984 (reprint of the 1970-edition). 8vo. Publisher's wrappers.
Lower corner lightly bumped, else a very near fine copy.

100,- | £7 | $9



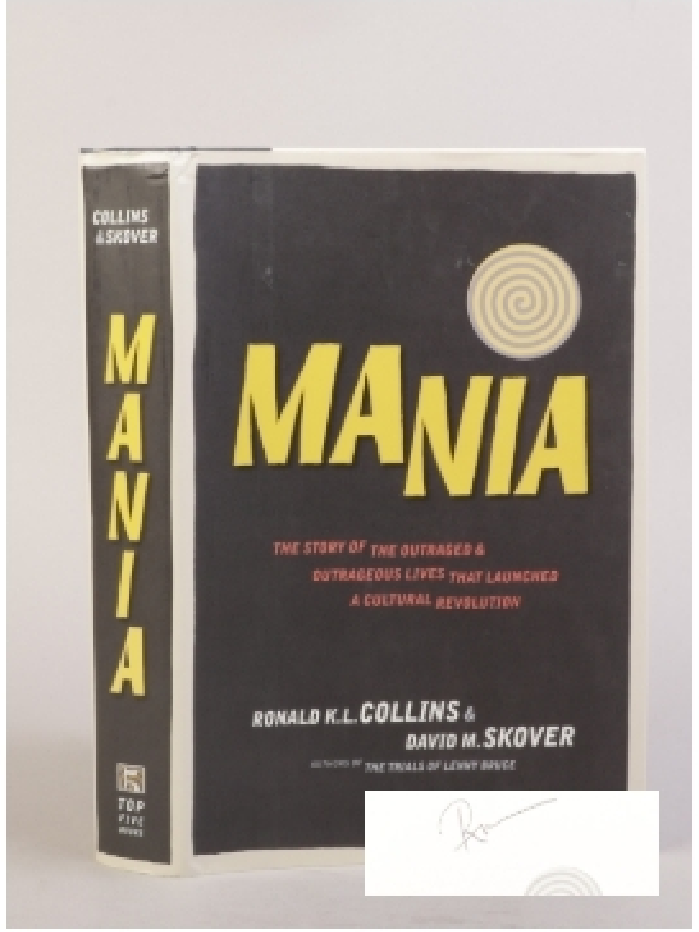
10
Neeli Cherkovski
Whitman's wild children.
(Bukowski, Ginsberg, Corso, Ferlinghetti and more).
San Francisco: The Lapis Press, 1998. 8vo. Publisher's wrappers.
A near fine copy.

100,- | £7 | $9



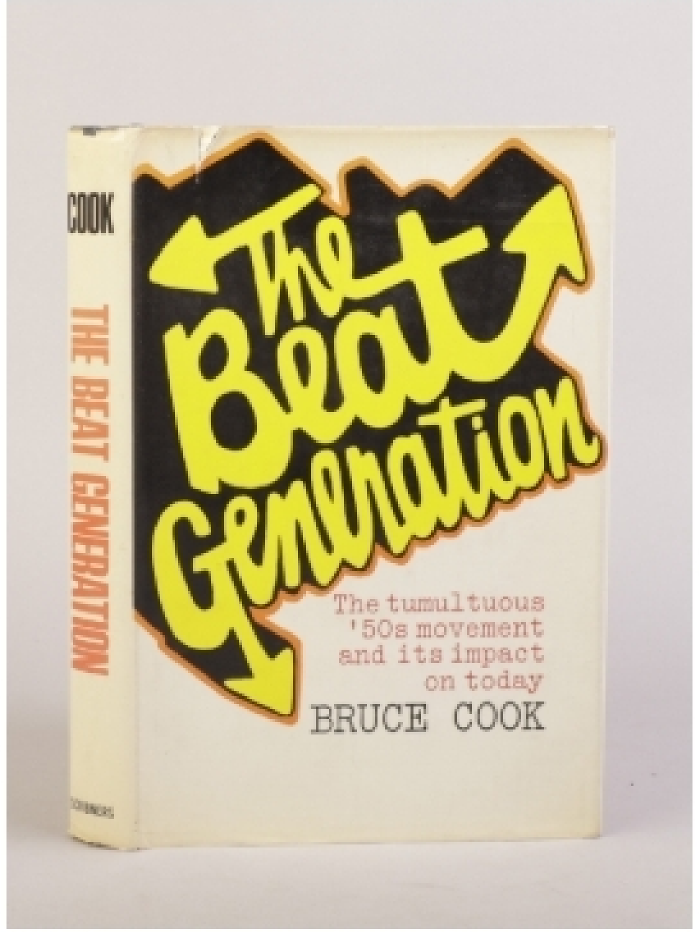
11
Neeli Cherkovski
Whitman's wild children.
(Bukowski, Ginsberg, Corso, Ferlinghetti and more).
San Francisco: The Lapis Press, 1998. 8vo. Publisher's boards in jacket.
Small name tag on front free end paper.
A near fine copy.

150,- | £10 | $13



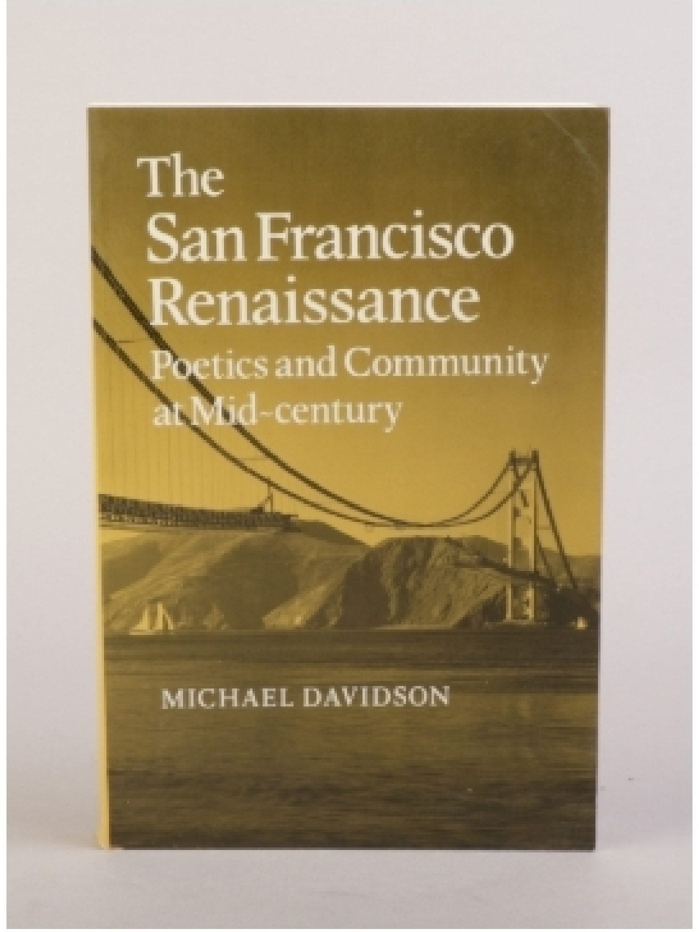
12
Ronald K. L. Collins & David M. Skover
Mania: The Story of the Outraged and Outrageous Lives That Launched a Cultural Revolution
Illinois: Top Five Books, 2013. First printing. 8vo. Publisher's boards in jacket.
A near fine copy.
SIGNED by Ronald Collins.

150,- | £10 | $13


COOK
THE BEAT GENERATION
The Beat Generation
The tumultuous '50s movement and its impact on today
BRUCE COOK
SCRIBNERS

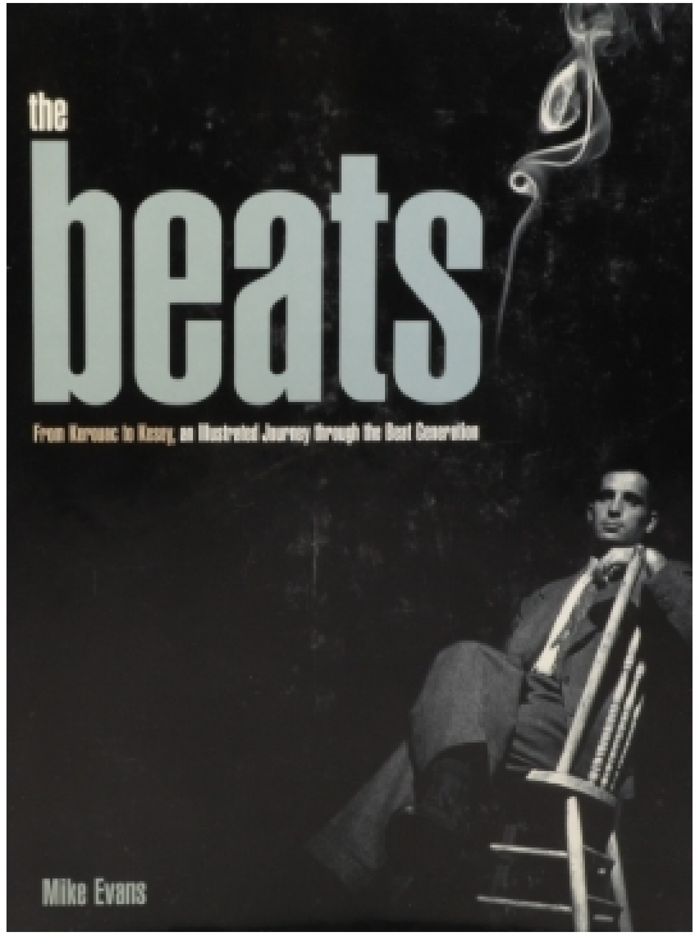
13
Bruce Cook
The Beat Generation. The tumultuous '50s movement and its impact on today.
New York: Charles Scribners's Sons, 1971. First printing. 8vo. Publisher's boards in price clipped jacket.
Jacket lightly "yellowed" towards edges. A few smaller cloesed tears and nicks to jacket edges. Older price tag from Strand Bookstoer, 1988, on front paste down.

150,- | £10 | $13


The San Francisco Renaissance
Poetics and Community at Mid-century
MICHAEL DAVIDSON

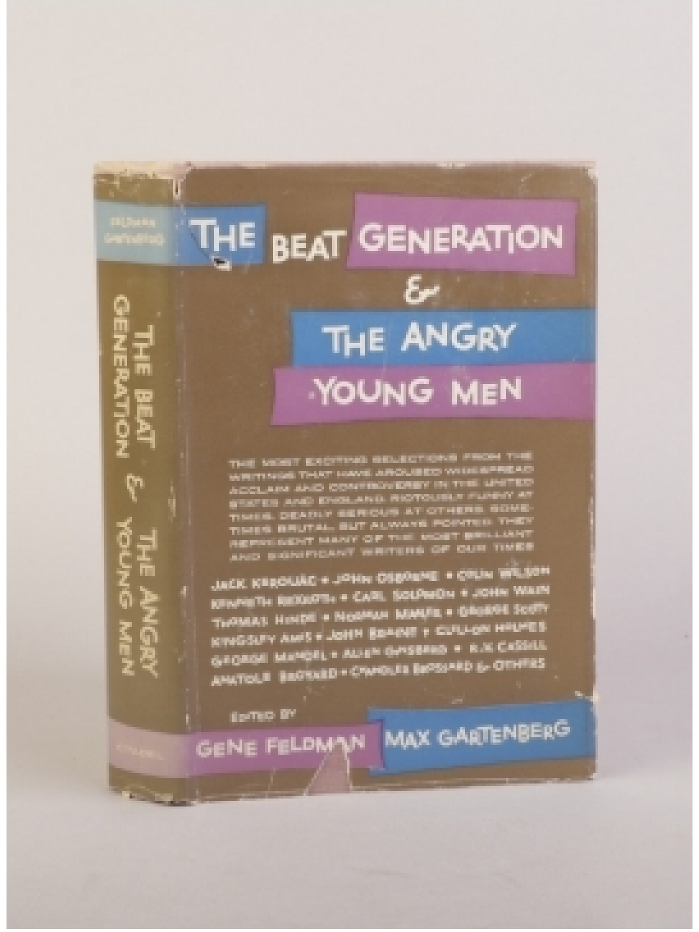
14
Michael Davidson
The San Francisco Renaissance. Poetics and community at Mid-century.
Cambridge University Press: 1991. First paperback edition. 8vo. Publisher's wrappers.
A fine copy.

150,- | £10 | $13


the beats
From Kerouac to Kesey, an illustrated Journey through the Beat Generation
Mike Evans

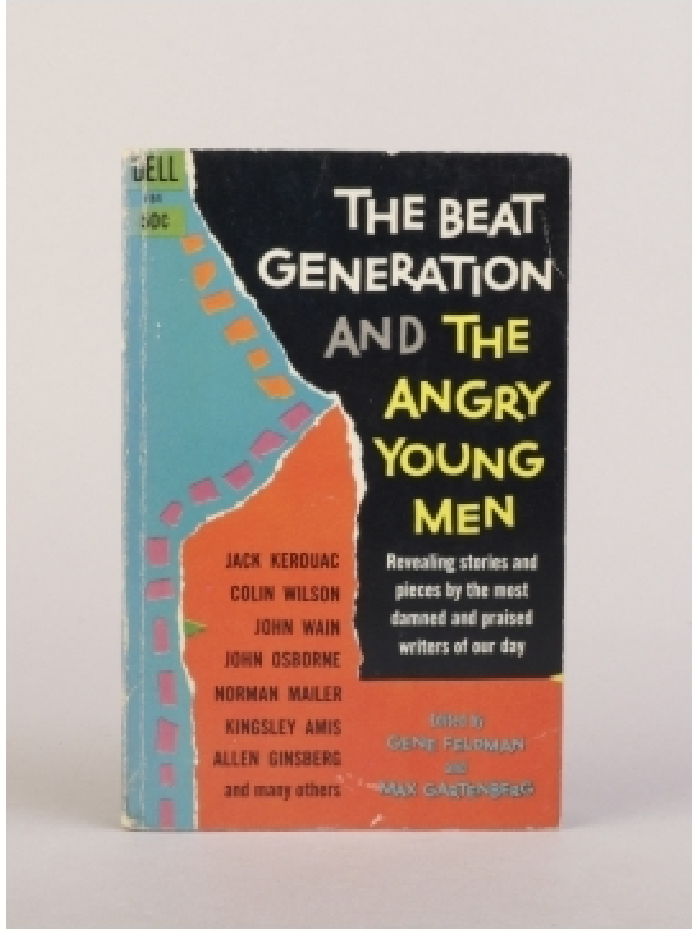
15
Mike Evans
The Beats. From Kerouac to Kesey, an illustrated journey through the Beat Generation.
Philadelphia & London: Running Press, 2007. 4to. First printing. Publisher's pictorial boards in jacket.
A very near fine copy.

150,- | £10 | $13


THE BEAT GENERATION & THE ANGRY YOUNG MEN
EDITED BY
GENE FELDMAN
MAX GARTENBERG

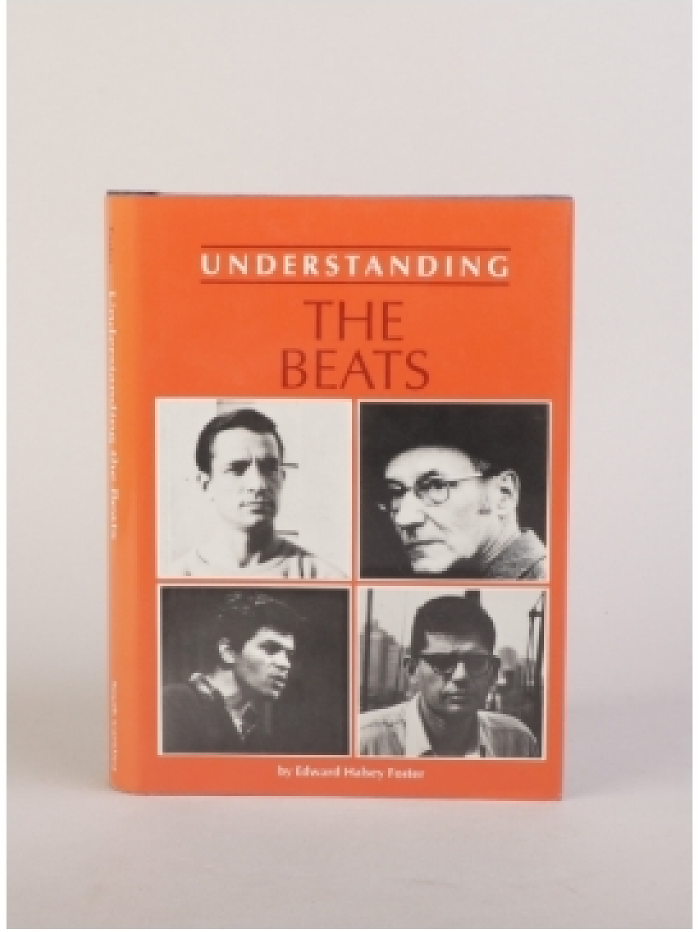
16
Gene Feldman & Max Gartenberg (ed.)
The Beat Generation and the Angry Young Men.
New York: The Citadel Press, 1958. 8vo. Publisher's cloth in jacket.
Jacket with some wear and paper loss. Book spine with some loss of colour to text, else in very good condition. Name to front end paper.
Early anthology of Beat literature, including selections from Jack Kerouac, John osborne, Colin Wilson, Carl Solomon, Thomas Hinde, Norman Mailer, John Braine, Clellon Holmes, Allen Ginsberg, and William Burroughs.

250,- | £18 | $22


DELL
THE BEAT GENERATION AND THE ANGRY YOUNG MEN
JACK KEROUAC
COLIN WILSON
JOHN WAIN
JOHN OSBORNE
NORMAN MAILER
KINGSLEY AMIS
ALLEN GINSBERG
and many others
Revealing stories and pieces by the most damned and praised writers of our day
Edited by GENE FELDMAN and MAX GARTENBERG

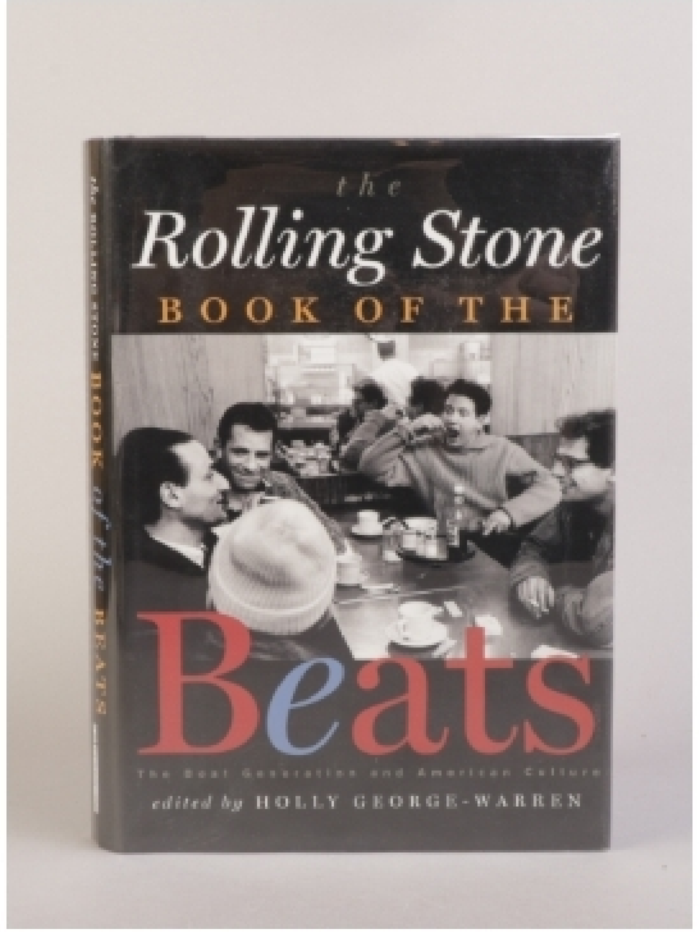
17
Gene Feldman & Max Gartenberg (ed.)
The Beat Generation and the Angry Young Men.
New York: Dell Publishing, 1958. Second Dell printing. 8vo. 416pp. Publisher's wrappers.
Slight edgewear, else a tight copy.
Early anthology of Beat literature, including selections from Jack Kerouac, John osborne, Colin Wilson, Carl Solomon, Thomas Hinde, Norman Mailer, John Braine, Clellon Holmes, Allen Ginsberg, and William Burroughs.

150,- | £10 | $13


UNDERSTANDING
THE BEATS
by Edward Halsey Foster

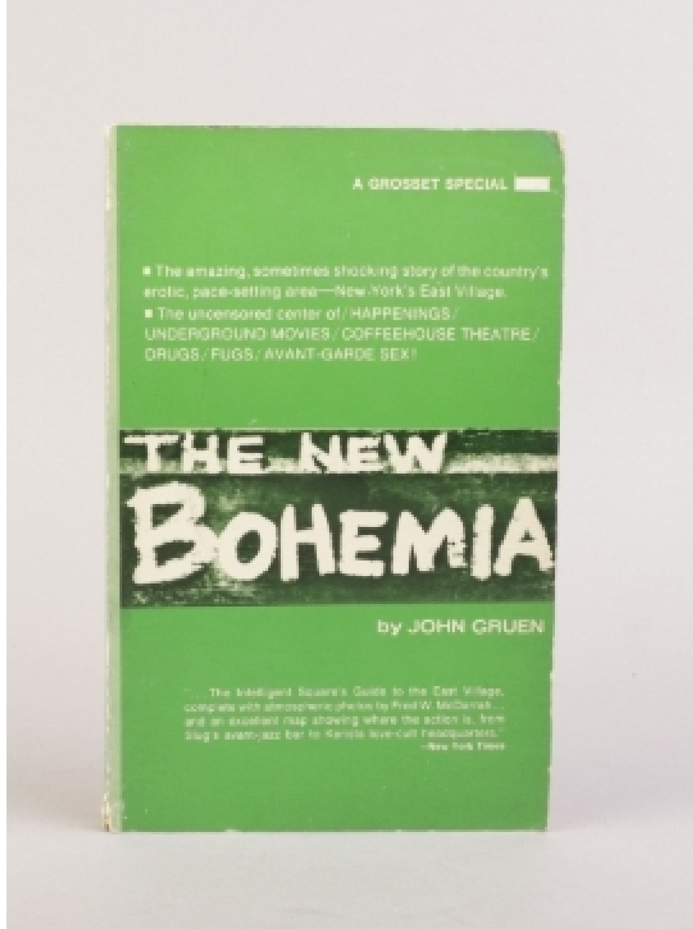
18
Edward Halsey Foster
Understanding the Beats.
University of South Caroline Press: 1992. Small 8vo. Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


the
Rolling Stone
BOOK OF THE
Beats
The Beat Generation and American Culture
edited by HOLLY GEORGE-WARREN

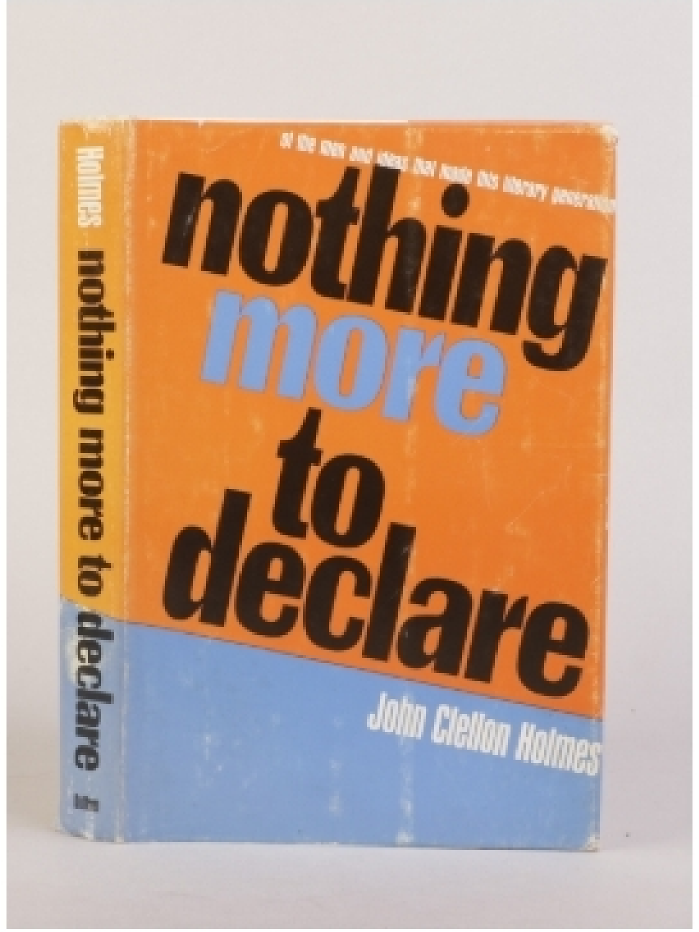
19
Holly George-Warren [ed.]
The Rolling Stone book of the Beats.
New York: Hyperion, 1999. 4to. Publisher's boards in jacket.
A fine copy

150,- | £10 | $13


A GROSSET SPECIAL
The amazing, sometimes shocking story of the country's erotic, pace-setting area—New York's East Village.
The uncensored center of / HAPPENINGS / UNDERGROUND MOVIES / COFFEEHOUSE THEATRE / DRUGS / FUGS / AVANT-GARDE SEX!
THE NEW BOHEMIA
by JOHN GRUEN

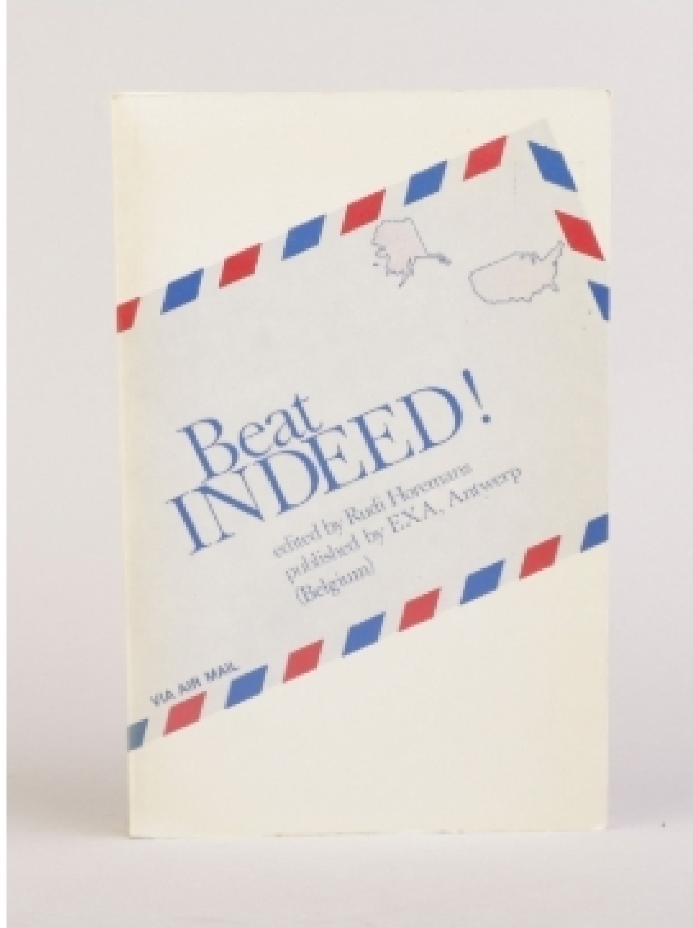
20
John Gruen
The new bohemia. A Grosset Special. Photographs by Fred W. McDarrah.
New York: Grosset & Dunlap, 1967. 8vo. Publisher's wrappers.
Very light wear to spine ends and corners.

100,- | £7 | $9



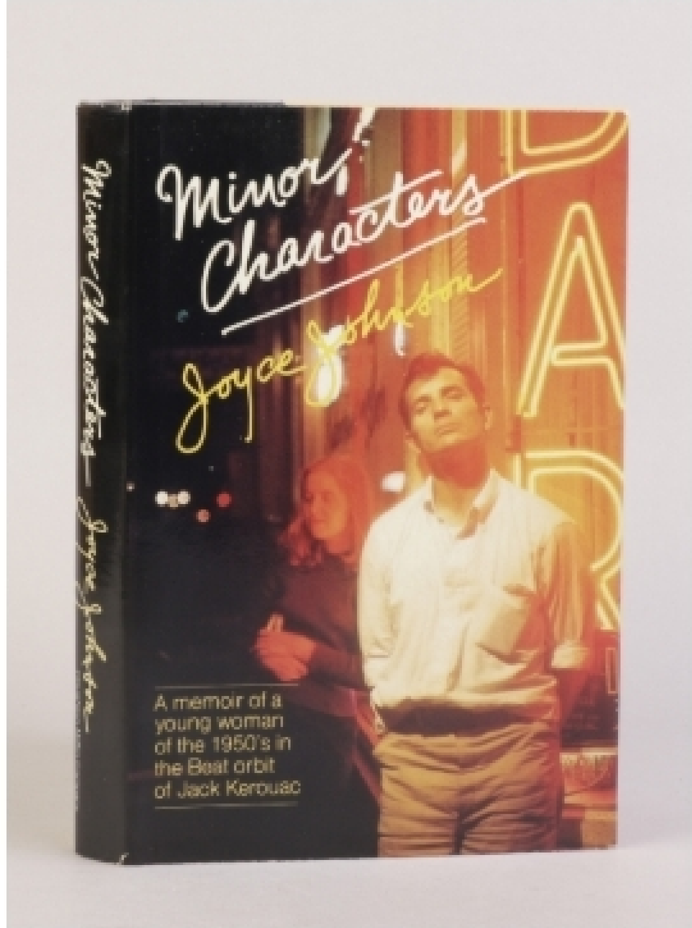
21
John Clellon Holmes
Nothing more to declare. Of the men and ideas that made this literary generation.
New York: Grosset & Dunlap, 1967. 8vo. Publisher's white cloth backed over orange boards. Spine lettered in blue.
Jacket with minor edgewear and small chipping to lower spine end. A near fine copy in a very good plus jacket.

250,- | £18 | $22



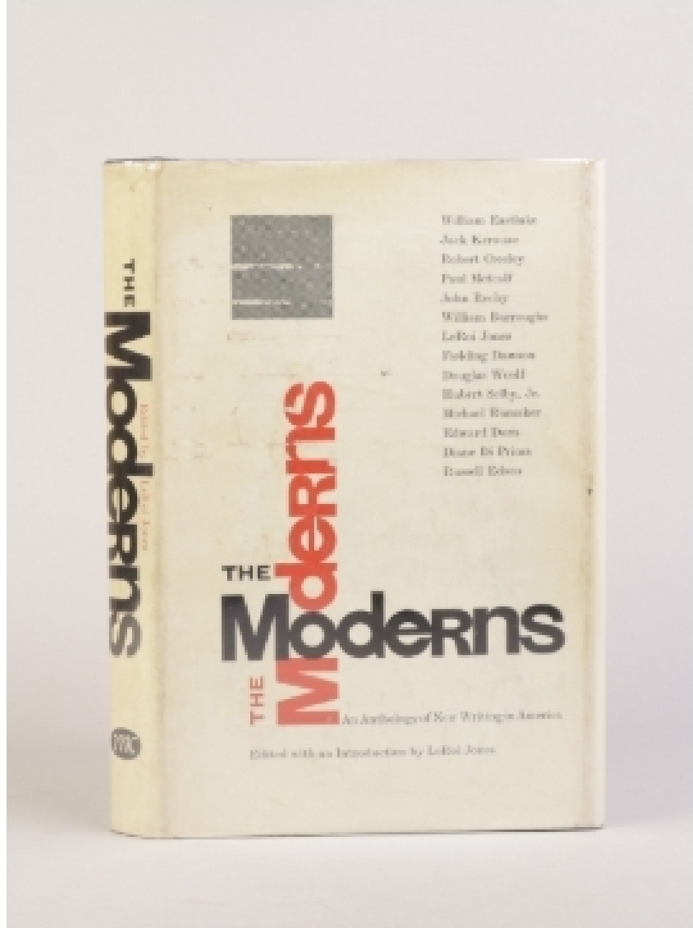
22
Rudi Horemans [ed.]
Beat Indeed!
Antwerp: 1985. 8vo. 256pp. Publisher's wrappers.
Near fine.
The book presents a collection of essays and critical articles on the Beat Generation. Emphasis lies, of course, on the works of Jack Kerouac

150,- | £10 | $13



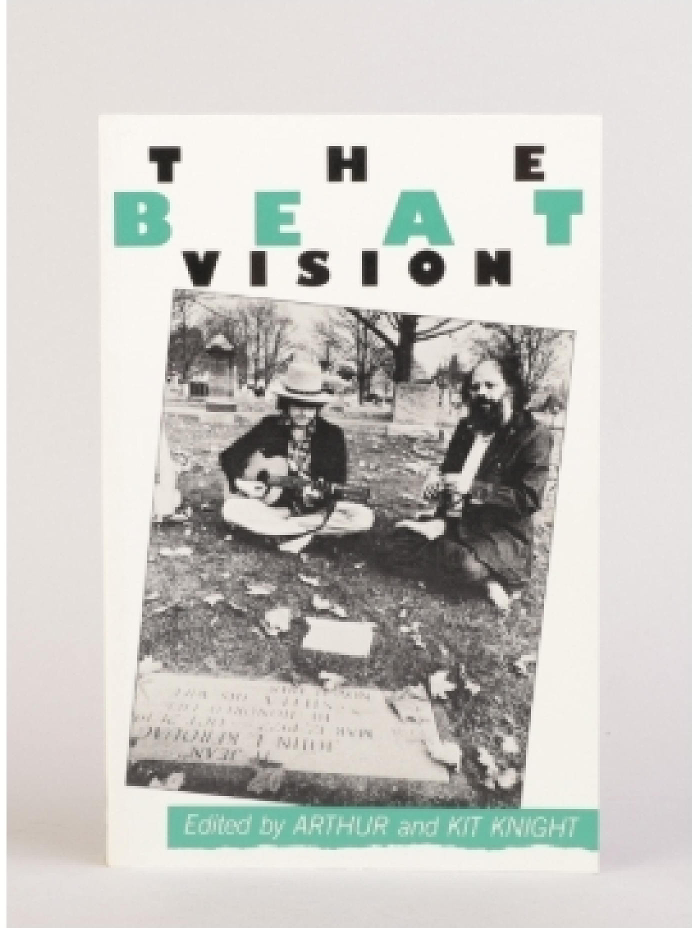
23
Joyce Johnson
Minor characters. A memoir of a young woman of the 1950's in the Beat orbit of Jack Kerouac.
Boston: Houghton, Mifflin Company, 1983. 8vo. Publisher's boards in jacket.
A very near fine copy.

150,- | £10 | $13



24
LeroRoi Jones
The Moderns. An Anthology of New Writing in America. Edited with an introduction by Leroi Jones.
London: MacKibbon & Kee, 1965. First printing. 8vo.
New full leather binding, with the original jacket.
First pages a bit "bulky", else clean interior.
William Eastlake, Jack Kerouac, Robert Creeley, John Rechy, William Burroughs, LeRoi Jones, Fielding Dawson, Douglas Woolf, Hubert Selby Jr., Michael Rumaker, Edward Dorn, Diane DiPrima, Russell Edson

150,- | £10 | $13


THE BEAT VISION
Edited by ARTHUR and KIT KNIGHT

25
Arthur and Kit Knight [ed.]

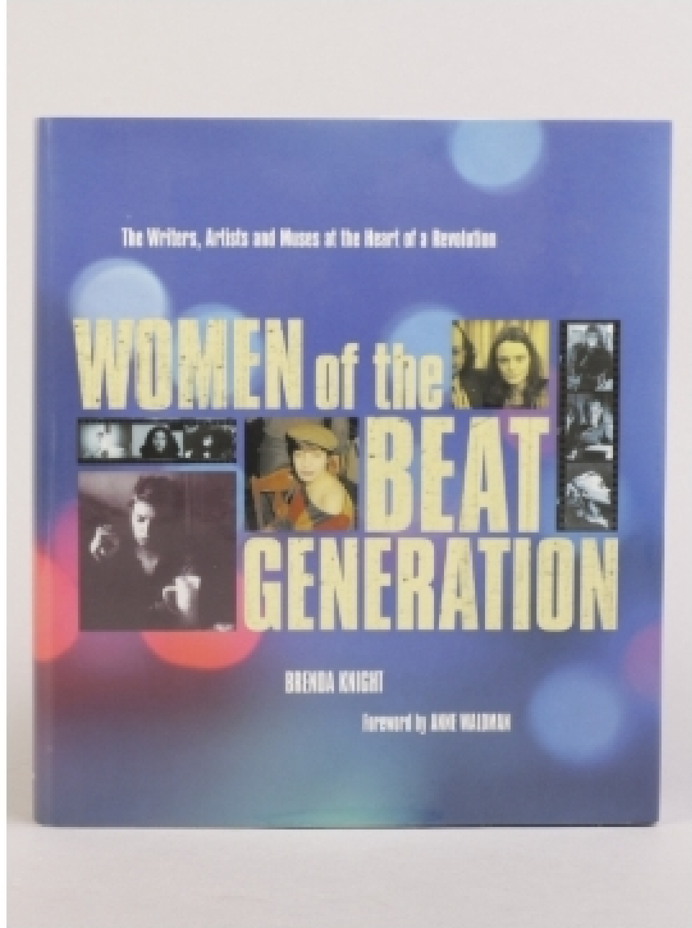
New York, Paragon House, 1987. 8vo. Illustrated.
Publisher's wrappers.
A fine copy.

100,- | £7 | $9

THE BEAT JOURNE
the unspeakable visions of the individual
BEAT ANGELS
THE BEAT ROAD

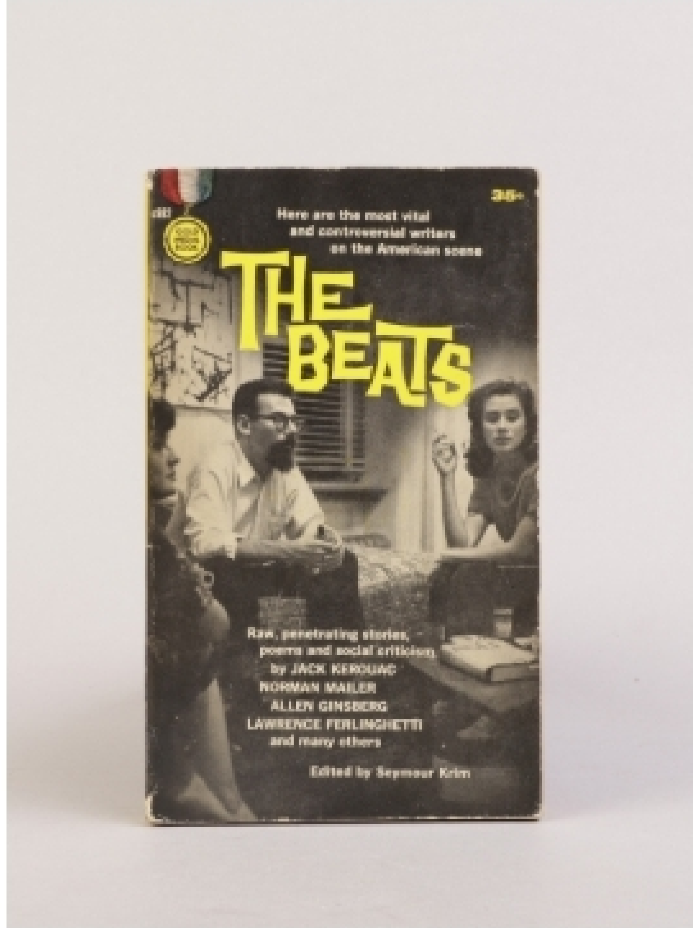
26
Arthur and Kit Knight [ed.]
The Beat Journey.
California. 1978. 8vo. Illustrated Publisher's wrappers.
The Unspeakable Visions of the Individual.
California: 1980. 8vo. Illustrated Publisher's wrappers.
Beat Angels.
California: 1982. 8vo. Illustrated Publisher's wrappers.
The Beat Road.
California: 1984. 8vo. Illustrated Publisher's wrappers.
All near fine.

450,- | £32 | $40


The Writers, Artists and Muses at the Heart of a Revolution
WOMEN of the BEAT GENERATION
BRENDA KNIGHT
Foreword by ANNE WALDMAN

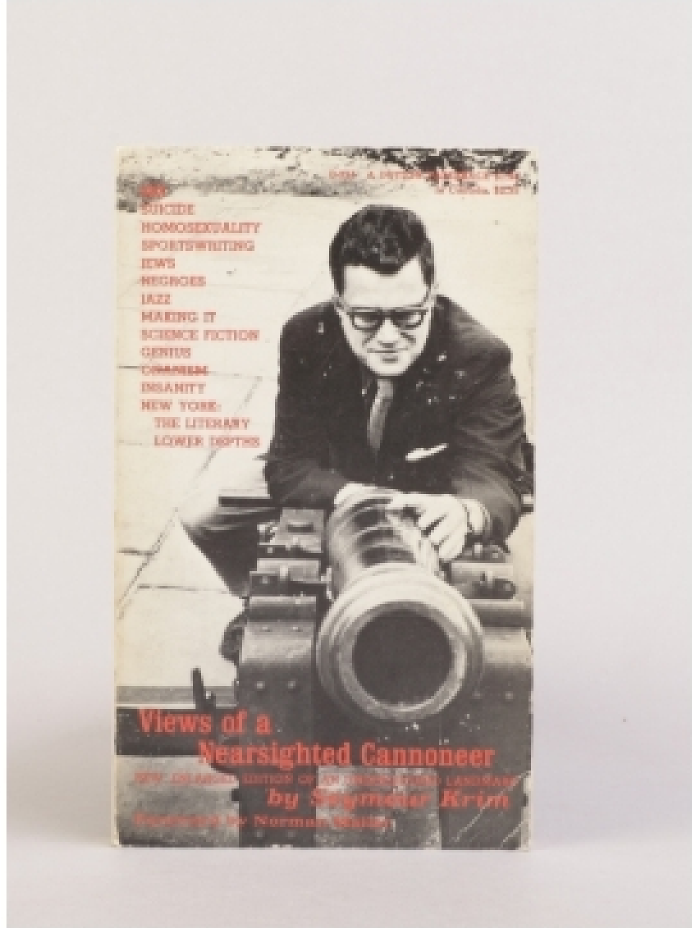
27
Brenda Knight
Women of the Beat Generation. The Writers, Artists and Muses at the Heart of a Revolution. Foreword by Anne Waldman. Afterword by Ann Charters.
Berkeley: Conari Press, 1996. Large 8vo. Illustrated. Publisher's black clothbacked boards. Spine titled in white.
A fine copy.

150,- | £10 | $13


35¢
Here are the most vital and controversial writers on the American scene
THE BEATS
Raw, penetrating stories, poems and social criticism
by JACK KEROUAC
NORMAN MAILER
ALLEN GINSBERG
LAWRENCE FERLINGHETTI
and many others
Edited by Seymour Krim

28
Seymour Krim [ed.]
The Beats. A gold medal anthology.
Greenwich: Gold Medal Books, 1960. First printing. 8vo.
Publisher's. wrappers.
Writings of Jack Kerouac, Normal Mailer, Allen Ginsberg, Lawrence Ferlinghetti, etc.
Very small paper loss to spine ends, else a tight copy.

100,- | £7 | $9


Views of a Nearsighted Cannoneer
by Seymour Krim

29

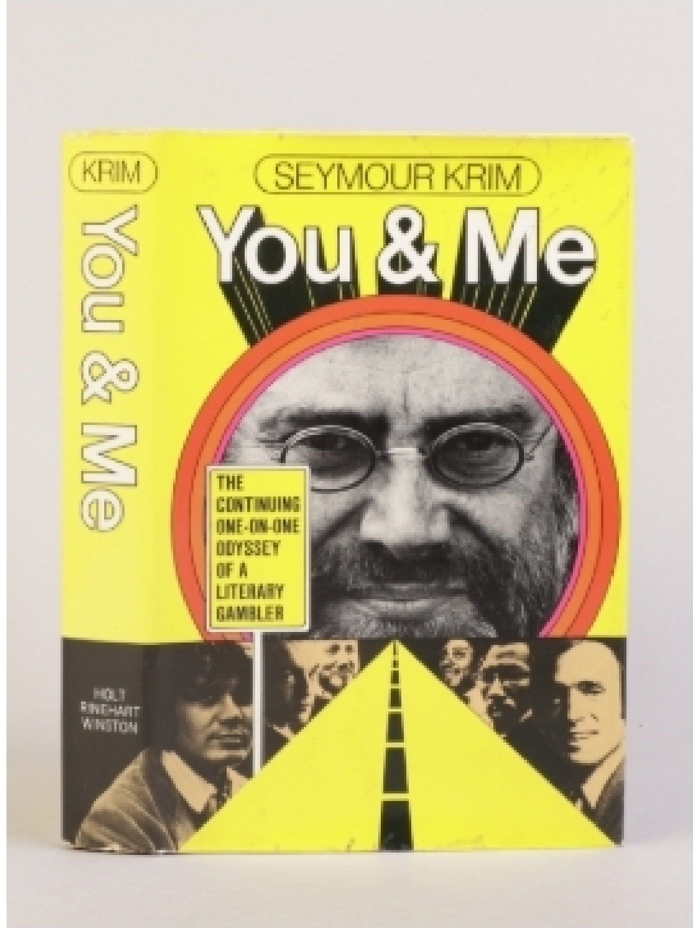
Seymour Krim

Views of a Nearsighted Cannoneer. Foreword by Norman Mailer.

New York: Dutton, 1968. 8vo. Publisher's wrappers.

Weak crease to upper lower corner, else a very good copy.

100,- | **£7** | **$9**


SEYMOUR KRIM
You & Me
THE CONTINUING ONE-ON-ONE ODYSSEY OF A LITERARY GAMBLER
KRIM
You & Me
HOLT RINEHART WINSTON

30

Seymour Krim

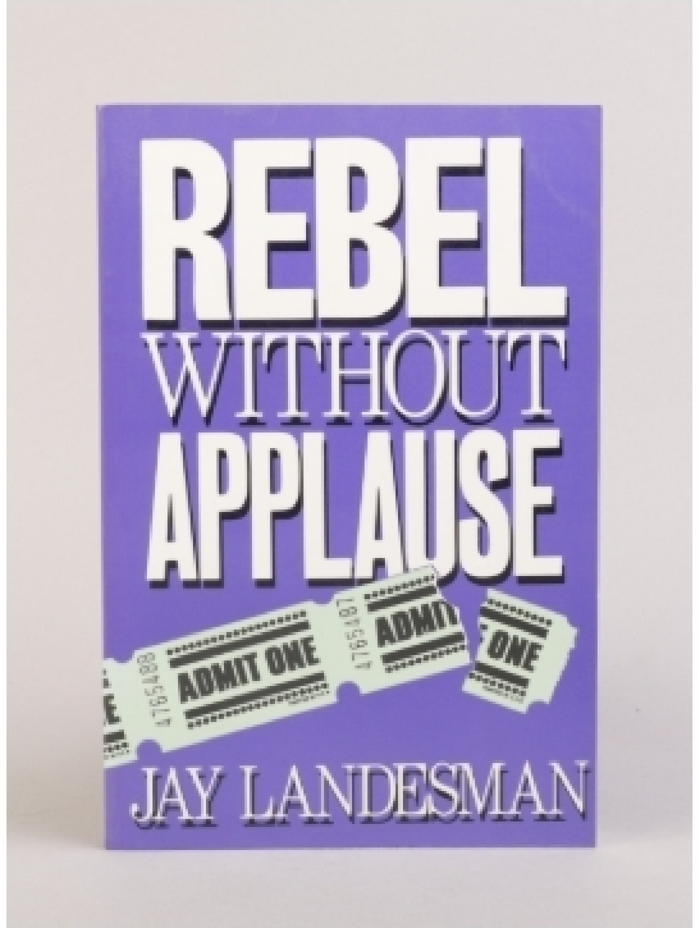
You and me.

New York: Holt, Rinehart & Winston, 1974. First printing. 8vo. Publisher's boards in jacket.

A very good to near fine copy.

James Baldwin about the book: "This extraordinary volume is the most candid and truthful record of that time I have ever read."

200,- | **£14** | **$18**


REBEL WITHOUT APPLAUSE
ADMIT ONE
ADMIT ONE
JAY LANDESMAN

31

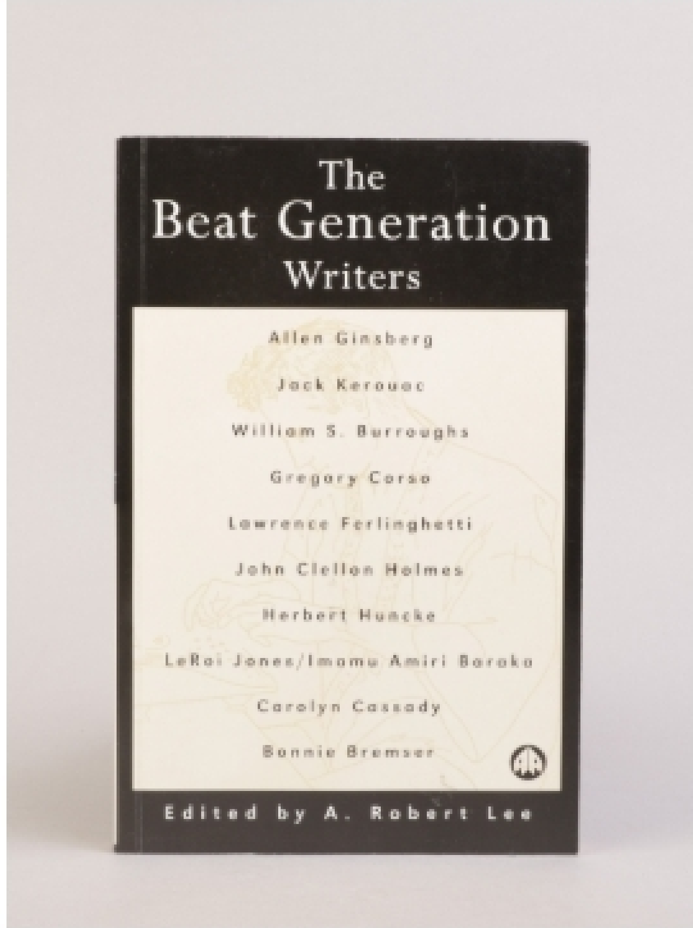
Jay Landesman

Rebel Without Applause.

New York: Random House, 1990. First paperback edition. 8vo. Publisher's wrappers.

Near fine.

100,- | **£7** | **$9**


The Beat Generation Writers
Allen Ginsberg
Jack Kerouac
William S. Burroughs
Gregory Corso
Lawrence Ferlinghetti
John Clellon Holmes
Herbert Huncke
LeRoi Jones/Imamu Amiri Baraka
Carolyn Cassady
Bonnie Bremser
Edited by A. Robert Lee

32

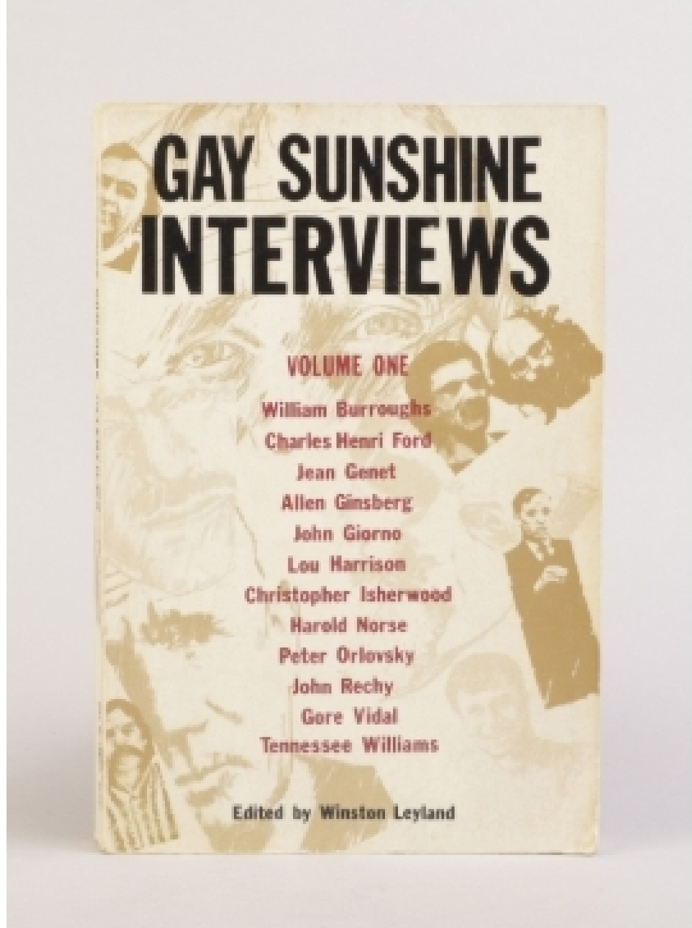
Robert A. Lee [ed.]

The Beat Generation Writers.

London: Pluto Press, 1996. 8vo. Publisher's wrappers.

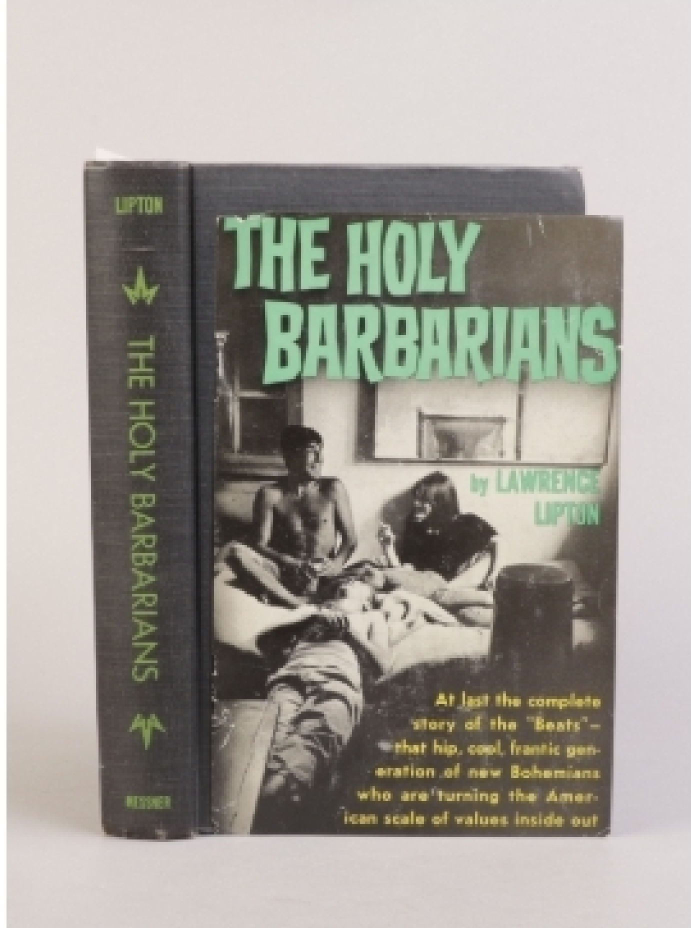
Collection focusing on some of the most popular writers of the last 40 years, including Allen Ginsberg, Gregory Corso, Jack Kerouac and more.

100,- | **£7** | **$9**



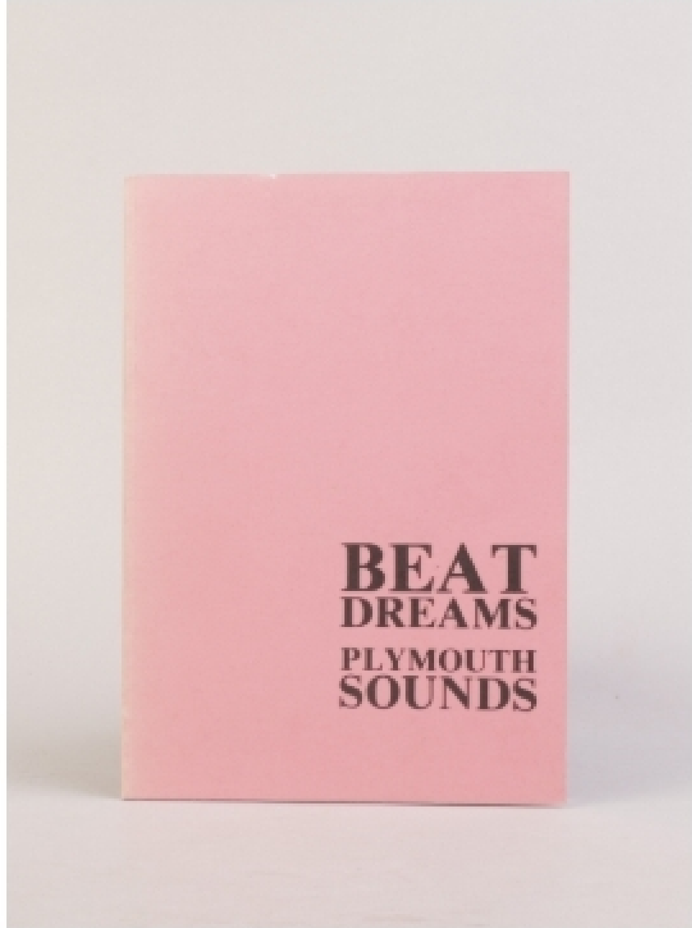
33
Winston Leyland [ed.]
Gay Sunshine Interviews. Volume one.
William Burroughs, Jean Genet, Allen Ginsberg, Christopher Isherwood, Peter Orlovsky, John Rechy, Gore Vidal, Tennesse Williams.
San Francisco: Gay Sunshine Press, 1978. 8vo.
Publisher's wrappers.
Very light shelf wear.

200,- | £14 | $18



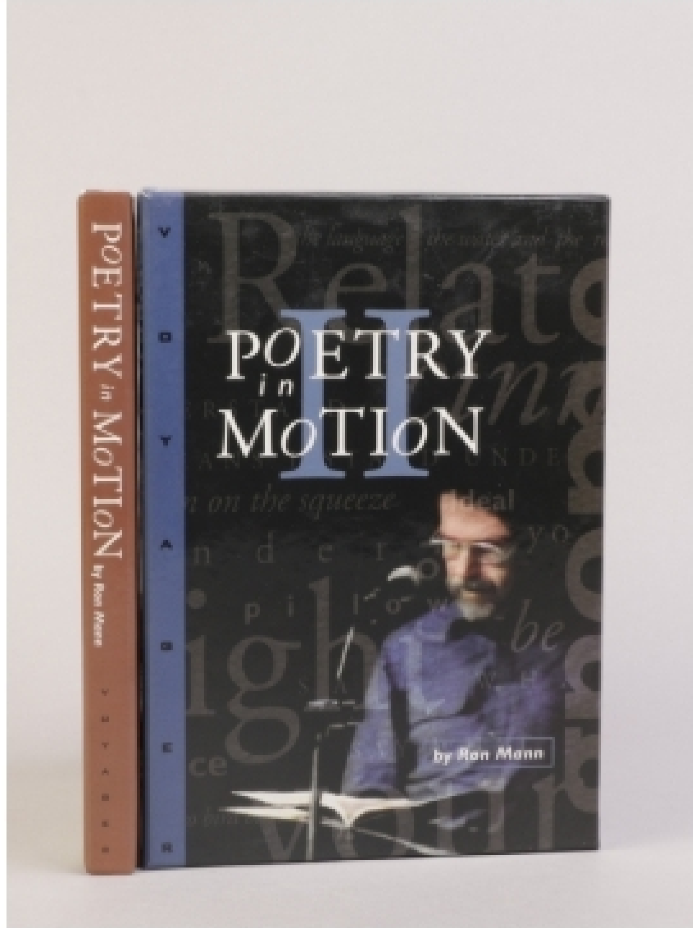
34
Lawrence Lipton
The holy barbarians.
New York: Julian Messner, 1959. 8vo. Publisher's black boards, titled in green to spine.
Upper + lower panel and fold ins from jacket laid in.
Light shelf wear.

200,- | £14 | $18



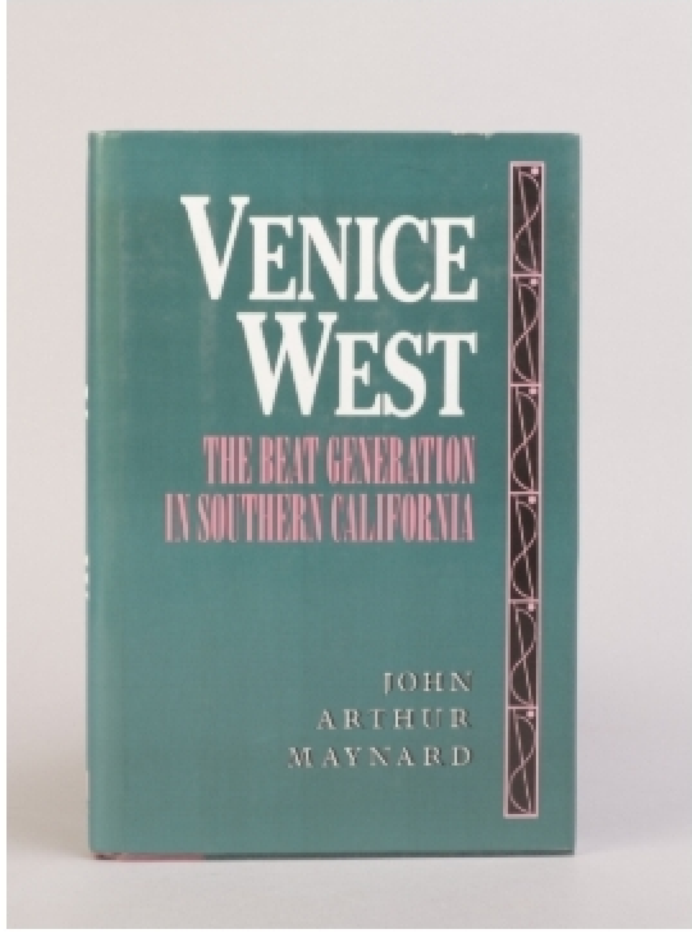
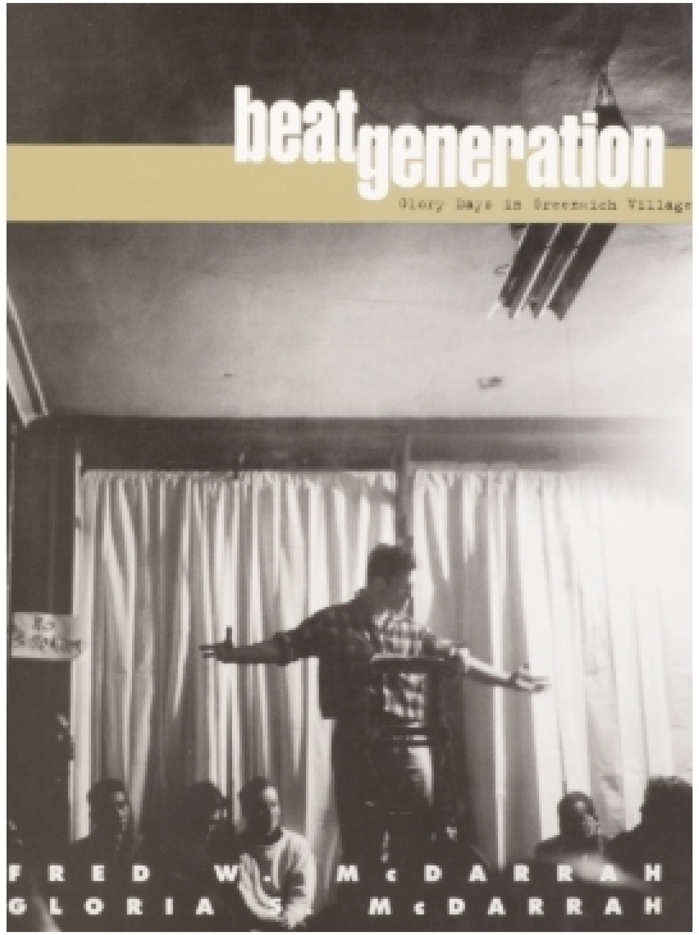
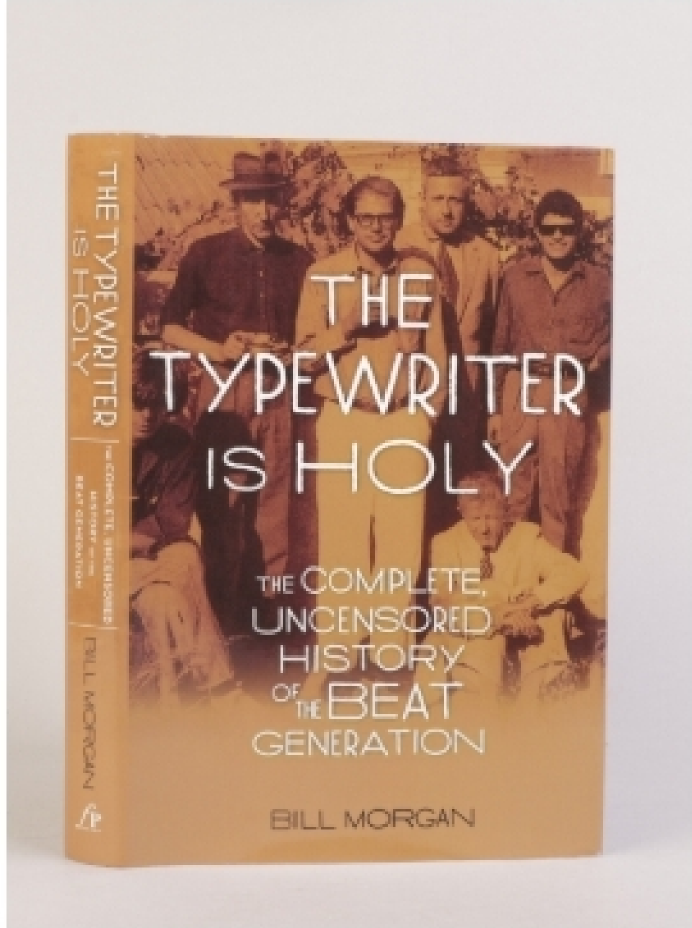
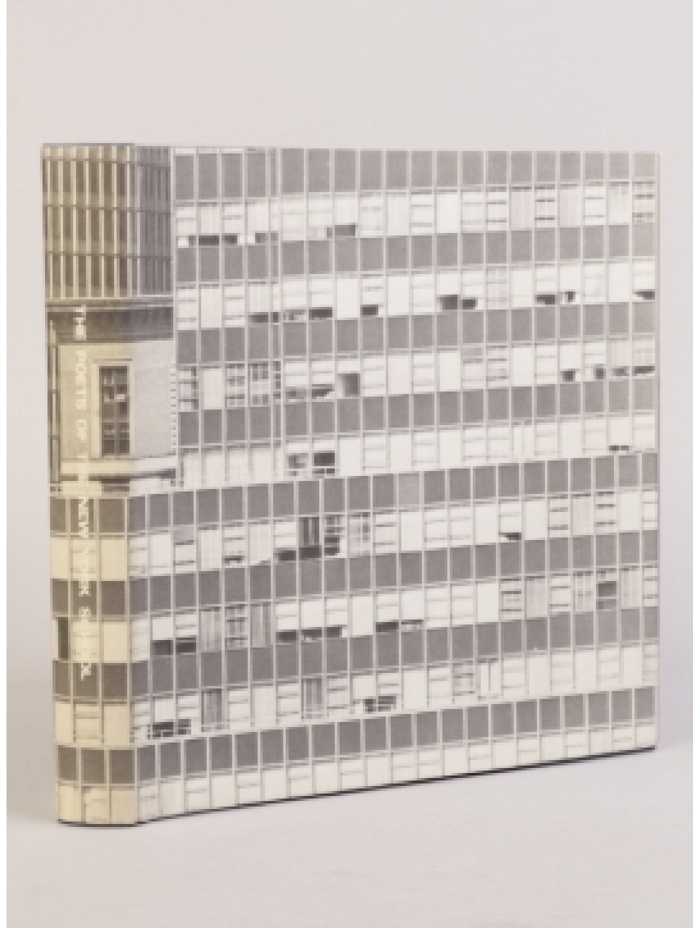
35
Alexis Lykiard [ed.]
Beat Dreams and Plymouth Sounds. An Anthology.
Plymouth Arts Centre Publications, 1987. 8vo.
Publisher's wrappers.
Near fine.

150,- | £10 | $13



36
Ron Mann [ANTHOLOGY - CD-ROMs]
Poetry in Motion. I+II.
Voyager: 1994-95. Boxed CD-ROMs.
Poets reading their own work, such as: Amiri BAraka, Bukowski, Carroll Creeley, Ginsberg, Snyder, Orlovsky, Burroughs, Waits and many more.
A fine set.

200,- | £14 | $18

37
John Arthur Maynard
Venice West. The Beat generation in Southern California.
William Burroughs, Jean Genet, Allen Ginsberg,
New Brunswick & London: Rutgers University Press, 1991. 8vo. Publisher's boards in jacket.
Near fine.

100,- | £7 | $9

38
Fred W. & Gloria McDarrah
Beat Generation. Glory days in Greenwich Village.
New York: Schirmer Books, 1996. 4to. Publisher's boards in jacket.
A very light crease to jacket at top of spine, else a fine copy.

200,- | £14 | $18

39
Bill Morgan
The typewriter is holy.
New York: Free Press, 2010. 8vo. Publisher's boards in jacket.
A fine copy.

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40
John Bernard Myers [ed.]
The poets of the New York School.
University of Pennsylvania: Falcon Press, 1969. 8vo. Publisher's boards in jacket.
Contributions by John Ashbery, Kenward Elmslie, Barbara Guest, Kenneth Koch, Frank O'Hara, James Schuyler and more.
A fine copy.

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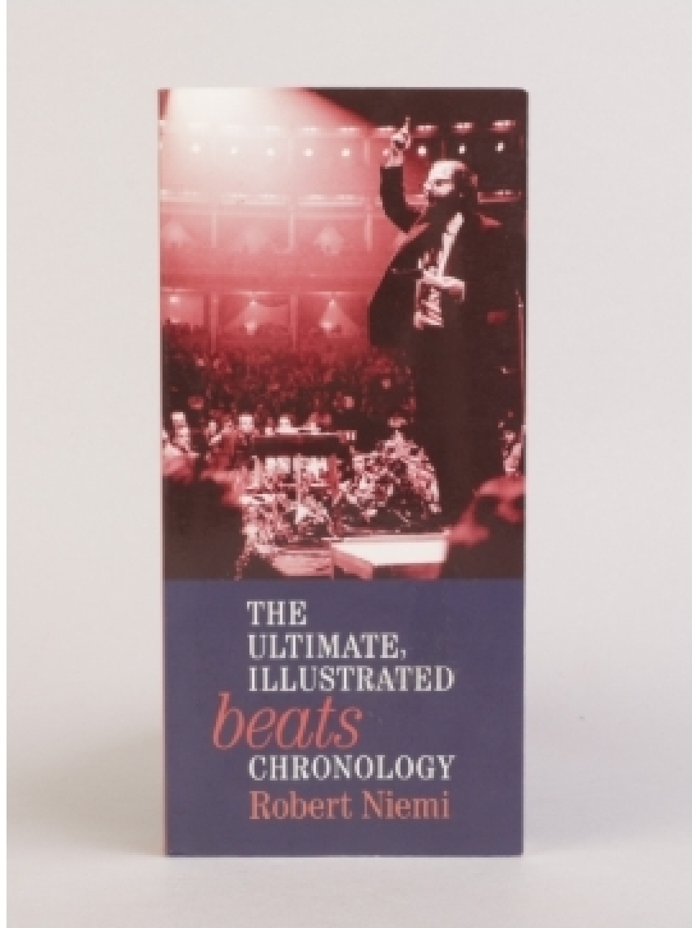

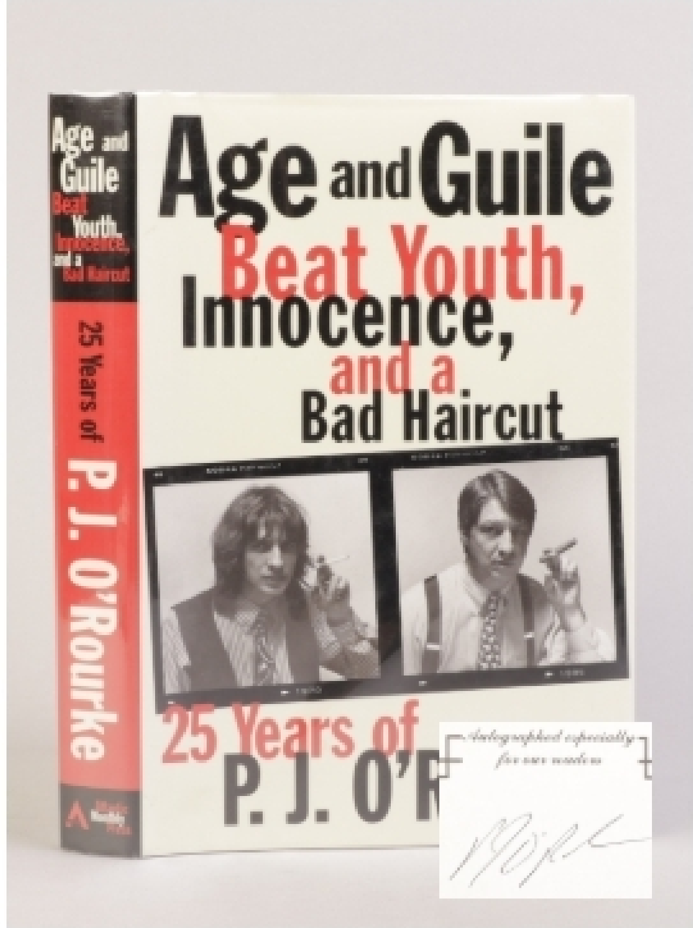

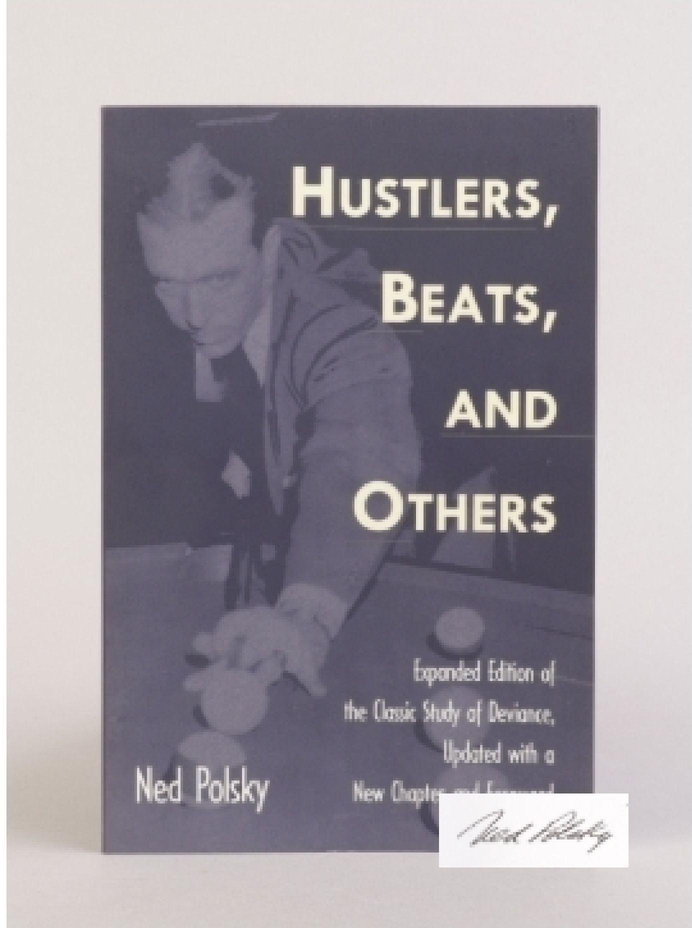

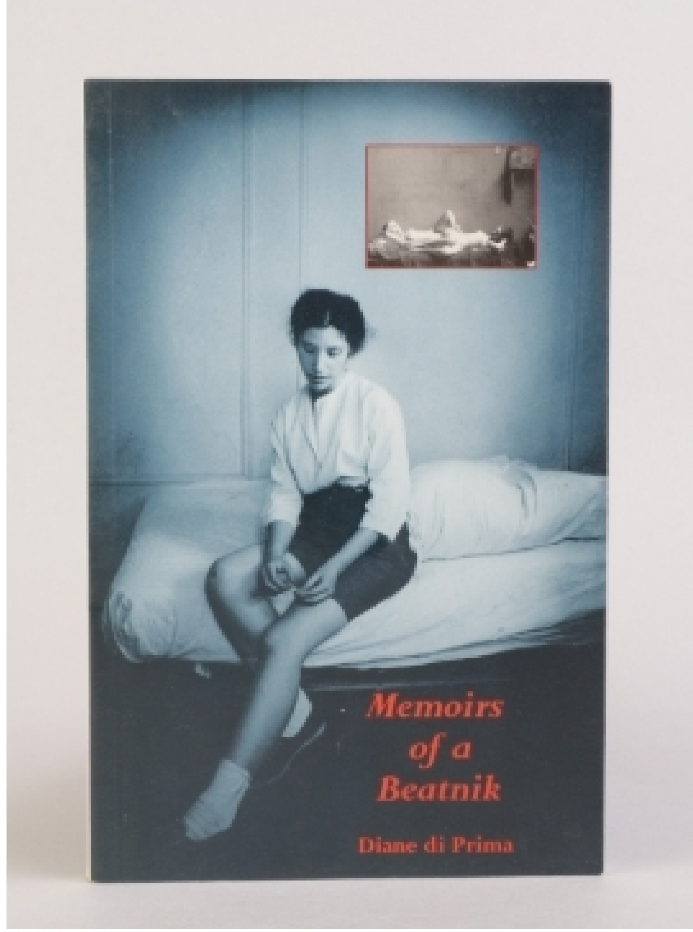

41
Robert Niemi
The ultimate illustrated beats chronology.
Berkeley: Soft Skull Press, 2011. 8vo.
Publisher's wrappers.
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100,- | £7 | $9

42
P. J. O'Rourke
Age and guile. Beat youth, innocence and a bad haircut.
New York: Atlantic Montly Press, 1995. 8vo. Publisher's boards in jacket.
A fine copy.
SIGNED by O'Rourke to book plate affixed to front end paper.

200,- | £14 | $18

43
Ned Polsky
Hustlers, Beats and others.
New York: Free Press, 2010. 8vo. Publisher's boards in jacket.
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44
Diane di Prima
Memoirs of a Beatnik.
Last Gasp of San Francisco, 1988. Second printing. 8vo.
Illustrated. Publisher's wrappers.
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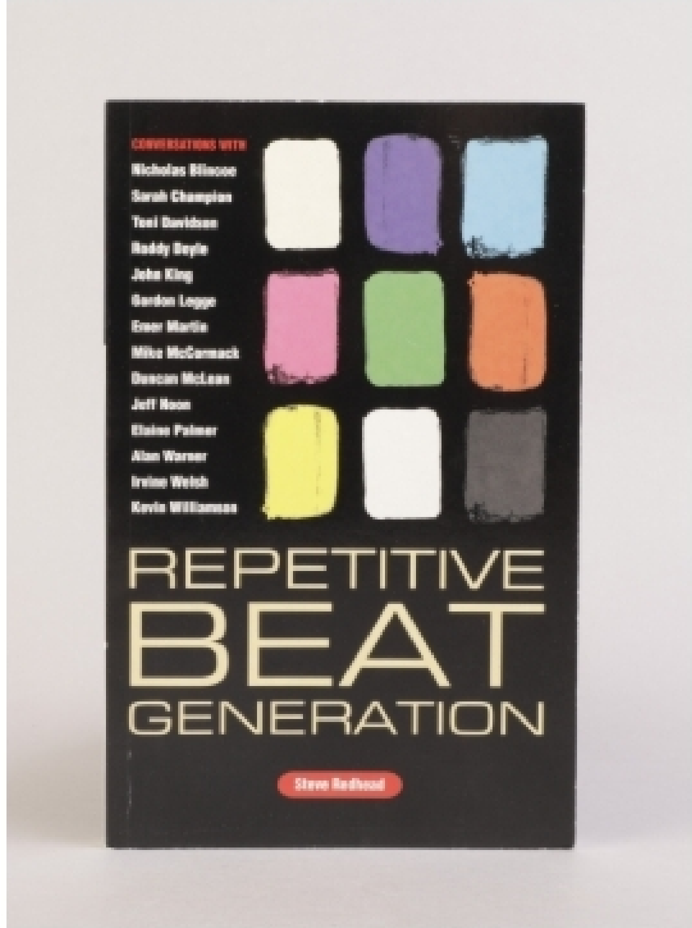

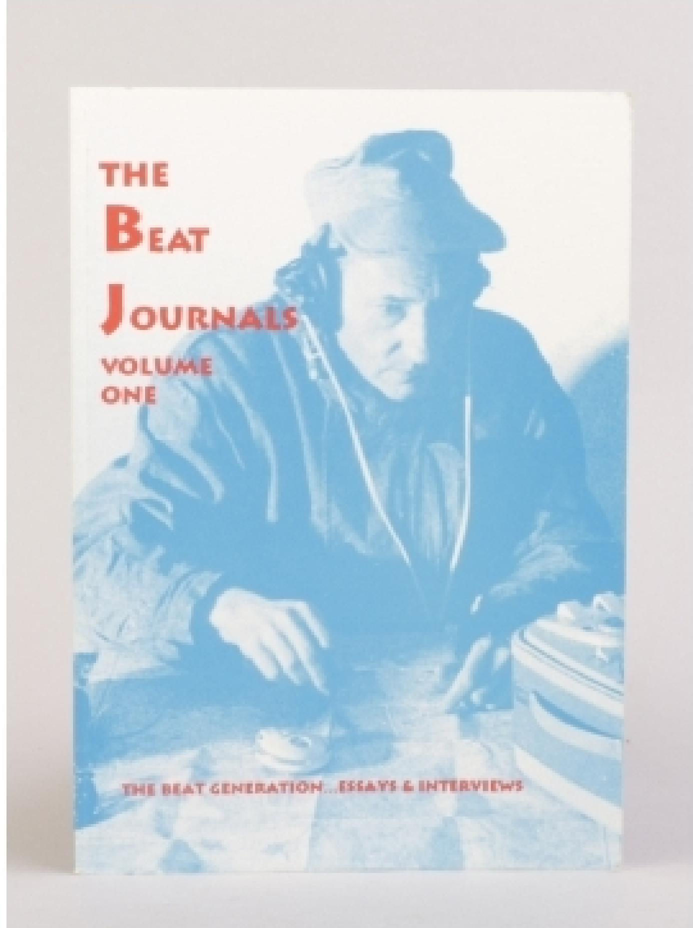

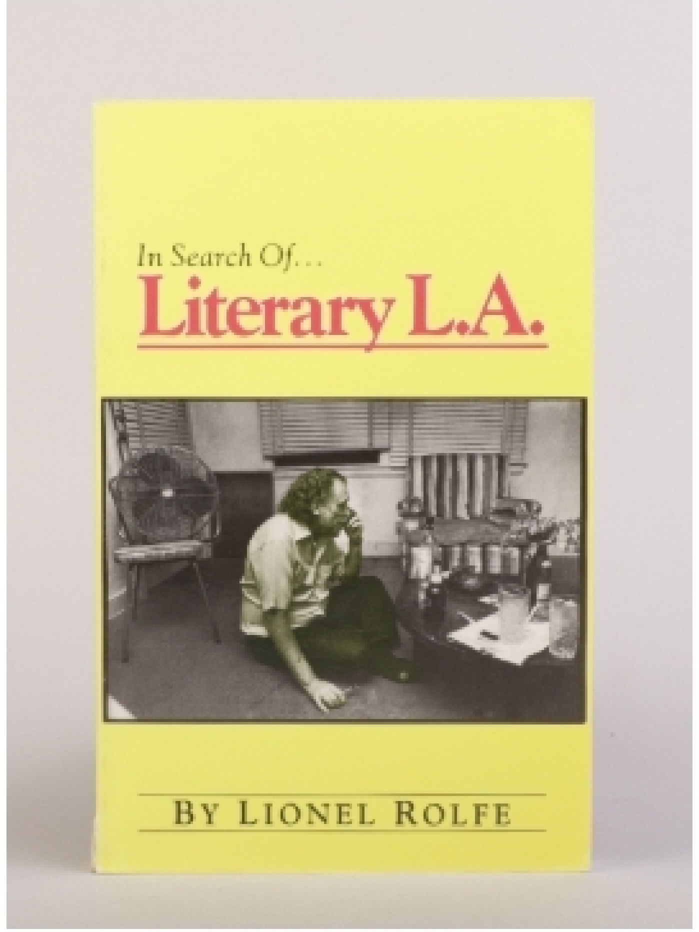

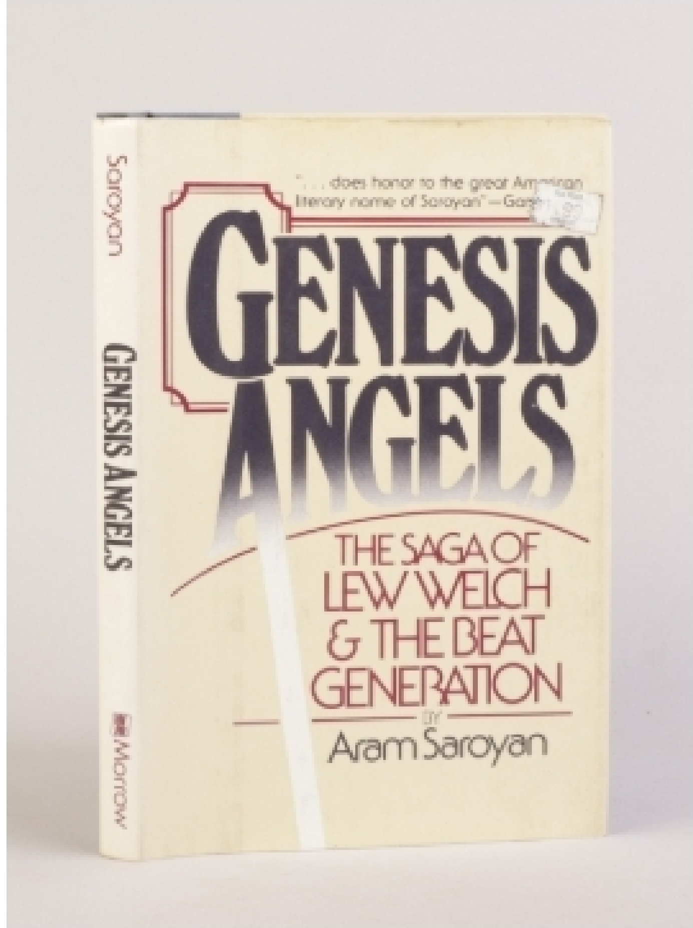

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Steve Redhead
Repetitive Beat Generation.
London: Rebel Inc., 2000. First printing. 8vo.
Publisher's wrappers.
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43
Kevin Ring [ed.]
The Beat Journals. Volume one.
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The Beat Scene Press, 1995. First printing. Small 8vo.
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One of 400 copies printed.

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Lionel Rolfe
In search of literary L.A.
Los Angheles: California Classics Books, 1991.
First printing 8vo. Publisher's wrappers.
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45
Aram Saroyan
Genesis angels. The saga of Lew Welch & The Beat Generation.
New York: William Morrow & Company, 1979.
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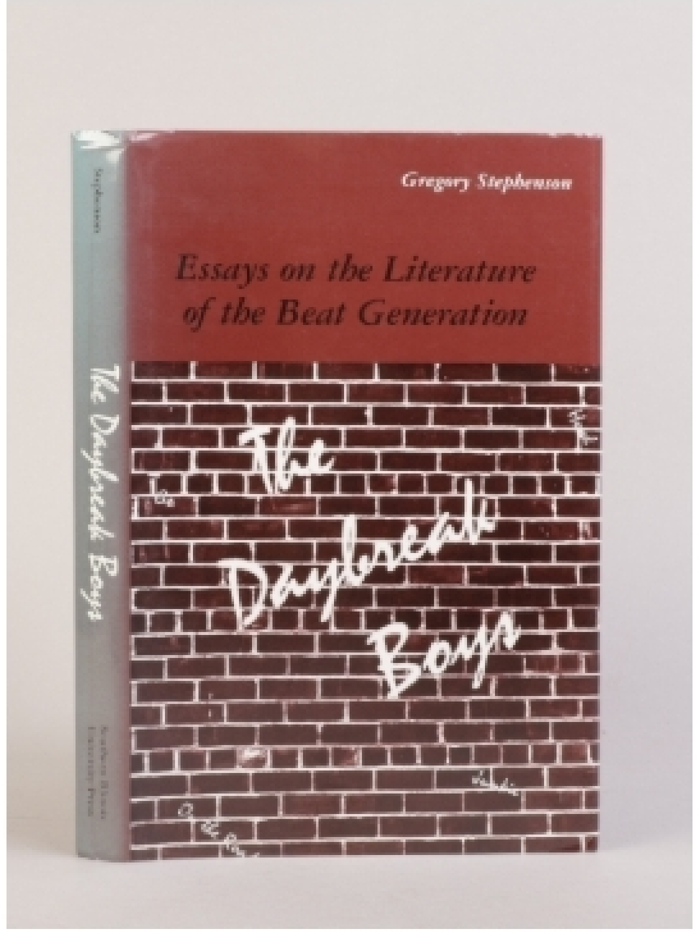
Gregory Stephenson
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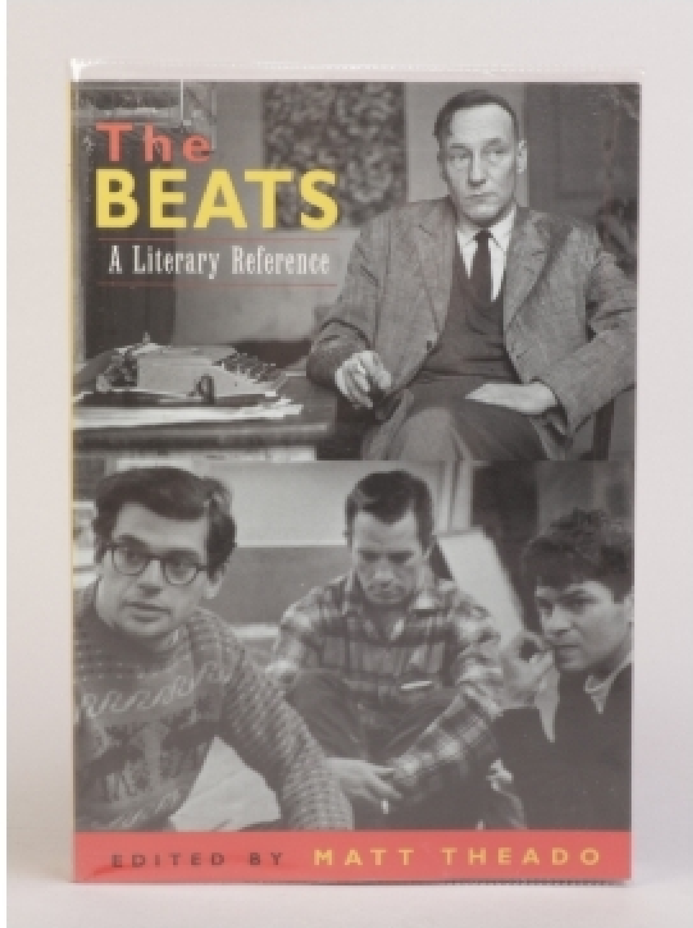
The Daybreak Boys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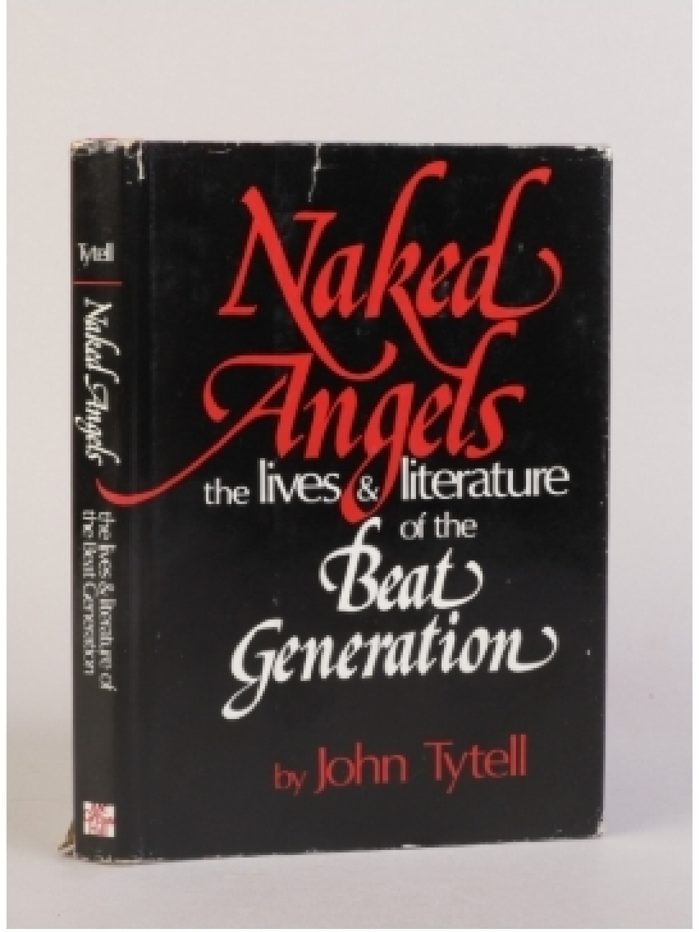
EDITED BY MATT THEADO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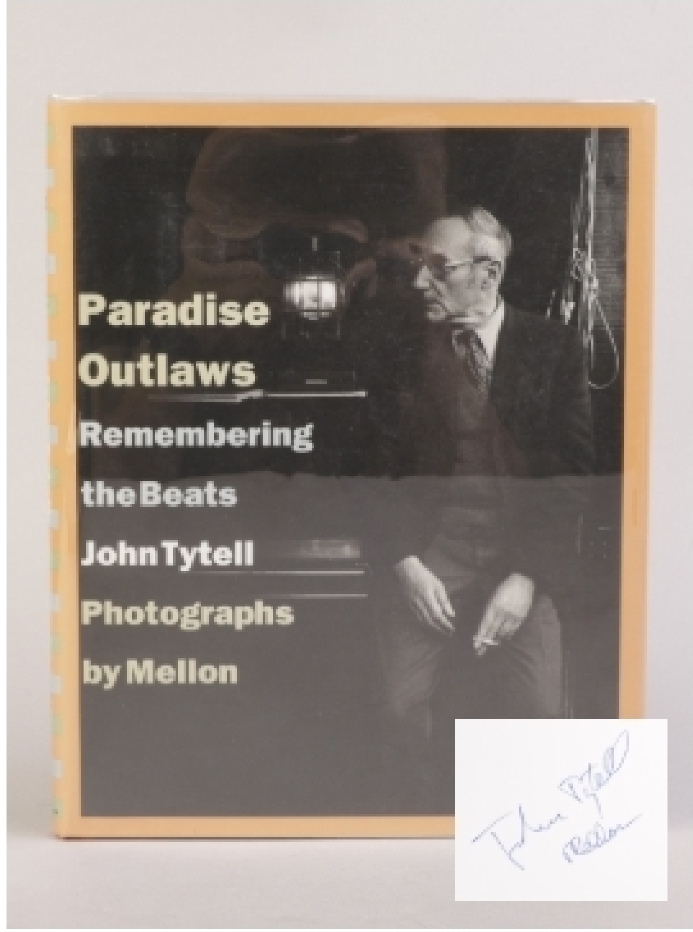
the lives & literature of the Beat Generation
by John Tytell


Paradise Outlaws
Remembering the Beats
John Tytell
Photographs by Mellon

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Essays on the Literature of the Beat Generation.
Southern Illinois Univewrsity Press, 1990. First printing 8vo. Publisher's boards in jacket.
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Matt Theado [ed.]
The Beats. A literary reference.
New York: Carroll & Graf Publishers, 2003. First paperback edition. 8vo. Publisher's wrappers.
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John Tytell
Naked Angels. The lives & literatyre if the Beat Generation.
New York: McGraw-Hill, 1976. First printing 8vo.
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46
John Tytell
Paradise outlaws. Remembering the Beats. Photographs by Mellon.
New York: William Morrow, 1999. First printing 8vo.
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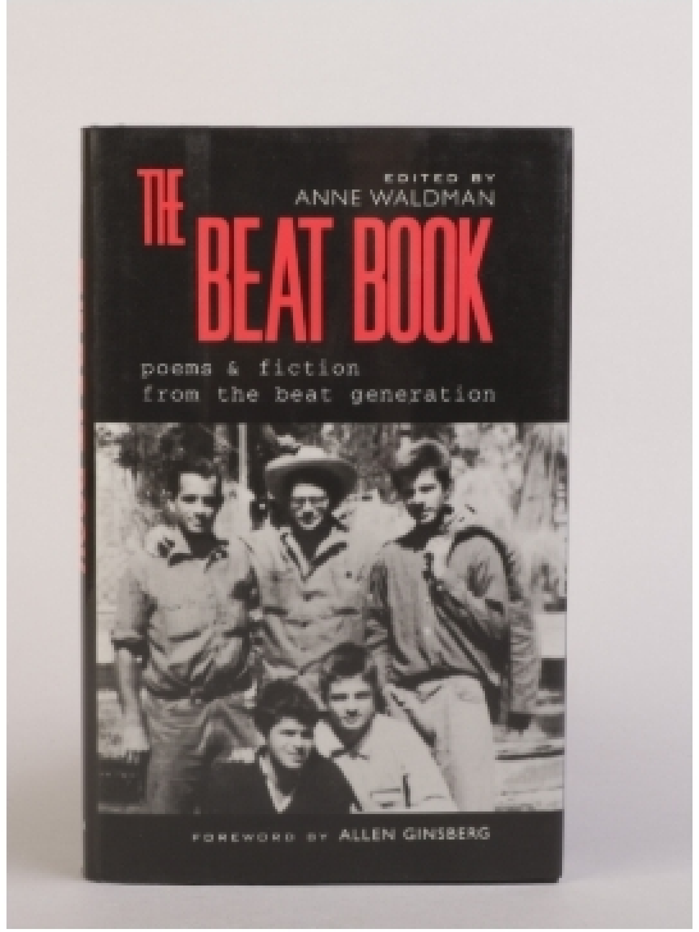
SIGNED by Tytell and Mellon to half title.

300,- | £27 | $21


EDITED BY
ANNE WALDMAN
THE BEAT BOOK
poems & fiction
from the beat generation
FOREWORD BY ALLEN GINSBERG

47
Anne Waldman [ed.]
The Beat Book. Poems & fiction from the Beat Generation. Foreword by Allen Ginsberg.
Sommerville: Zephyr Press, 1985. First printing. 8vo. Publisher's boards in jacket.
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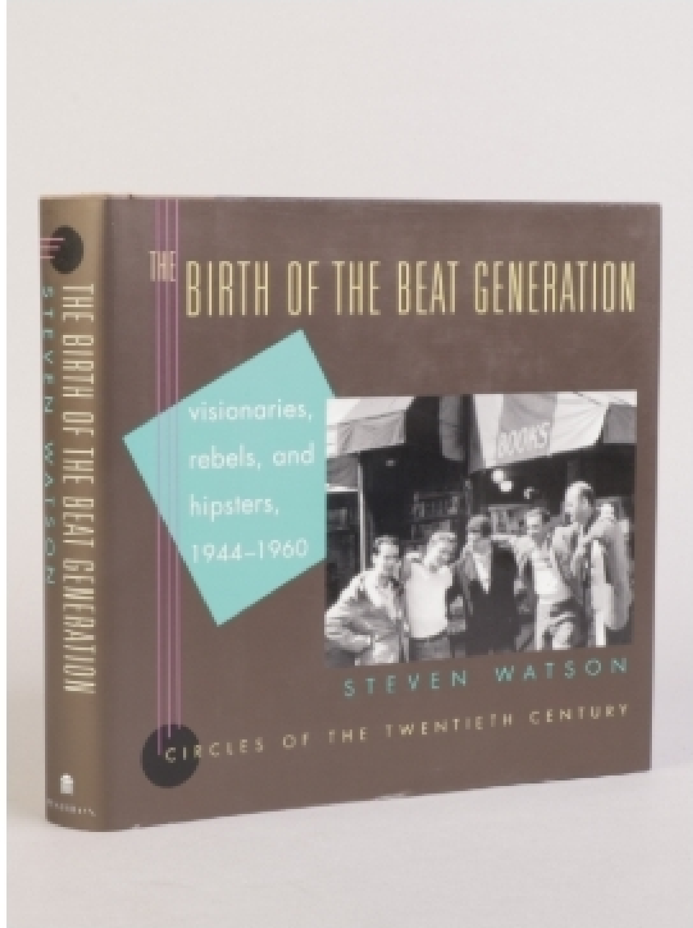
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visionaries, rebels, and hipsters, 1944–1960
STEVEN WATSON
CIRCLES OF THE TWENTIETH CENTURY

48
Steven Watson [ed.]
The birth of the Beat Generation. Visionaries, rebels, and hipsters, 1944-1960.
New YorkPantheon Books, 1995. First printing. 8vo. Publisher's boards in jacket.
A fine copy.

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WRITERS OUTSIDE THE MARGIN
AN ANTHOLOGY

49
Jeffrey H. Weinberg [ed.]
Writers outside the margin. An anthology.
Sudbury: Water Row Press, 1986. 8vo.
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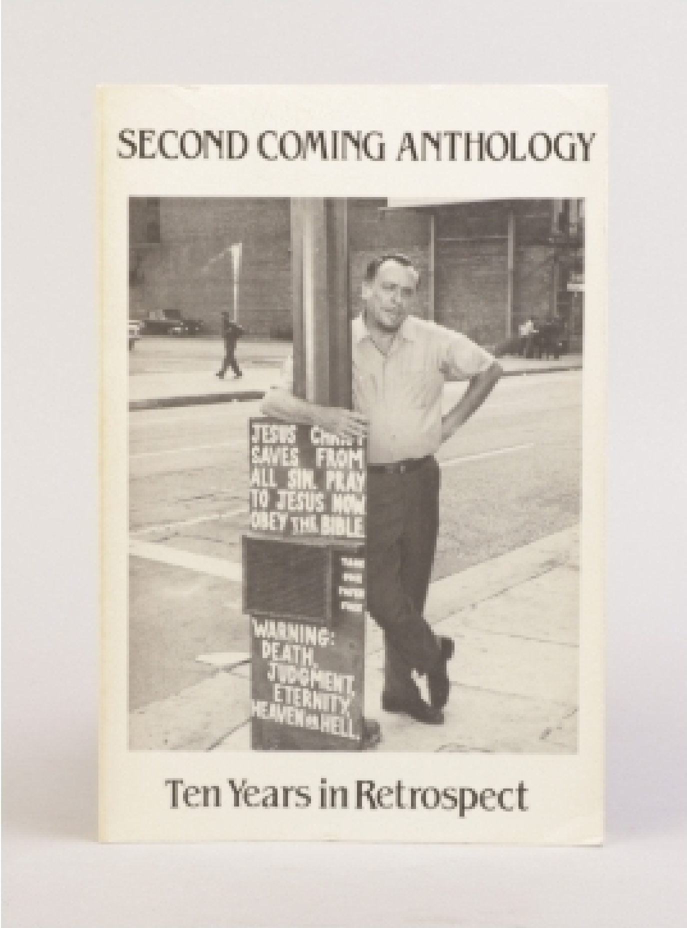
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JESUS CHRIST SAVES FROM ALL SIN. PRAY TO JESUS NOW OBEY THE BIBLE
WARNING: DEATH, JUDGMENT, ETERNITY, HEAVEN OR HELL
Ten Years in Retrospect

50
A. D. Winans [ed.]
Second coming anthology. Ten years in retrospect.
San Francisco: Second Coming Press, 1984. First printing. 8vo. Publisher's wrappers.
Works by Charles Bukowski, Neeli Cherkovski, William Everson, Lawrence Ferlinghetti, Bob Kaufman, Lyn Lifshin, James Purdy, Ruth Weiss, A. D. Winans and more.
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Dave Christy [ed.]
Alpha Beat Soup. Issue 1 + 2, 1987.
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Very gently bumped corners, else a fresh set.

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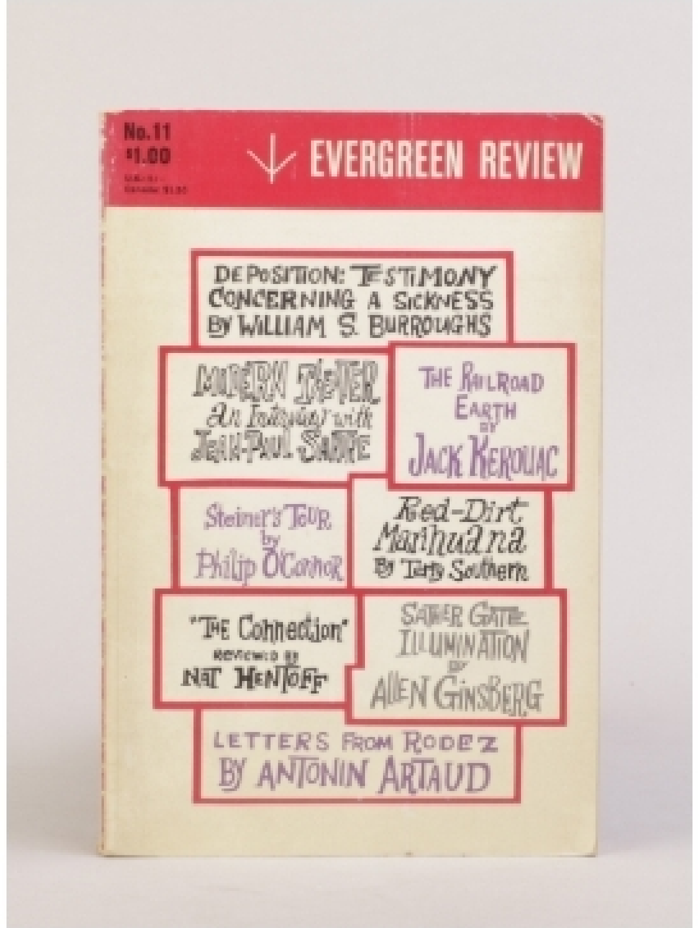
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DEPOSITION: TESTIMONY CONCERNING A SICKNESS BY WILLIAM S. BURROUGHS
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Steiner's Tour by Philip O'Connor
Red-Dirt Marihuana By Terry Southern
"THE Connection" REVIEWED BY NAT HENTOFF
SATHER GATE ILLUMINATION ALLEN GINSBERG
LETTERS FROM RODEZ BY ANTONIN ARTAUD

52
Evergreen Review. Vol. 4.
No. 11. January/February 1960.
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Jack Kerouac: "The Railroad Earth". Allen Ginsberg: "Sather Gate Illumination" and more.

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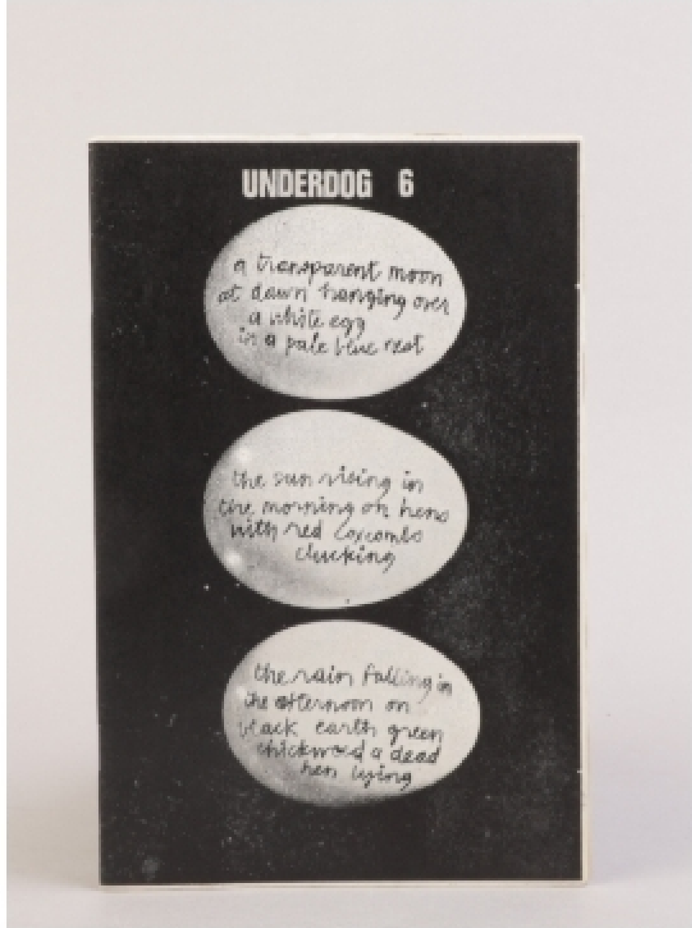
UNDERDOG 6
a transparent moon at dawn hanging over a white egg in a pale blue nest
the sun rising in the morning on hens with red coxcombs clucking
the rain falling in the afternoon on black earth green chickweed a dead hen lying

53
Brian Patten [ed.]
Underdog 6. New poems.
1965. First printing. 8vo. Publisher's wrappers.
Works by Creeley, Dooley, Henri, Trocchi, Hollo, Patten and more.
SIGNED by Alexander Trocchi, under his poem « £SD».
A near fine copy.

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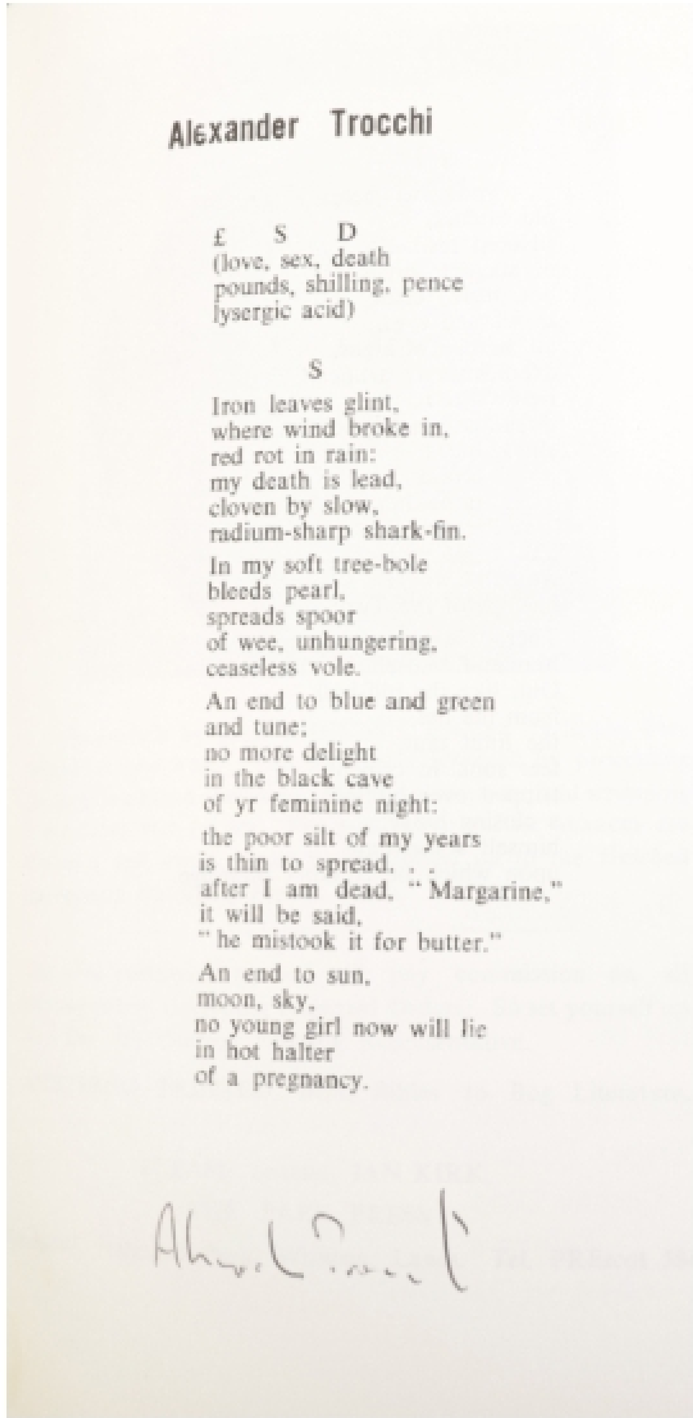

Alexander Trocchi

£ S D
(love, sex, death
pounds, shilling, pence
lysergic acid)

S

Iron leaves glint,
where wind broke in,
red rot in rain:
my death is lead,
cloven by slow,
radium-sharp shark-fin.

In my soft tree-bole
bleeds pearl,
spreads spoor
of wee, unhungering,
ceaseless vole.

An end to blue and green
and tune;
no more delight
in the black cave
of yr feminine night:

the poor silt of my years
is thin to spread. . .
after I am dead, " Margarine,"
it will be said,
" he mistook it for butter."

An end to sun,
moon, sky,
no young girl now will lie
in hot halter
of a pregnancy.

KING KONG NEVER LIVED IN CALIFORNIA.
A Collection of East Coast Poets.
cover by George Montgomery

54

George Montgomery [ed.]

Realities #1. King Kong never lived in California. A collection of East Coast Poets.

San Jose: Realities Library, 1985. Broadside, folded.

A fine copy.

Contributions by Ed Sanders, Carl solomon, George Montgomery, Barbara Moraff, Amiri BAraka [LeRoi Jones], David Stalzer and more. Photo and poem by Linda Karlson.

450,- | £32 | $40

TriQuarterly
Under 30 Issue

55

Charles Newman [ed.]

TriQuarerly. Number ten. Fall 1967.

1967. First printing. 8vo. Publisher's wrappers.

PROVENANCE: Norwegian Beat writer and translator Olav Angell, with his signature.

A very good plus copy.

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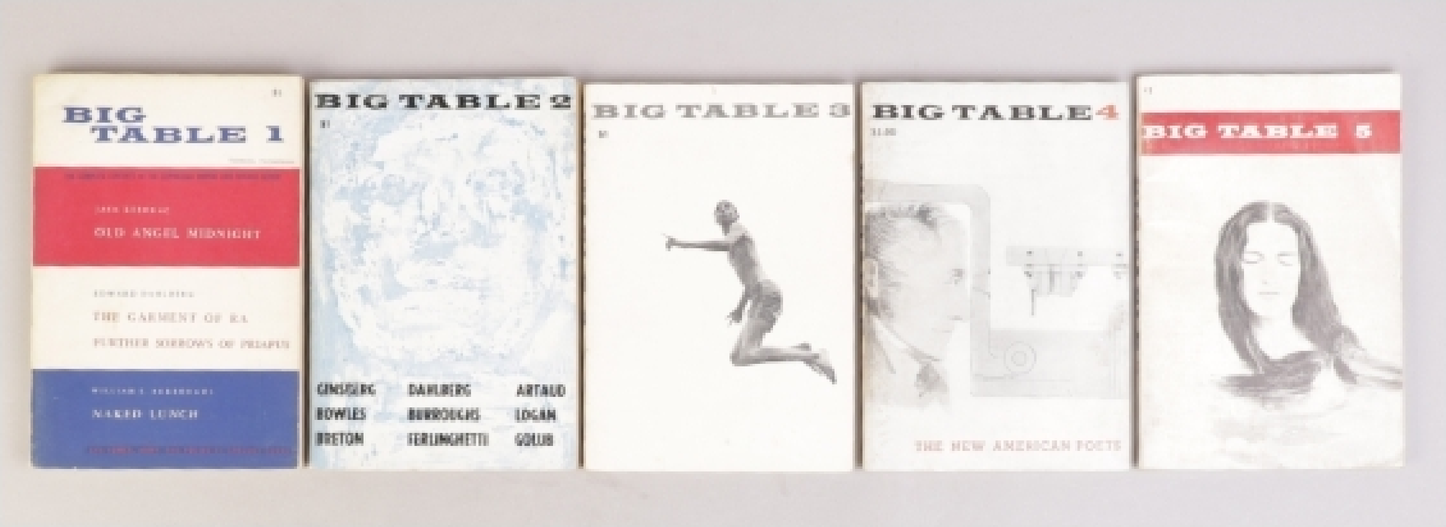
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THE GARMENT OF RA
FURTHER SORROWS OF PRIAPUS
NAKED LUNCH
BIG TABLE 2
GINSBERG
DAHLBERG
ARTAUD
BOWLES
BURROUGHS
LOGAN
BRETON
FERLINGHETTI
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BIG TABLE 4
THE NEW AMERICAN POETS
BIG TABLE 5

56

Irving Rosenthal / Paul Carroll [ed.]

Big Table 1-5 (complete run).

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Contributors:

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1 500,- | £107 | $134

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BIG TABLE
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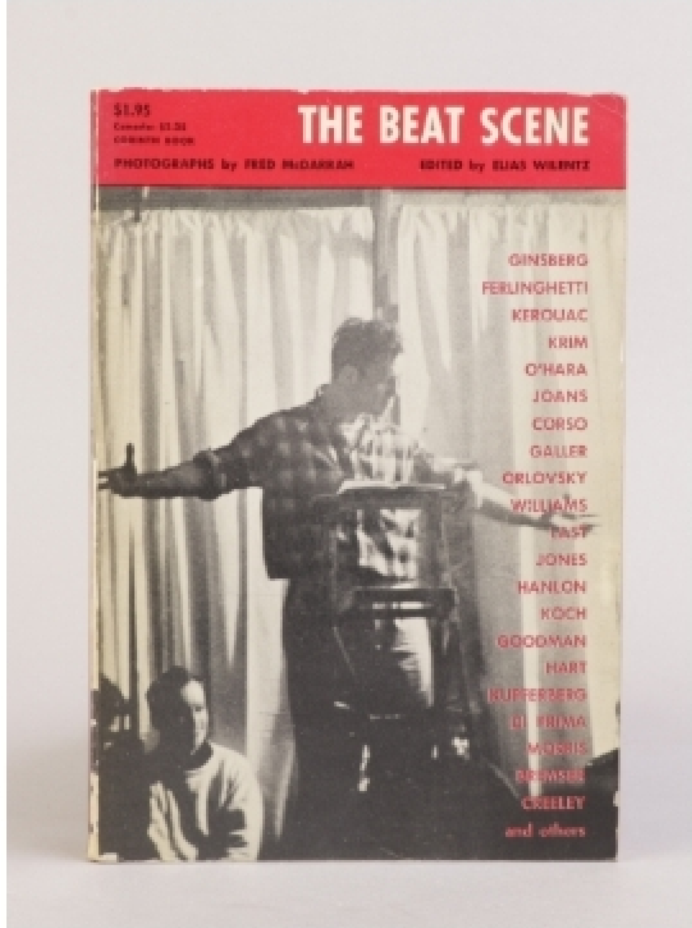
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The Beat Scene. Photographs by Fred McDarrah.
New York: Corinth Books, 1960. 8vo.
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Very good plus to near fine.

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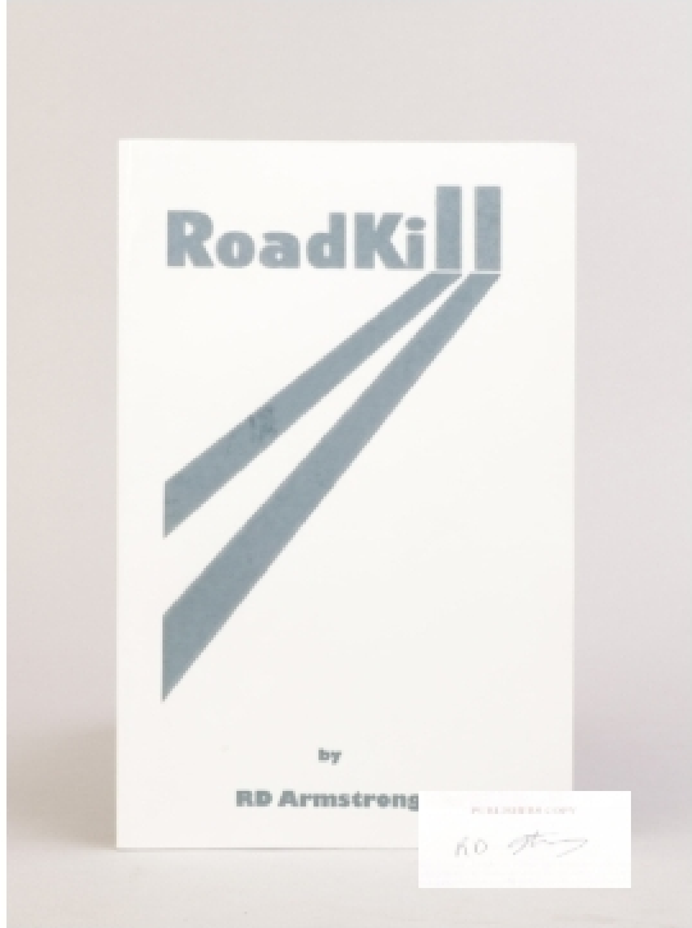
RoadKill
by
RD Armstrong

59
12 Gauge Press
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San Clemente: 12 Gauge Press, 2002. First printing. 8vo. Publisher's wrappers.
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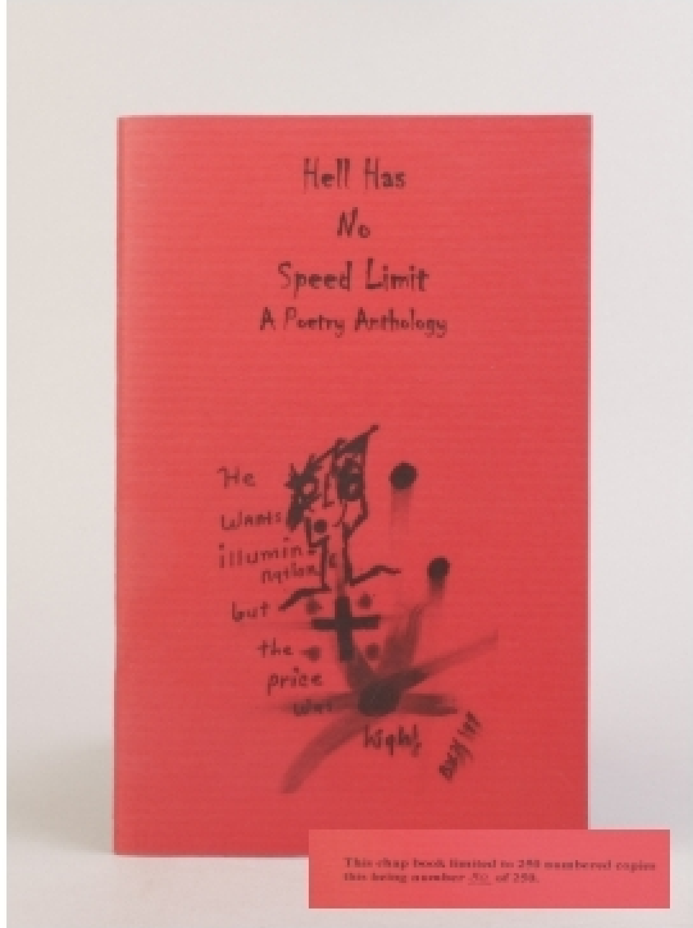
Hell Has No Speed Limit
A Poetry Anthology
He Wants illumination but the price was high

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Gerald Locklin, A. D. Winance, Bradley Hamlin, Geoffrey Barber
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San Clemente: Gauge Press, 2001. 8vo. First printing. Publisher's wrappers.
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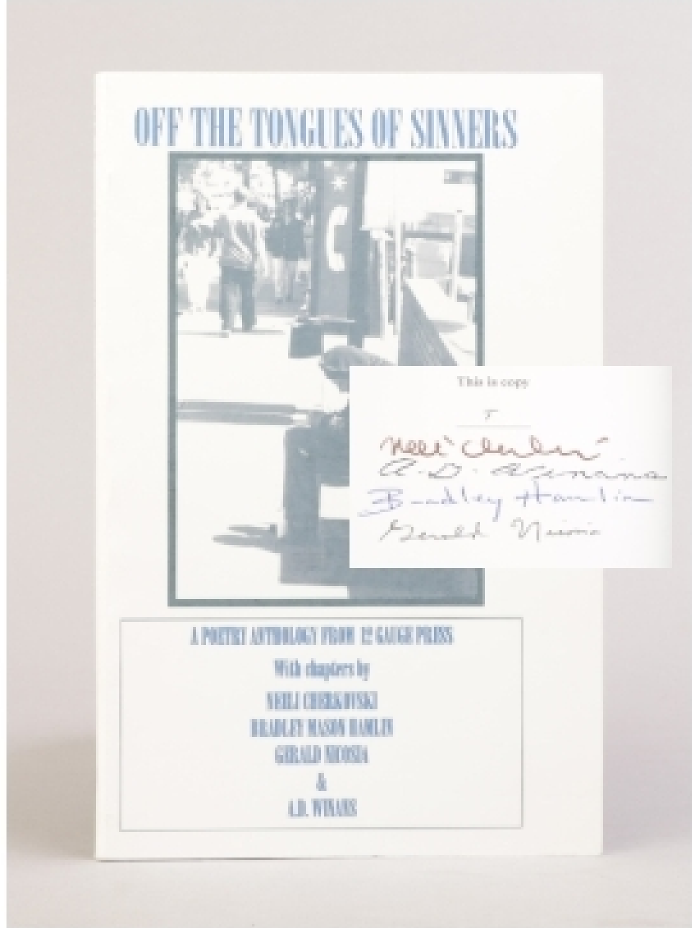
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A POETRY ANTHOLOGY FROM 12 GAUGE PRESS
With chapters by
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BRADLEY MASON HAMLIN
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61
12 Gauge Press
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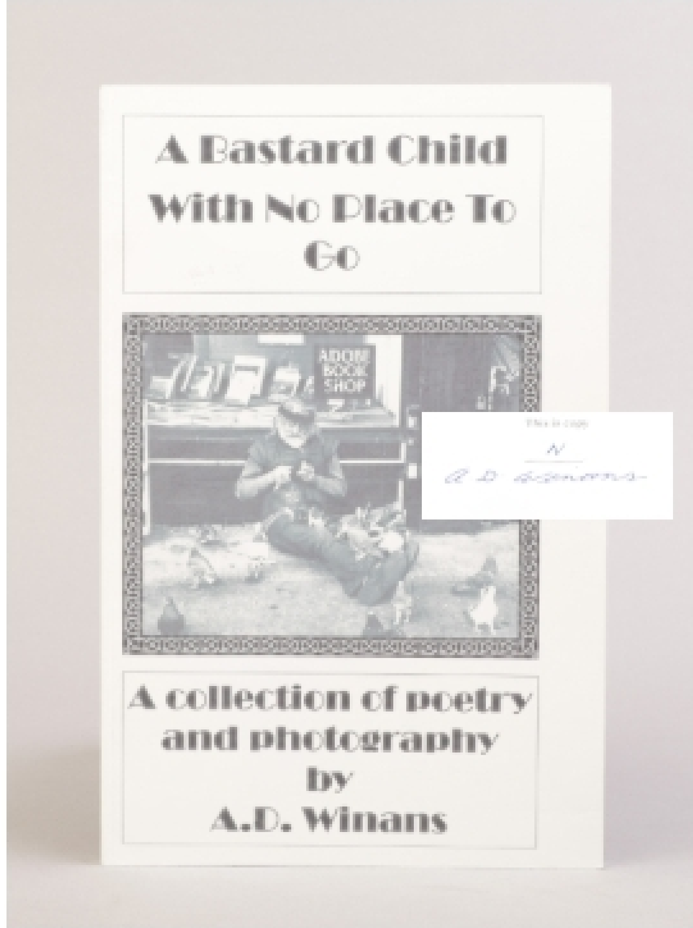
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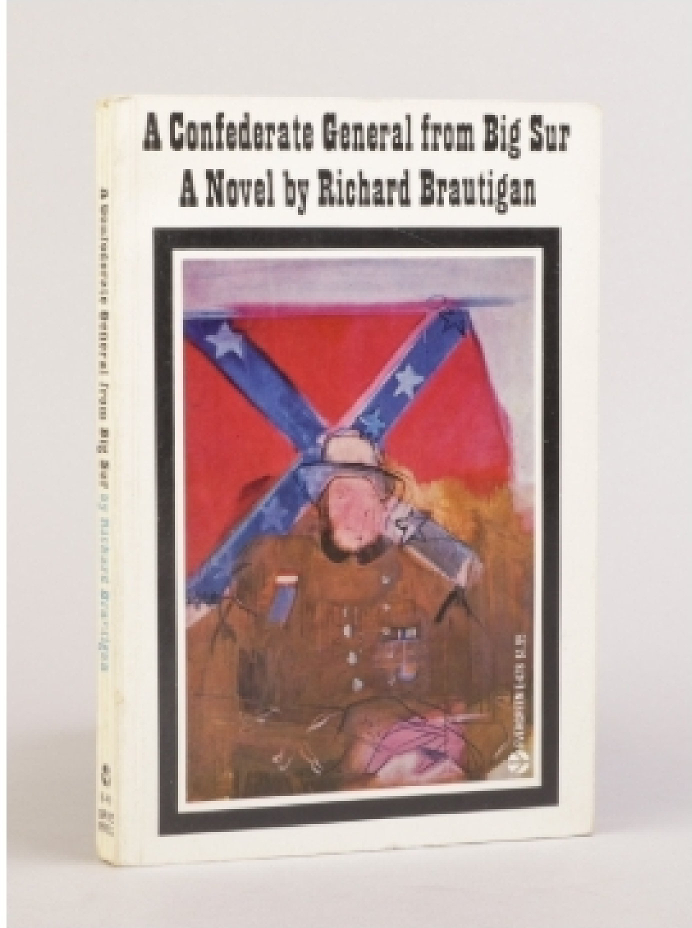

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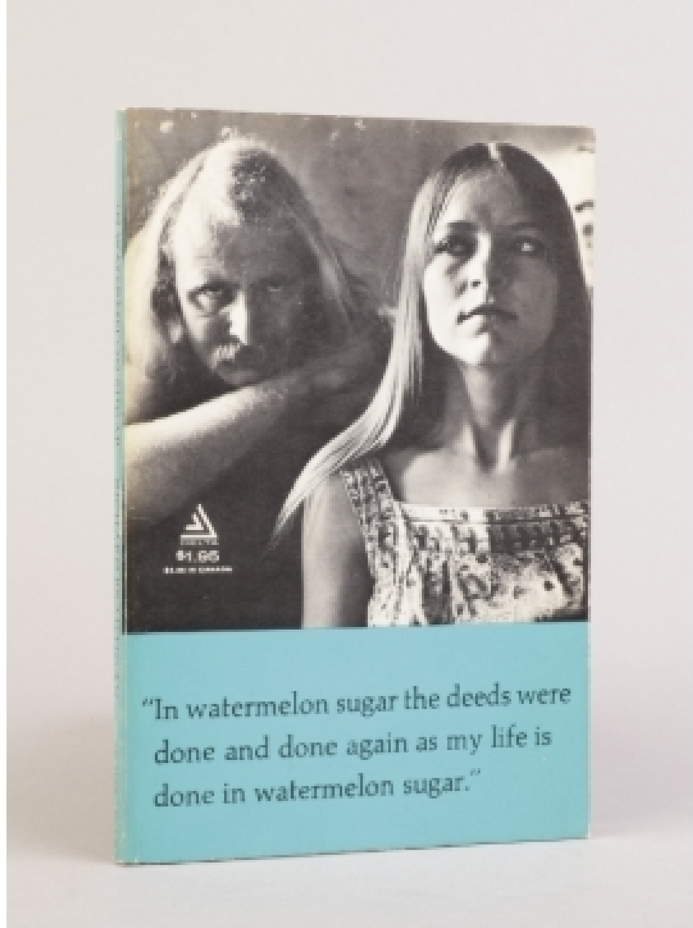

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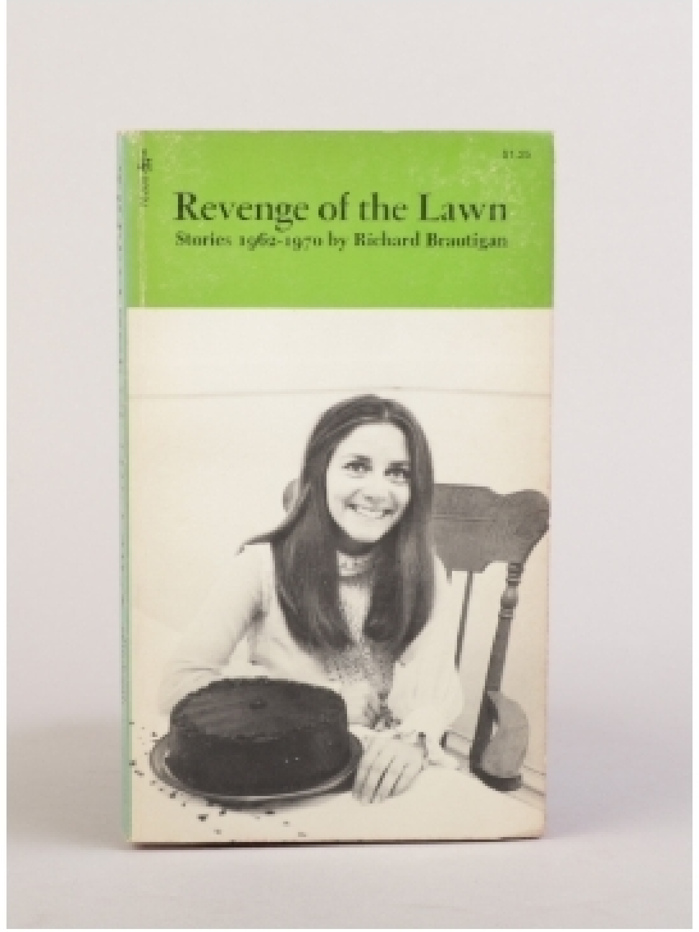

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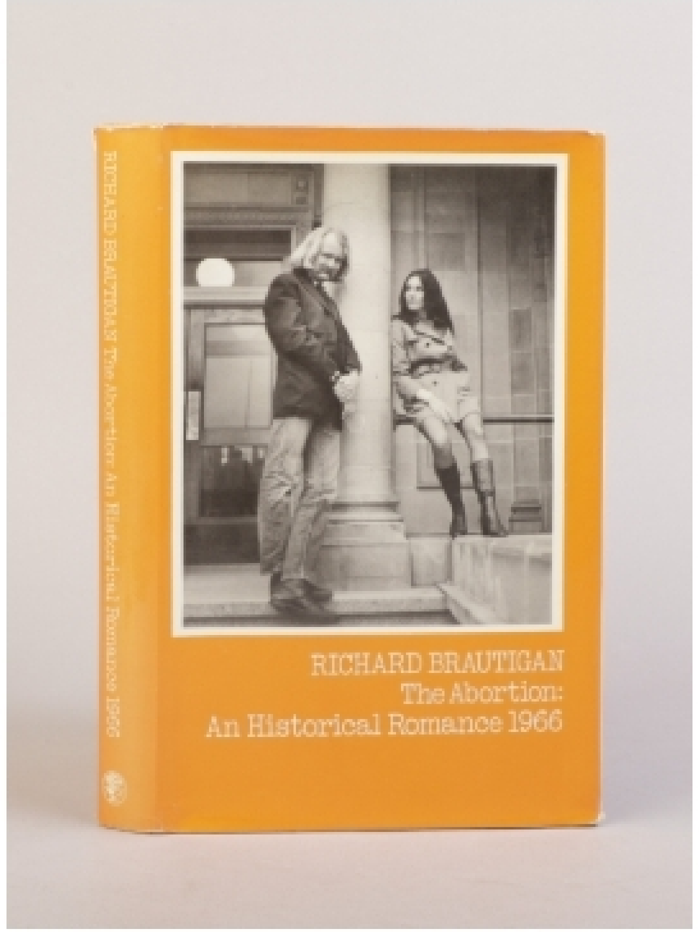

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Richard Brautigan
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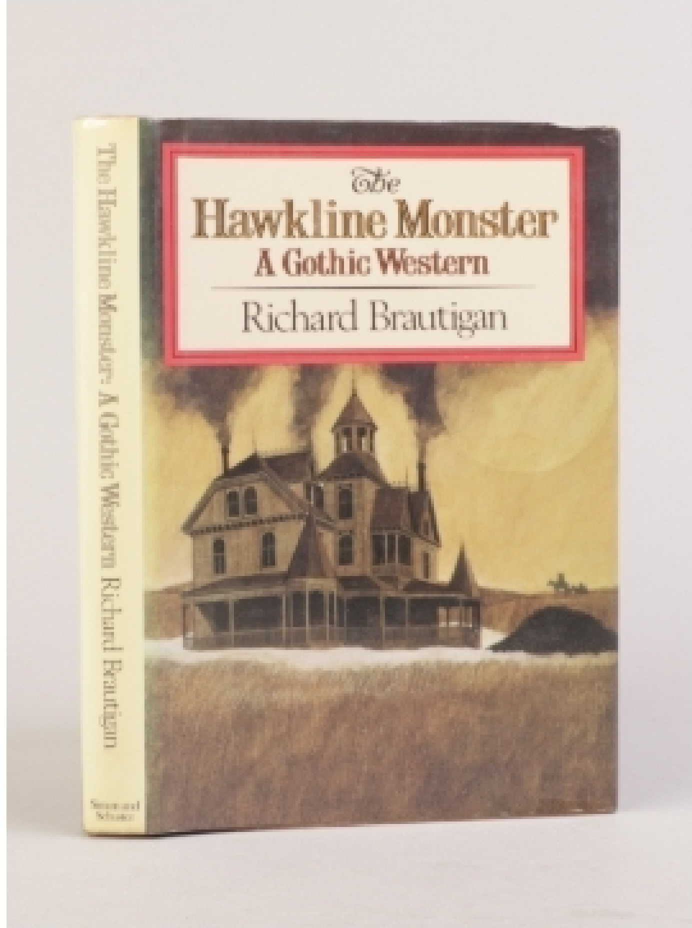
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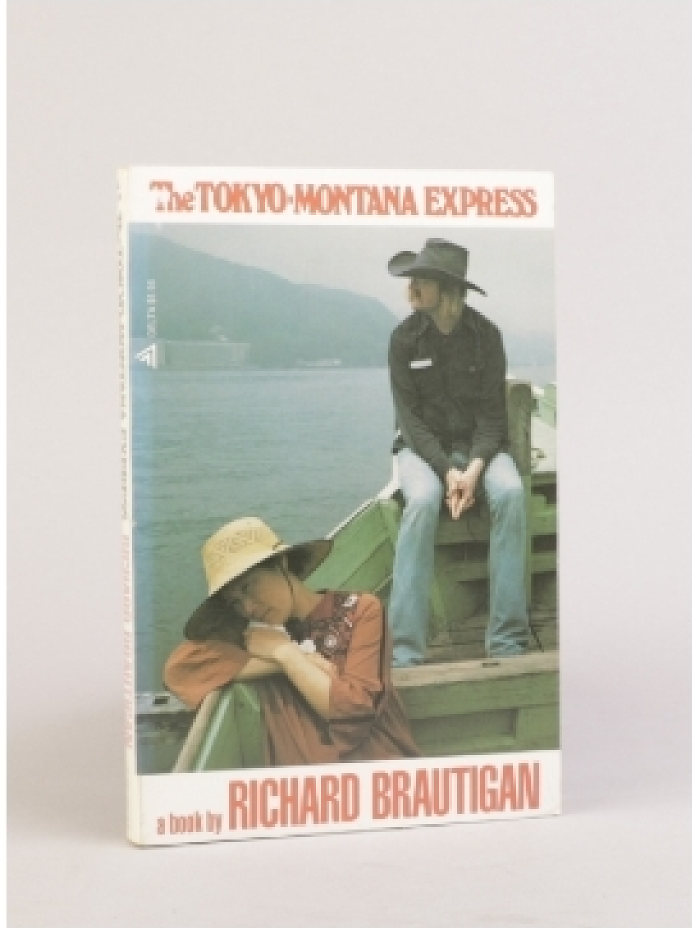
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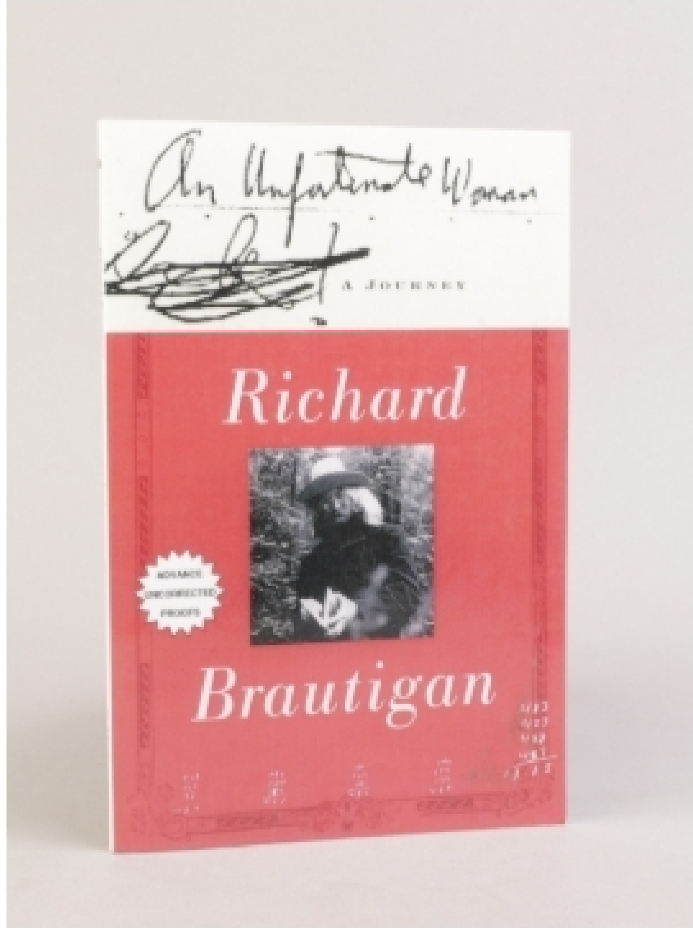
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Brautigan

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Sombrero fallout. A Japanese novel.
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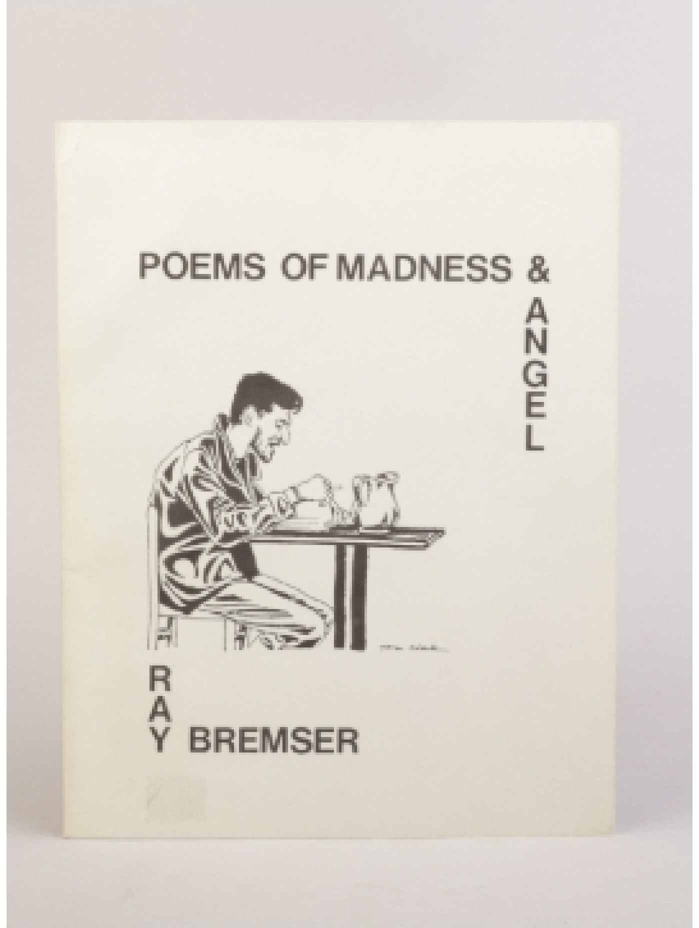
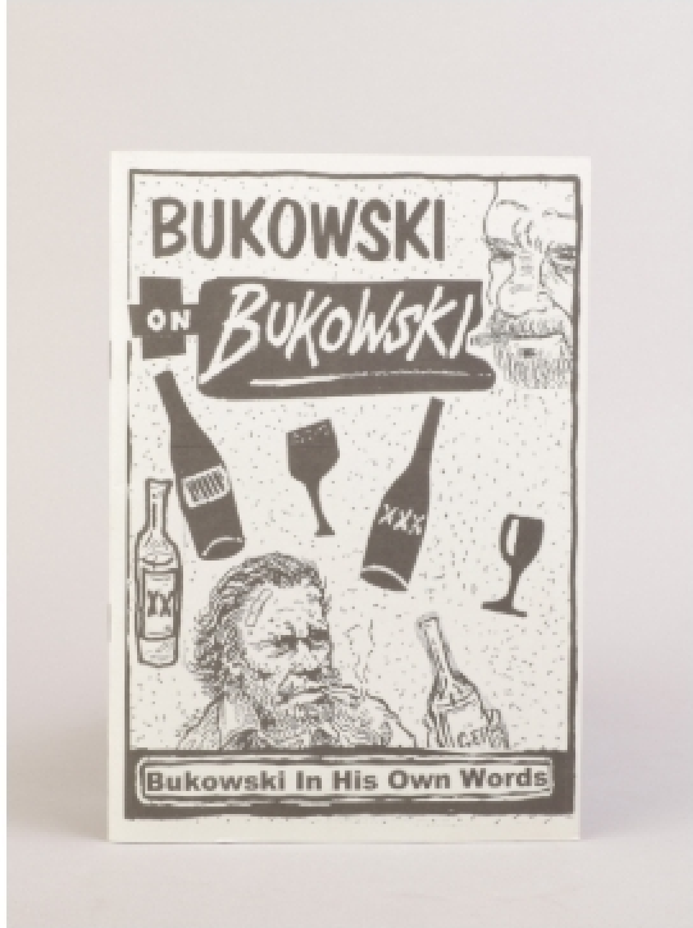
69
Richard Brautigan
The Tokyo-Montana Express.
New York: Delta, 1981. First Delta printing. 8vo.
Publisher's wrappers.
A near fine copy.

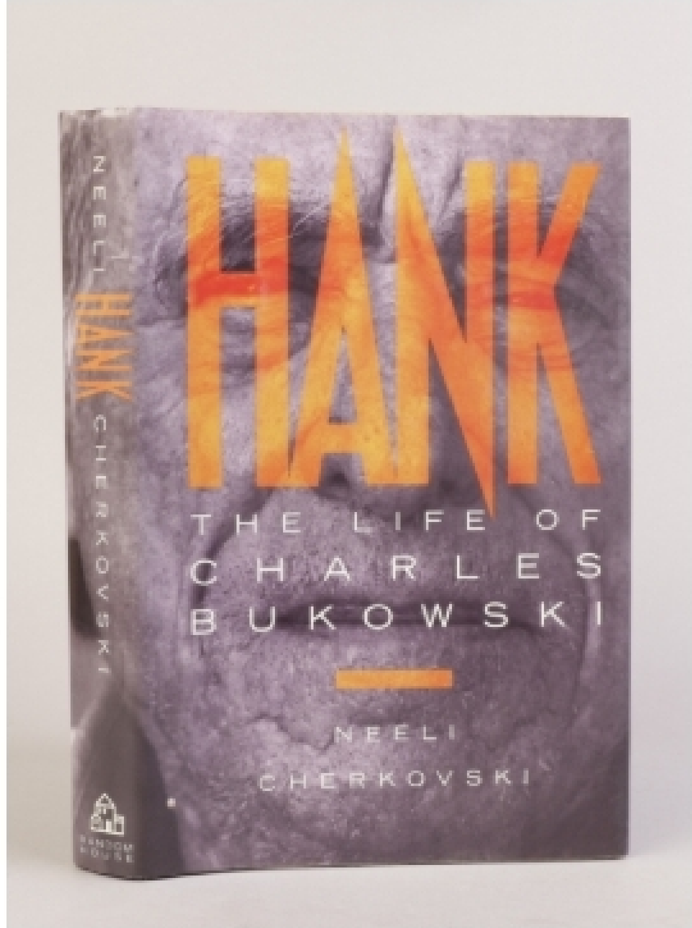
150,- | £10 | $13

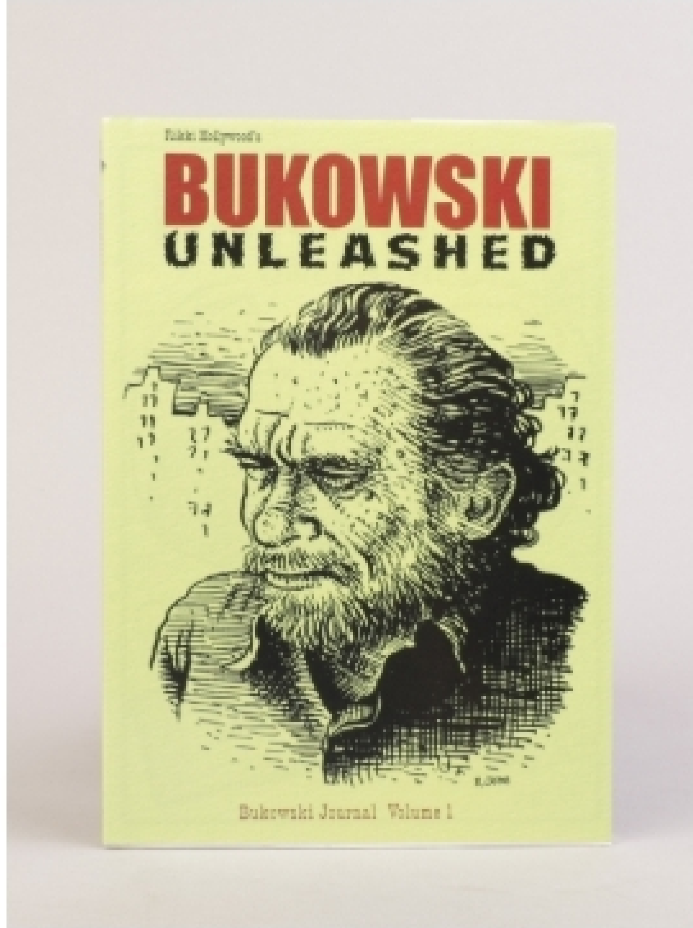
70
Richard Brautigan
An unfortunate woman.
New York: St. Martin's Press, 2000. First printing. 8vo.
Publisher's wrappers.
Uncorrected proof. A fine copy.

150,- | £10 | $13


POEMS OF MADNESS & ANGEL
RAY BREMSER


BUKOWSKI ON BUKOWSKI
Bukowski In His Own Words


HANK
THE LIFE OF CHARLES BUKOWSKI
NEELI CHERKOVSKI
RANDOM HOUSE


Rikki Hollywood's
BUKOWSKI
UNLEASHED
Bukowski Journal Volume 1

71
Ray Bremser
Poems of Madness & Angel. Introduction by Allen Ginsberg. Illustrations by Al Duffy.
Sudbury Water Row Press, 1986. First British edition.
4to. Publisher's wrappers.
A very good copy.
Recognized by Bob Dylan as the "true Beat poet".

450,- | £32 | $40

72
[Charles Bukowski]
Bukowski on Bukowski. Bukowski in his own words.
London: Little Lagoon Press, no date. First printing. 8vo.
Publisher's wrappers. CD laid in
A fine copy.

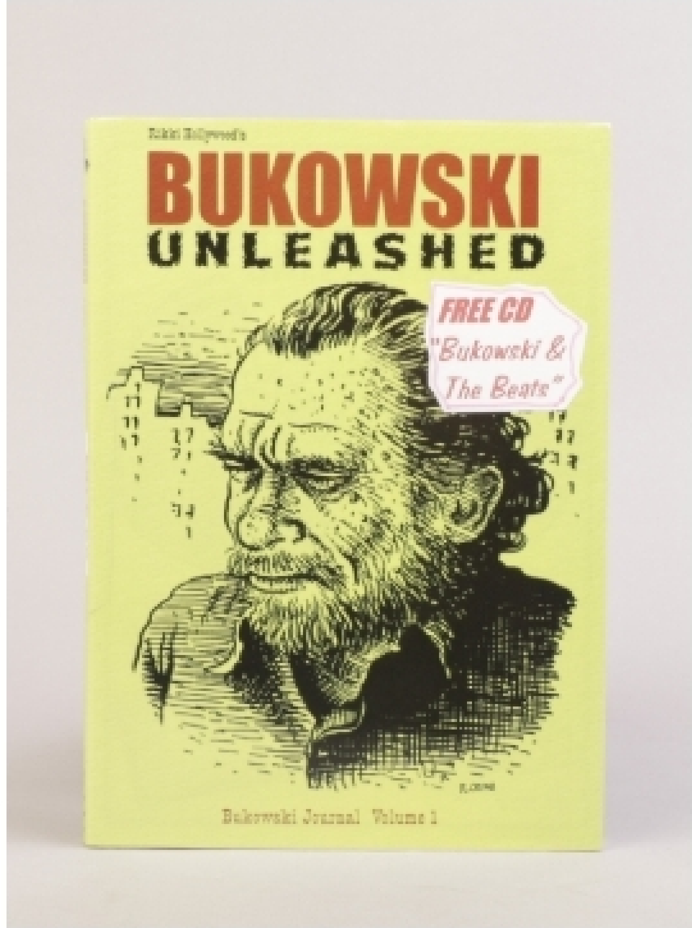
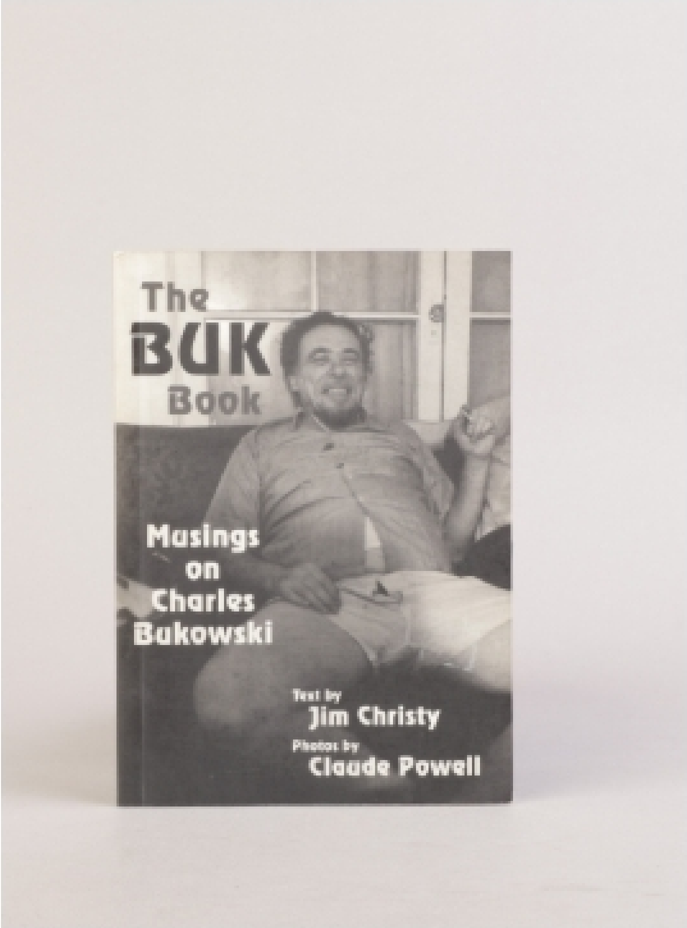
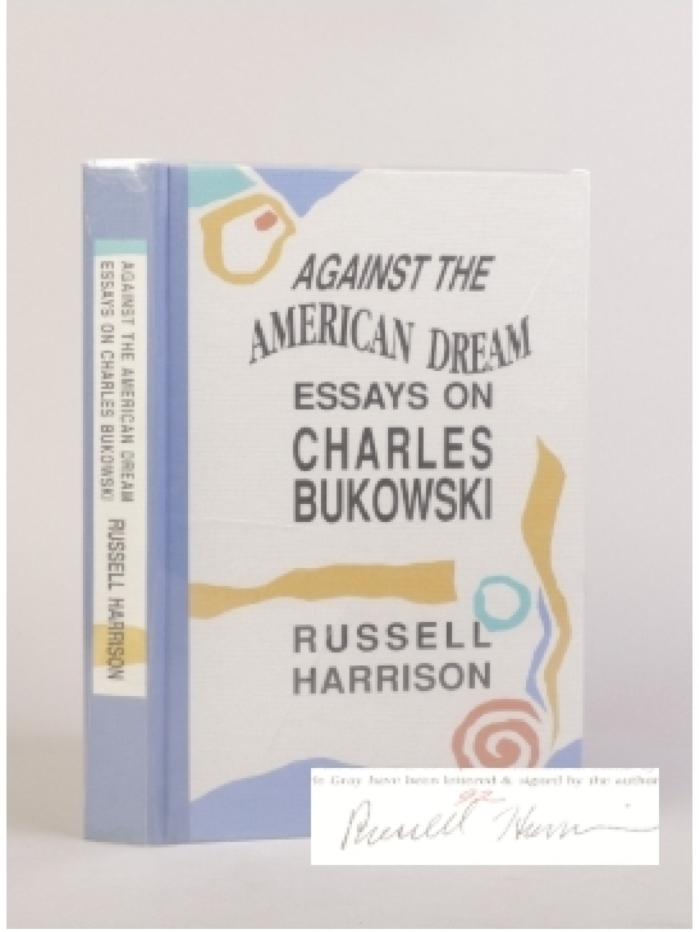
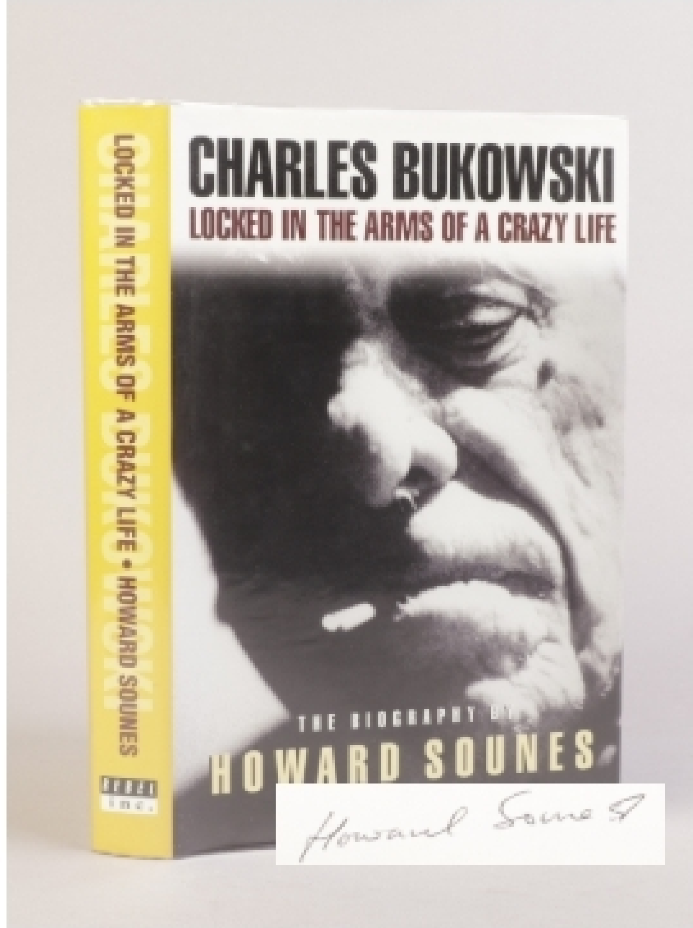
150,- | £10 | $13

73
Charles Bukowski] Neeli Cherovski
Hank. The life of Charles Bukowski.
New York: Random House, 1991. 8vo. P ublisher's wrappers in jacket.
A fine copy.

150,- | £10 | $13

74
Charles Bukowski] Rikki Hollywood
Bukowski Unleashed. Bukowski Journal Volume 1.
No date. First printing. 8vo. Publisher's wrappers in jacket.
A fine copy.

150,- | £10 | $13

75
[Charles Bukowski] Rikki Hollywood
Bukowski Unleashed. Bukowski Journal Volume 1.
No date. First printing. 8vo. Publisher's wrappers in jacket. CD laid in.
A fine copy.

200,- | £14 | $18

76
[Charles Bukowski] Jim Christy & Claude Powell
The Buk Book. Musings on Charles Bukowski.
Ontario: ECW Press, 1996. First printing. Small 8vo. Publisher's wrappers.
A fine copy.

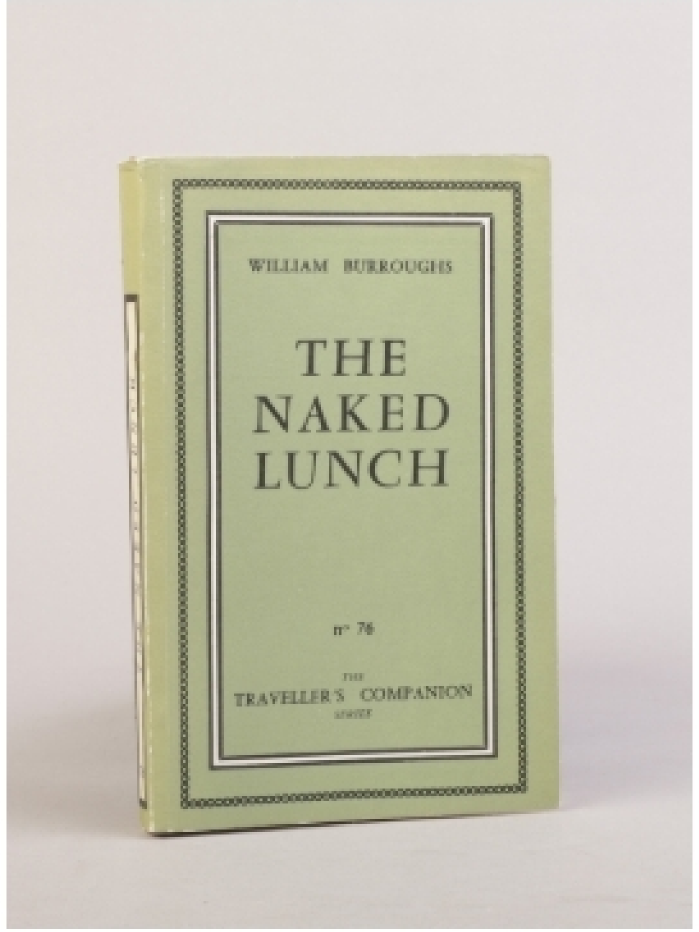
100,- | £7 | $9

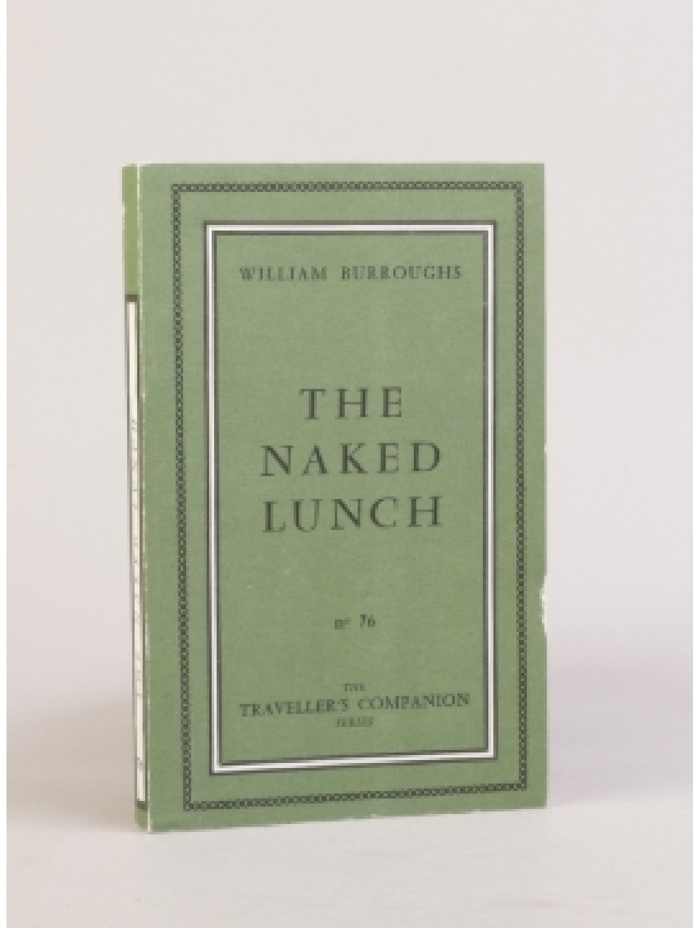
77
[Charles Bukowski] Russel Harrison
Against the American dream.
Santa Rosa: Black Sparrow Press, 1994. First printing. 8vo. Publisher's cloth-backed boards in original acetate jacket.
Jacket with a few surface sctratches, else a fine copy.
No. 92/100 copies SIGNED by Harrison.

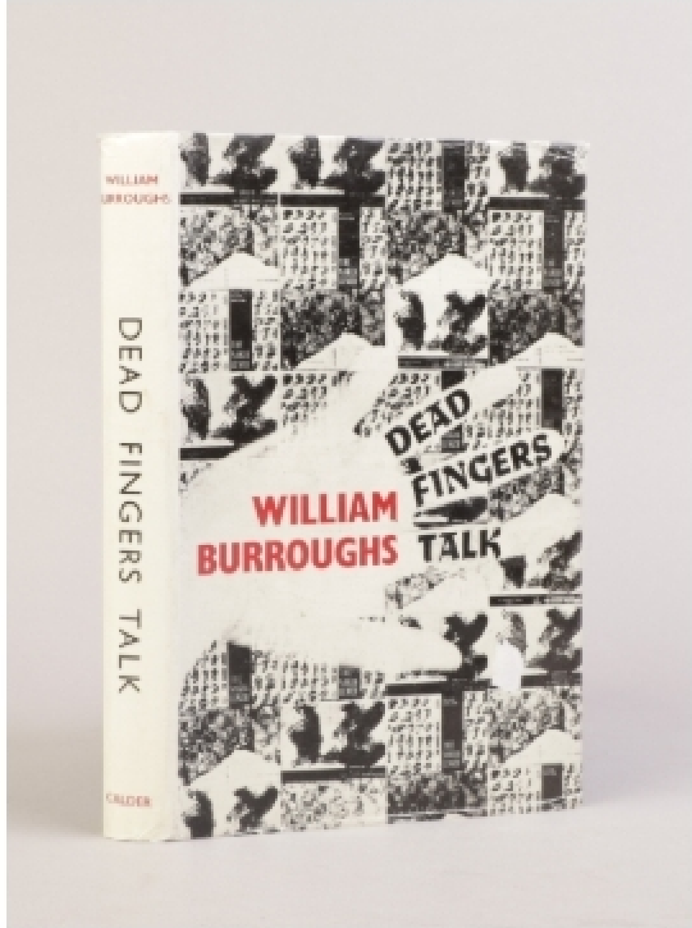
450,- | £32 | $40

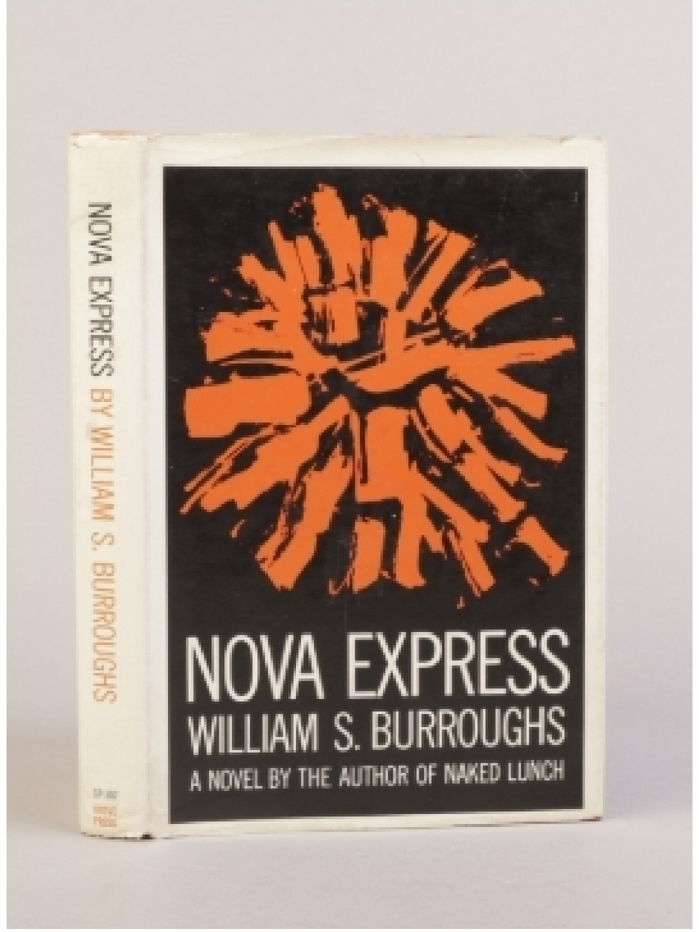
78
[Charles Bukowski] Howard Sounes [ed.]
Charles Bukowski. Locked in the arms of a crazy life.
Edinburgh: Rebel inc., 1998. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.
SIGNED by Sounes.

250,- | £18 | $22









79
William S. Burroughs
Naked lunch.
Paris: Olympia Press, 1959. 8vo. First edition, second issue. Publisher's wrappers.
"Francs: 1500" on lower wrapper and title with green typographic border, but with "NEW PRICE, NF 18" ink-stamp on lower wrapper. The dust jacket was not issued until some months after the work was first published.
A tight and square copy, seemingly unread, with only very light wear to spine. A fine copy.

1 500,- | £100 | $130

80
William S. Burroughs
Naked lunch.
Paris: Olympia Press, 1959. 8vo. Publisher's wrappers.
First edition, second issue, "Francs: 18" printed on lower wrapper.
A very, very light dent to fore edge, slightly affecting the upper wrapper and first 20 pages.
Else a tight and square copy, seemingly unread.

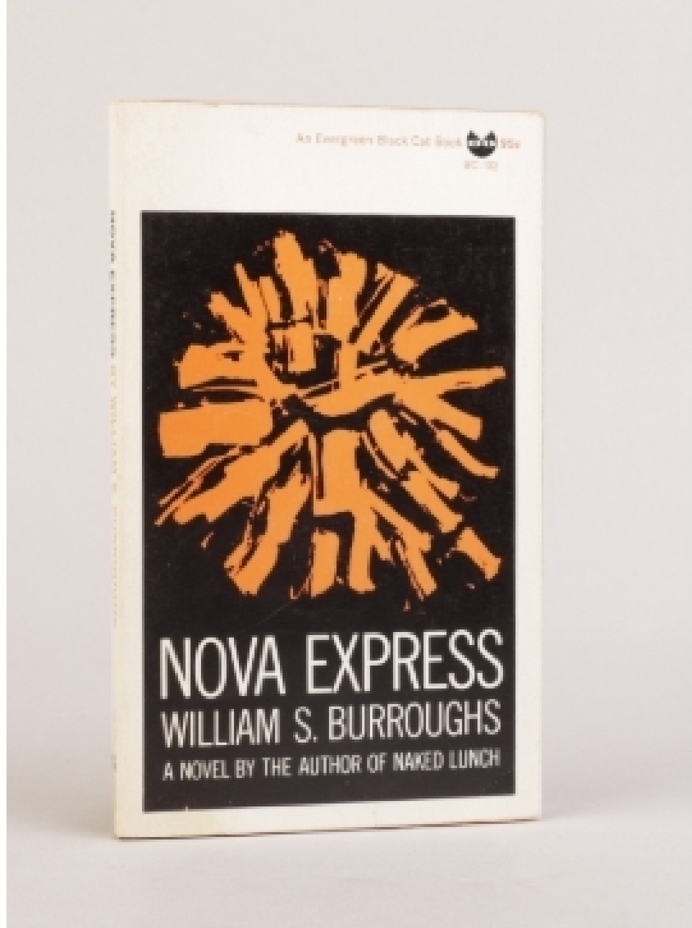
750,- | £53 | $66

81
William S. Burroughs
Dead fingers talk.
London: John Calder in association with Olympia Press, 1963. 8vo. First printing. Publisher's boards in jacket.
Jacket with light creases to spine ends, lightly chippet at spine head. Small loss of paper surface from price ticket to upper panel. A fine copy in a very good plus jacket.

750,- | £53 | $66

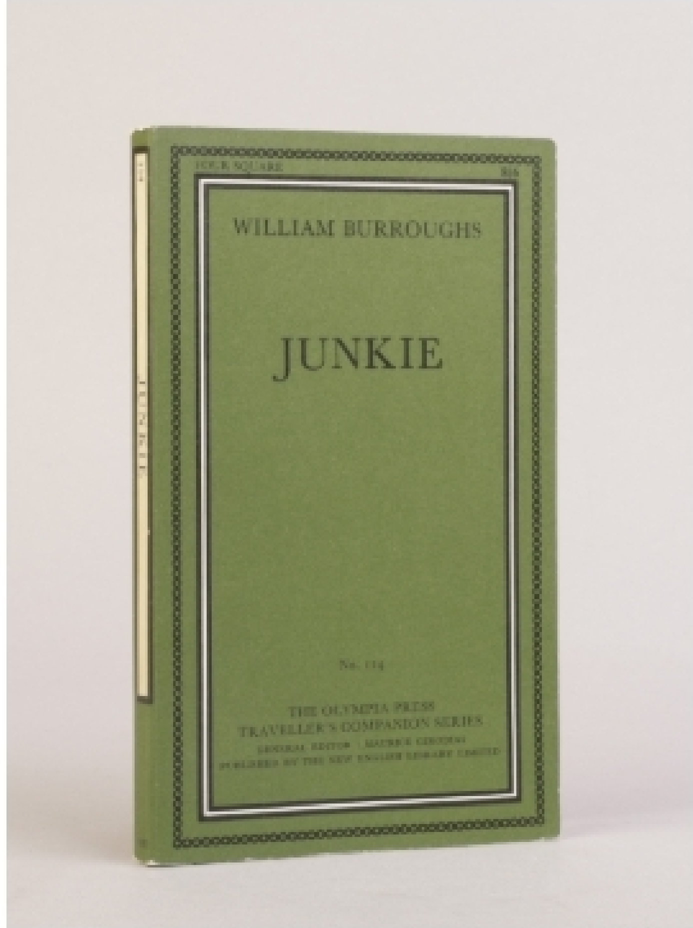
82
William S. Burroughs
Nova Express.
New York: Grove Press, 1964. 8vo. First printing.
Publisher's boards in jacket.
Jacket with minor wear to edges, book in very good condition. Upper corner of front end paper clipped.

250,- | £18 | $22



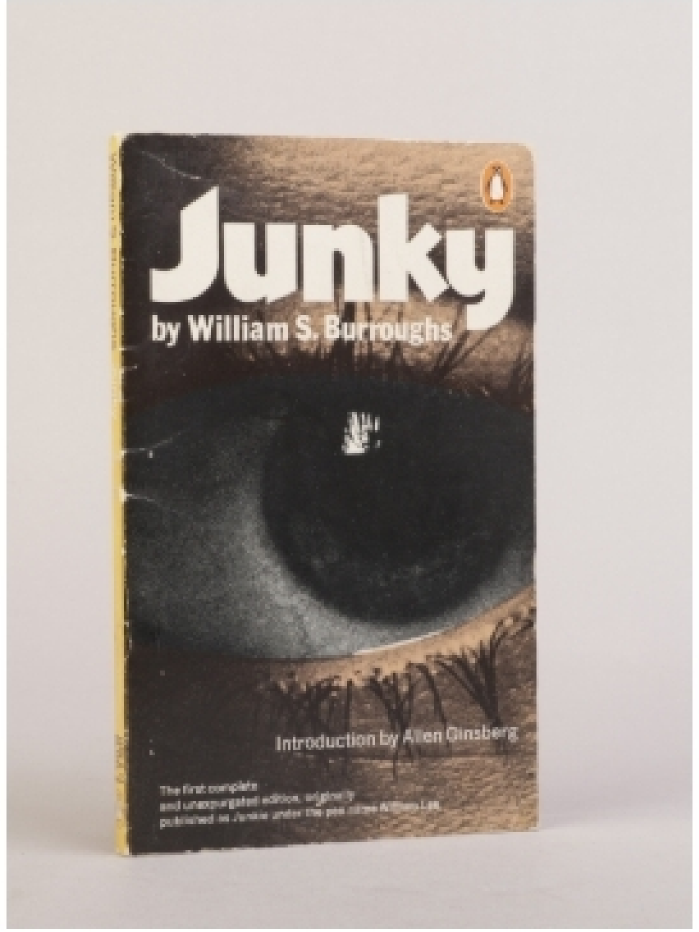
83
William S. Burroughs
Nova Express.
New York: Grove Press / Evergreen Black Cat, 1965. 8vo. First Evergreen printing. Publisher's wrappers. Upper wrapper lightly bent in lower corner. Else a tight, square and clean copy.

100,- | £7 | $9



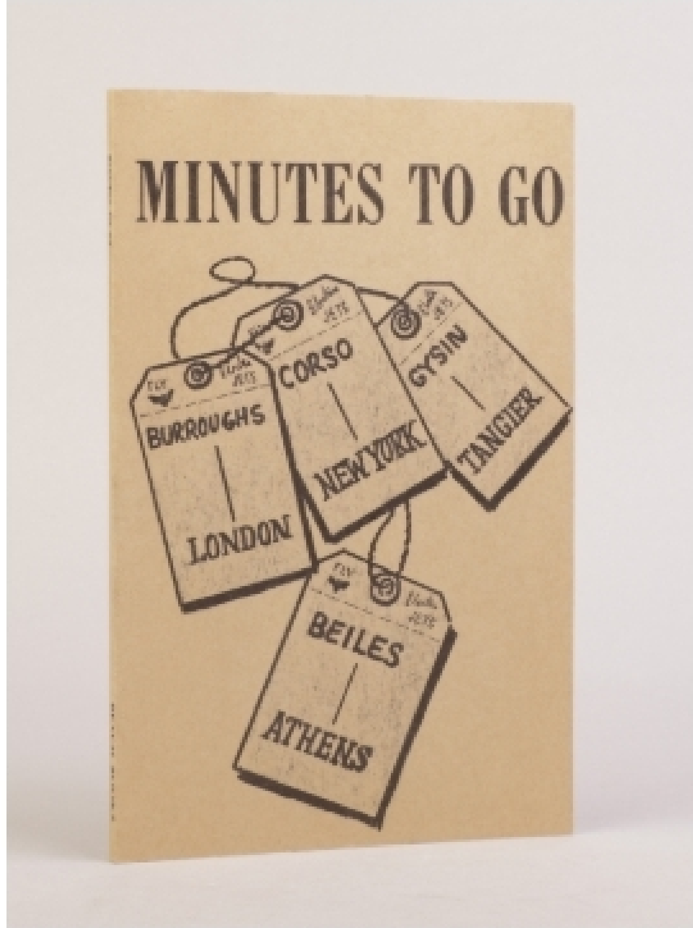
84
William S. Burroughs
Junkie.
Originally published under the pen-name of William Lee.
The Olympia Press Traveller's Companion Series / The New English Library, 1966. 8vo. First English Library printing. Publisher's wrappers.
A near fine copy.

450,- | £32 | $40



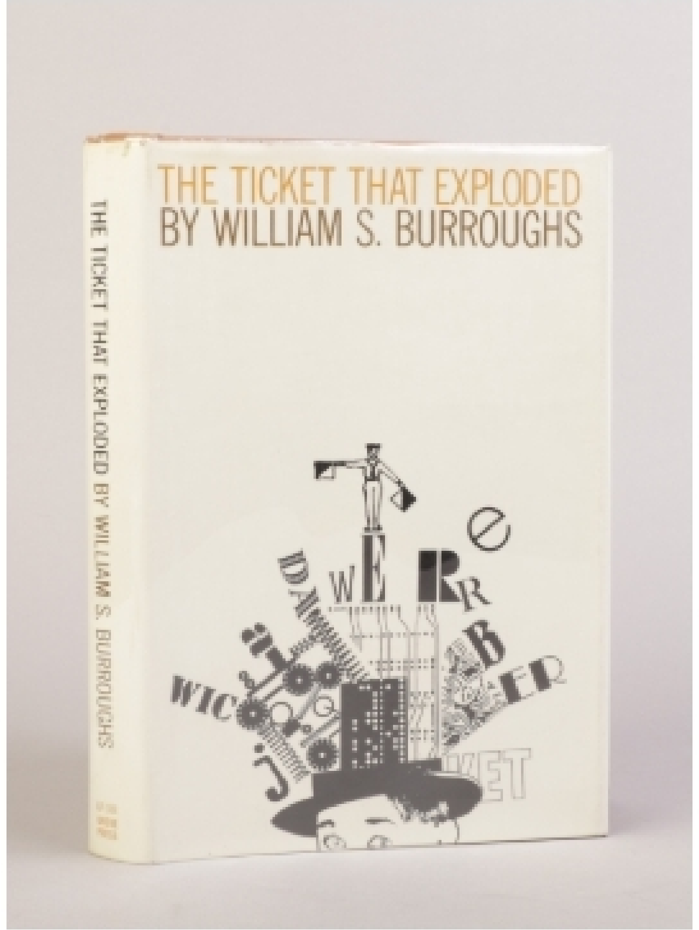
85
William S. Burroughs
Junky.
The first complete and unexpurgated edition, originally published under the pen-name of William Lee.
Penguin Books, 1977. 8vo. Publisher's wrappers. Wrappers lightly creased.

100,- | £7 | $9



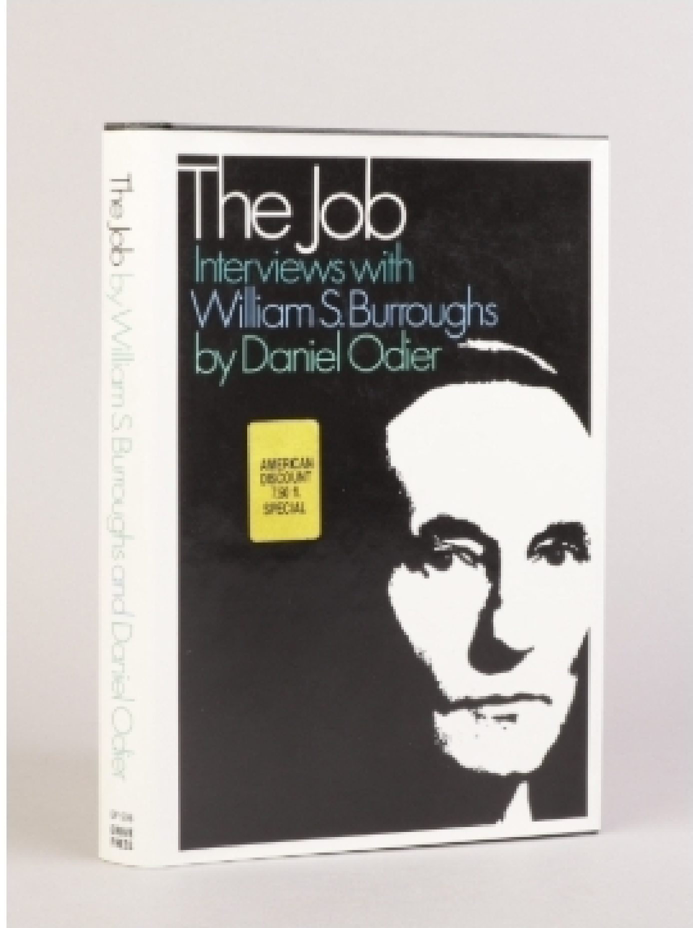
86
William S. Burroughs, Gregory Corso, Brian Gysin, Sinclair Beiles
Minutes to go.
San Francisco: Beach Books, 1968. First US edition, following Paris-edition 1960. 8vo. Publisher's wrappers.
A fine copy.

100,- | £7 | $9


THE TICKET THAT EXPLODED
BY WILLIAM S. BURROUGHS
THE TICKET THAT EXPLODED BY WILLIAM S. BURROUGHS

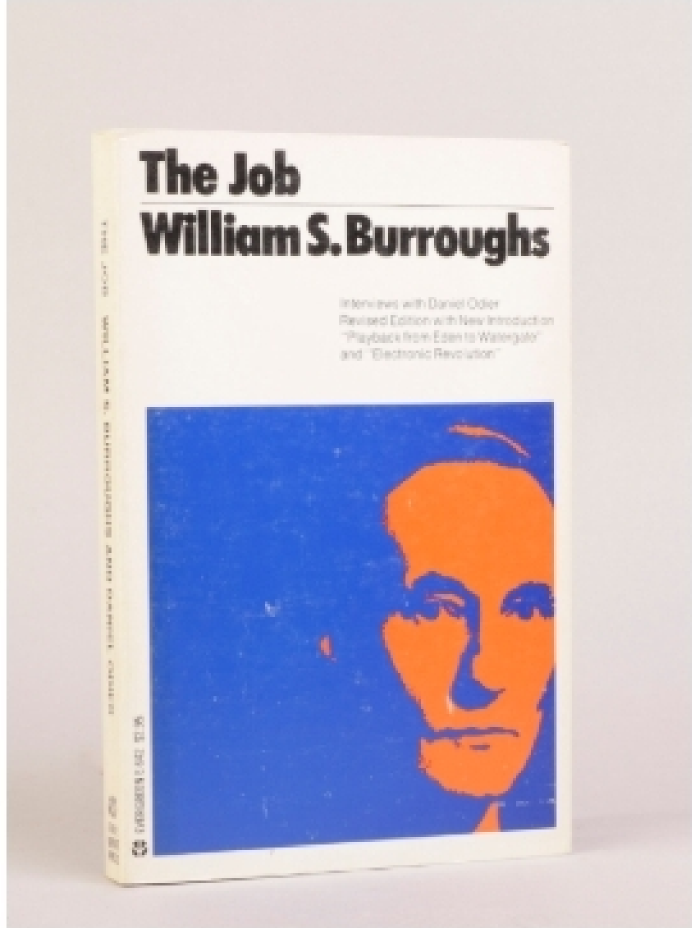
87
William S. Burroughs
The ticket that exploded.
New York: Grove Press, 1967. 8vo. First printing.
Publisher's boards in jacket.
A fine copy in a very near fine jacket.

1 000,- | £70 | $88


The Job
Interviews with
William S. Burroughs
by Daniel Odier
The Job by William S. Burroughs and Daniel Odier
AMERICAN DISCOUNT
SPECIAL

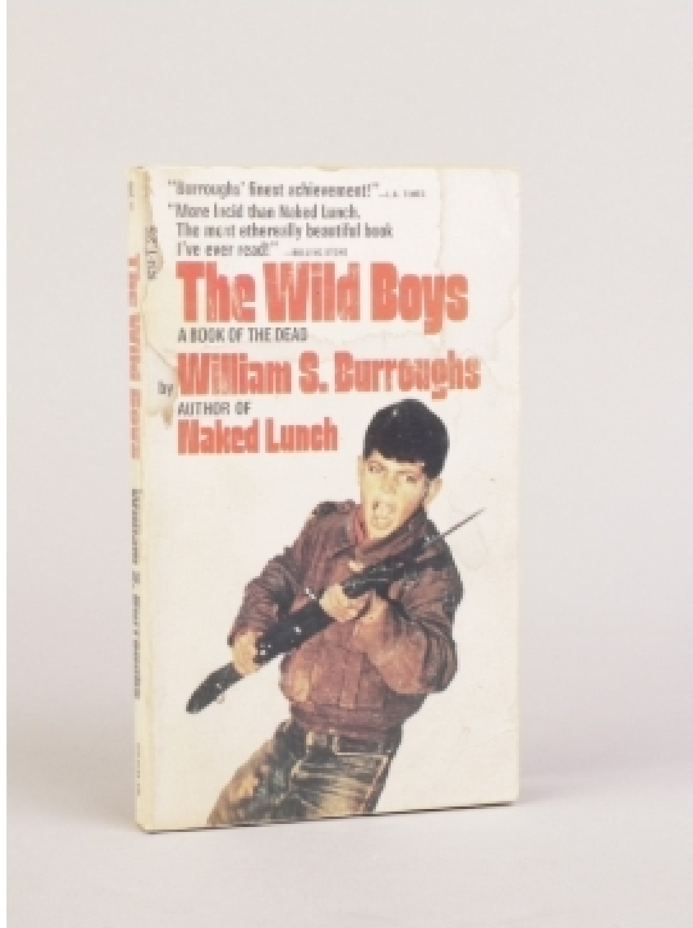
88
William S. Burroughs
The Job. Interviews with William S. Burroughs by Daniel Odier. Revised and enlarged edition.
New York: Grove Press, 1970. First printing. 8vo.
Publisher's black boards, titled in green to spine.
Jacket with price tag, else a fine copy in a fine jacket.

250,- | £18 | $22


The Job
William S. Burroughs
Interviews with Daniel Odier
Revised Edition with New Introduction
"Playback from Eden to Watergate"
and "Electronic Revolution"
THE JOB WILLIAM S. BURROUGHS AND DANIEL ODIER

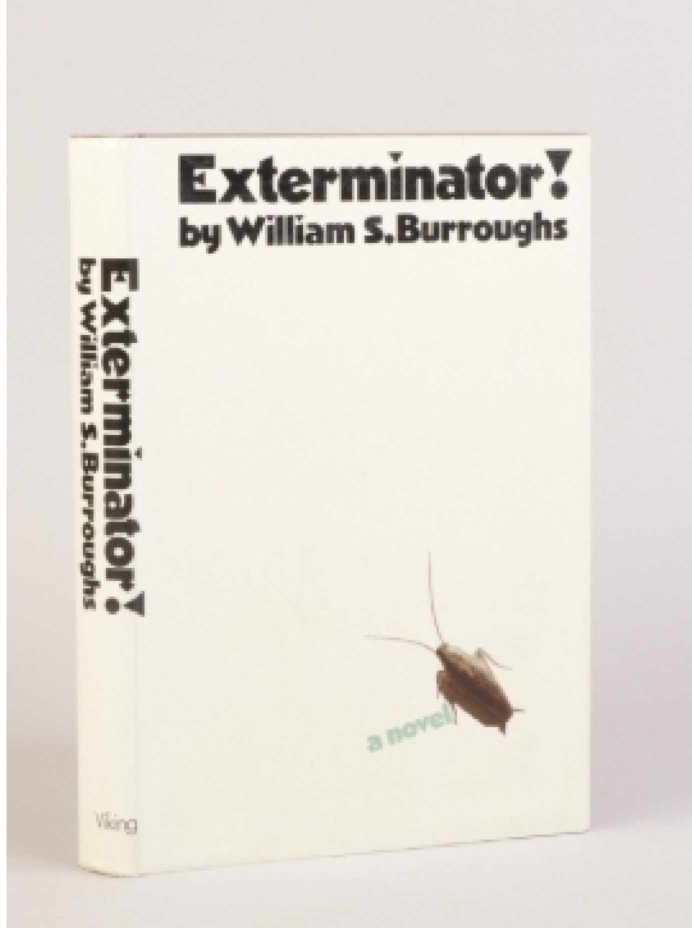
89
William S. Burroughs
The Job. Interviews with William S. Burroughs by Daniel Odier.
New York: Grove Press, 1974. First Evergreen printing.
8vo. Publisher's wrappers.
Very light reading creases, else a very near fine copy.

150,- | £10 | $13


"Burroughs' finest achievement!"
"More lucid than Naked Lunch. The most ethereally beautiful book I've ever read!"
The Wild Boys
A BOOK OF THE DEAD
by William S. Burroughs
AUTHOR OF
Naked Lunch
The Wild Boys

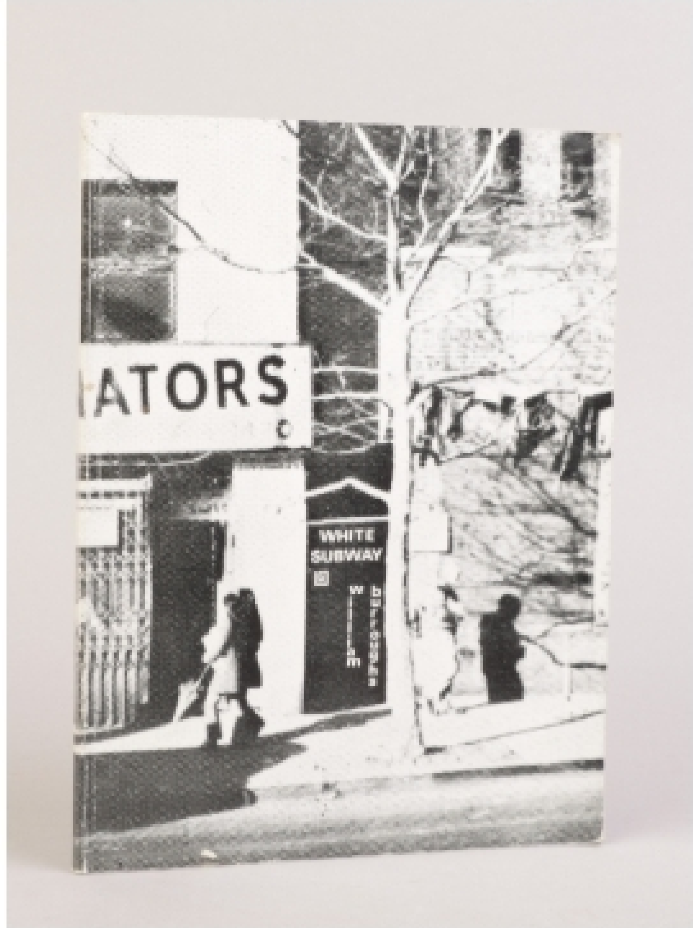
90
William S. Burroughs
The wild boys. A book of the dead.
New York: Grove Press, 1971. First printing. 8vo.
Publisher's wrappers.
Wrappers soiled, clean interior.

100,- | £7 | $9


Exterminator!
by William S. Burroughs
a novel
Viking

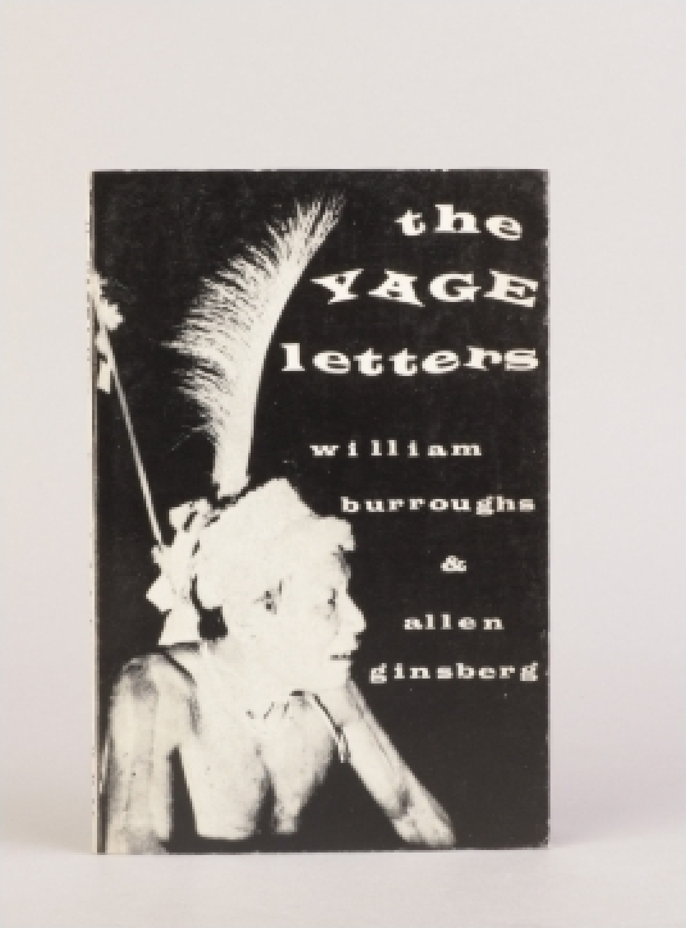
91
William S. Burroughs
Exterminator!
New York: Viking, 1973. 8vo. First printing. Publisher's boards in jacket.
Split in lower end of lower panel fold cap. A fine copy in a very good plus jacket.

350,- | £25 | $30


ATORS
WHITE SUBWAY
william burroughs

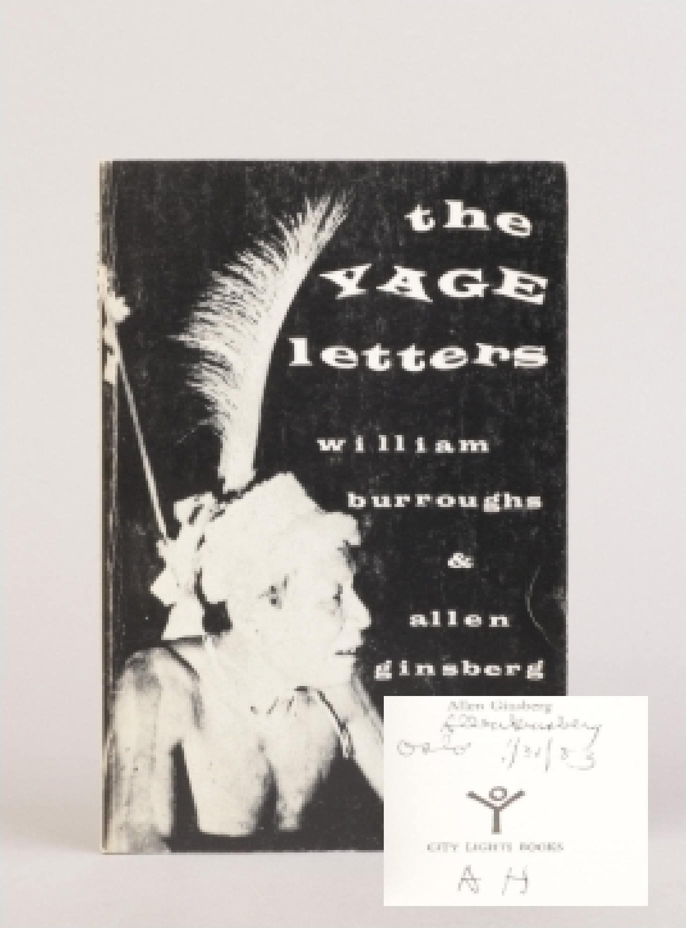
92
William S. Burroughs
White subway.
London: Aloes, [1973]. First printing. 8vo.
Publisher's wrappers.
Very light wear to corners. A very good plus to near fine copy.

250,- | £18 | $22


the YAGE letters
william burroughs & allen ginsberg

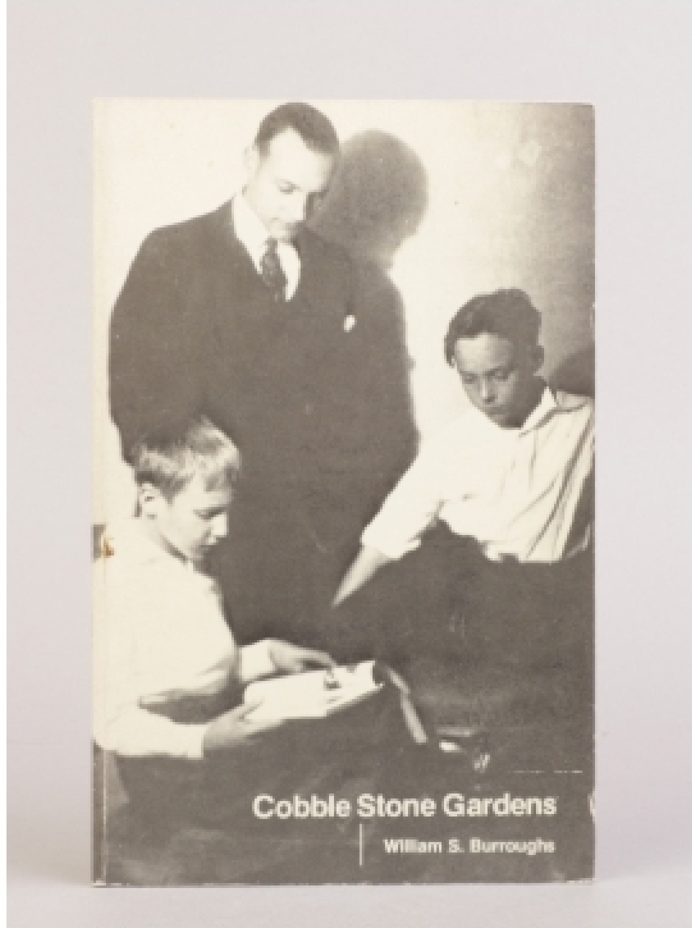
93
William S. Burroughs & Allen Ginsberg
The Yage Letters.
San Francisco: City Lights Books, 1975. Second edition.
8vo. Publisher's wrappers.
Very near fine.

100,- | £7 | $9


the YAGE letters
william burroughs & allen ginsberg
Allen Ginsberg
Oslo 1/31/83
CITY LIGHTS BOOKS
A H

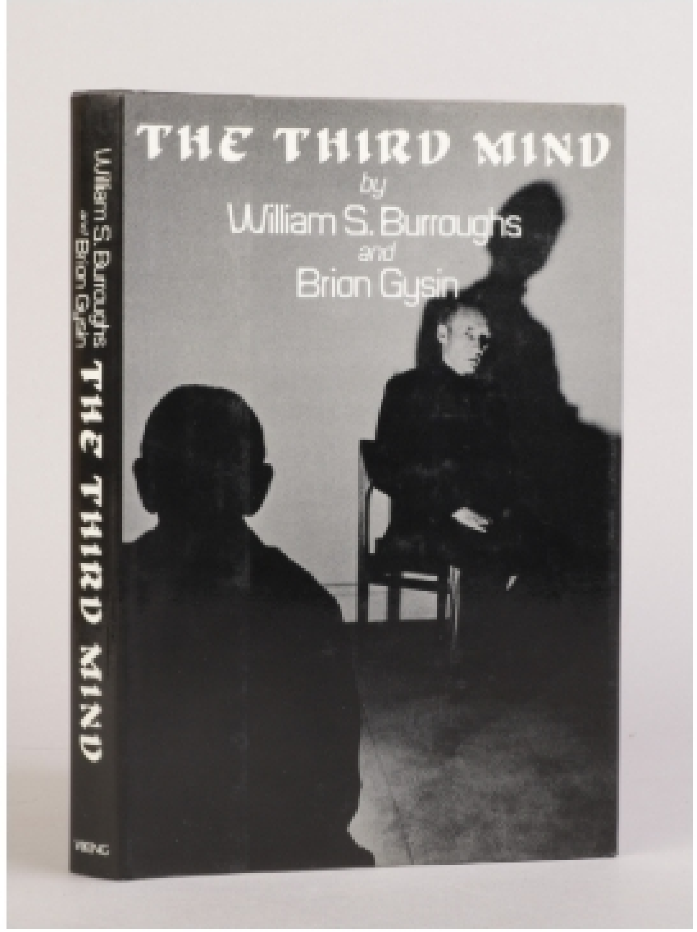
94
William S. Burroughs & Allen Ginsberg
The Yage Letters.
San Francisco: City Lights Books, 1981. Ninth printing.
8vo. Publisher's wrappers.
Near fine.
INSCRIBED by Allen Ginsberg to title page, dated Oslo 1/31/83.

450,- | £32 | $40


Cobble Stone Gardens
William S. Burroughs

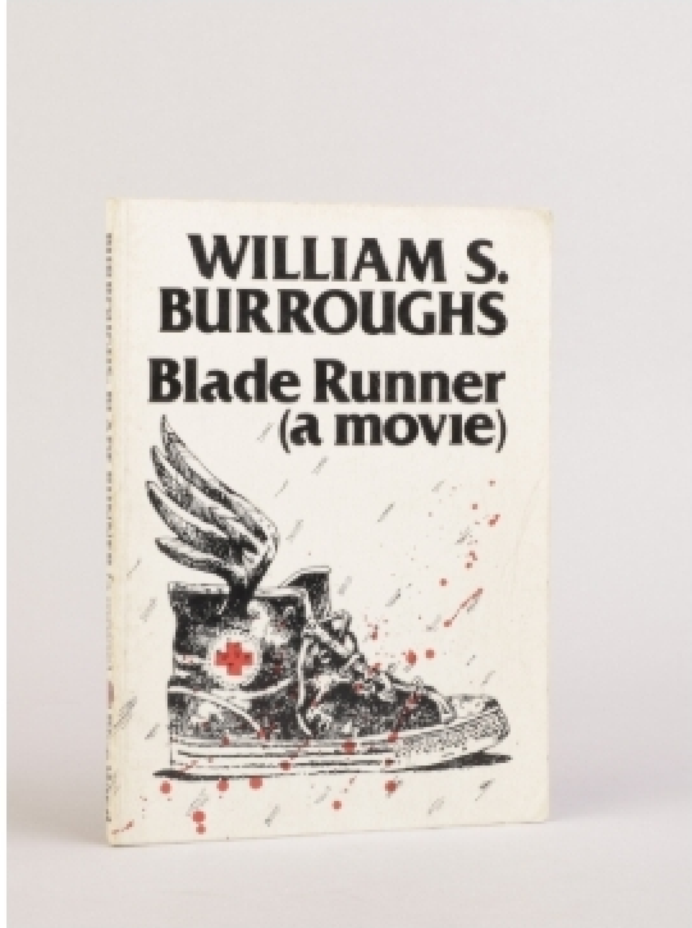
95
William S. Burroughs
Cobble Stone Gardens.
Cherry Valley Editions, 1976. First edition. 8vo.
Publisher's wrappers.
Very small stain to spine/lower wrapper. Else a very good copy.

150,- | £10 | $13


THE THIRD MIND
by
William S. Burroughs
and
Brion Gysin
William S. Burroughs and Brion Gysin
THE THIRD MIND
VIKING

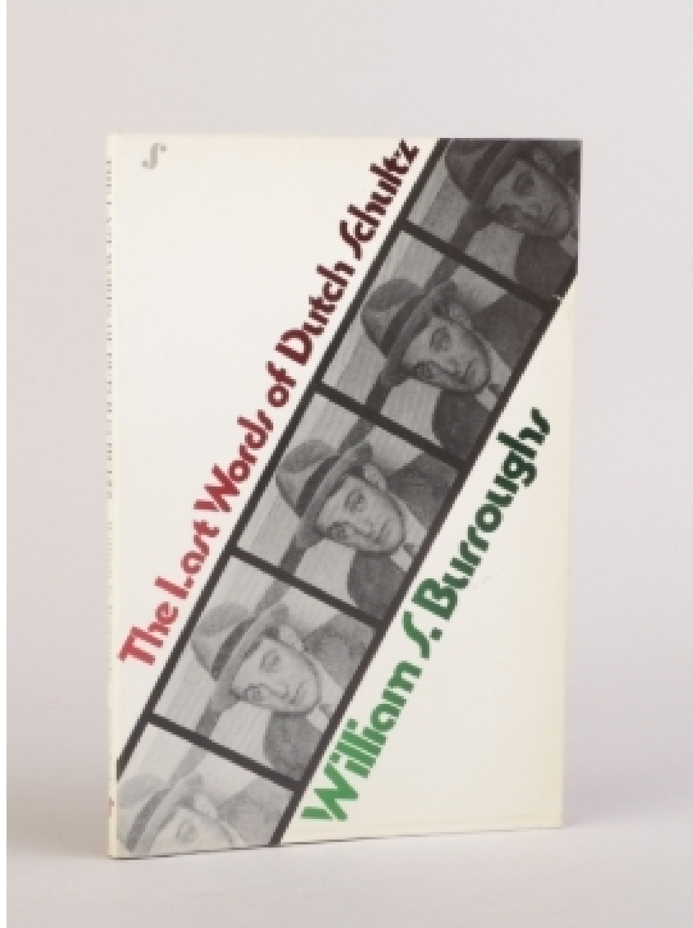
96
William S. Burroughs
The third mind.
New York: The viking Press, 1978. 8vo. First printing.
Publisher's black clothbacked boards, title in silver to spine. In jacket.
A fine copy.

1 500,- | £100 | $130


WILLIAM S. BURROUGHS
Blade Runner
(a movie)

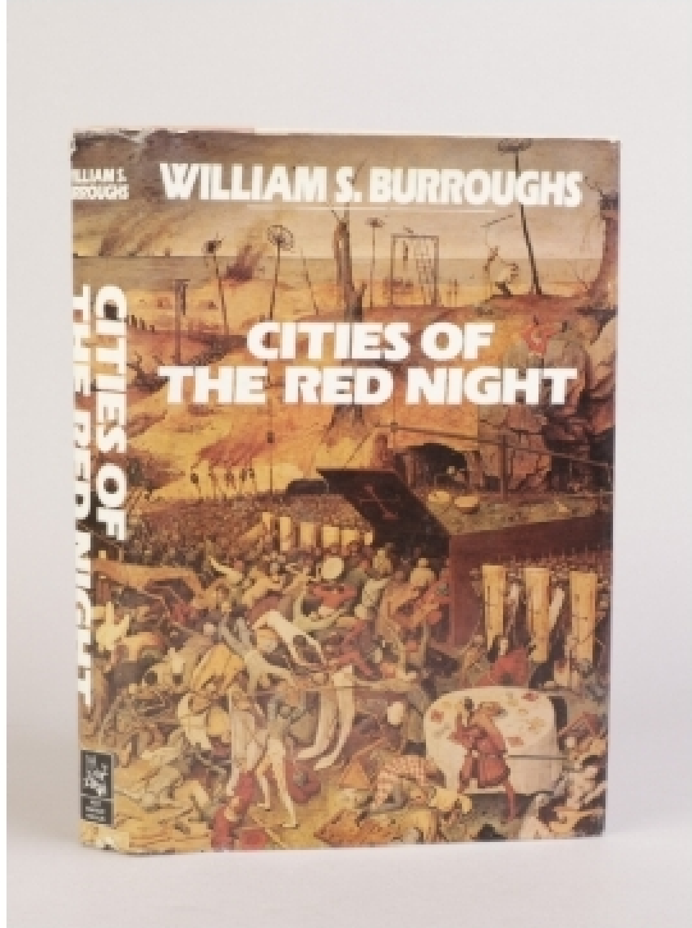
97
William S. Burroughs
Blade Runner (a movie).
Berkeley: Blue Wind Press, 1979. 8vo.
Publisher's wrappers.
Light crease to lower spine end and upper wrapper.
Else a very good copy.

350,- | £25 | $30


The Last Words of Dutch Schultz
William S. Burroughs

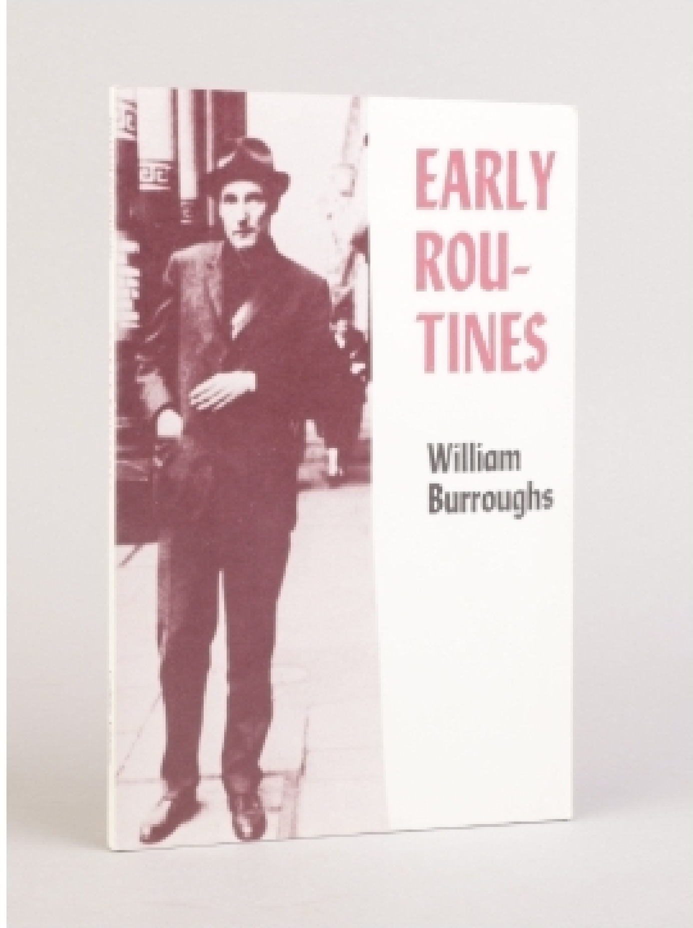
98
William S. Burroughs
The last words of Dutch Schultz.
New York: Seaver Books, 1981. 8vo. First paperbound etidion, first printing. Publisher's wrappers.
Very small closed tear to front edge of upper wrapper.
Else a very near fine copy.

100,- | £7 | $9



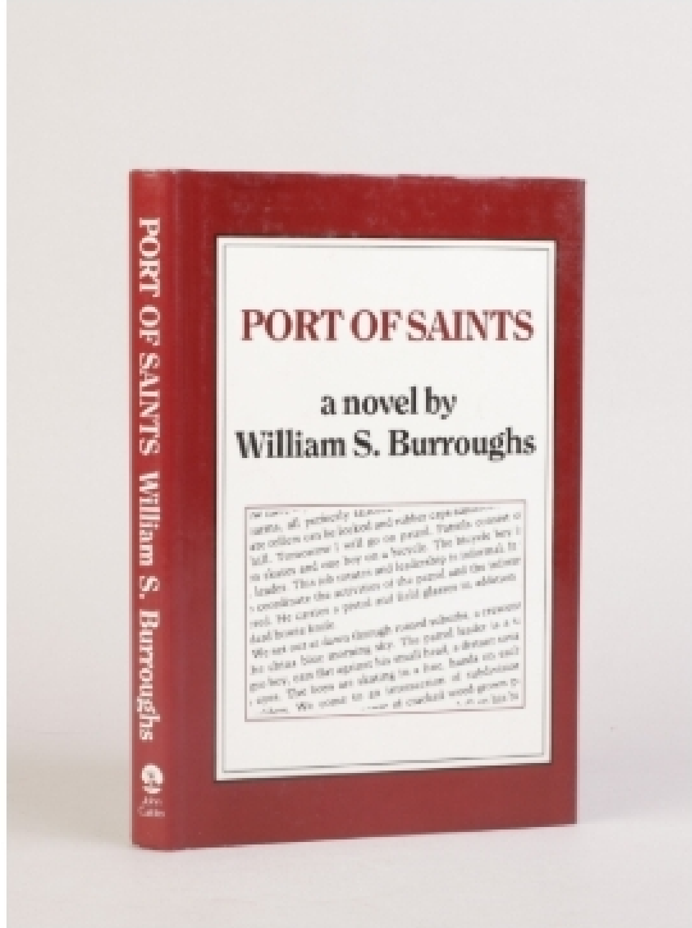
99
William S. Burroughs
Cities of the red night.
New York: Holt, Rinehart & Winston, 1981. 8vo. First printing. Publisher's boards in jacket. Jacket with very light chipping to spine ends.
A near fine copy in a very good plus jacket.

300,- | £27 | $21



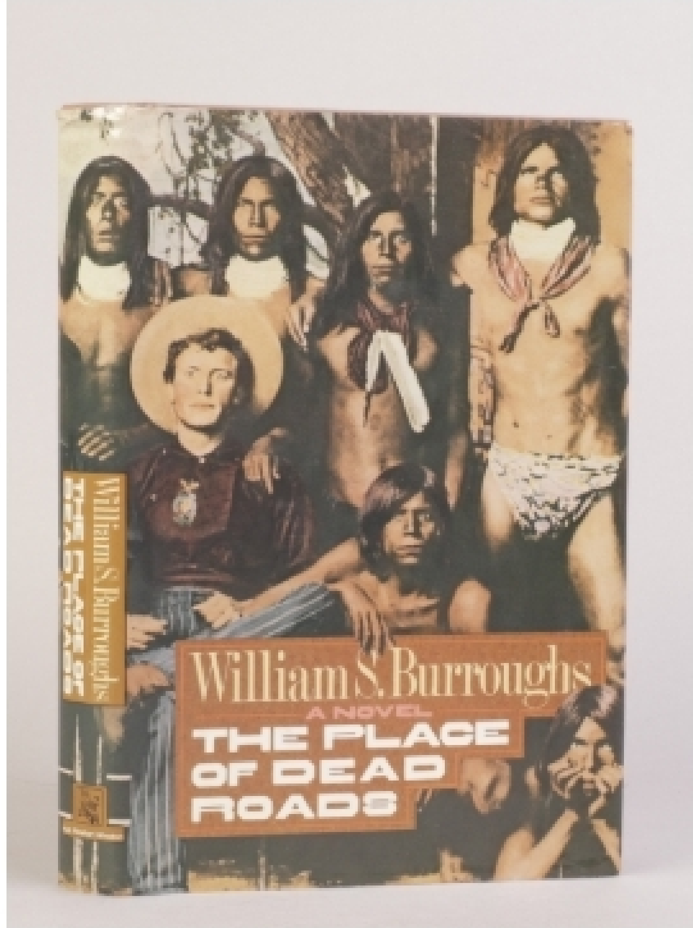
100
William S. Burroughs
Early routines.
Santa Barbara: Cadmus Editions, 1982. 8vo. First printing. Publisher's wrappers.
A very near fine copy.

300,- | £27 | $21



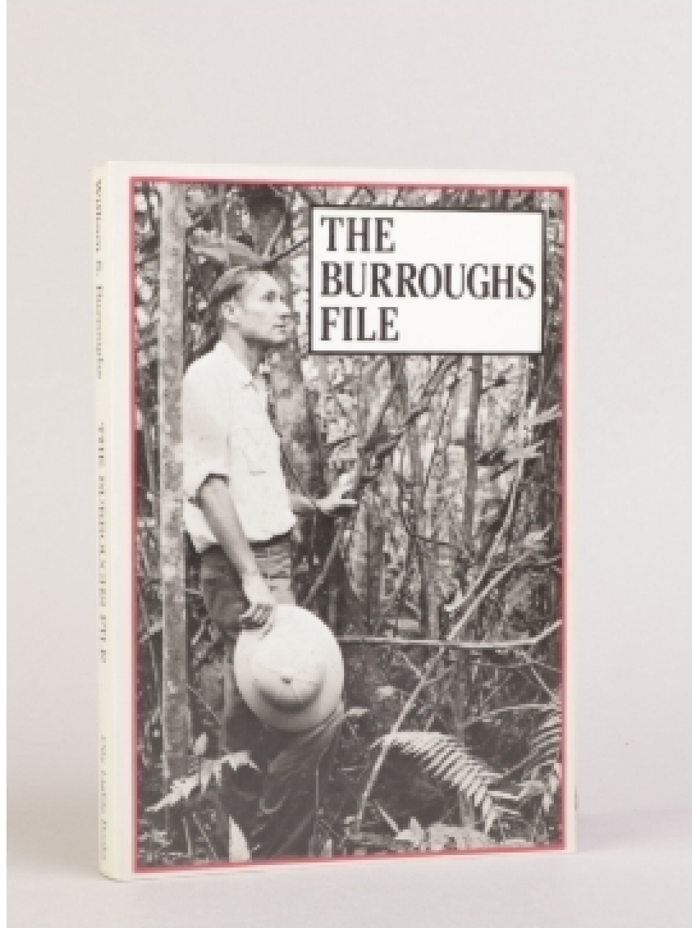
101
William S. Burroughs
Port of saints.
London: John Calder, 1983. 8vo. First UK printing. Publisher's boards in jacket.
A fine copy.

600,- | £43 | $53



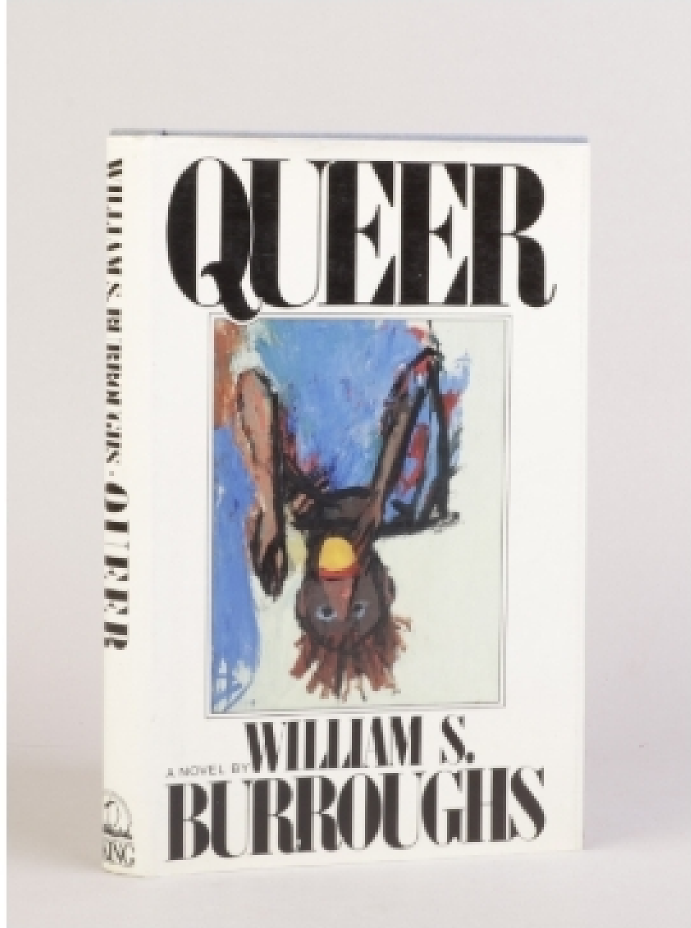
102
William S. Burroughs
The place of dead roads.
New York: Holt, Rinehart & Winston, 1984. 8vo. First printing. Publisher's boards in jacket.
Top of jacket spine lightly creased.

150,- | £10 | $13


THE BURROUGHS FILE

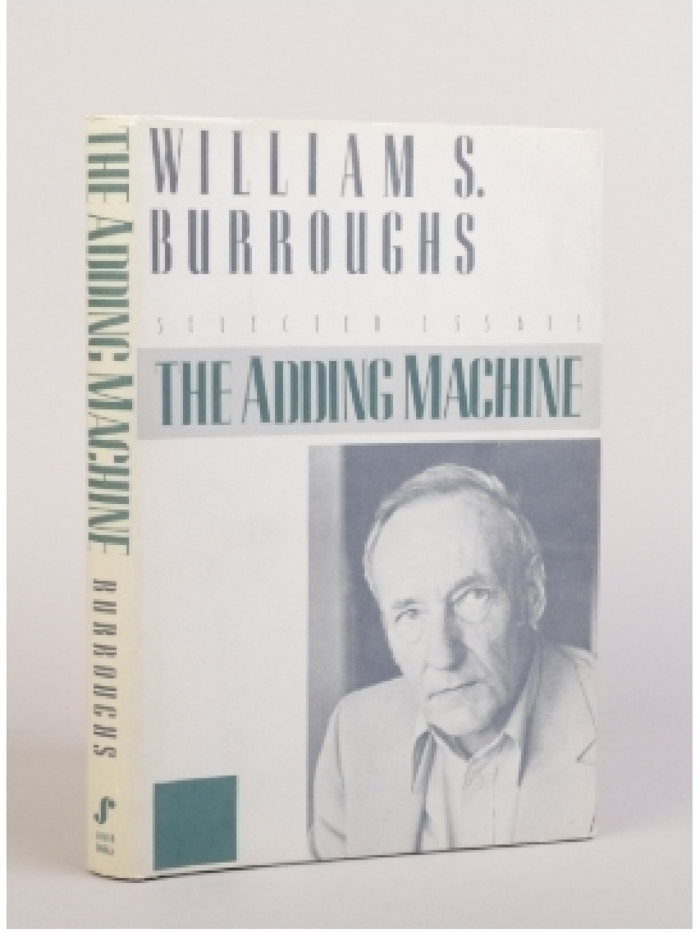
99
William S. Burroughs
The Burroughs file.
San Francisco: City Lights Books, 1984. First printing.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13


QUEER
A NOVEL BY
WILLIAM S. BURROUGHS
WILLIAM S. BURROUGHS · QUEER
VIKING

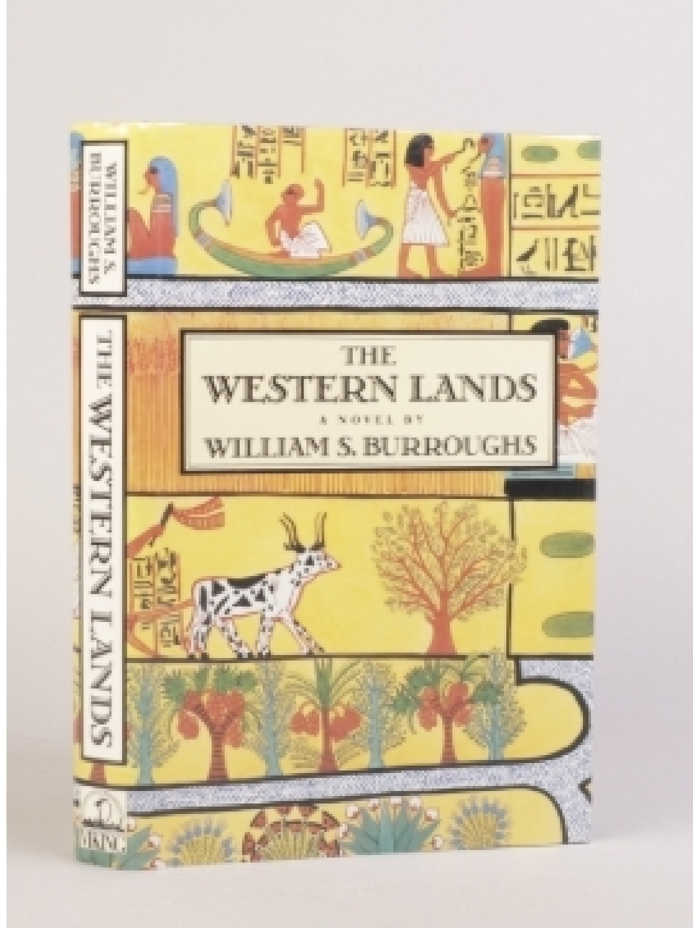
100
William S. Burroughs
Queer.
New York: Viking, 1985. 8vo. First printing.
Publisher's boards in jacket.
A very near fine copy.

1 000,- | £70 | $88


WILLIAM S. BURROUGHS
SELECTED ESSAYS
THE ADDING MACHINE
THE ADDING MACHINE
BURROUGHS

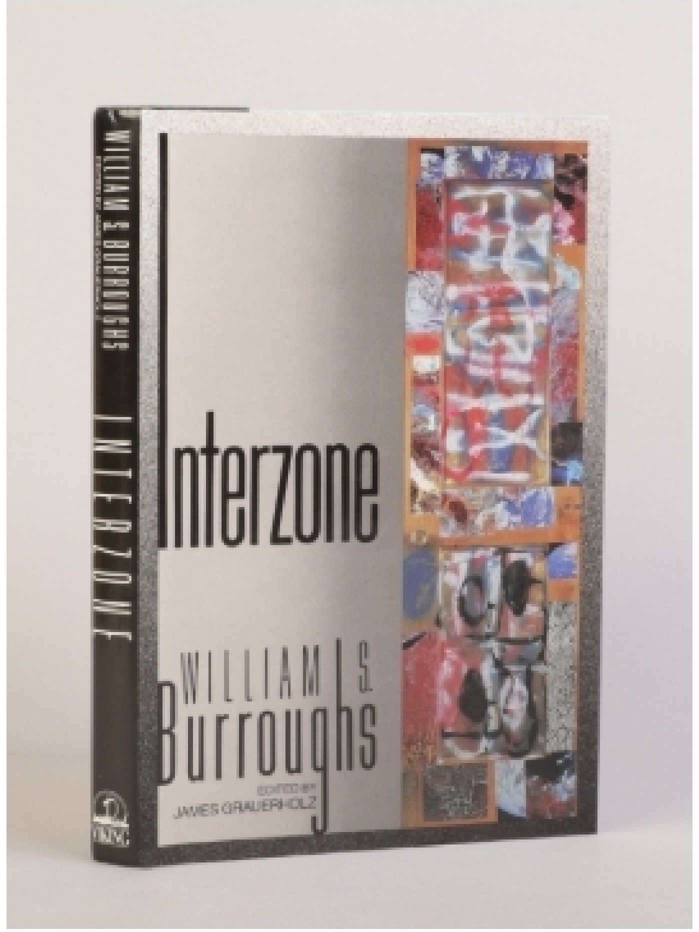
101
William S. Burroughs
The adding machine. Selected essays.
New York: Seaver Books, 1986. First American printing.
Publisher's boards in jacket.
Jacket with some discolouring to spine and outer edges.
The book itself fine.

100,- | £7 | $9


THE WESTERN LANDS
A NOVEL BY
WILLIAM S. BURROUGHS
WILLIAM S. BURROUGHS
THE WESTERN LANDS
VIKING

102
William S. Burroughs
The western lands.
New York: Viking, 1987. 8vo. First printing.
Publisher's boards in jacket.
A fine copy.

350,- | £25 | $30



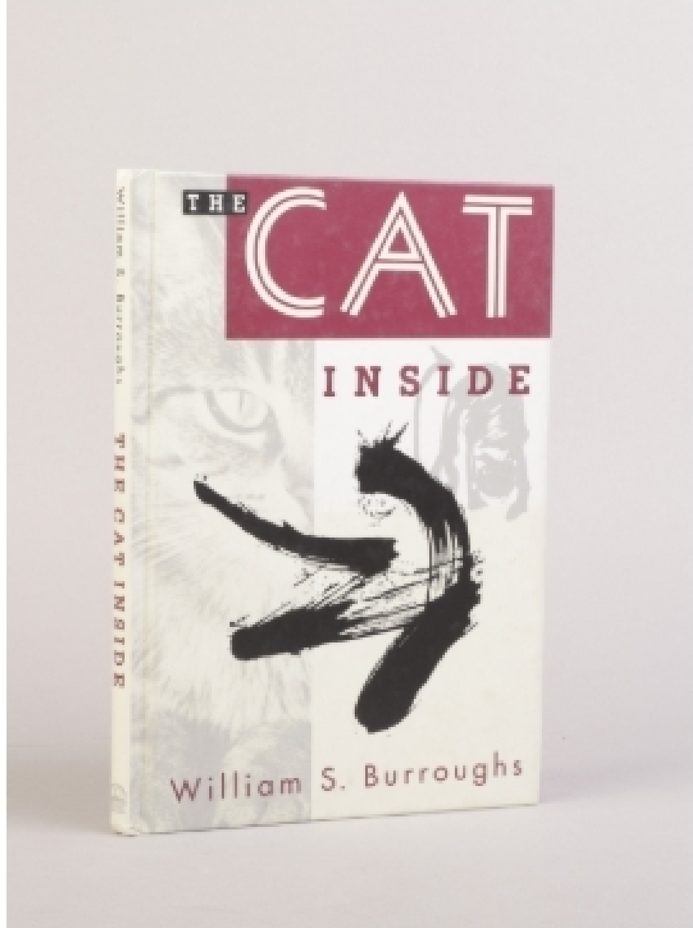
103

William S. Burroughs

Interzone.

New York: Viking, 1989. 8vo. First printing.
Publisher's boards in jacket.
A fine copy.

350,- | £25 | $30



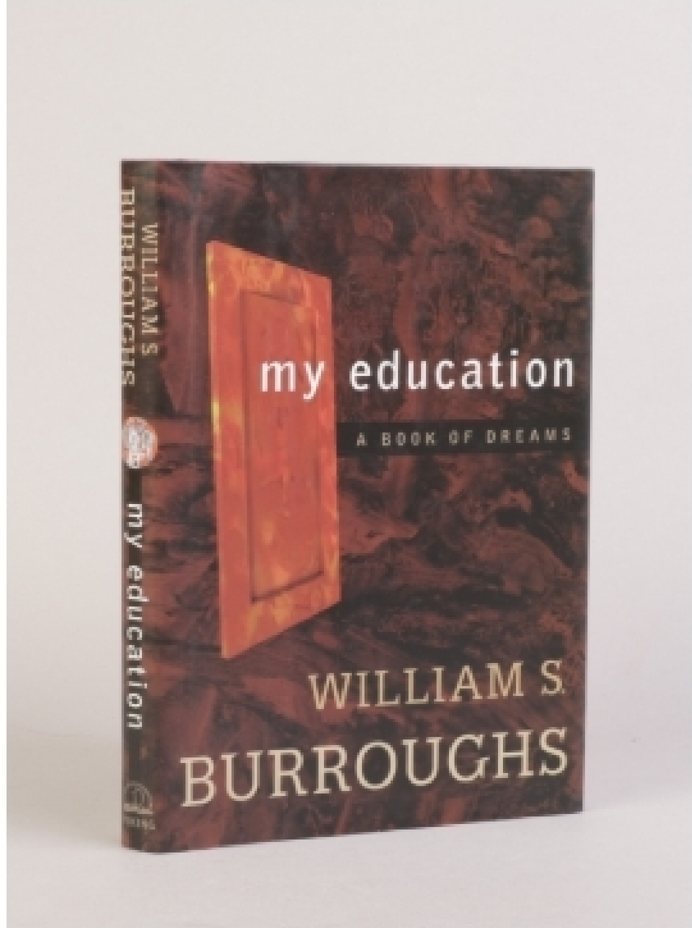
104

William S. Burroughs

The cat inside.

New York: Viking, 1992. 8vo. First printing.
Publisher's boards.
A fine copy.

150,- | £10 | $13



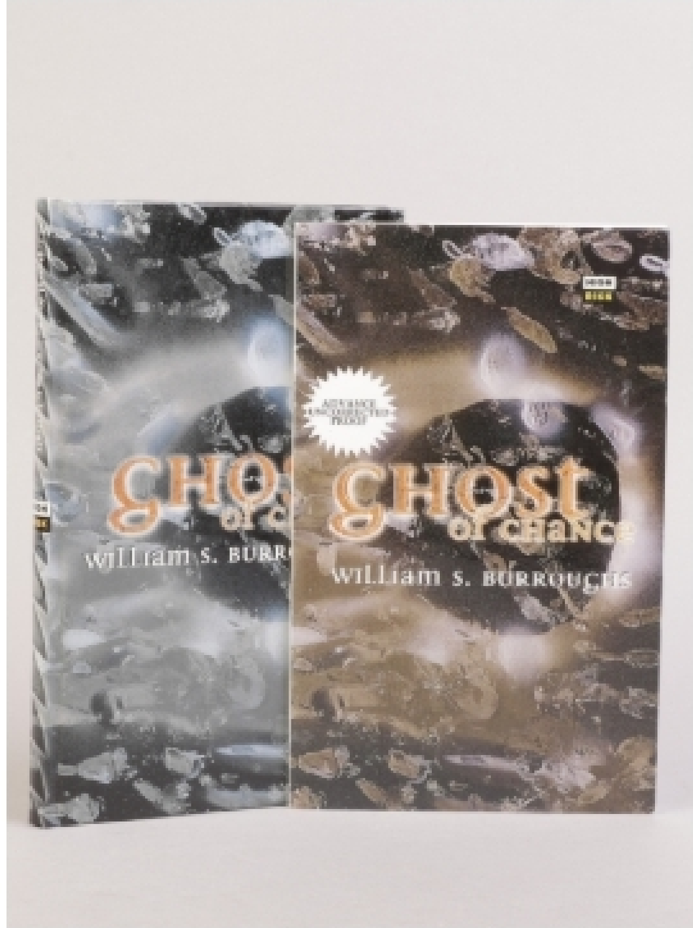
105

William S. Burroughs

My education. A book of dreams.

New York: Viking, 1995. 8vo. First printing.
Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13



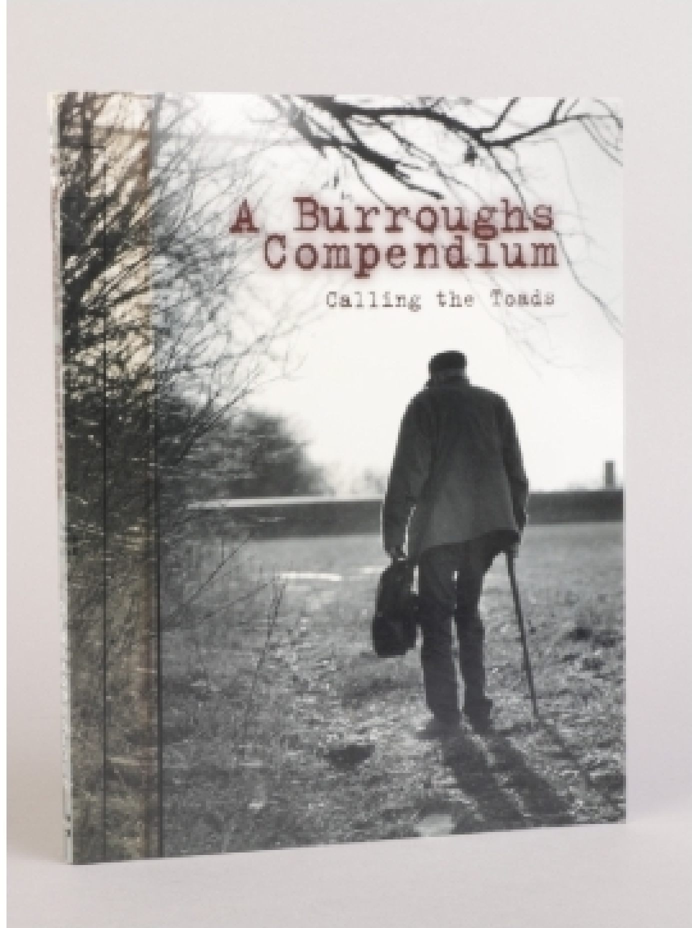
106

William S. Burroughs

Ghost of chance.

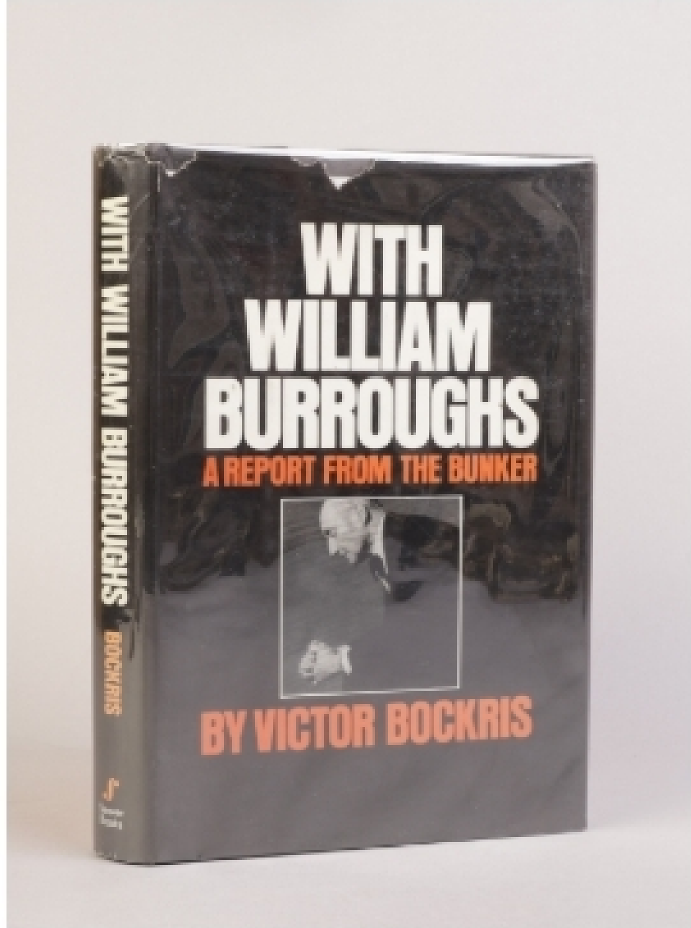
London/New York: High risk Books, 1995. 8vo.
Publisher's pictoral boards.
First published in 1991 as a limited edition by the Library Fellows of the Whitney Museum of American Art.
A fine copy.
WITH
Same, Advance uncorrected proof. Upper corner of book and interior wrinkled.

250,- | £18 | $22


A Burroughs Compendium
Calling the Toads

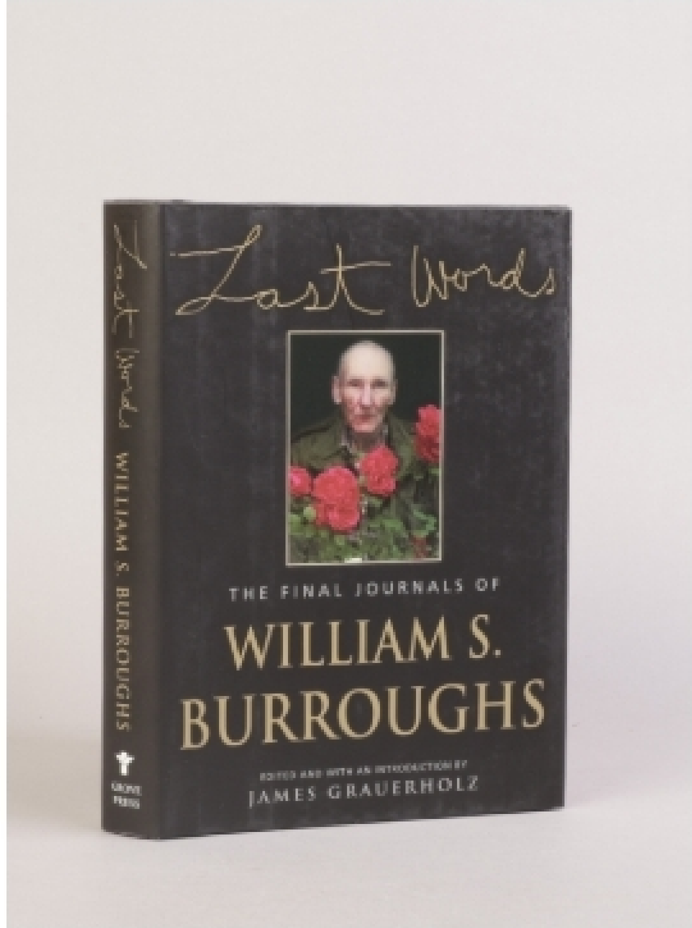
107
[William S. Burroughs]
A Burroughs compendium. Calling the toads.
Ring Tarigh: 1998. 8vo. First printing.
Publisher's wrappers.
A very near fine copy.

150,- | £10 | $13


WITH WILLIAM BURROUGHS
A REPORT FROM THE BUNKER
BY VICTOR BOCKRIS
WITH WILLIAM BURROUGHS
BOCKRIS

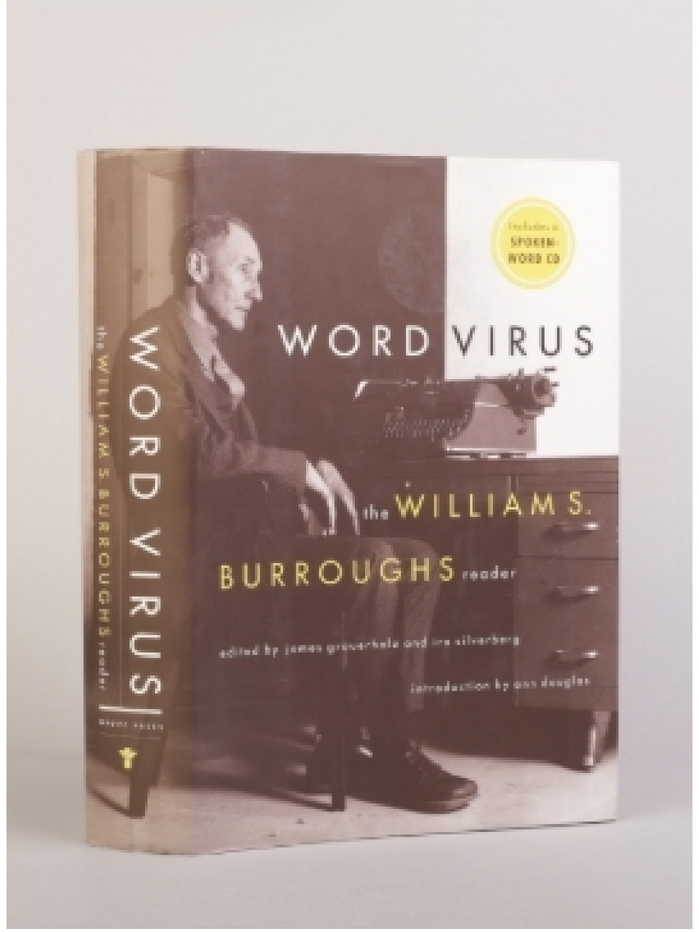
108
[William S. Burroughs] Victor Bockris
With William Burroughs. A report from the bunker.
New York: Seaver Books, 1991. 8vo.
Publisher's boards in jacket.
Smaller chippings to upper edge of jacket upper panel and spine head. A fine copy in a very good jacket.

100,- | £7 | $9


Last Words
THE FINAL JOURNALS OF
WILLIAM S. BURROUGHS
EDITED AND WITH AN INTRODUCTION BY
JAMES GRAUERHOLZ
Last Words
WILLIAM S. BURROUGHS
GROVE PRESS

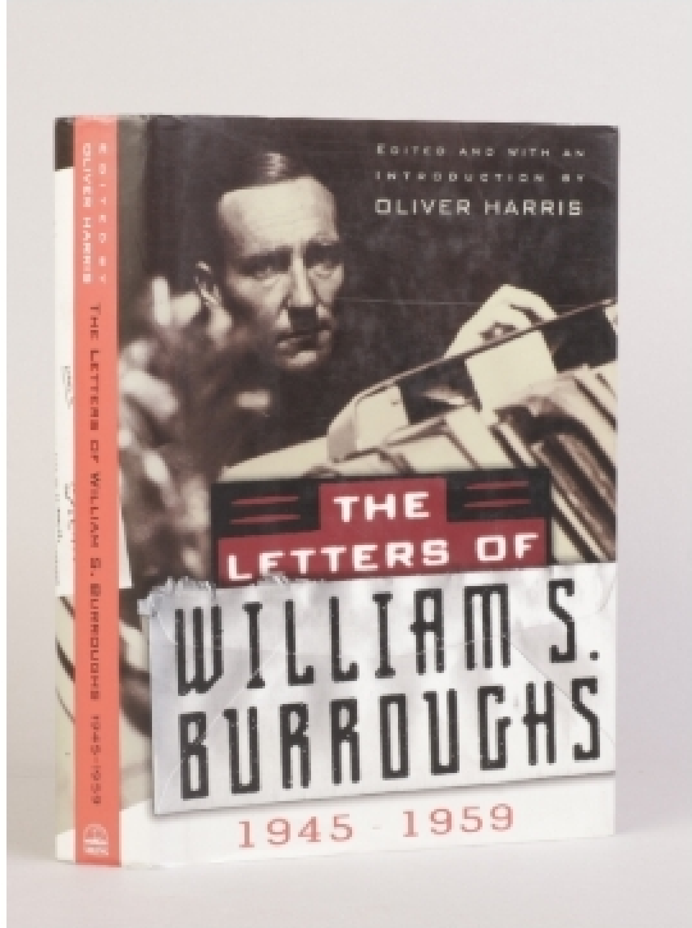
109
[William S. Burroughs] James Grauerholz [ed.]
Last words. The final journals of William S. Burroughs.
New York: Grove Press, 2000. First printing. 8vo. Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


WORD VIRUS
the WILLIAM S. BURROUGHS reader
edited by james grauerholz and ira silverberg
introduction by ann douglas
Includes a SPOKEN-WORD CD
WORD VIRUS
the WILLIAM S. BURROUGHS reader

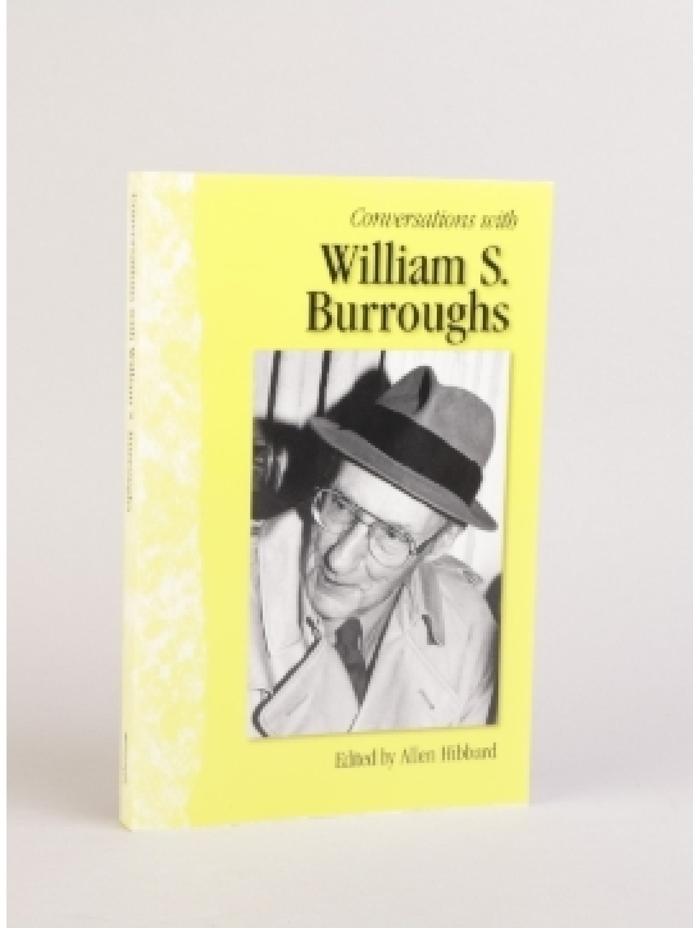
110
[William S. Burroughs] James Grauerholz & Ira Silverberg [ed.]
Word virus. The William S. Burroughs reader.
New York: Grove Press, 1998. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.
SIGNED by Grauerholz & Silverberg.

450,- | £32 | $40


EDITED AND WITH AN INTRODUCTION BY
OLIVER HARRIS
THE LETTERS OF
WILLIAM S. BURROUGHS
1945 1959

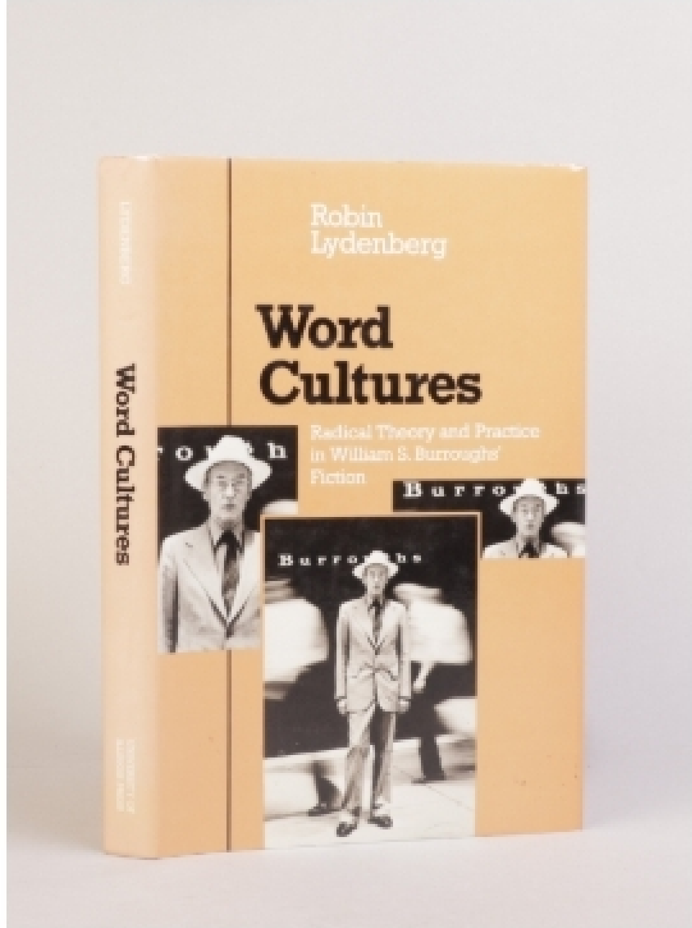
111
[William S. Burroughs] Oliver Harris [ed.]
The letters of William S. Burroughs 1945-1959.
New York: Viking, 1993. 8vo. First printing.
Publisher's boards in jacket.
Edges og jacket with minor creases, else a near fine copy.

150,- | £10 | $13


Conversations with
William S. Burroughs
Edited by Allen Hibbard

112
[William S. Burroughs] Allen Hibbard [ed.]
Conversations with William S. Burroughs.
University Press of Mississippi: 1999. 8vo.
Publisher's wrappers.
A fine copy.

100,- | £7 | $9


Robin Lydenberg
Word Cultures
Radical Theory and Practice in William S. Burroughs' Fiction

113
[William S. Burroughs] Robin Lydenberg
Word cultures. Radical theory and practice in William S. Burroughs' fiction.
University of Illinois Press: 1987. First printing. 8vo. Publisher's boards in jacket.
A fine copy.

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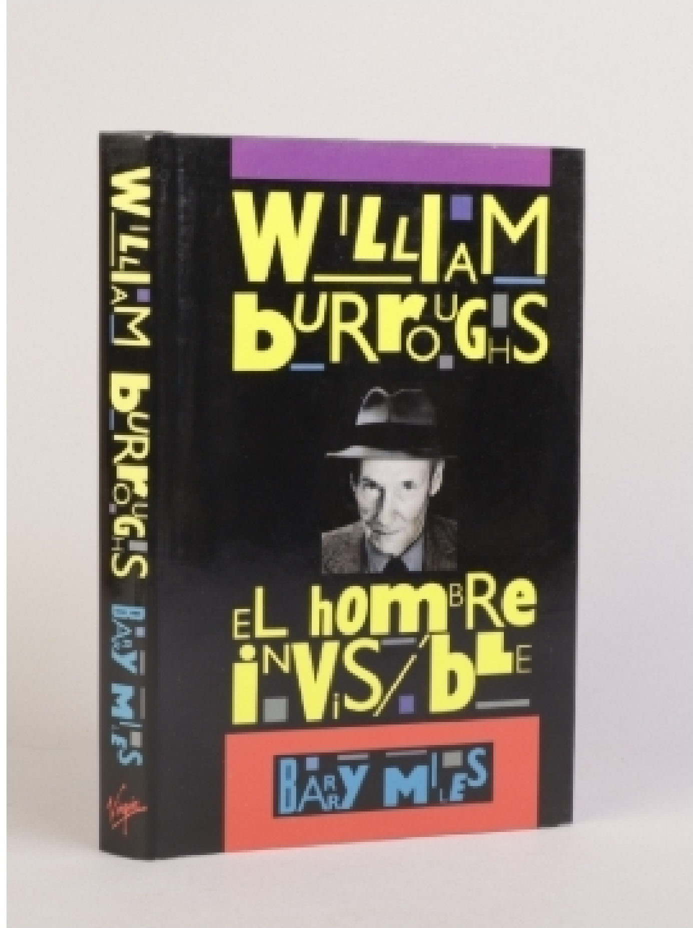
WILLIAM BURROUGHS
EL HOMBRE INVISIBLE
BARRY MILES

114
[William S. Burroughs] Barry Miles
William Burroughs. El Hombre Invisible.
London: Virgin, 1992. First printing. 8vo.
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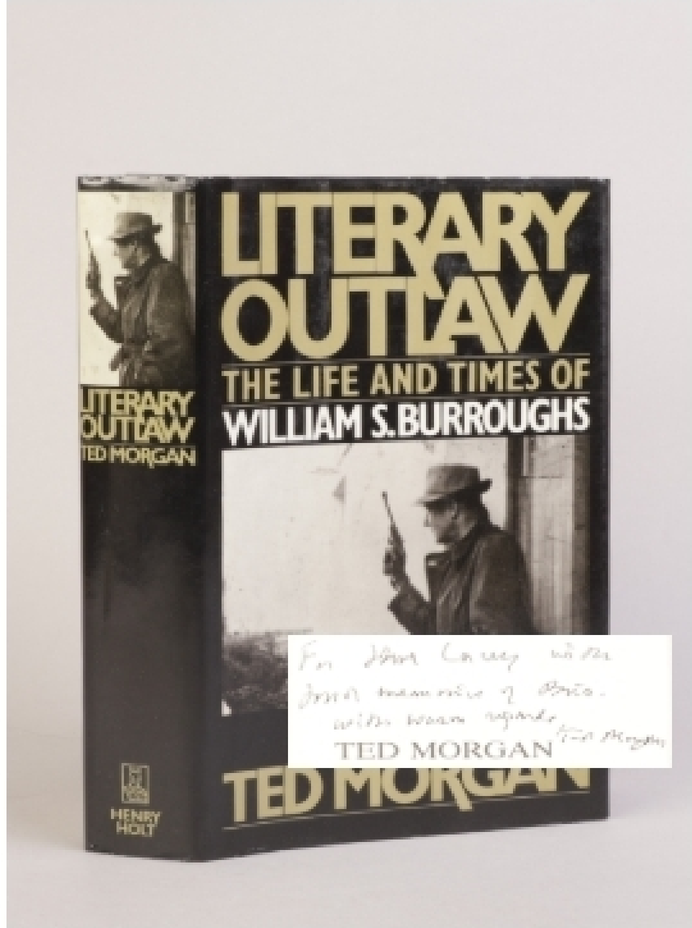
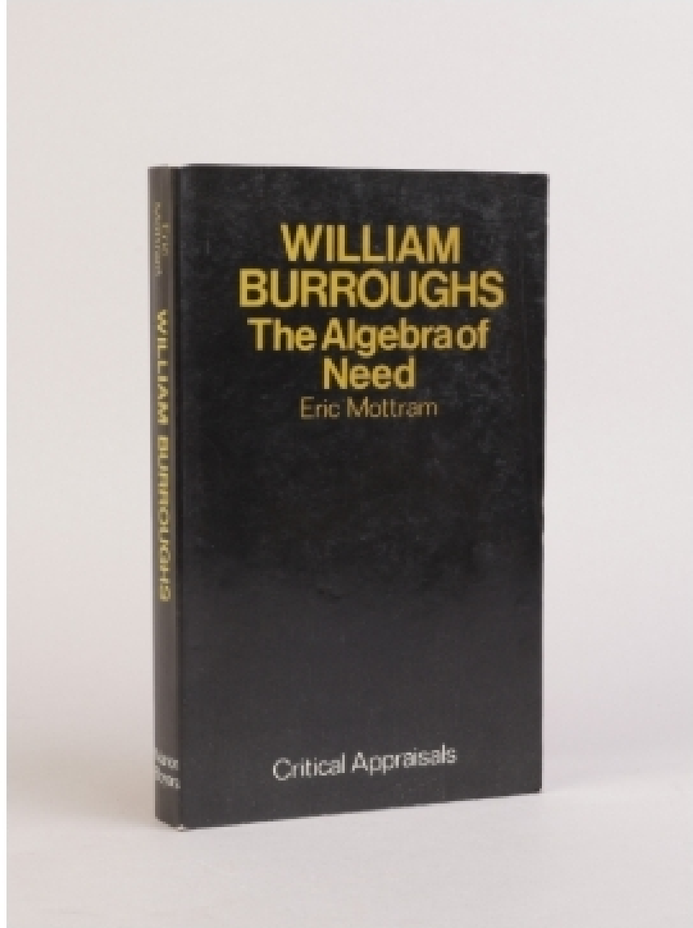
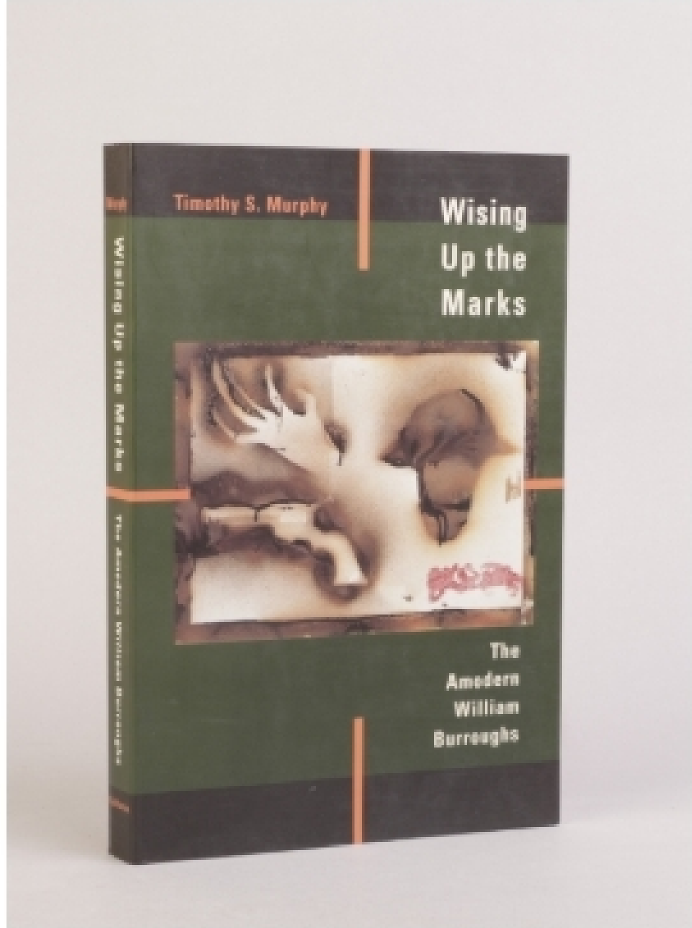
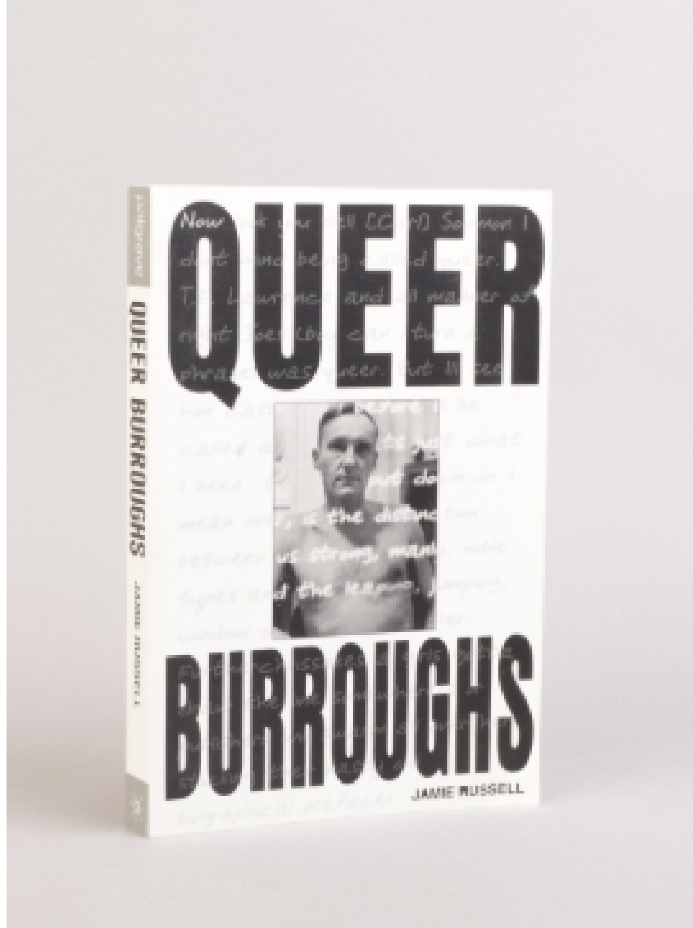

For John Carey with fond memories of Rio. with warm regards Ted Morgan







115
[William S. Burroughs] Ted Morgan
Literary Outlaw. The life and times of William S. Burroughs.
New York: Henry Holt, 1988. First printing. 8vo.
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116
[William S. Burroughs] Eric Mottram
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London: Marion Boyars, 1977. First printing. 8vo.
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[William S. Burroughs] Timothy S. Murphy
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University of California Press: 1997. First printing. 8vo.
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[William S. Burroughs] Jamie Russell
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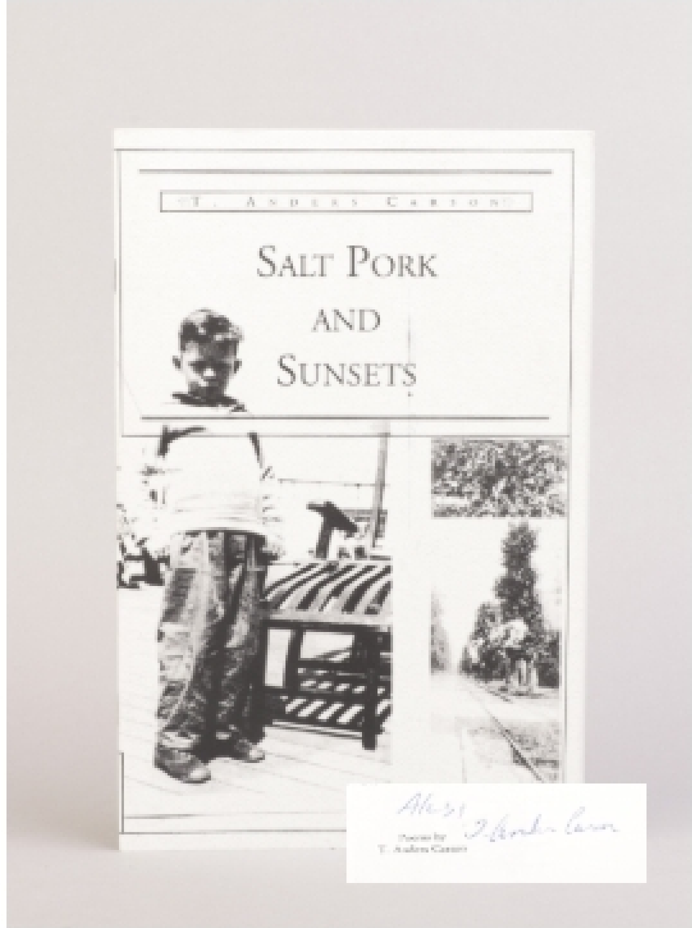

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T. Anders Carson
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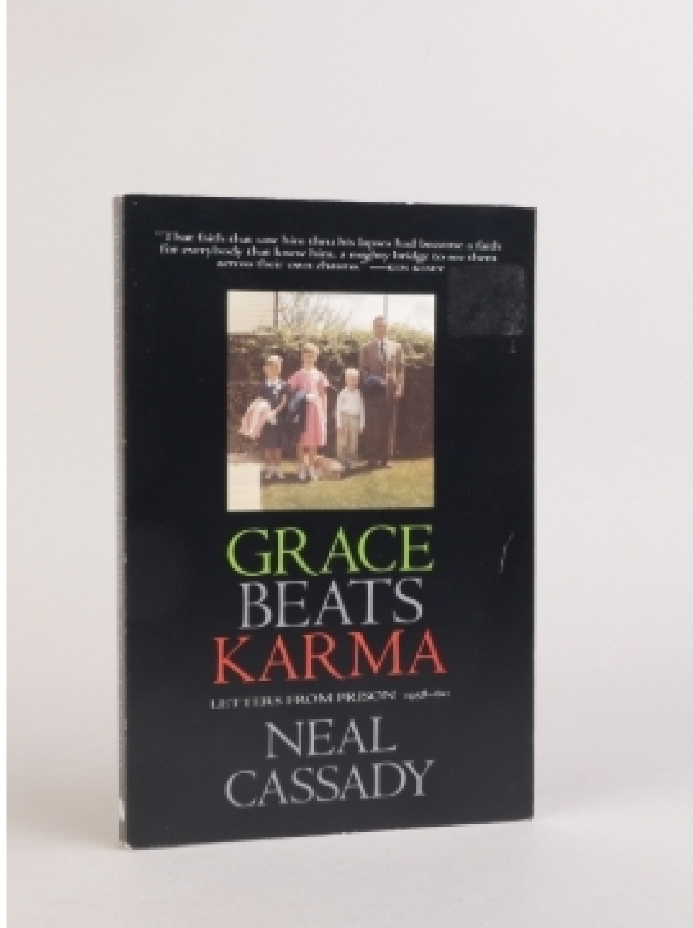

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New York: Blast Books, 1993. 8vo. First printing.
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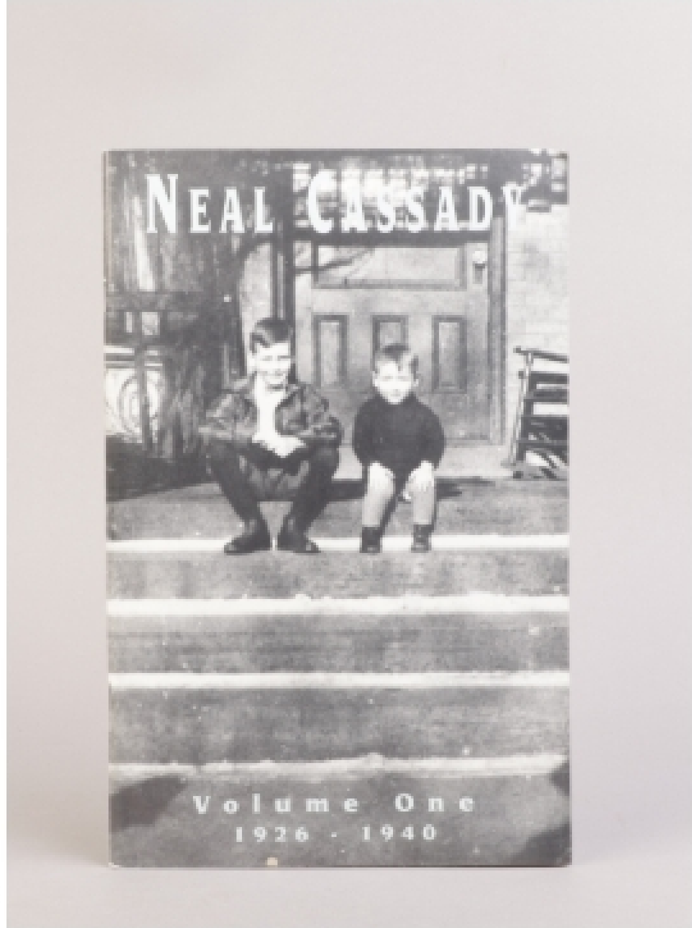

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[Neal Cassady] Tom Christopher
Neal Cassady. A biography. Volume one 1926-1940.
1995. A4-magazine-size. Publishers wrappers.
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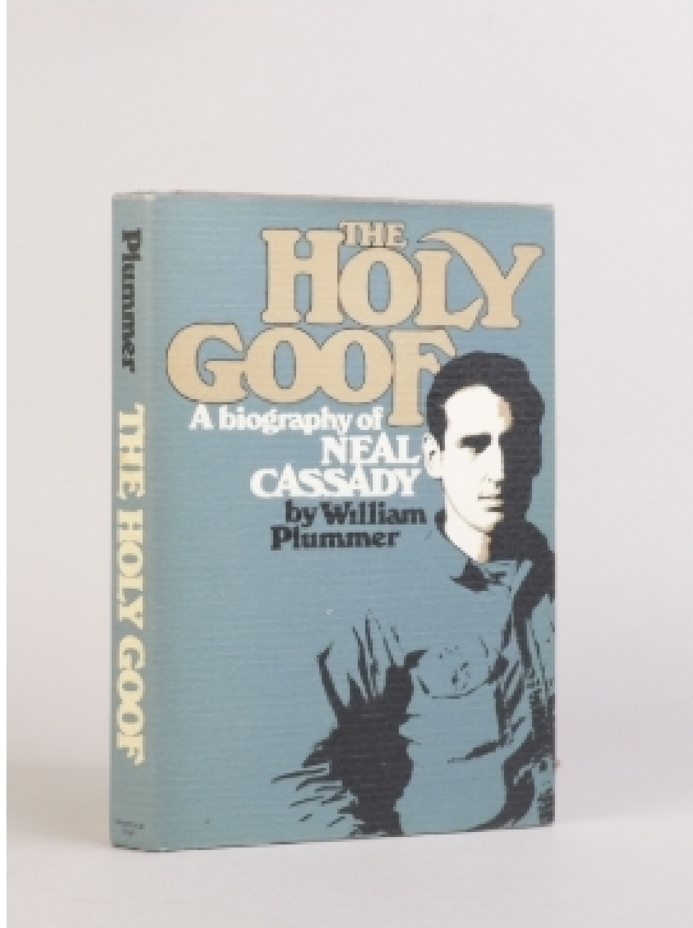

122
[Neal Cassady] William Plummer
The holy goof. A biography of Neal Cassady.
Engelwood Cliffs: Prentice-Hall, 1981. 8vo. First printing.
Publisher's boards, title in gilt to spine. In Jacket.
The white title to jackert spine somewhat darkened, else a fine copy.

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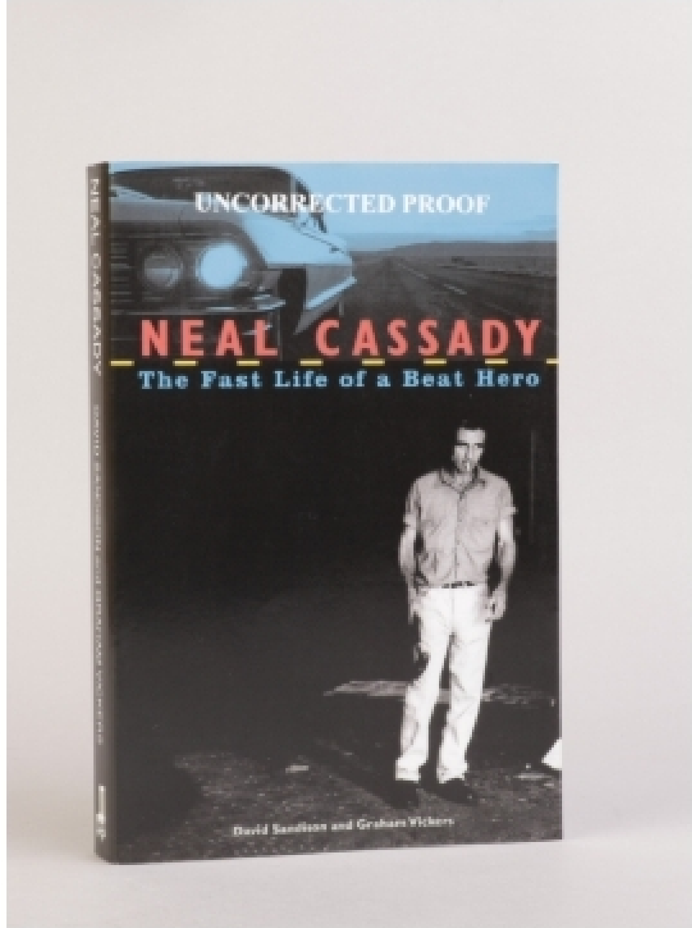
UNCORRECTED PROOF
NEAL CASSADY
The Fast Life of a Beat Hero
David Sandison and Graham Vickers

123

[Neal Cassady] David Sandison & Graham Vickers

Neal Cassady. The fast life of a Beat hero.
Chicago Review Press, 2006. UNCORRECTED PROOF. 8vo. Publisher's wrappers.
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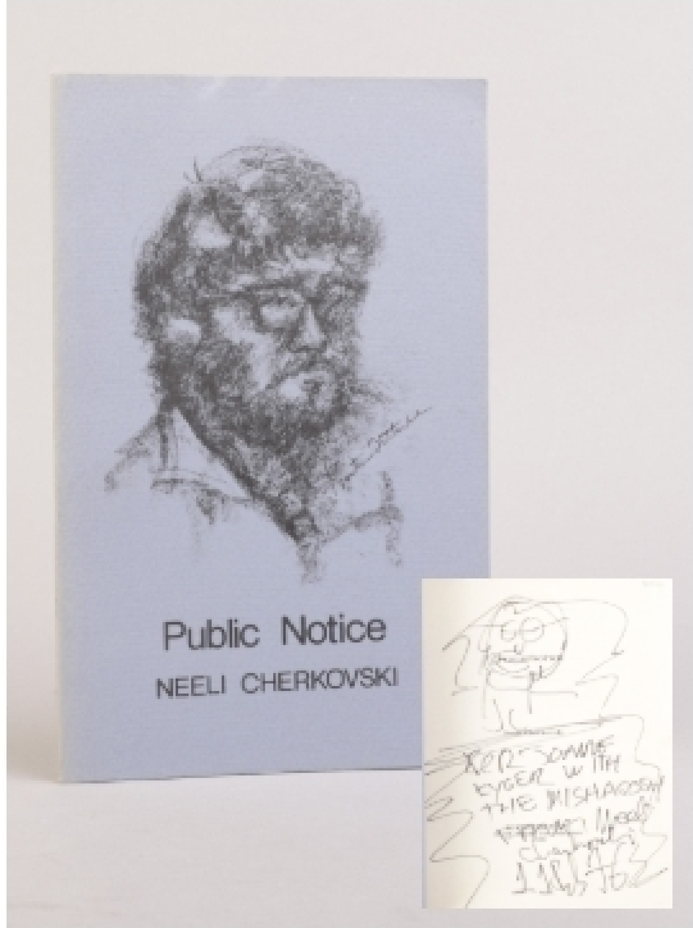
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NEELI CHERKOVSKI

124

Neeli Cherkovski

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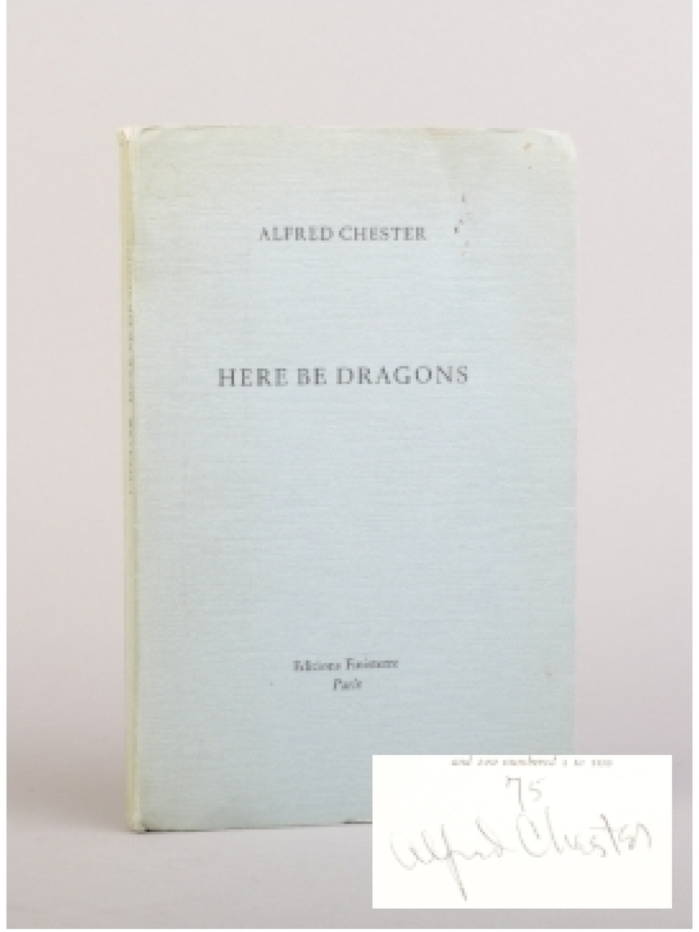
San Francisco: Beatitude Press, 1976. 8vo. First printing. Publisher's wrappers.
INSCRIBED with DRAWING to American poet Joanne Kyger.

600,- | £43 | $53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HERE BE DRAGONS
Editions Finisterre
Paris
75

125

Alfred Chester

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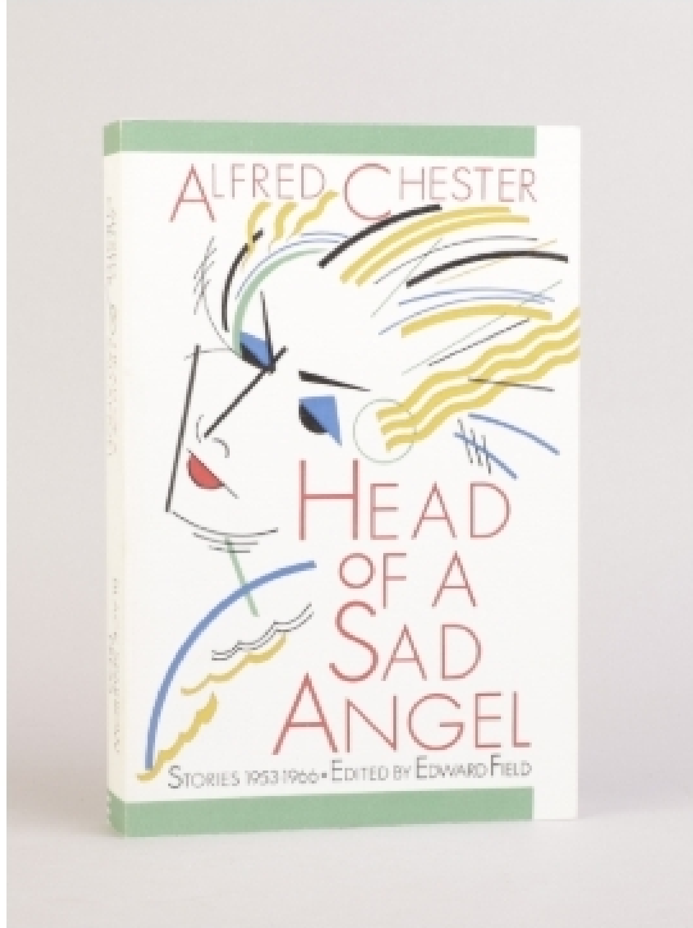
ALFRED CHESTER
HEAD OF A SAD ANGEL
STORIES 1953-1966 • EDITED BY EDWARD FIELD

126

[Alfred Chester] Edward Field [ed.]

Head of a sad angel. Stories 1953-1966.
Santa Rosa: Black Sparrow Press, 1990. 8vo. First edition, first printing. Publisher's wrappers.
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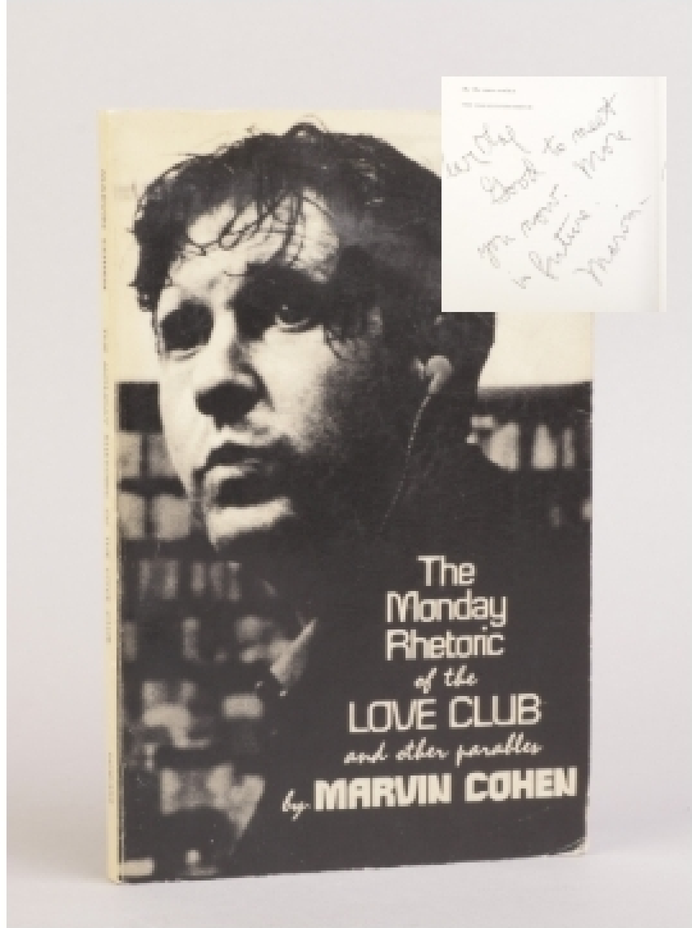
wishing
Good to meet
you now. More
in future.
Marvin
The Monday Rhetoric of the LOVE CLUB and other parables by MARVIN COHEN

127
Marvin Cohen
The Monday rhetoric of the Love Club and other parables.
New York: A New Directions Book, 1973.
Publisher's wrappers.
INSCRIBED by Cohen.
Very light shelf wear, a very good plus copy.

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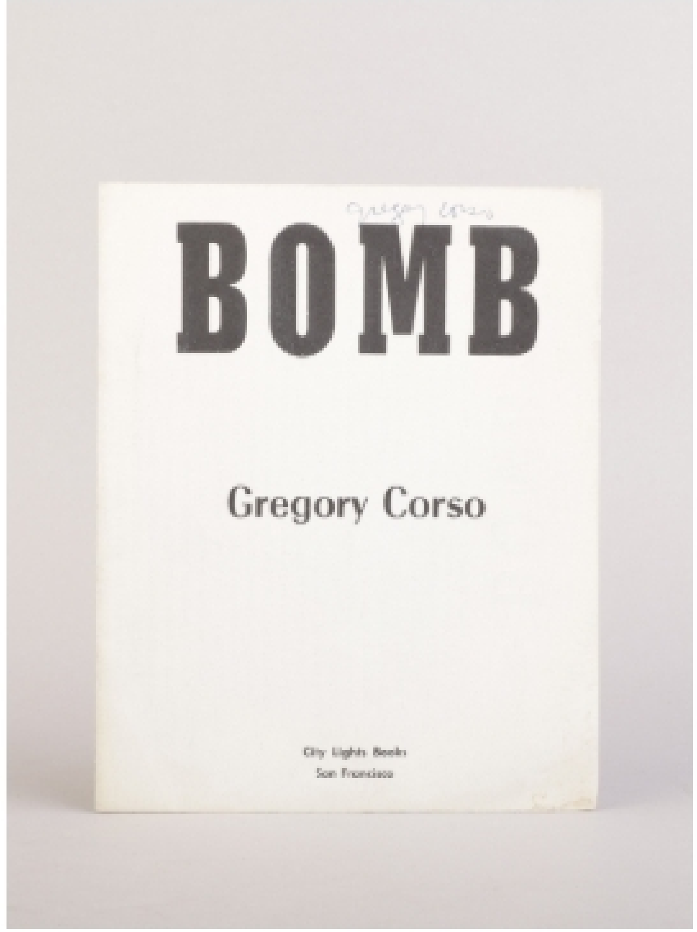
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BOMB
Gregory Corso
City Lights Books
San Francisco

128
Gregory Corso
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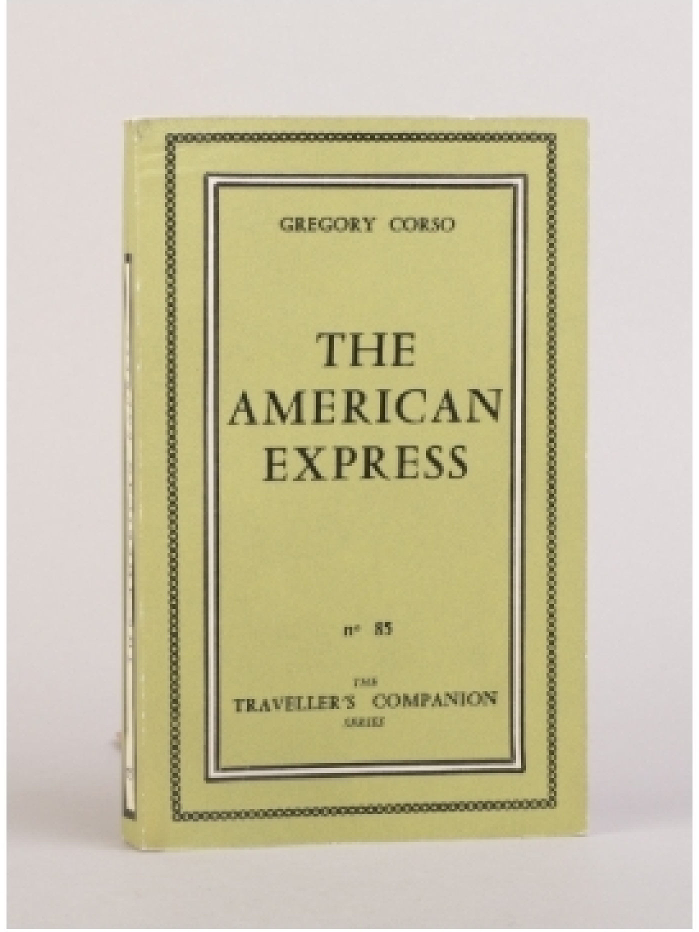
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THE AMERICAN EXPRESS
nº 85
THE TRAVELLER'S COMPANION SERIES

129
Gregory Corso
The American Express. With illustrations by the author.
Paris: The Olympia Press, 1961. 8vo. First printing, with no overprint to the 15 N.F. price.
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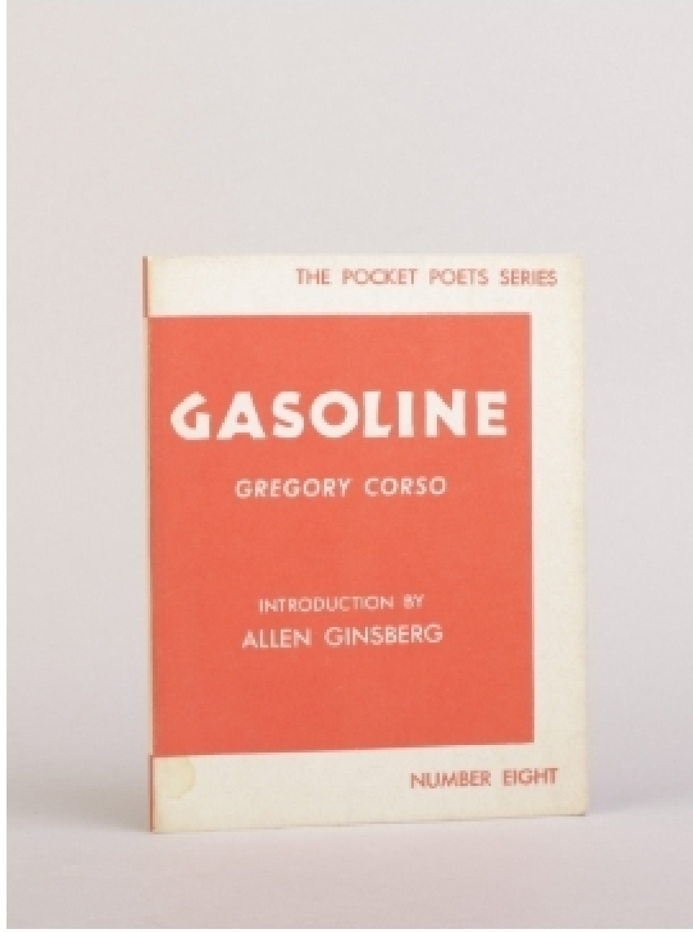
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GASOLINE
GREGORY CORSO
INTRODUCTION BY
ALLEN GINSBERG
NUMBER EIGHT

130
Gregory Corso
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San Francisco: City Lights Books, 1968. Eleventh printing.
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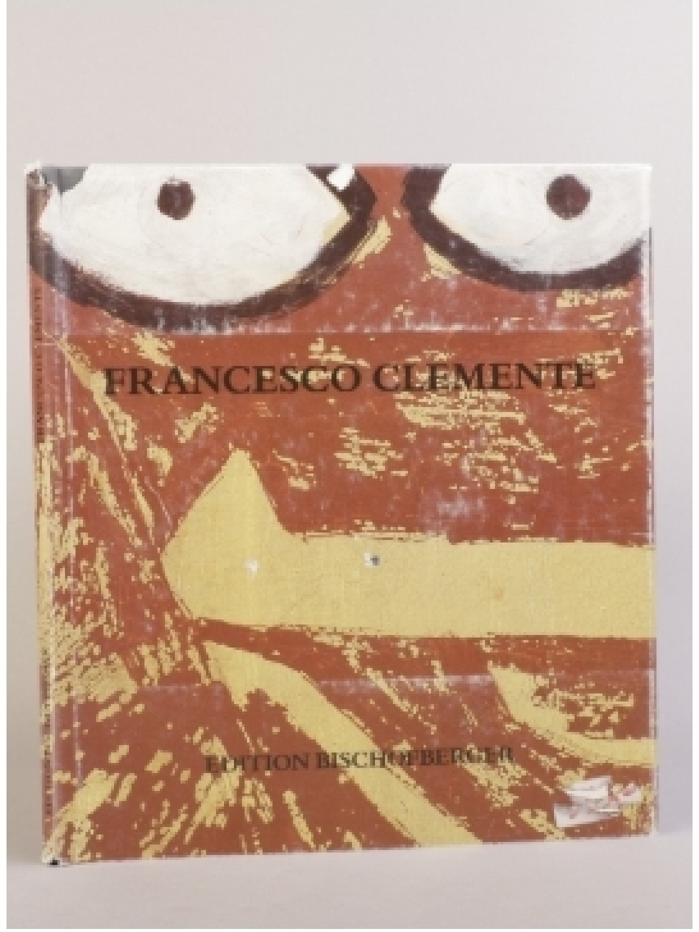

131

Gregory Corso | Francesco Clemente | Adam Füss

Poem | Twelve gold paintings | Photographs

Bruno Bischofberger Edition, 1990. 4to.
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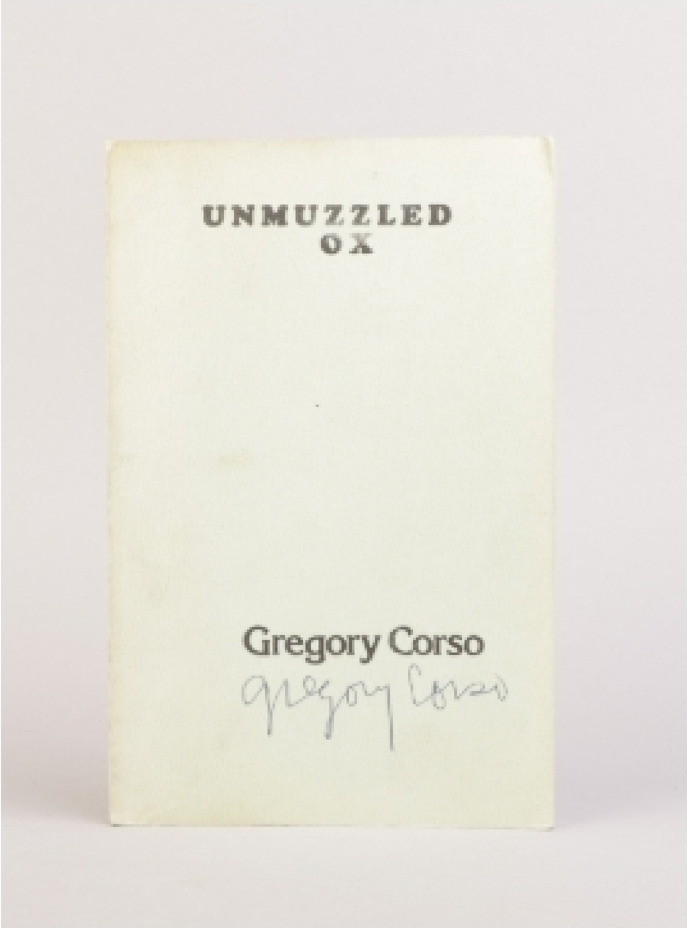

132

[Gregory Corso] Michael Andre & Erika Rothenberg [ed.]

Unmuzzled Ox. Volume 2, numbers 1 & 2.

New York: 1973. 8vo. Illustrated. Publisher's wrappers.
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[Gregory Corso] Michael Andre & Erika Rothenberg [ed.]

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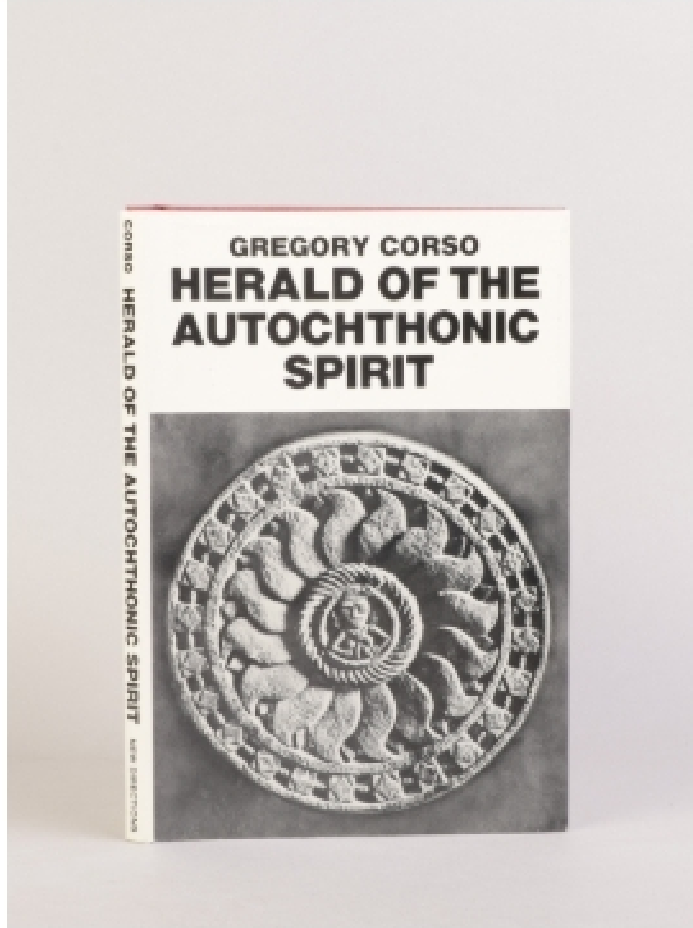

134

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New York: New Directions, 1981. 8vo.
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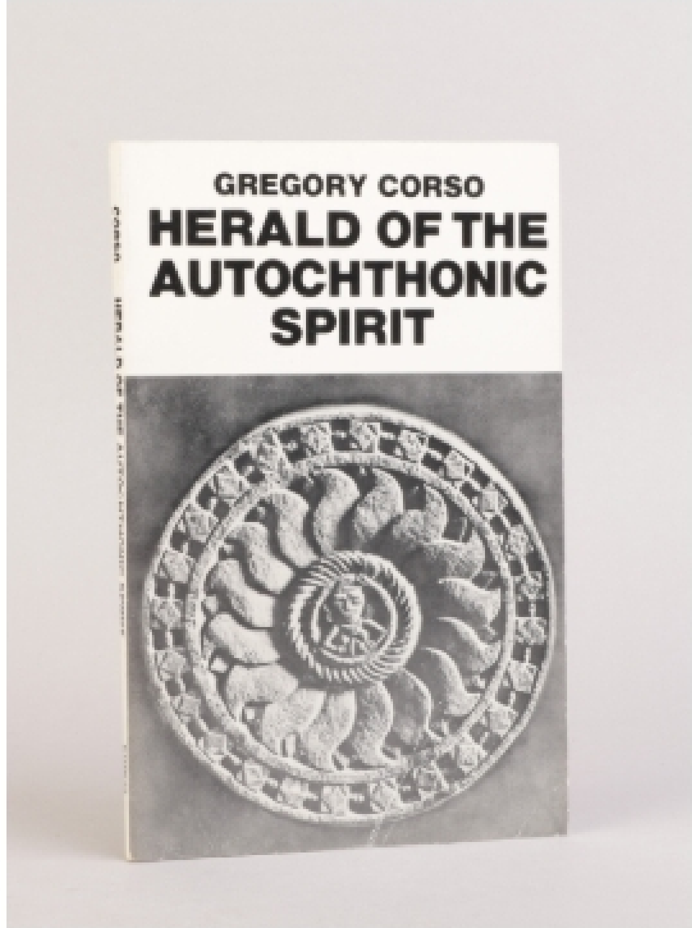
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135
Gregory Corso
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AND WHAT I FEEL RIGHT NOW
by Gregory Corso.

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Isle of Skye: 1982. First printing.
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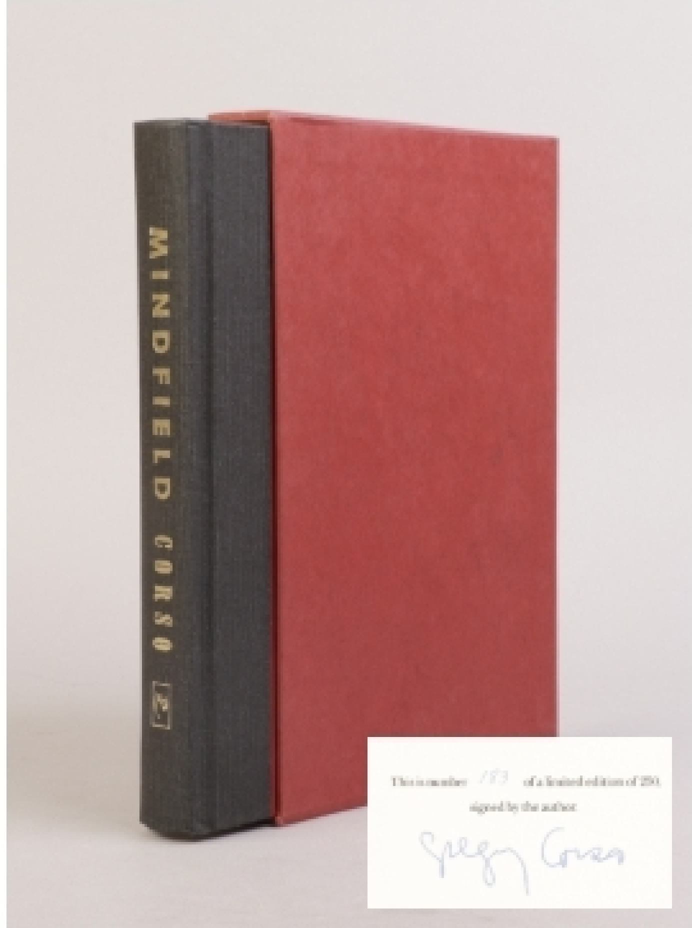
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Gregory Corso

137
Gregory Corso [Burroughs & Ginsberg]
Mindfield. With forewords by William S. Burroughs and Allen Ginsberg.
New York: Thunder's Mouth Press, 1989. First edition, first printing. Publisher's black cloth-backed red boards, spine gilt lettered. Housed in original slip case.
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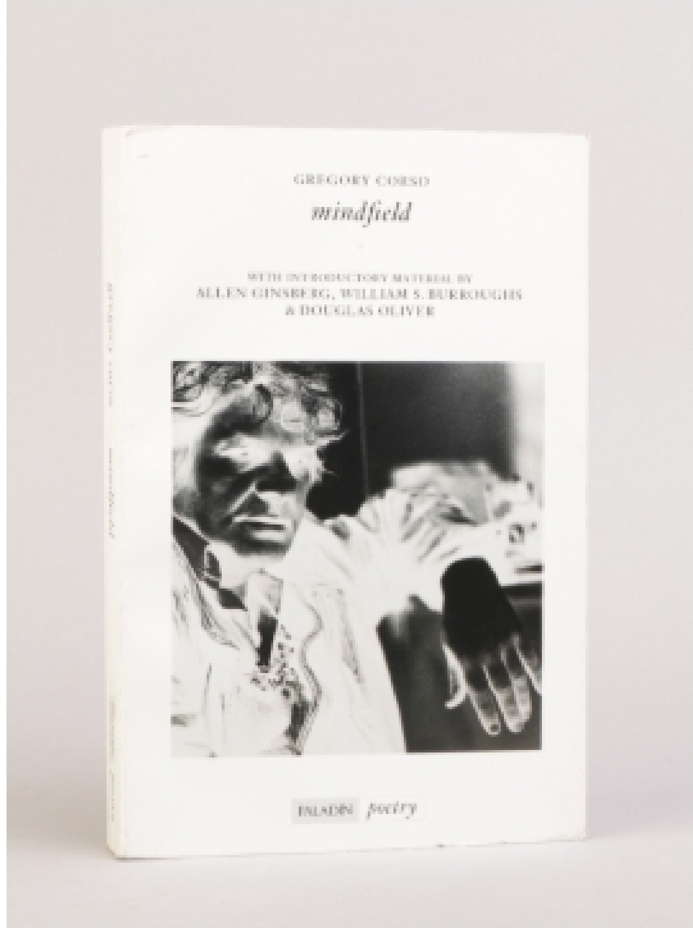
GREGORY CORSO
mindfield
WITH INTRODUCTORY MATERIAL BY
ALLEN GINSBERG, WILLIAM S. BURROUGHS
& DOUGLAS OLIVER
PALADIN poetry

138
Gregory Corso [Burroughs & Ginsberg]
Mindfield. With forewords by William S. Burroughs and Allen Ginsberg.
New York: New Directions, 1981. 8vo.
Publisher's boards in jacket.
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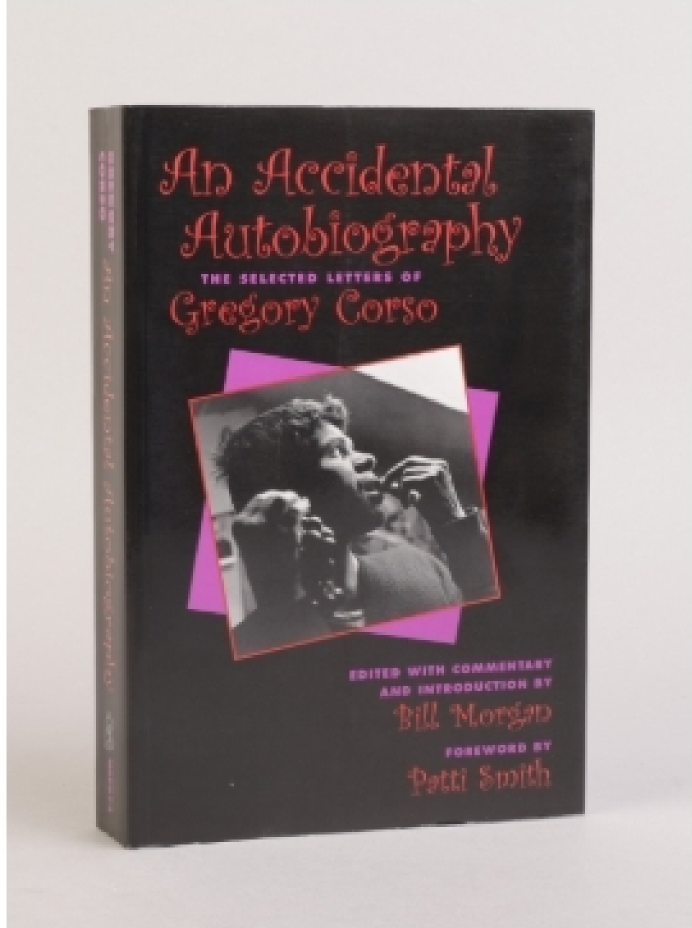
150,- | £10 | $13


An Accidental Autobiography
THE SELECTED LETTERS OF
Gregory Corso
EDITED WITH COMMENTARY AND INTRODUCTION BY
Bill Morgan
FOREWORD BY
Patti Smith

139
[Gregory Corso] Bill Morgen [ed.]
& Patti Smith [Foreword]
An accidental autobiography. The selected letters of Gregory Corso.
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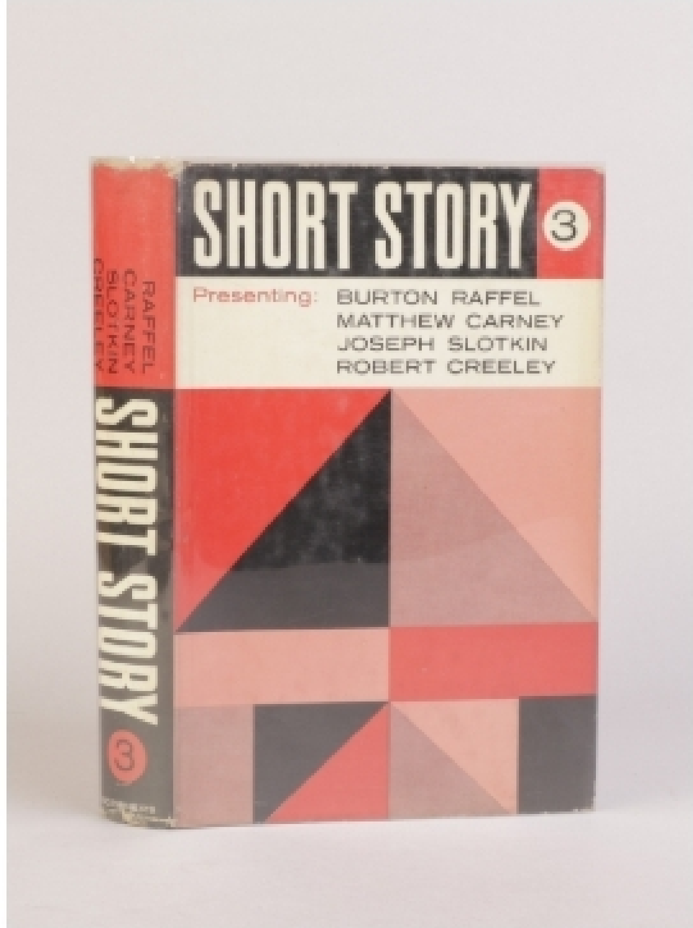
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MATTHEW CARNEY
JOSEPH SLOTKIN
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140
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Short Story 3. Burton Raffel, Matthew Carney, Joseph Slotkin & Robert Creeley.
New York: Charles Scribner's Sons, 1960. First printing. 8vo. Publisher's boards in jacket.
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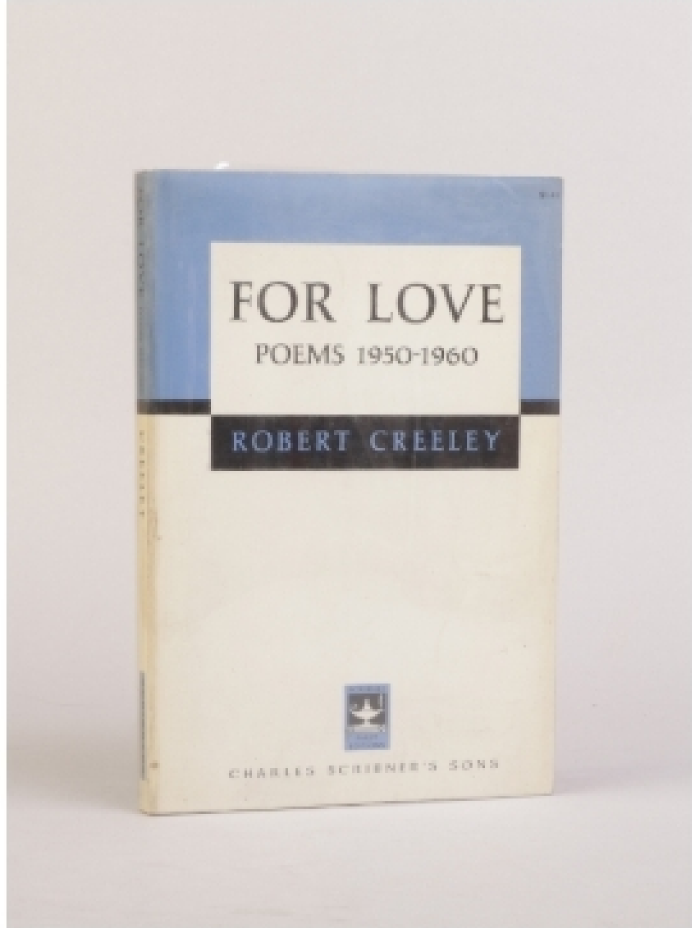
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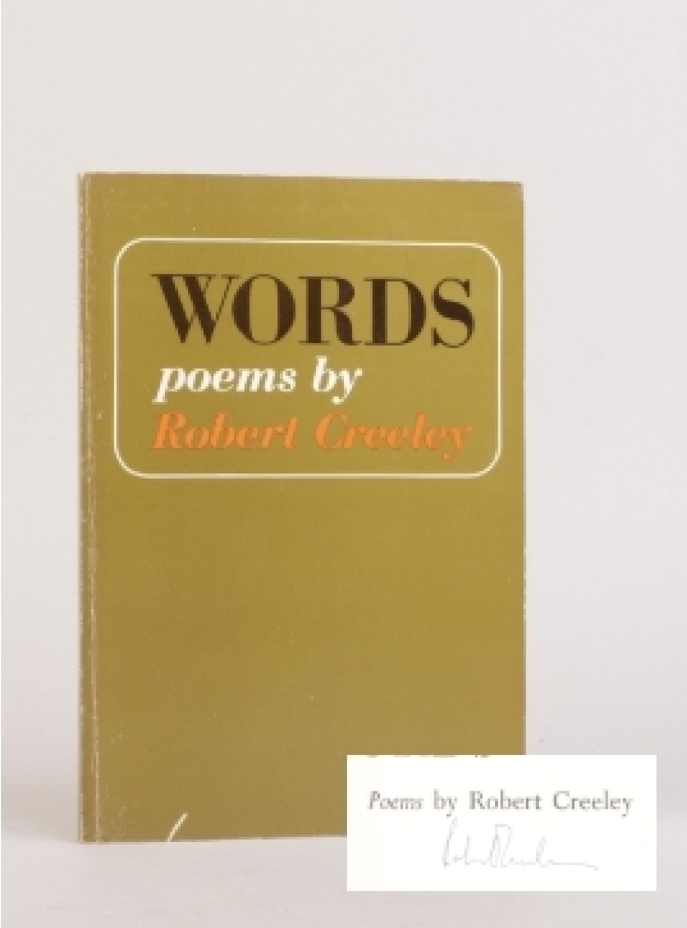
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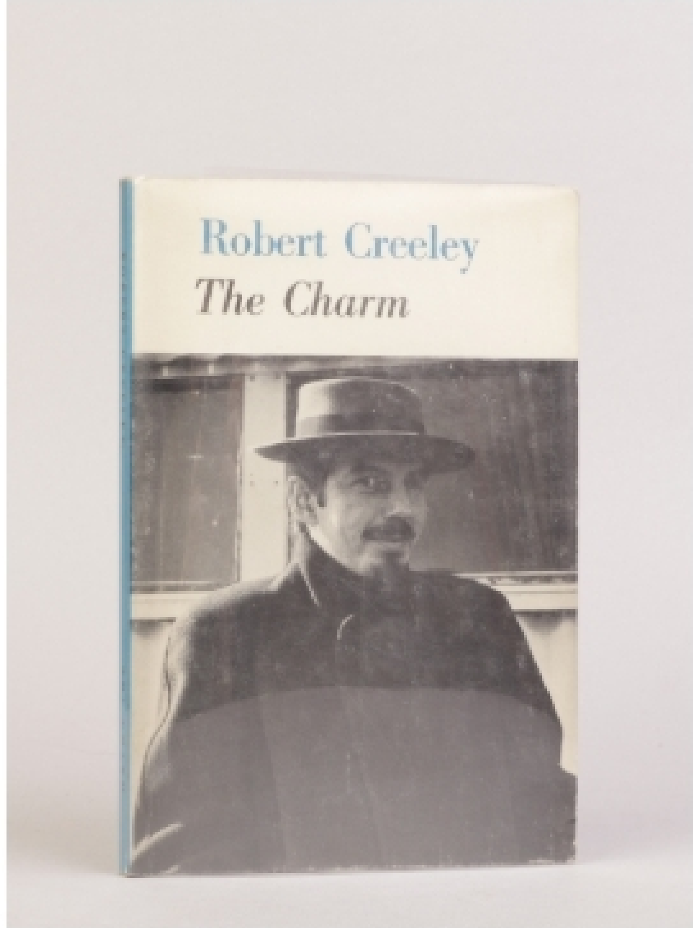
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144
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The Charm. Early and uncollected poems.
San Francisco: Four Seasons Foundation, 1969.
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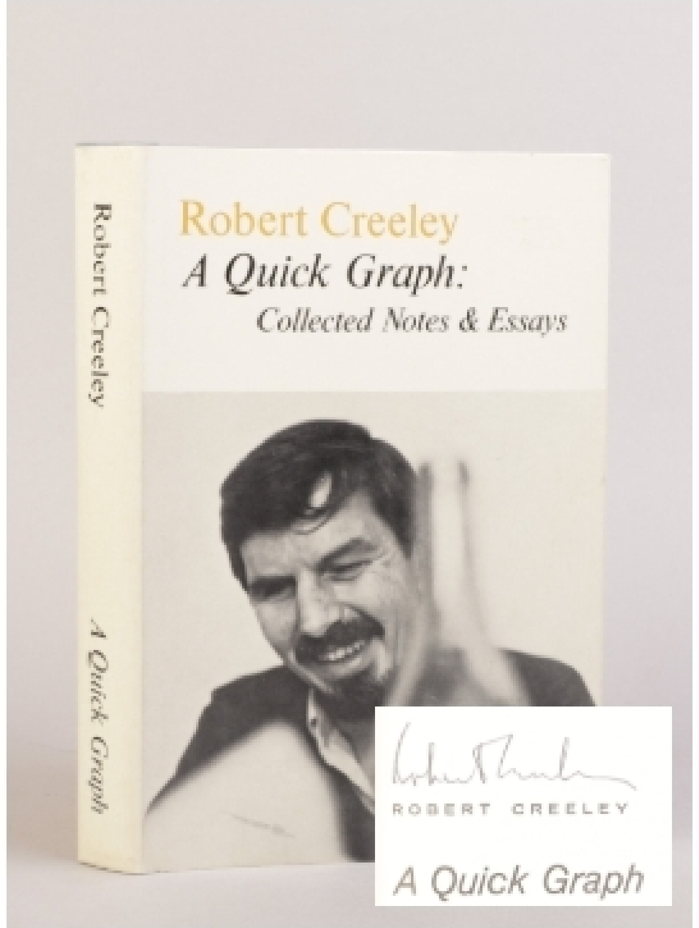
Robert Creeley
A Quick Graph:
Collected Notes & Essays
Robert Creeley
A Quick Graph
ROBERT CREELEY
A Quick Graph

145
Robert Creeley
A quick graph: Collected Notes & Essays.
Edited by Donald Allen.
San Francisco: Four Seasons Foundation, 1970. First printing. 8vo. Publisher's boards in jacket.
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146
Robert Creeley
1-2-3-4-5-6-7-8-9-0. Drawings by Arthur Okamura.
Shambala – Berkley & Mudra – San Franciso, 1971. 4to.
Publisher's wrappers.
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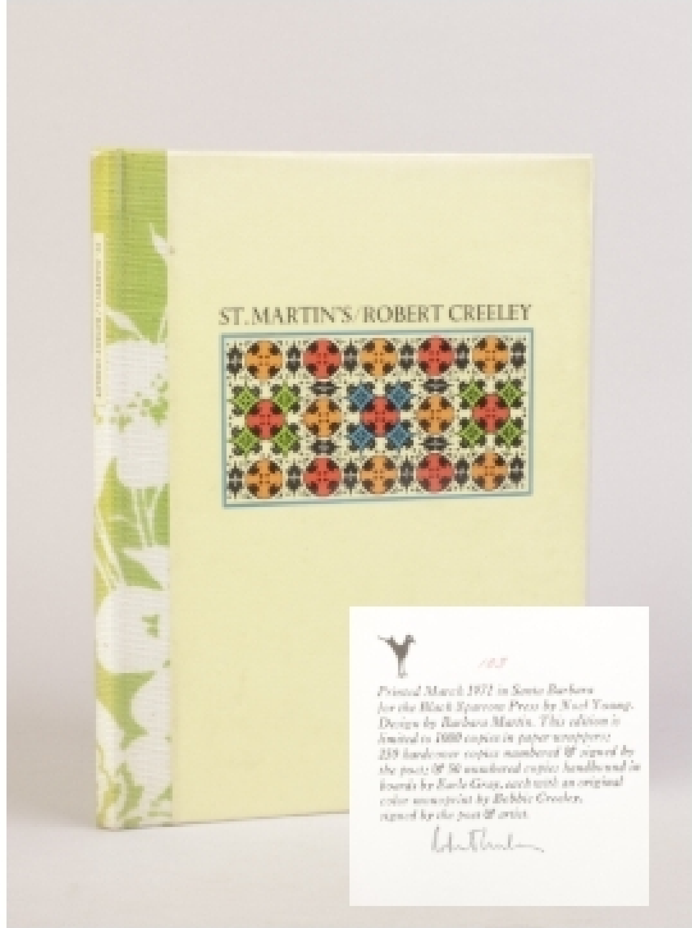
ST. MARTIN'S / ROBERT CREELEY

147
Robert Creeley
St. Martin's. Monoprints by Bobbie Creeley.
Los Angeles: Black Sparrow Press, 1971. 8vo.
Publisher's cloth spine over yellow decorated boards, in acetate jacket.
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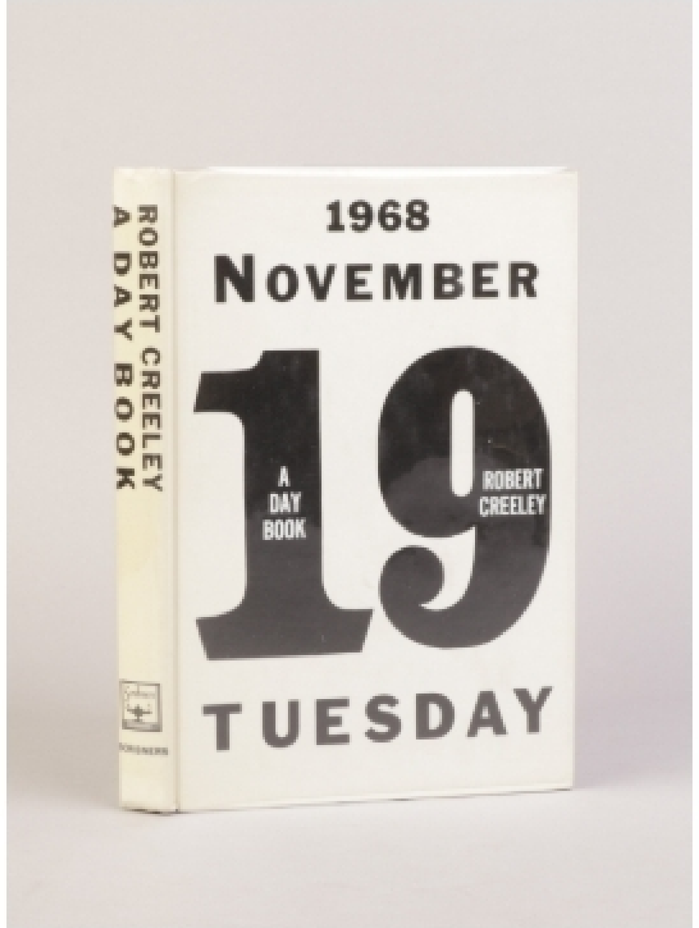
1968
NOVEMBER
19
A DAY BOOK
ROBERT CREELEY
TUESDAY
ROBERT CREELEY A DAY BOOK
SCRIBNERS

148
Robert Creeley
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New York: Charles Scribner's Sons, 1972. 8vo.
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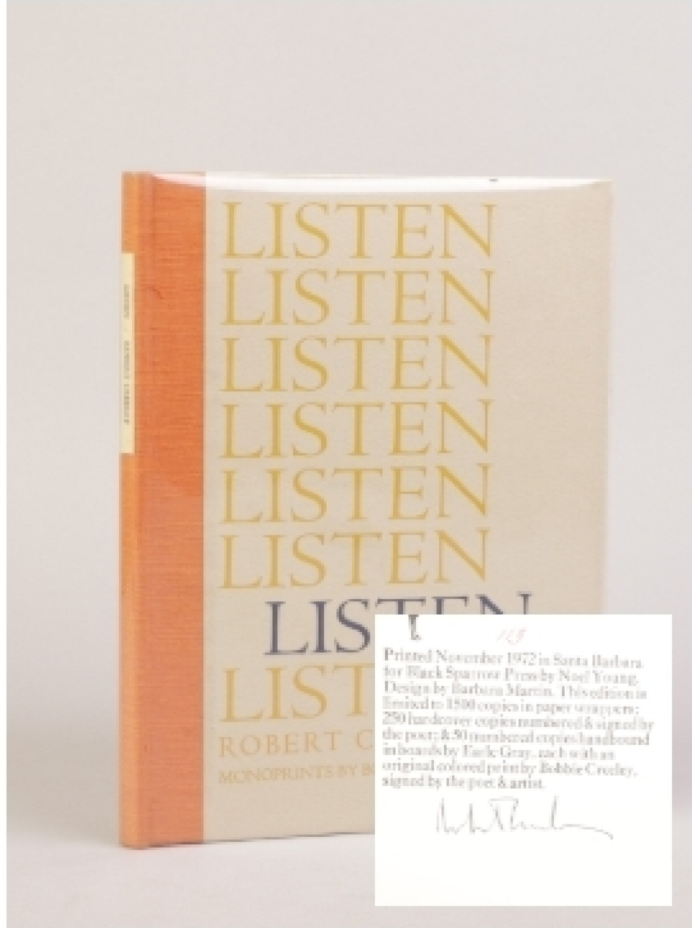
LISTEN
LISTEN
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LISTEN
LISTEN
LISTEN
LISTEN
ROBERT C
MONOPRINTS BY B

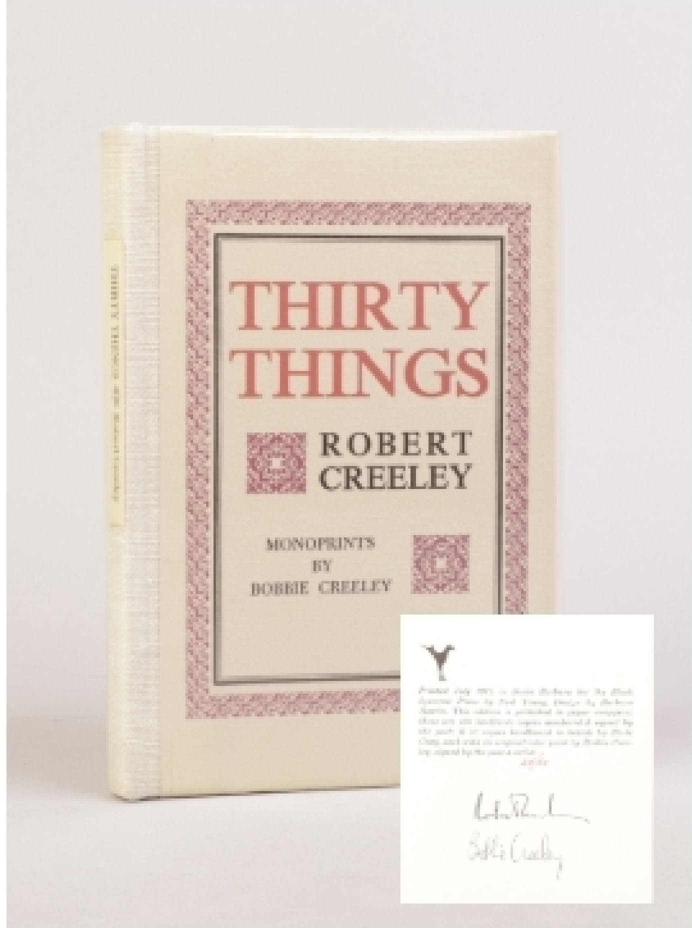
149
Robert Creeley
Listen. Monoprints by Bobbie Creeley.
Los Angeles: Black Sparrow Press, 1972. 8vo.
Publisher's cloth spine over light brown boards, in acetate jacket.
No. 113 of 250 copies numbered and SIGNED by Robert Creeley.
A fine copy.

450,- | £32 | $40

HIS IDEA
ROBERT CREELEY

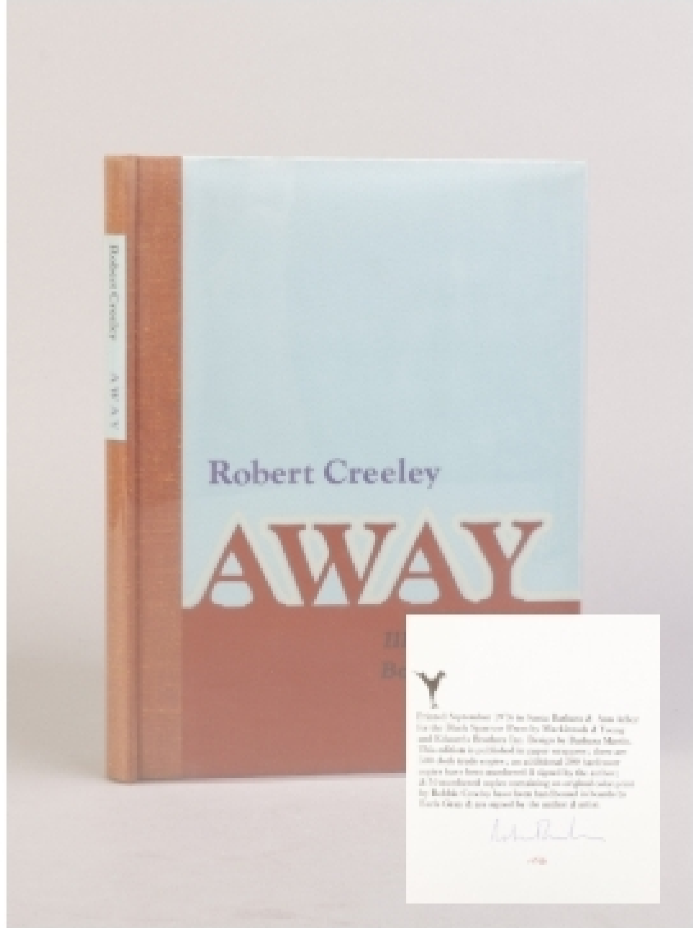
150
Robert Creeley
His idea. Photographs by Elsa Dorfman.
The Coach House Press, 1973. Small 8vo.
Publisher's wrappers.
A near fine copy.

150,- | £10 | $13


THIRTY THINGS
ROBERT CREELEY
MONOPRINTS BY BOBBIE CREELEY

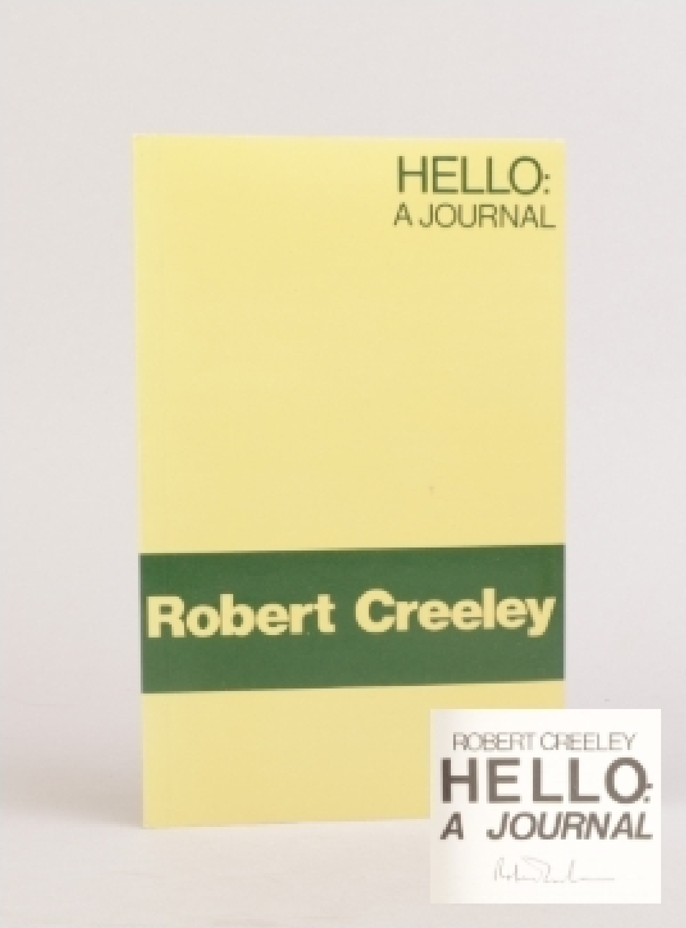
151
Robert Creeley
Thirty things. Monoprints by Bobbie Creeley.
Los Angeles: Black Sparrow Press, 1974. 8vo.
Publisher's cloth spine over light grey boards, in acetate jacket.
No. 25 of 50 copies numbered and SIGNED by the Robert Creeley and the artist, his wife, Bobbie Creeley, including ORIGINAL COLOUR PRINT 1/50, mounted to front free end paper.
A fine copy.

900,- | **£81** | **$64**


Robert Creeley
AWAY

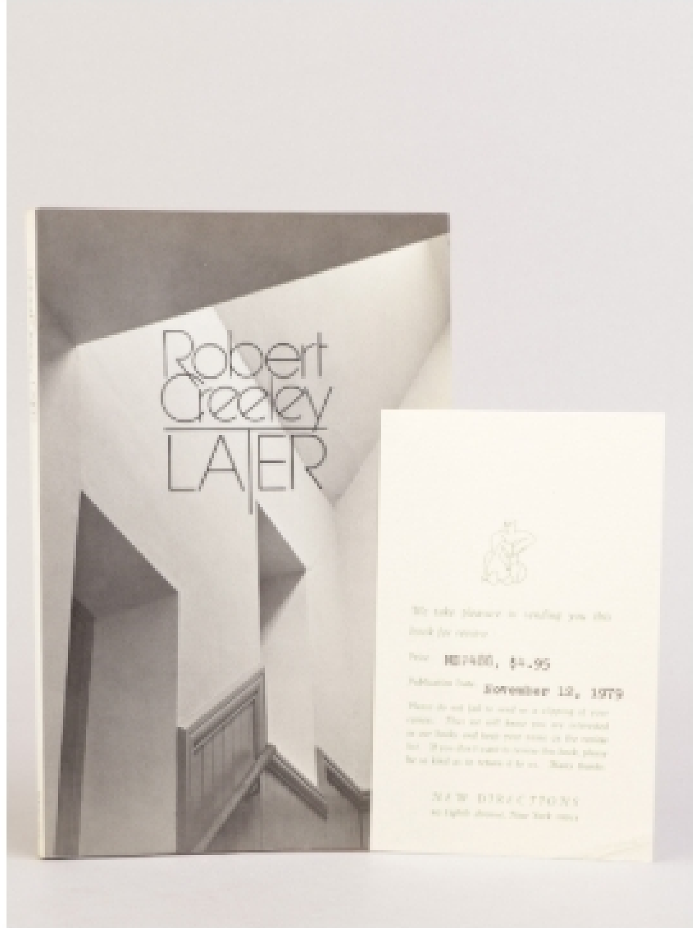
152
Robert Creeley
Away. Illustrated by Bobbie Creeley.
Santa Barbara: Black Sparrow Press, 1976. 8vo.
Publisher's cloth spine over illustrated boards, in acetate jacket.
No. 106 of 200 copies numbered and SIGNED by Robert Creeley and the artist, his wife, Bobbie Creeley.
A fine copy.

450,- | **£32** | **$40**


HELLO:
A JOURNAL
Robert Creeley
ROBERT CREELEY
HELLO:
A JOURNAL

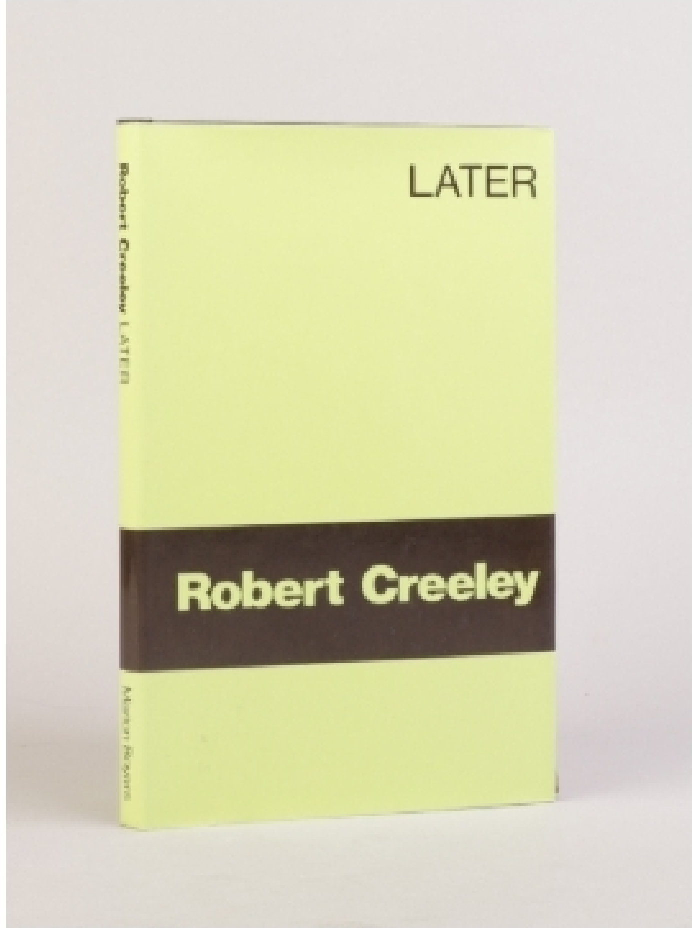
153
Robert Creeley
HELLO: A journal.
London: Marion Boyars, 1978. 8vo. First printing.
Publisher's wrappers.
SIGNED by Robert Creeley to title page.
First printed in Great Britain by Marion Boyars Publishers.
Published in the US the same year.
A fine copy.

450,- | **£32** | **$40**


Robert
Creeley
LATER
NDP488, $4.95
November 12, 1979
NEW DIRECTIONS

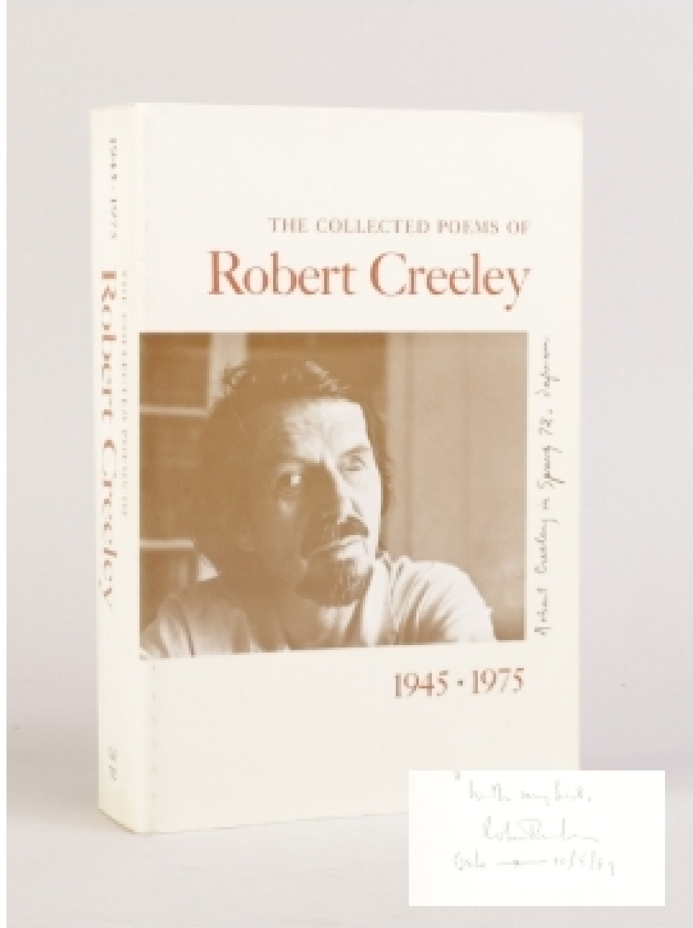
154
Robert Creeley
Later.
New York: New Directions, 1979. 8vo. First printing.
Publisher's wrappers.
Review copy, with slip inserted.
A near fine copy.

100,- | **£7** | **$9**


LATER
Robert Creeley
Robert Creeley LATER
Marion Boyars

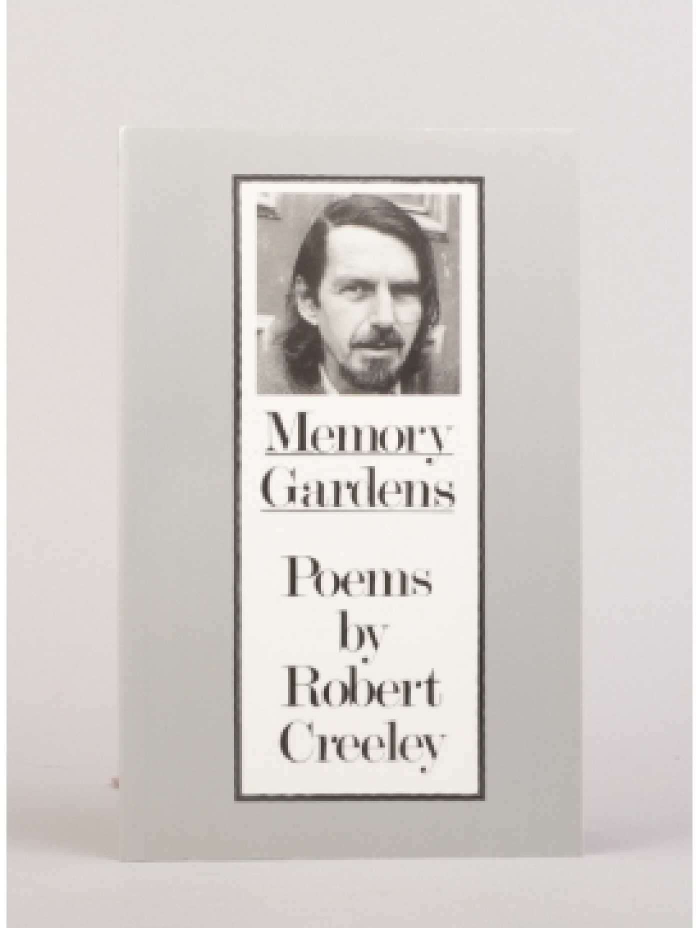
155
Robert Creeley
Later.
London: Marion Boyars, 1980. 8vo. First UK printing.
Publisher's black boards, title in gilt to spine. In jacket, price clipped.
A fine copy.

150,- | £10 | $13


THE COLLECTED POEMS OF
Robert Creeley
1945 • 1975

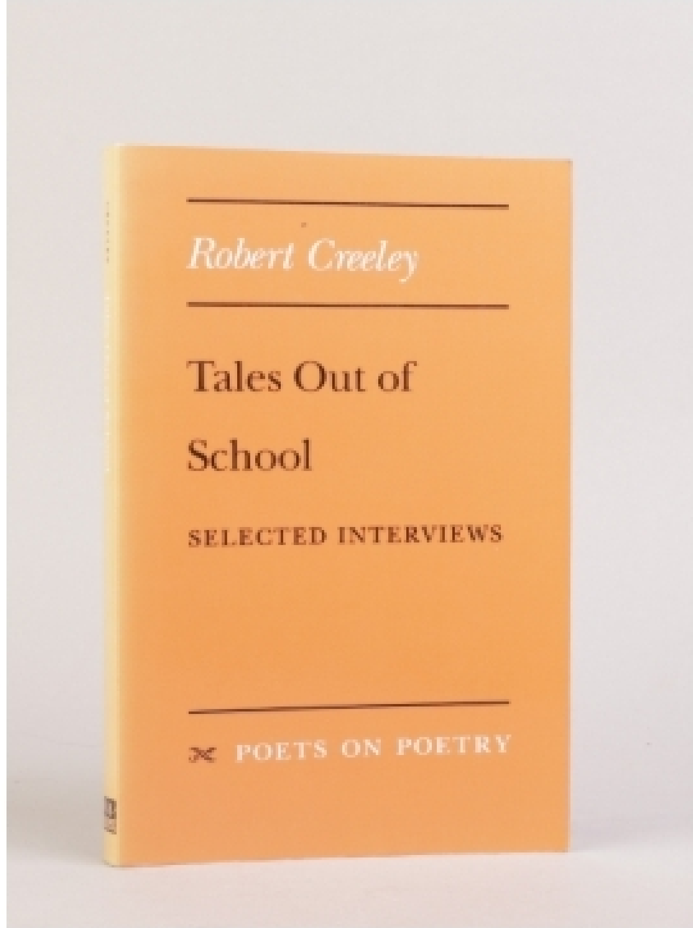
156
Robert Creeley
The collected poems of Robert Creeley 1945-1975.
The University of California Press, 1993. 8vo. First printing. Publisher's wrappers. Marion Boyars' publisher sticker to lower wrapper.
INSCRIBED by Creeley to title page.
A near fine copy.

300,- | £27 | $21


Memory Gardens
Poems by Robert Creeley

157
Robert Creeley
Memory Gardens.
London: Marion Boyars, 1987. 8vo. First UK printing.
Publisher's wrappers.
SIGNED by Robert Creeley to title page.
First printed in Great Britain by Marion Boyars Publishers.
Originally printed in the US 1986.
A near fine copy.

300,- | £27 | $21


Robert Creeley
Tales Out of School
SELECTED INTERVIEWS
POETS ON POETRY

158
Robert Creeley
Tales out of school. Selected interviews.
The University of Michigan Press, 1993. 8vo.
Later printing. Publisher's wrappers.
Sunned spine, else a fine copy.

100,- | £7 | $9

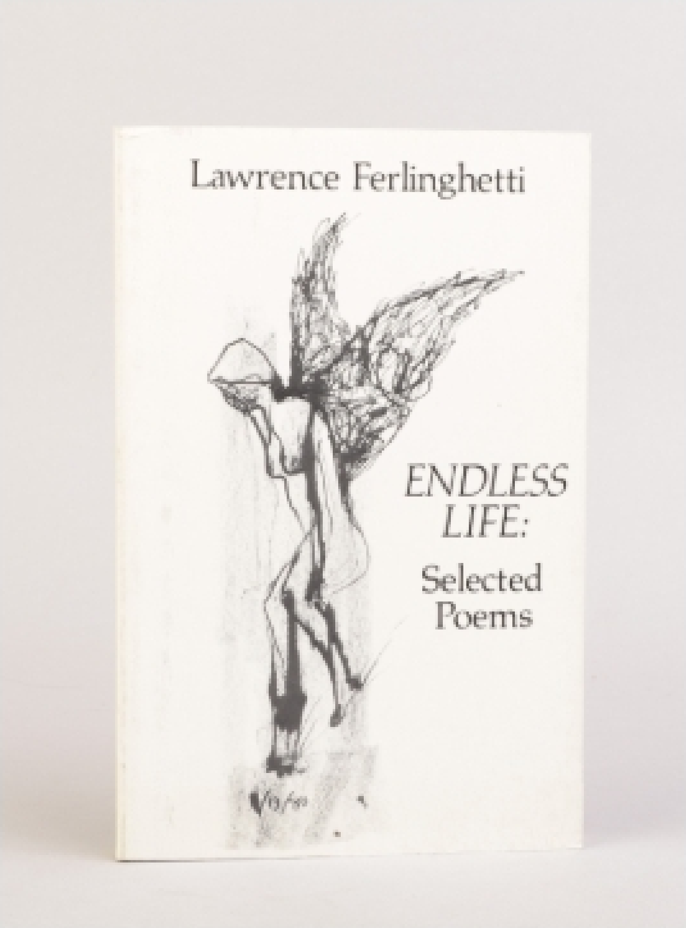
159
John Duncan
Names of People. Illustrated by Jess.
Los Angeles: Black Sparrow Press, 1968. 4to.
First printing. Publishers brown leather-backed tan boards in original acetate jacket.
A fine copy.
No. 106/250 copies SIGNED by Duncan and Jess.

500,- | £35 | $45

TYRANNUS NIX
FERLINGHETTI
WATERGATE RAP 1969-1973

160
Lawrence Ferlinghetti
Tyrannus Nix?
New York: New Directions, 1969. First printing, with the second printing [1973], bellyband. 8vo-oblong.
Publisher's wrappers with the "Watergate Rap 1969-1973" bellyband.
Near fine.

350,- | £25 | $30


Lawrence Ferlinghetti
ENDLESS LIFE:
Selected Poems

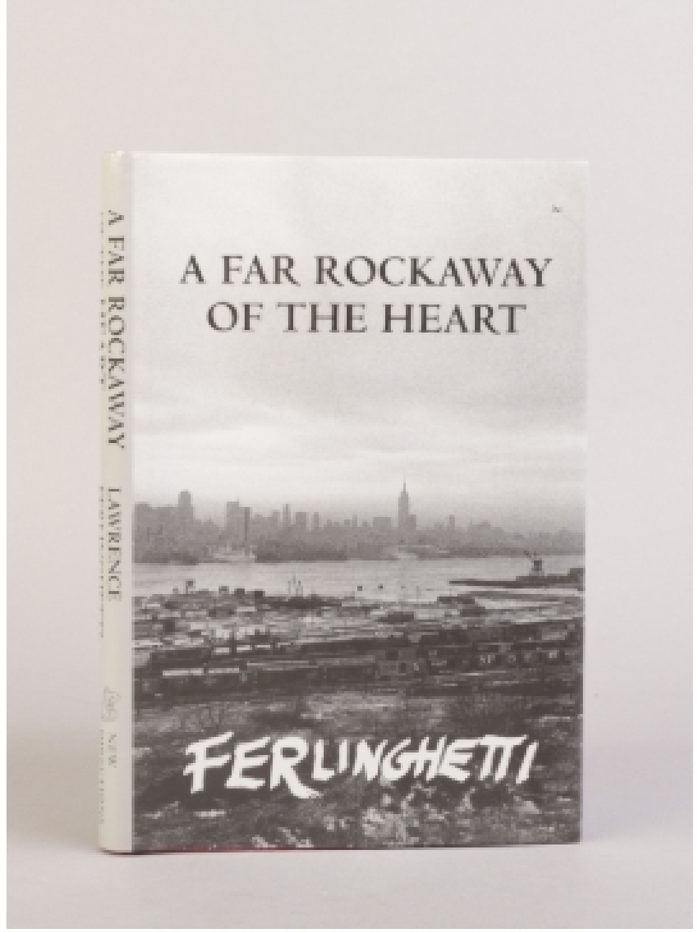
161
Lawrence Ferlinghetti
Endless life: Selected Poems.
New York: New Directions, 1981. First printing. 8vo.
Publisher's wrappers.
Spine slightly darkened. Else a tight and square copy.

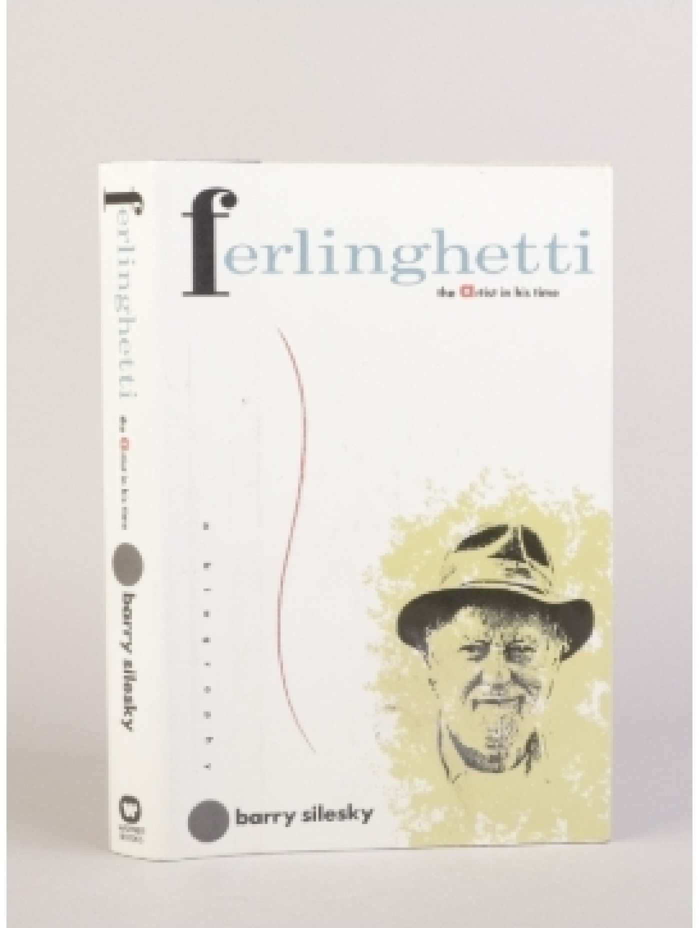
100,- | £7 | $9

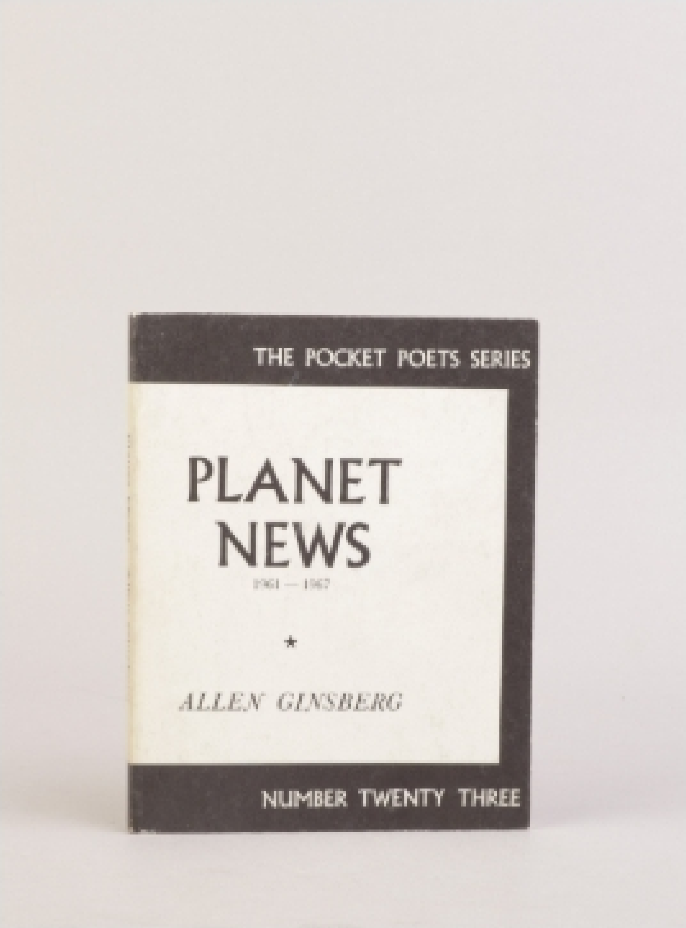
The Canticle of Jack Kerouac
Lawrence Ferlinghetti
#50
Ferlinghetti

162
Lawrence Ferlinghetti
The Canticle of Jack Kerouac.
Idaho: Limberlost Press, 1993. 8vo. Publisher's wrappers.
Price tag on rear wrapper. Near fine.
No. 50 of 50 copies numbered and SIGNED by Ferlinghetti.

500,- | £35 | $45







163
Lawrence Ferlinghetti
A far rockaway of the heart.
New York: New Directions, 1997. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13

164
Lawrence Ferlinghetti
Little boy.
New York: Doubleday, 2019. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

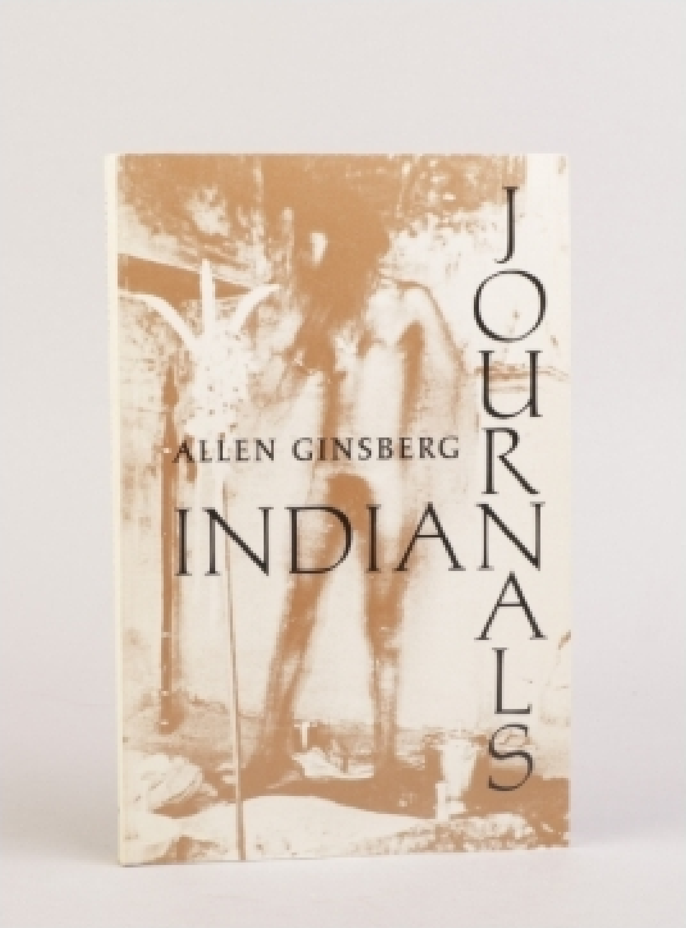
150,- | £10 | $13

165
[Lawrence Ferlinghetti] Barry Silesky
Ferlinghetti. The artist in his time. A biography.
New York: Warner Books, 1990. First printing. 8vo.
Publisher's boards in jacket.
A near fine copy.

150,- | £10 | $13

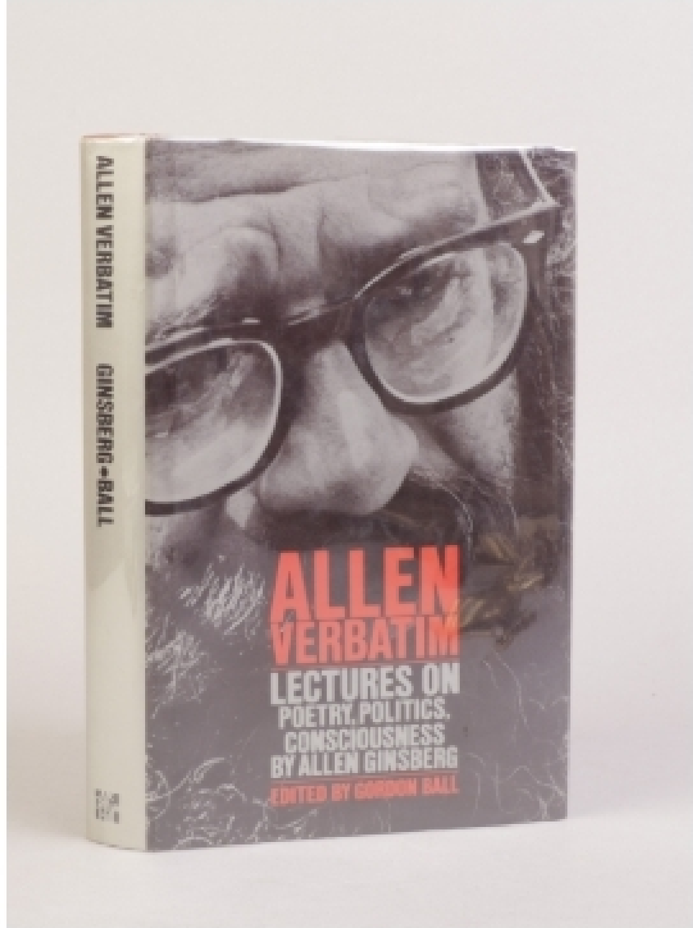
166
Allen Ginsberg
Planet News 1961-1967.
San Francisco: City Lights Books, 1968. First printing.
Small 8vo. Publisher'swrappers.
Spine slightly darkened. A good to very good copy.

150,- | £10 | $13


ALLEN GINSBERG
INDIAN
JOURNALS

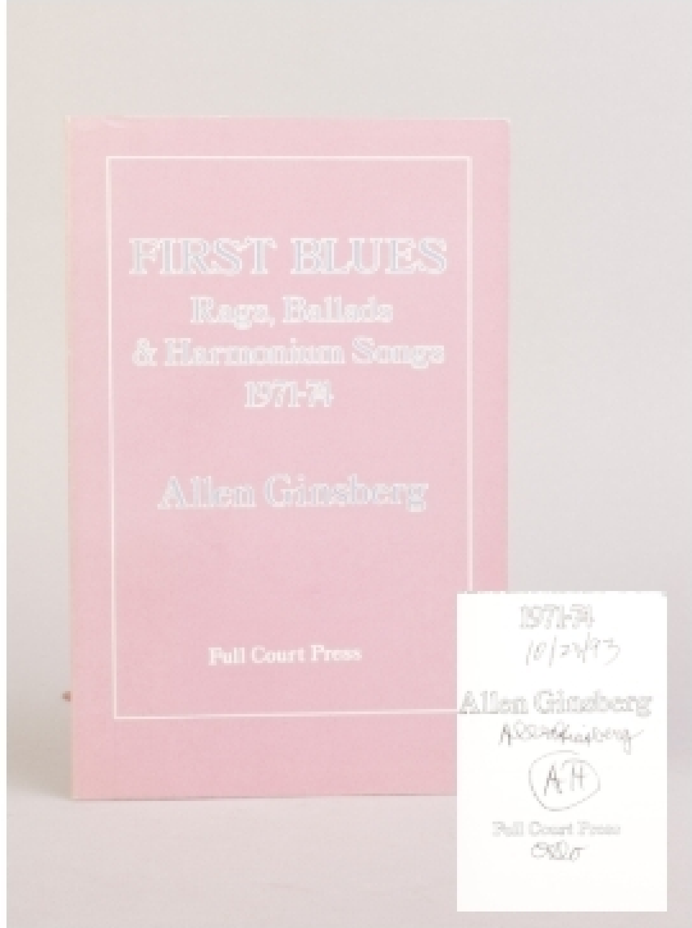
167
Allen Ginsberg
Indian Journals. March 1962 - may 1963.
Notebooks, Diary, Blank pages, Writings.
San Francisco: City Lights Books, 1974. Third printing.
8vo. 210, (2)pp. Publisher'swrappers. Near fine.

100,- | £7 | $9


ALLEN VERBATIM
GINSBERG-BALL
ALLEN
VERBATIM
LECTURES ON
POETRY, POLITICS,
CONSCIOUSNESS
BY ALLEN GINSBERG
EDITED BY GORDON BALL

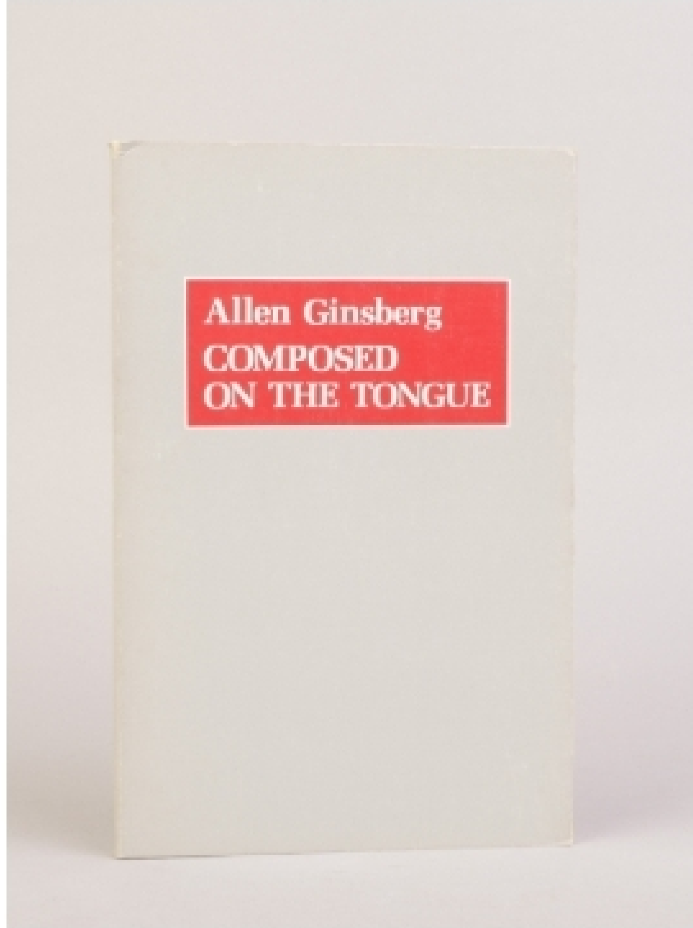
168
Allen Ginsberg
Allen Verbatim. Lectures on poetry, politics,
consciousness.
New York: McGraw-Hill, 1974. First printing. 8vo.
Publisher's boards in jacket.
Near fine.

150,- | £10 | $13


FIRST BLUES
Rags, Ballads
& Harmonium Songs
1971-74
Allen Ginsberg
Full Court Press
1971-74
10/23/93
Allen Ginsberg
Full Court Press
Oslo

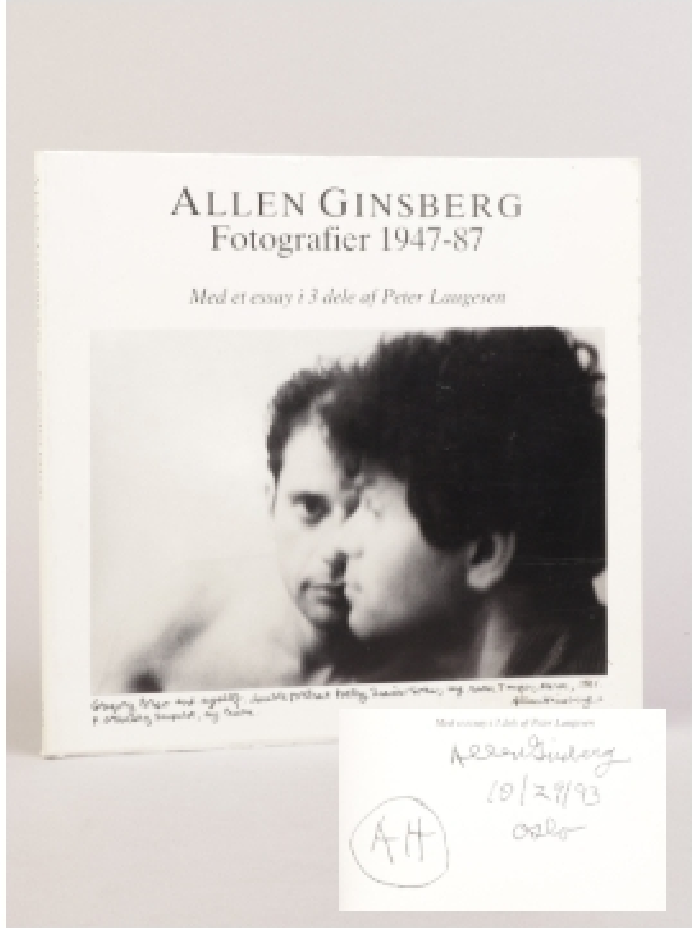
169
Allen Ginsberg
First Blues. Rags, ballads, harmonium songs 1971-74.
New York: Full Court Press, 1975. Third printing. 8vo.
Publisher'swrappers.
Near fine.
INSCRIBED by Ginsberg, dated Oslo 10/23/93.

600,- | £43 | $53


Allen Ginsberg
COMPOSED
ON THE TONGUE

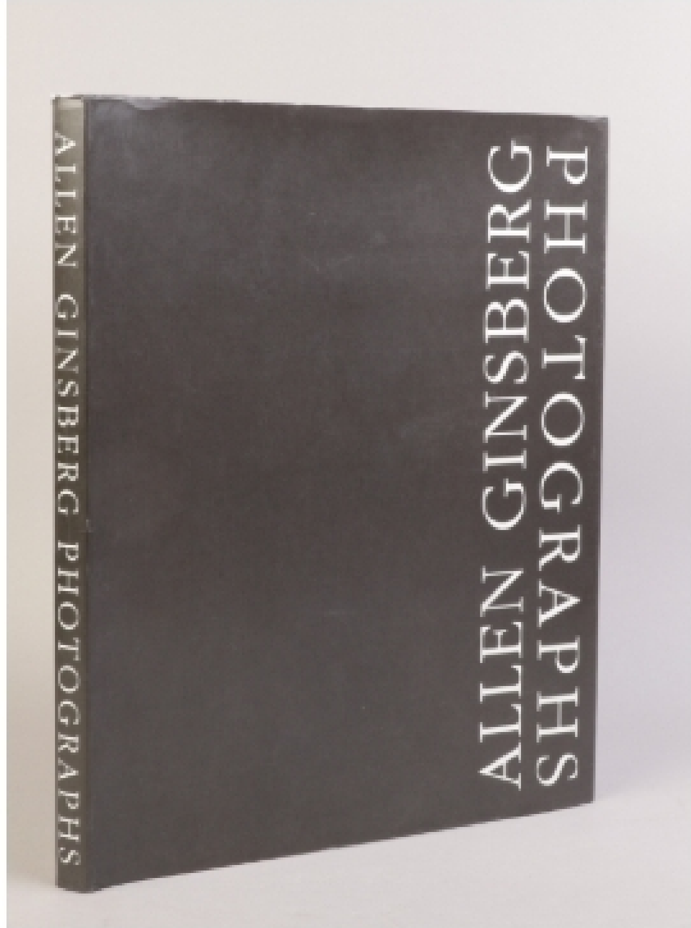
170
Allen Ginsberg
Composed on the tongue.
Bolinas: Grey Fox Press, 1980. First printing. 8vo.
Publisher'swrappers.
Light bump to spine hear, else near fine.

150,- | £10 | $13


ALLEN GINSBERG
Fotografier 1947-87
Med et essay i 3 dele af Peter Laugesen
Allen Ginsberg
10/29/93
Oslo
AH

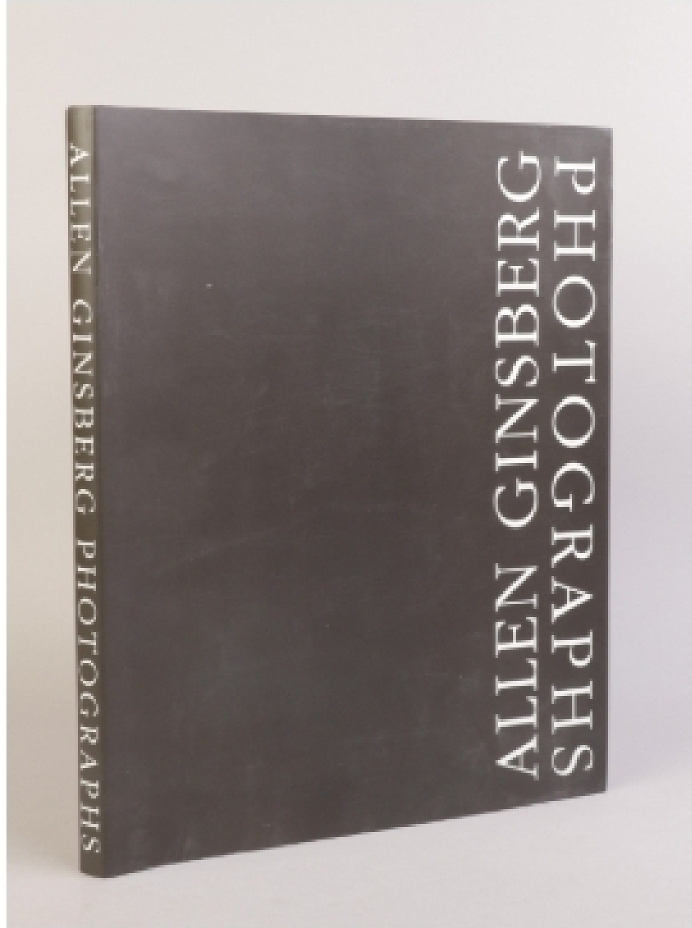
171
Allen Ginsberg
Fotografier 1947-87. Med et essay af Peter Laugesen.
Århus: Klim, 1987. 8vo-oblong. Publisher's wrappers.
Very light chipping to fore-edge of upper wrapper, light crease to lower corner of lower wrapper. Else a tight and clean copy.
INSCRIBED by Ginsberg to title page, dated Oslo 10/29/93.

500,- | £35 | $45


ALLEN GINSBERG PHOTOGRAPHS

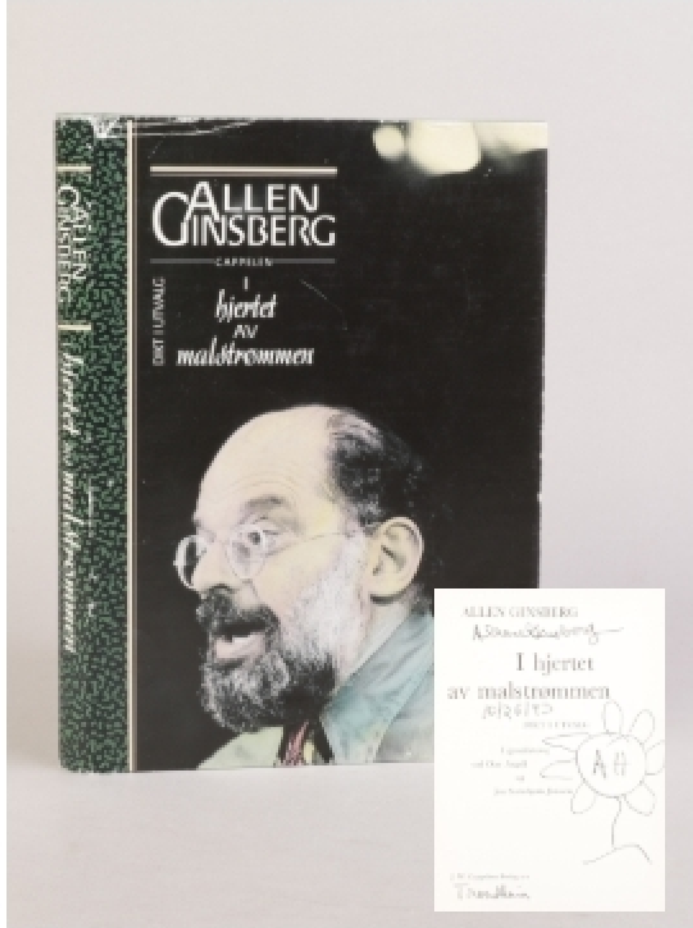
172
Allen Ginsberg
Photographs.
Twelvetrees Press, 1990. First edition. Folio.
Publisher's boards in jacket.
Upper corners very gently bumped, very light crease to upper end of jacket spine.

750,- | £53 | $67


ALLEN GINSBERG PHOTOGRAPHS

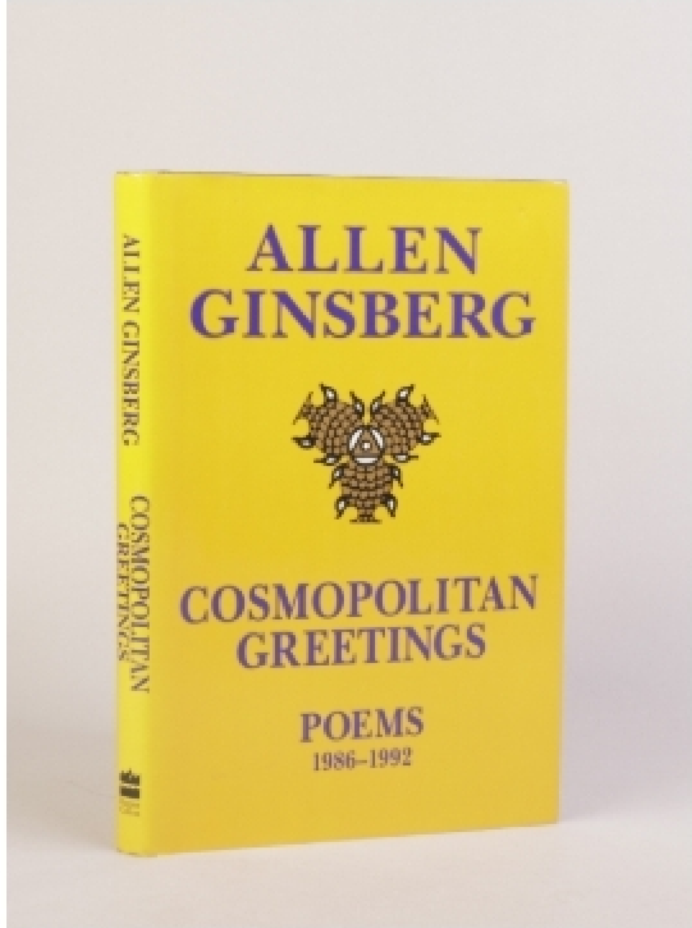
173
Allen Ginsberg
Photographs.
Twelvetrees Press, 1990. Second edition. Folio.
Publisher's boards in jacket.
A very near fine copy.

450,- | £32 | $40


ALLEN GINSBERG
CAPPELEN
I hjertet av malstrømmen
DIKT I UTVALG
I hjertet av malstrømmen
AH
Trondheim

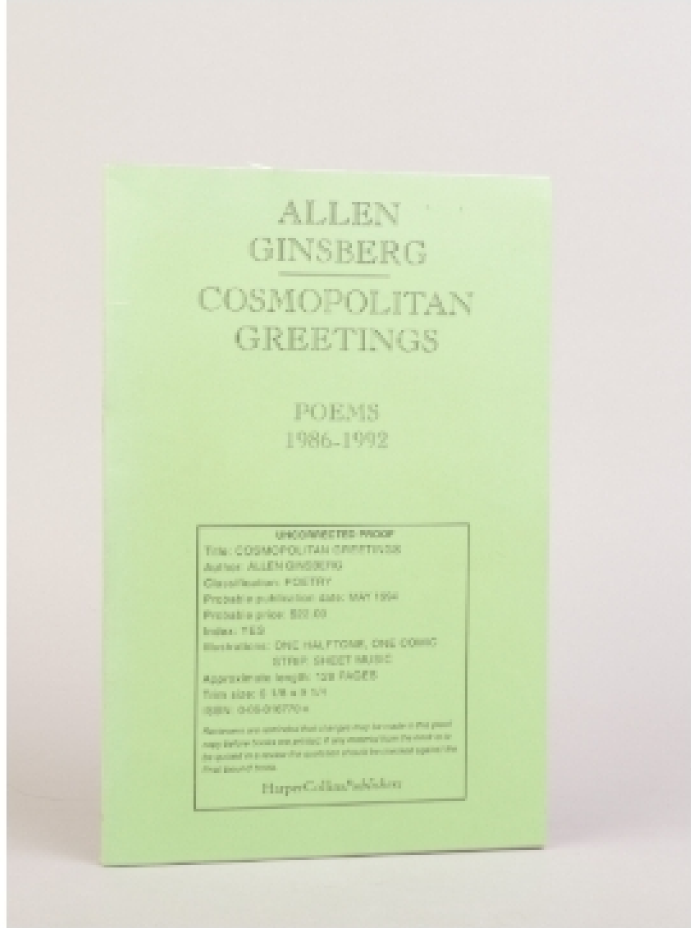
174
Allen Ginsberg
I hjertet av malstrømmen. Dikt i utvalg. [Selected poems].
Translated by Olav Angel and Jon Sveinbjørn Jonsson.
Oslo: Cappelen, 1992. 8vo. Publisher's boards in jacket.
Jacket with light edgewear, book in fine condition.
INSCRIBED by Ginsberg to title page, dated Trondheim 10/26/93.

500,- | £35 | $45


ALLEN GINSBERG
COSMOPOLITAN GREETINGS
POEMS
1986–1992

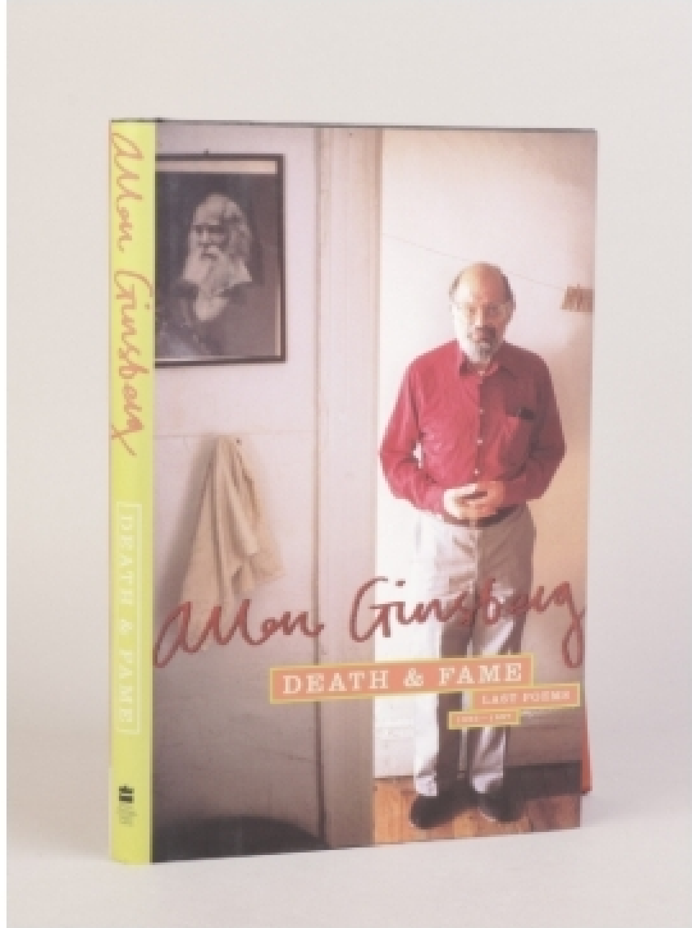
175
Allen Ginsberg
Cosmopolitan Greetings. Poems 1986-1992.
New York: Harper Collins, 1994. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

100,- | £7 | $9


ALLEN GINSBERG
COSMOPOLITAN GREETINGS
POEMS
1986-1992
UNCORRECTED PROOF
HarperCollinsPublishers

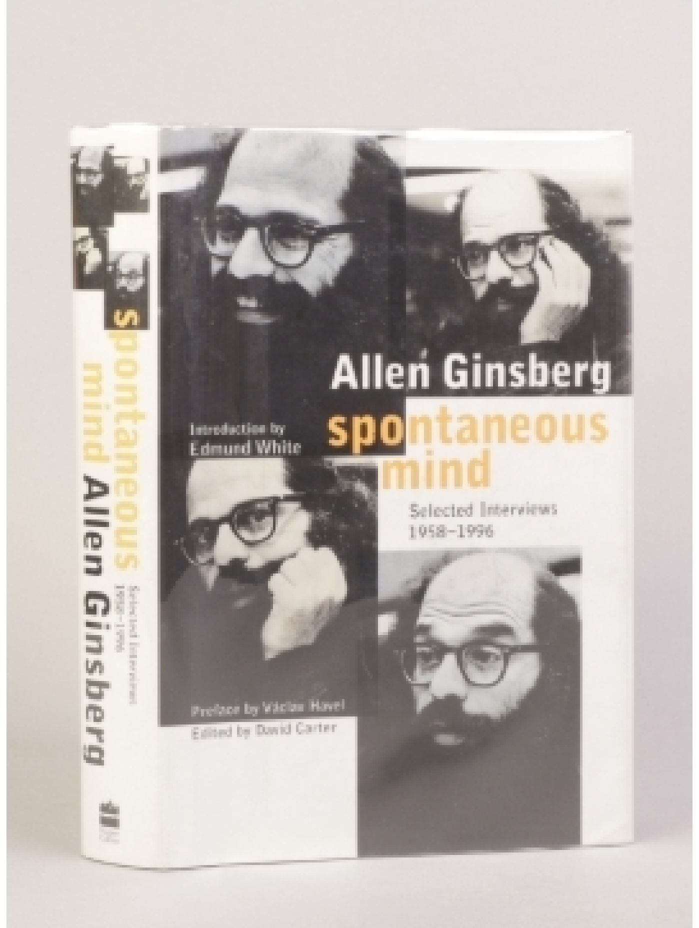
176
Allen Ginsberg
Cosmopolitan Greetings. Poems 1986-1992.
New York: Harper Collins, 1994.
UNCORRECTED PROOF. 8vo. Publisher's wrappers.
A fine copy.

100,- | £7 | $9


Allen Ginsberg
DEATH & FAME
LAST POEMS

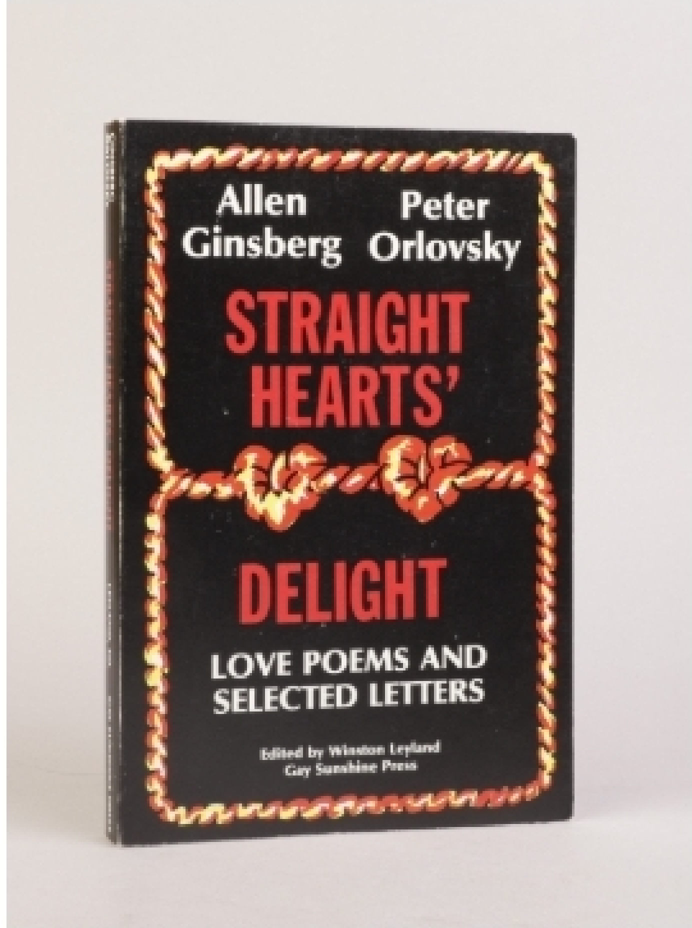
177
Allen Ginsberg
Death & Fame. Last poems 1993-1997.
Foreword by Robert Creeley.
New York: Harper Flamingo, 1999. First prunting. 8vo.
Publisher's black boards in jacket. Title in gilt to spine.
A fine copy.

100,- | £7 | $9


Allen Ginsberg
spontaneous mind
Selected Interviews
1958–1996
Introduction by Edmund White
Preface by Václav Havel
Edited by David Carter

178
Allen Ginsberg
Spontaneous Mind. Selected interviews 1958-1996.
Preface by Vaclav Havel. Introduction by Edmund White.
Edited by David Carter.
New York: Harper Collins, 2001. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

250,- | £18 | $22

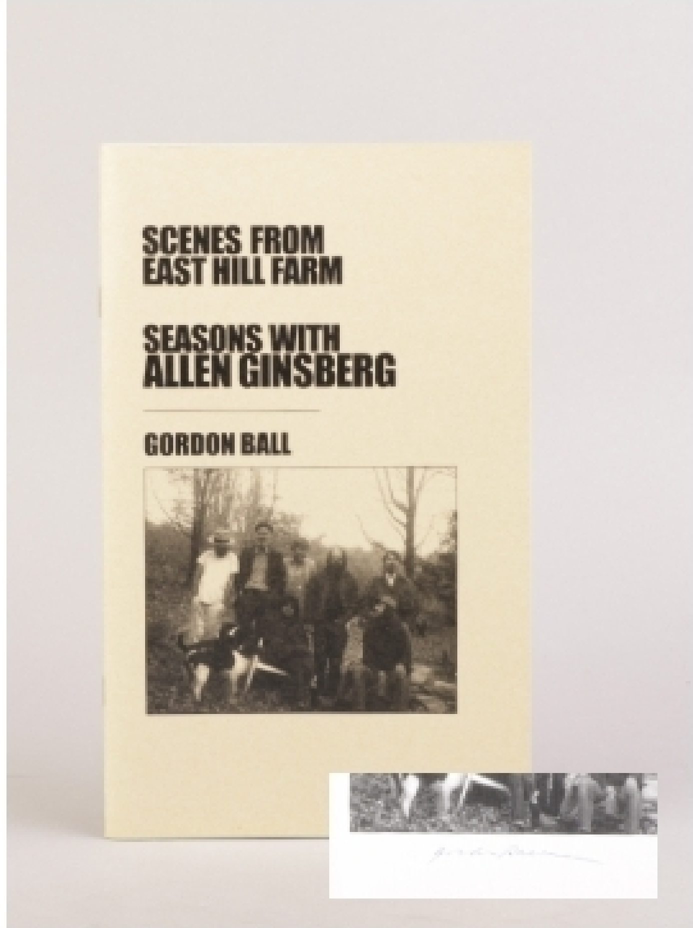


179

Allen Ginsberg & Peter Orlovsky

Straight heart's delight. Edited by Winston Leyland.
San Francisco: Gay Sunshine Press, 1980. First printing.
8vo. Publisher's wrappers.
Very near fine.

100,- | £7 | $9

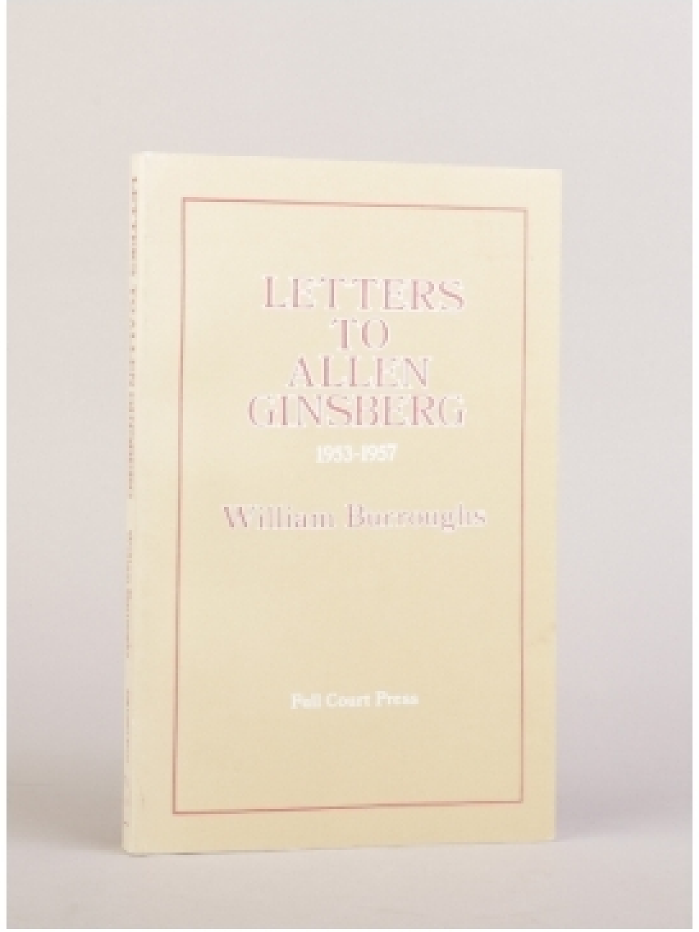


180

[Allen Ginsberg] Gordon Ball

Scenes from East Hill Farm. Seasons with Allen Ginsberg.
The Beat Scene Press, 2007. First printing. 8vo.
Publisher's wrappers.
No. 2 of 125 copies, SIGNED by Ball.
A fine copy.

300,- | £27 | $21

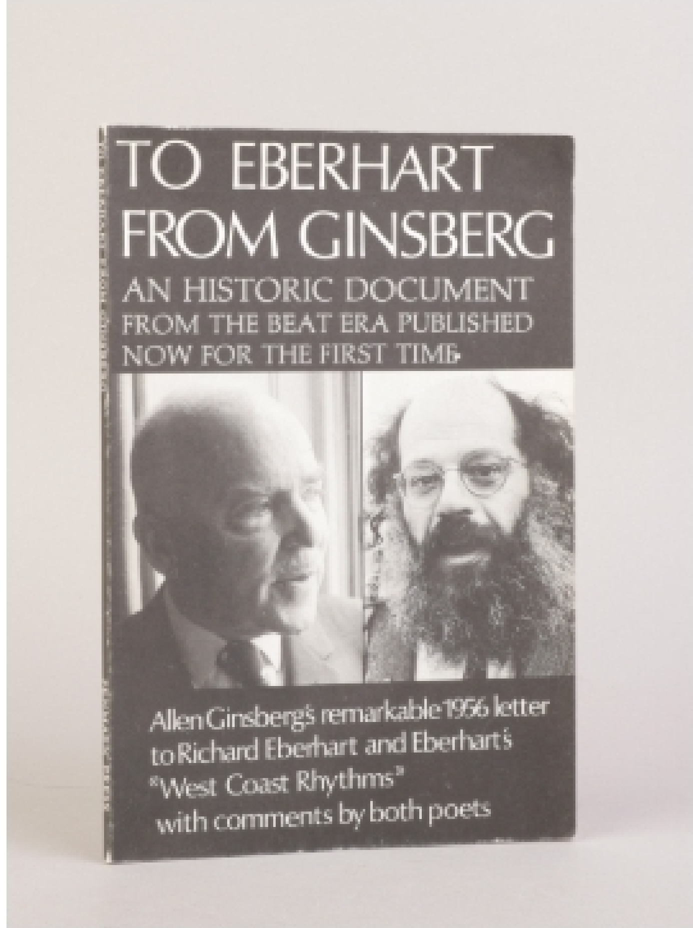


181

[Ginsberg] William Burroughs, Ron Padgett and Anne Waldman [ed.]

Letters to Allen Ginsberg 1953-1957. William Burroughs.
New York: Full Court Press, 1982. 8vo.
Publisher'swrappers.
A fine copy.

100,- | £7 | $9

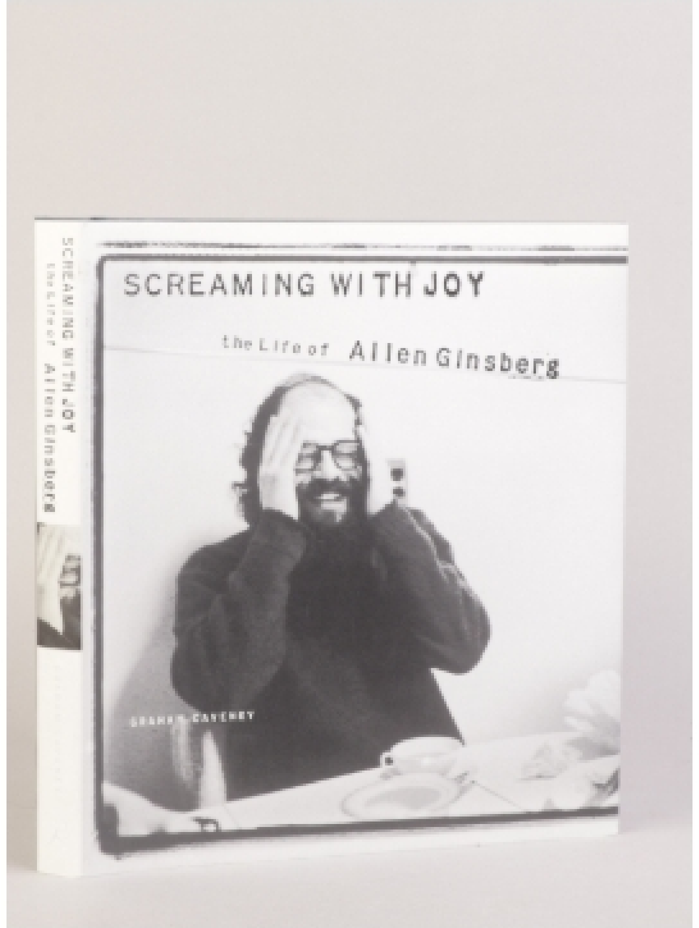


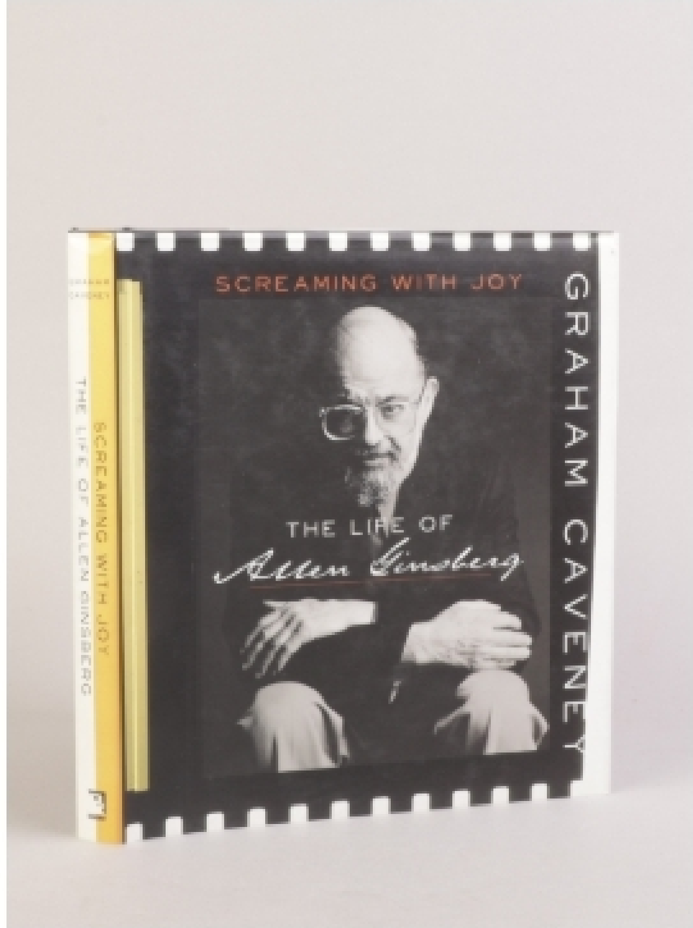
182

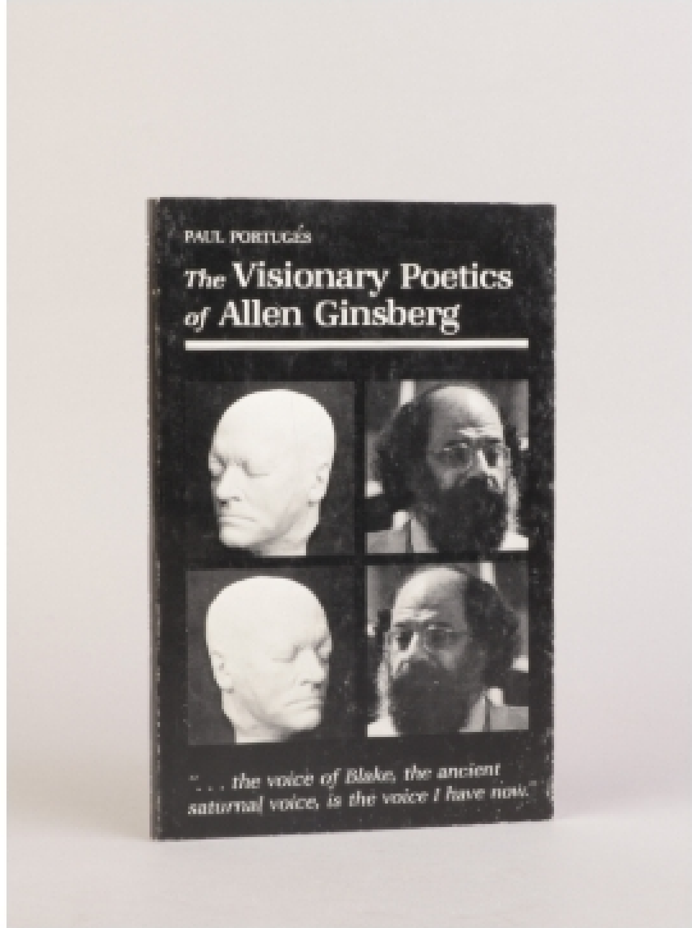
[Allen Ginsberg & Richard Eberhart]

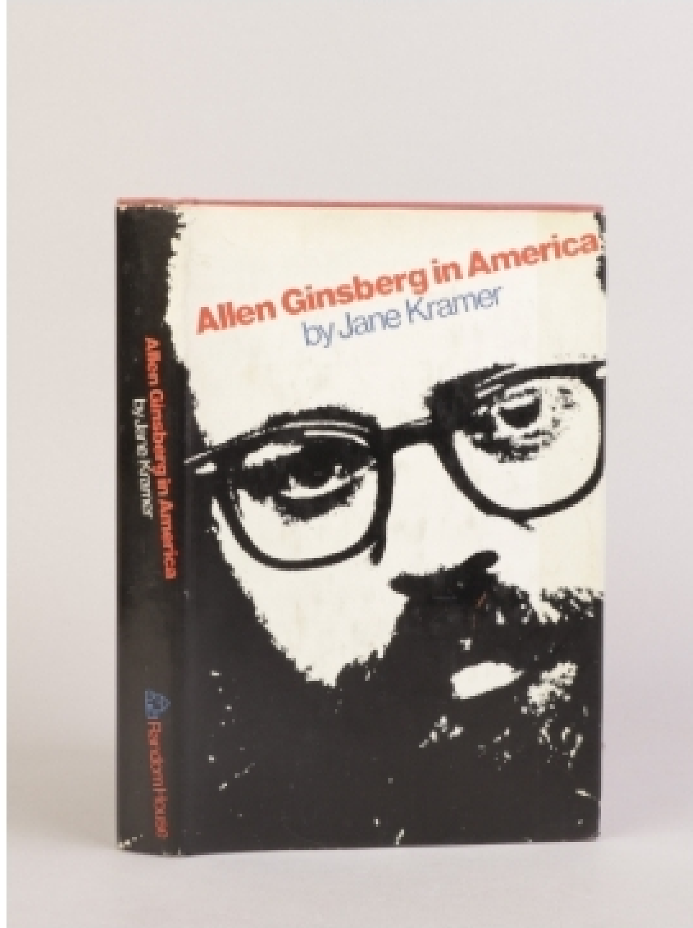
To Eberhardt from Ginsberg. An historic document from the Beat era. Published now for the first time. With comments by borth authors.
Massachusetts: The Penmaen Press, 1976. First printing.
8vo. Publisher's wrappers. Very good to near fine.

150,- | £10 | $13









183
[Allen Ginsberg] Graham Caveney
Screaming With Joy. The Life of Allen Ginsberg.
Bloomsbury, 1999. First printing. Large 8vo.
Richly illustrated. Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13

184
[Allen Ginsberg] Graham Caveney
Screaming With Joy. The Life of Allen Ginsberg.
New York: Broadway Books, 1999. First US edition.
Large 8vo. Richly illustrated.
Publisher's boards in jacket.
A fine copy.

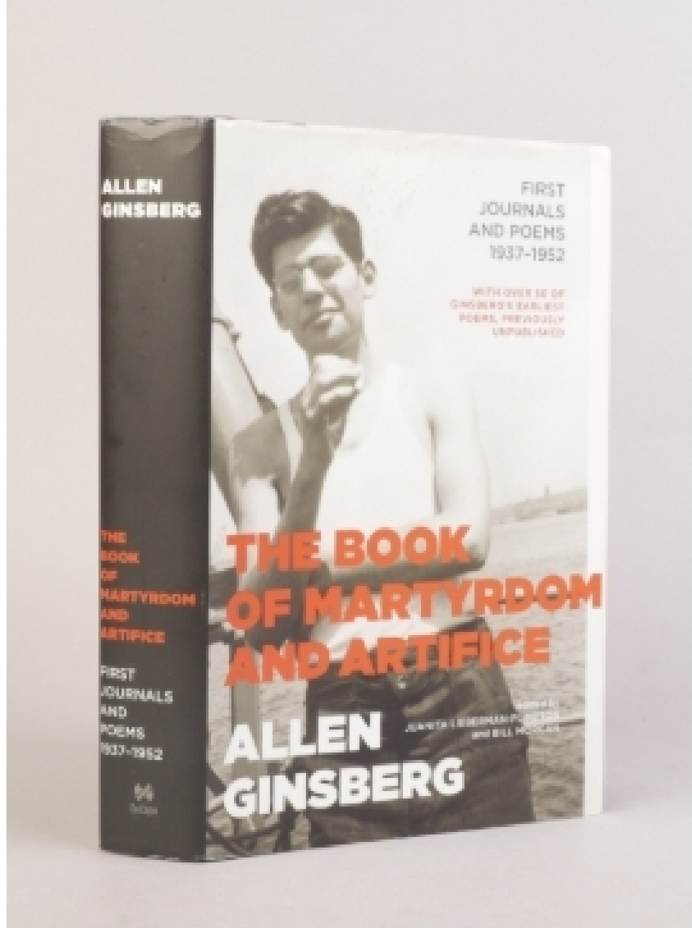
150,- | £10 | $13

185
[Allen Ginsberg] Paul Portugés
The visionary poetics of Allen Ginsberg.
Santa Barbara: Ross-Erikson Publishers, 1978.
First printing. 8vo. Publisher's wrappers.
Very good to near fine.

100,- | £7 | $9

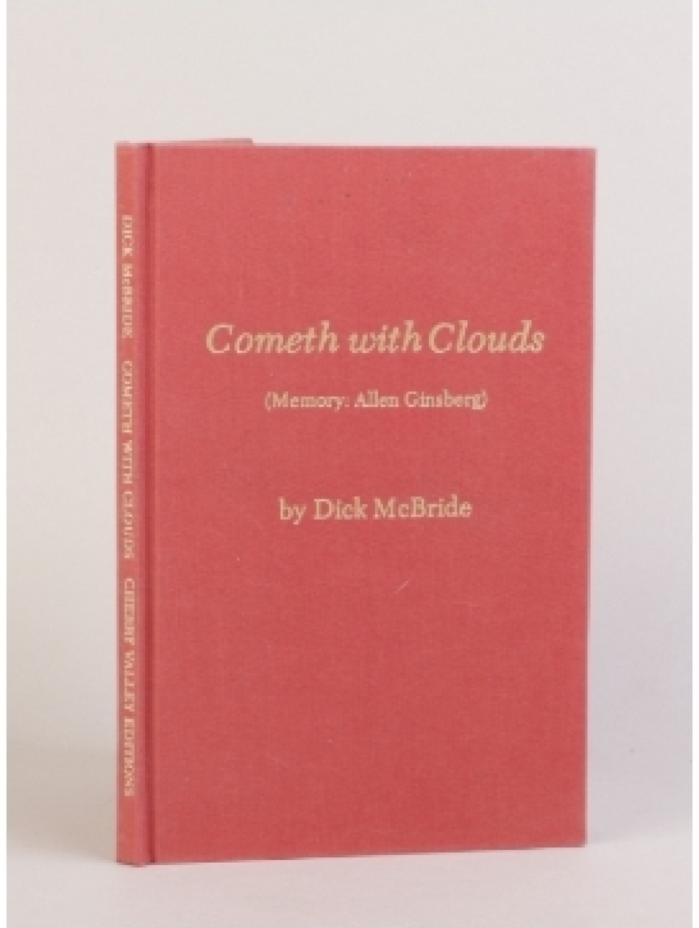
186
[Allen Ginsberg] Jane Kramer
[Allen Ginsberg] Jane Kramer
New York: Random House, 1969. First printing. 8vo.
Publisher's boards in jacket.
Light wear to edges of jacket. Very good to near fine.

100,- | £7 | $9


ALLEN GINSBERG
FIRST JOURNALS AND POEMS 1937-1952
WITH OVER 50 OF GINSBERG'S EARLIEST POEMS, PREVIOUSLY UNPUBLISHED
THE BOOK OF MARTYRDOM AND ARTIFICE
ALLEN GINSBERG

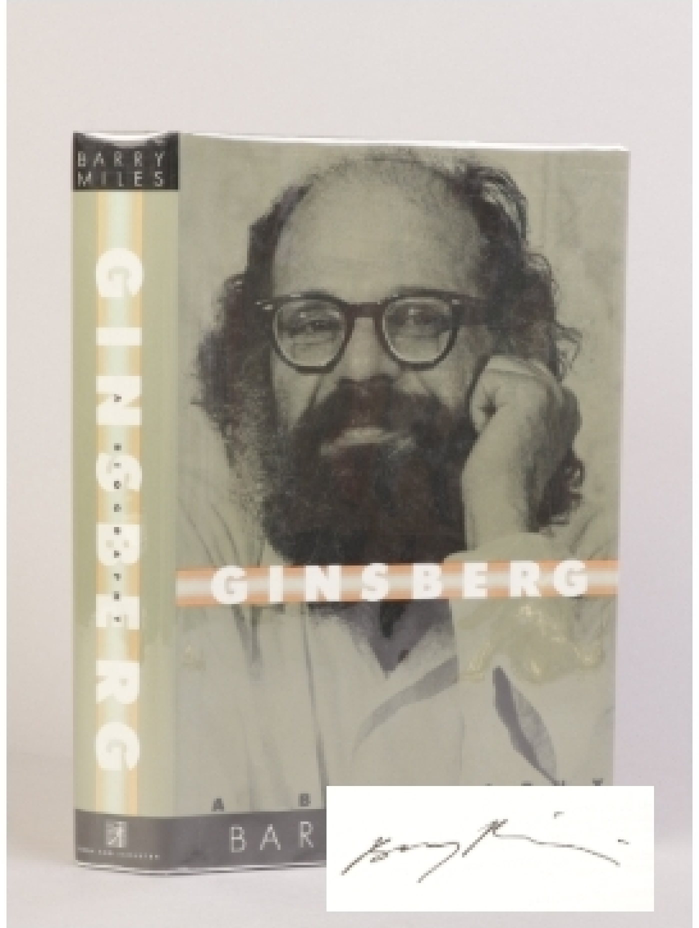
187
[Allen Ginsberg] Juanita Lieberman-Plimton & Bill Morgan [ed.]
The book of martyrdom and artifice. First journals and poems 1937-1952. With over 50 of Ginsberg's earliest poems, previously unpublished.
Da Capo Press, 2006. 8vo. Publisher's black cloth-backed grey boards, lettered in red to spine.
A fine copy.

150,- | £10 | $13


Cometh with Clouds
(Memory: Allen Ginsberg)
by Dick McBride
DICK McBRIDE COMETH WITH CLOUDS CHERRY VALLEY EDITIONS

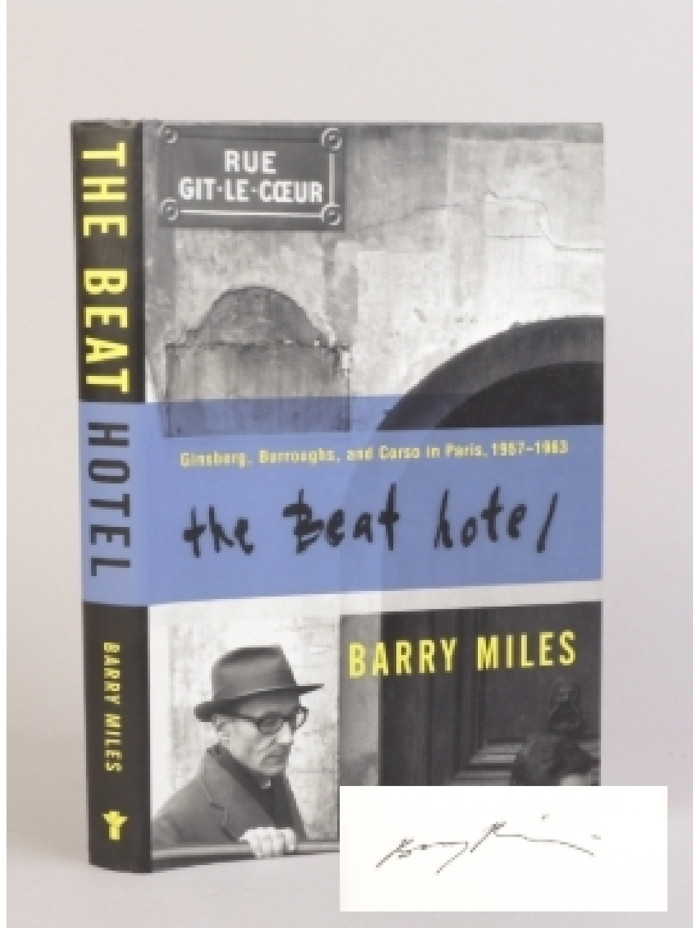
188
[Allen Ginsberg] Dick McBride
Cometh with Clouds. (Memory of Allen Ginsberg). Introduction by Lawrence Ferlinghetti.
Cherry Valley Editions, 1982. First printing. 8vo.
Publisher's cloth, titled in gilt to upper board and spine.
A fine copy.

150,- | £10 | $13


BARRY MILES
GINSBERG
GINSBERG
Barry Miles

189
[Ginsberg, Burroughs & Corso] Barry Miles
Ginsberg. A biography.
New York: Simon & Chuster, 1989. 8vo.
Publisher's black cloth-backed grey boards, lettered in silver to spine.
A fine copy.
SIGNED by Miles to title page.

250,- | £18 | $22


THE BEAT HOTEL
RUE GIT-LE-CŒUR
Ginsberg, Burroughs, and Corso in Paris, 1957-1963
the Beat hotel
BARRY MILES
Barry Miles

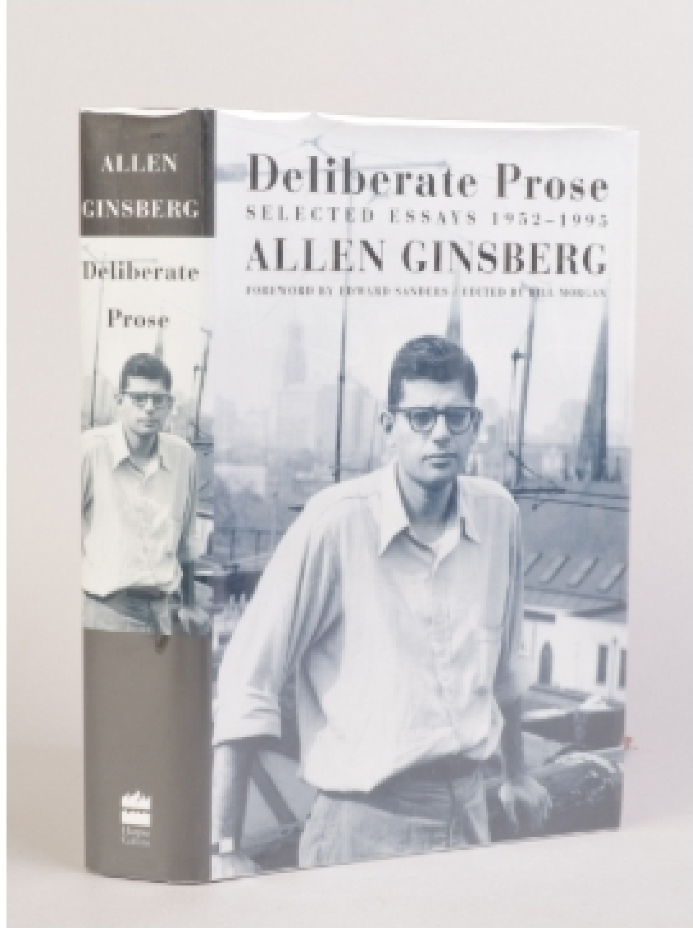
190
[Ginsberg, Burroughs & Corso] Barry Miles
The Beat Hotel. Ginsberg, Burroughs, and Corso in Paris, 1957-1963.
New York: Grove Press, 2000. Large 8vo. Illustrated.
Publisher's boards in jacket.
A fine copy.
SIGNED by Miles to half title.

250,- | £18 | $22

TWO LECTURES
ON THE WORK OF
ALLEN GINSBERG
BY
BARRY MILES

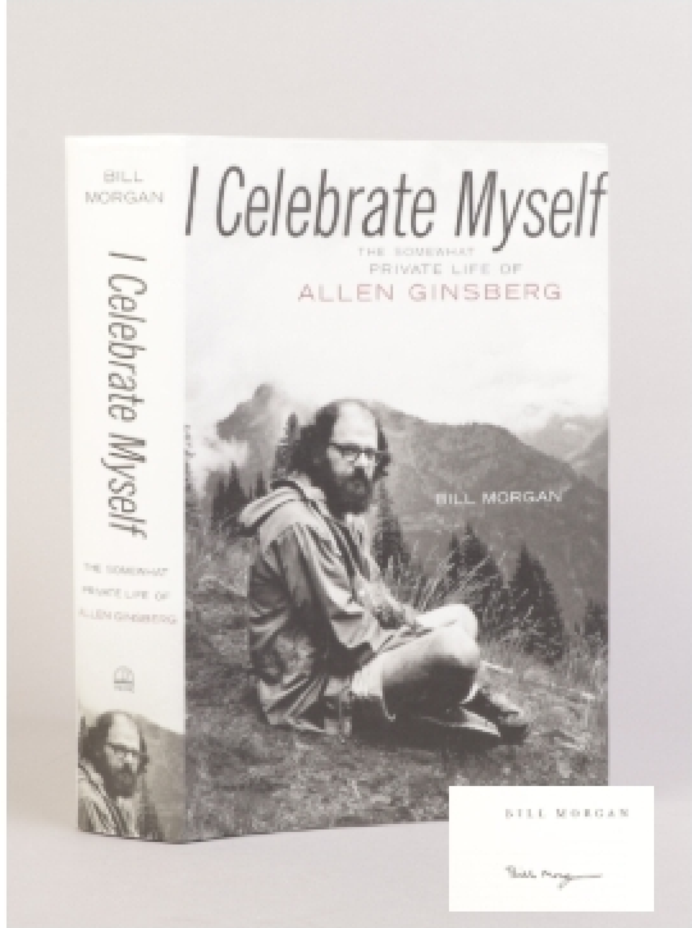
191
[Ginsberg] Barry Miles
Two lectures on the work of Allen Ginsberg.
London: Turret Papers, 2002. 8vo. Publisher's wrappers. In original sleeve.
One of 100 copies SIGNED by the author for patrons of Water Row Books.
A fine copy.

300,- | £27 | $21


Deliberate Prose
SELECTED ESSAYS 1952–1995
ALLEN GINSBERG
FOREWORD BY EDWARD SANDERS / EDITED BY BILL MORGAN

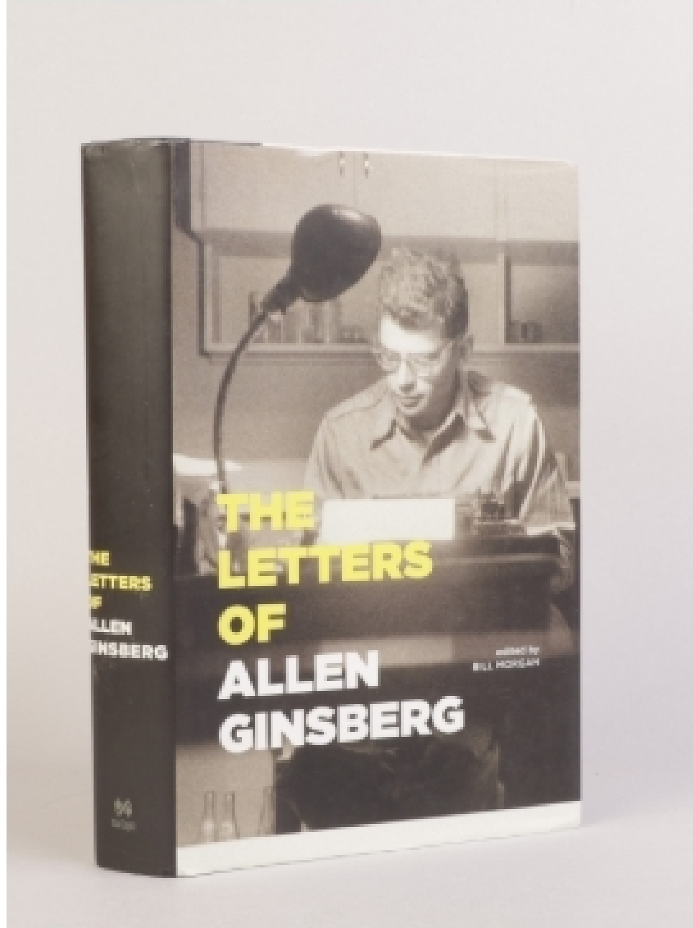
192
[Ginsberg] Bill Morgan [ed.]
Deliberate prose. Selected essays 1952-1995. Allen Ginsberg. Foreword by Edward Sanders.
New York: Harper Collins. 2000. 8vo.
Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


I Celebrate Myself
THE SOMEWHAT PRIVATE LIFE OF
ALLEN GINSBERG
BILL MORGAN

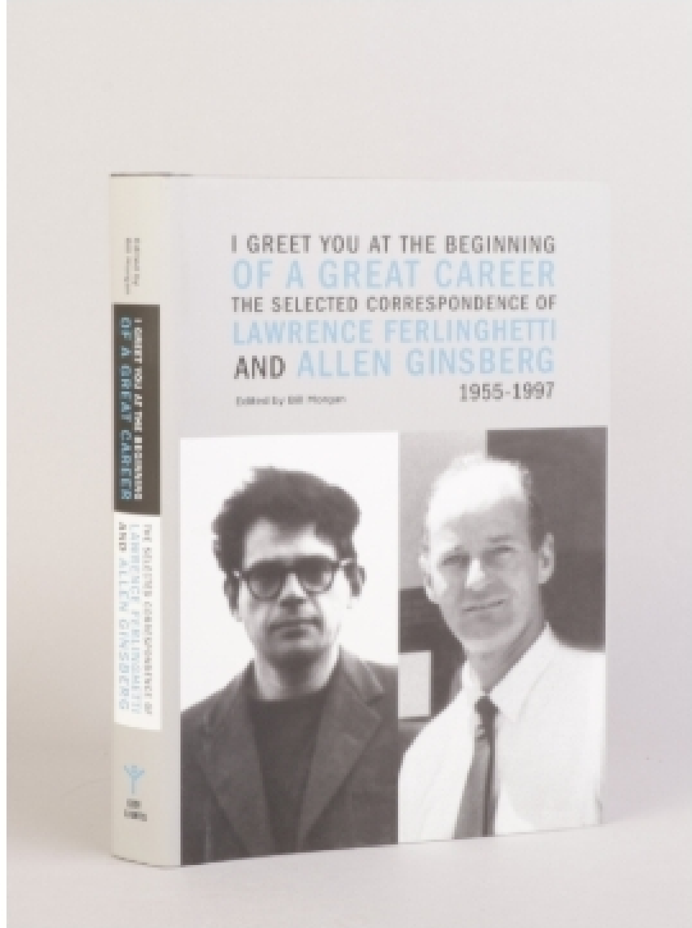
193
[Ginsberg] Bill Morgan
The somewhat private life of Allen Ginsberg.
Viking: 2006. 8vo. Publisher's boards in jacket.
A fine copy.
SIGNED by Morgan to title page.

250,- | £18 | $22


THE LETTERS OF ALLEN GINSBERG
edited by BILL MORGAN

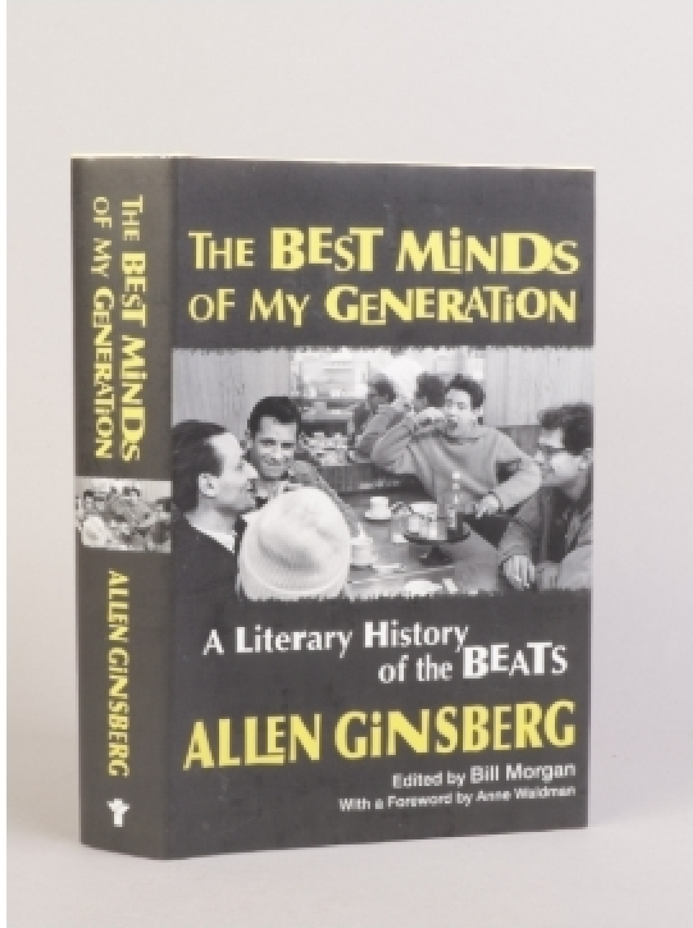
194
[Ginsberg] Bill Morgan [ed.]
The letters of Allen Ginsberg.
Boston: Da Capo Press, 2008. 8vo.
Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


I GREET YOU AT THE BEGINNING
OF A GREAT CAREER
THE SELECTED CORRESPONDENCE OF
LAWRENCE FERLINGHETTI
AND ALLEN GINSBERG
1955-1997
Edited by Bill Morgan

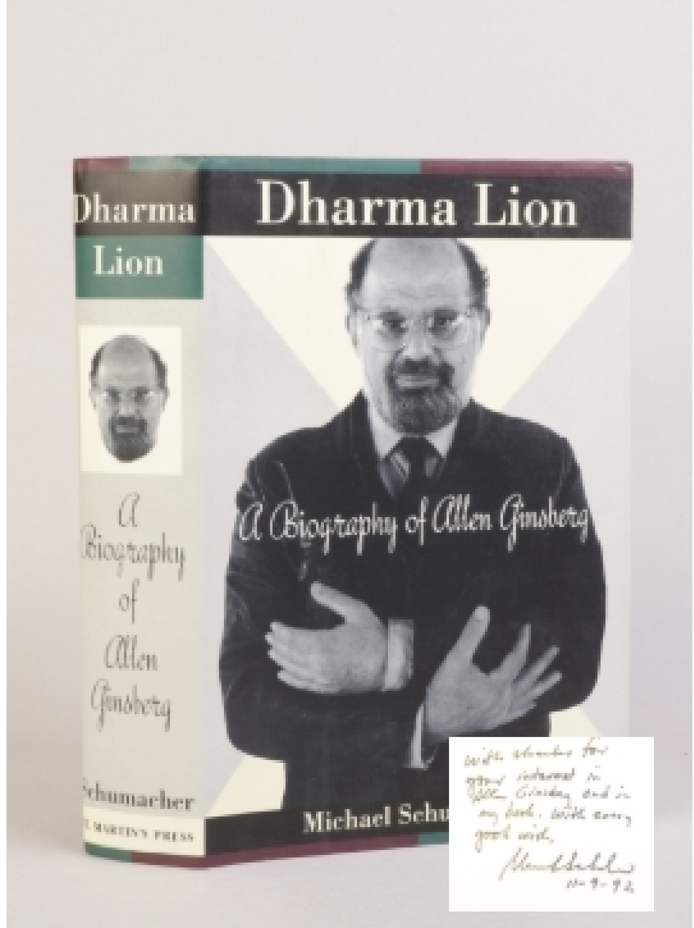
195
[Ginsberg & Ferlinghetti] Bill Morgan [ed.]
I greet you at the beginning of a great career. The selected correspondence of Lawrence Ferlinghetti and Allen Ginsberg 1955-1997.
San Francisco: City Lights, 2015. 8vo.
Publisher's black boards in jacket.
A fine copy.

150,- | £10 | $13


THE BEST MINDS OF MY GENERATION
A Literary History of the BEATS
ALLEN GINSBERG
Edited by Bill Morgan
With a Foreword by Anne Waldman

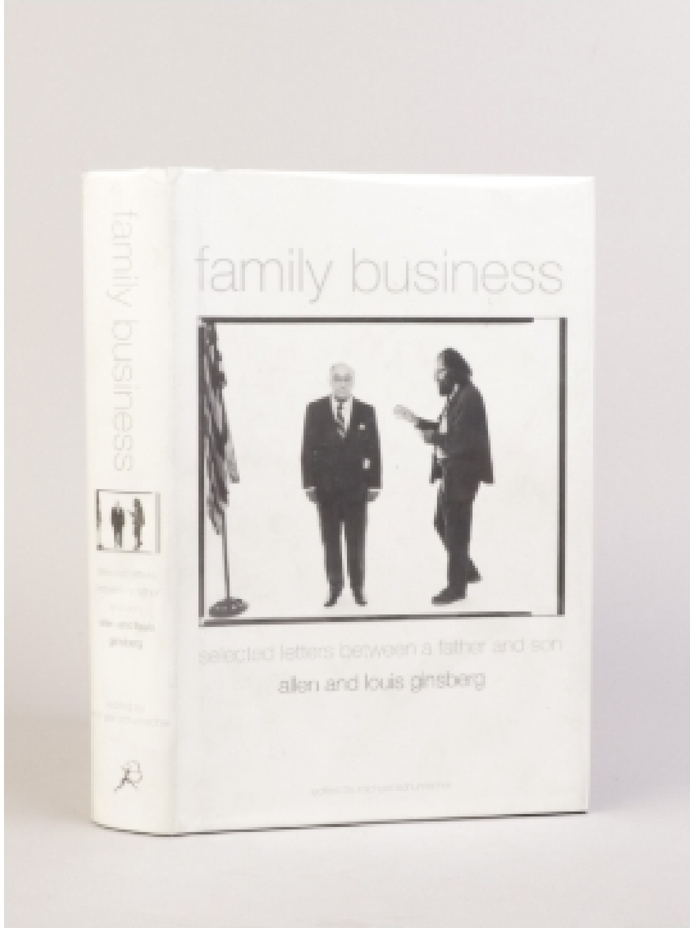
196
[Ginsberg] Bill Morgan [ed.]
The best minds of my generation. A literary history of the Beats. Allen Ginsberg. Foreword by Anne Waldman.
New York: Grove Press, 2017. 8vo.
Publisher's yellow boards in jacket.
A fine copy.

150,- | £10 | $13


Dharma Lion
A Biography of Allen Ginsberg
Michael Schumacher
St. Martin's Press
With thanks for your interest in Allen Ginsberg and in my book. With every good wish,
11-9-92

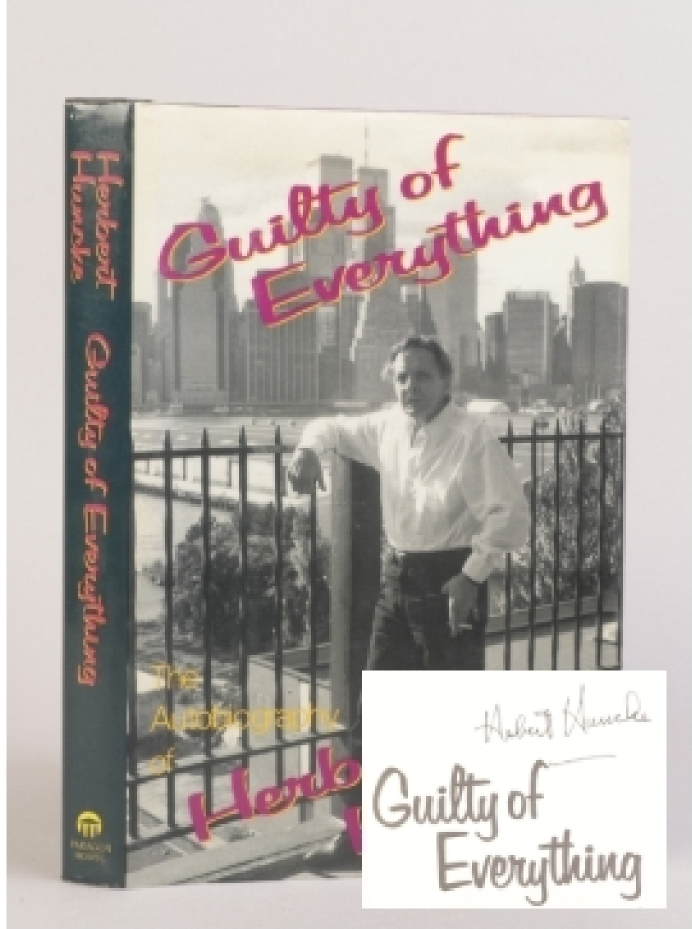
197
[Ginsberg] Michael Schumacher
Dharma Lion. A biography of Allen Ginsberg.
New York: Saint Martin's Press, 1992. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.
INSCRIBED by Schumacher to note affixed to front free end paper.

250,- | £18 | $22


family business
selected letters between a father and son
allen and louis ginsberg

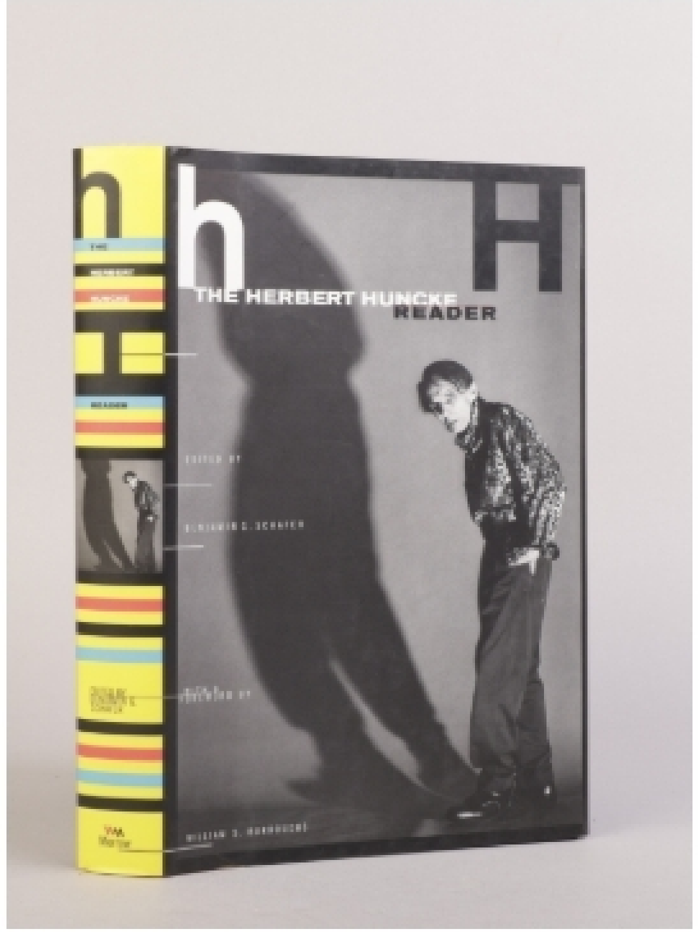
198
[Ginsberg] Michael Schumacher [ed.]
Family business. Selected letters between father and son. Allen and Louis Ginsberg.
New York & Lonson: Blomsbury, 2001. First printing. 8vo.
Publisher's boards in jacket.
A very near fine copy.

200,- | £14 | $18



199
Herman Huncke
Guilty of everything. The autobiography of Herbert Huncke reader. Foreword by William S. Burroughs.
New York: Paragon House, 1990. First printing. 8vo.
Publisher's boards in jacket.
A very near fine copy.
SIGNED by Huncke to title page.

2 500,- | £178 | $225



200
[Herman Huncke] Benjamin G. Schafer [ed.]
The Herbert Huncke reader. Foreword by William S. Burroughs.
New York: William Morrow, 1997. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

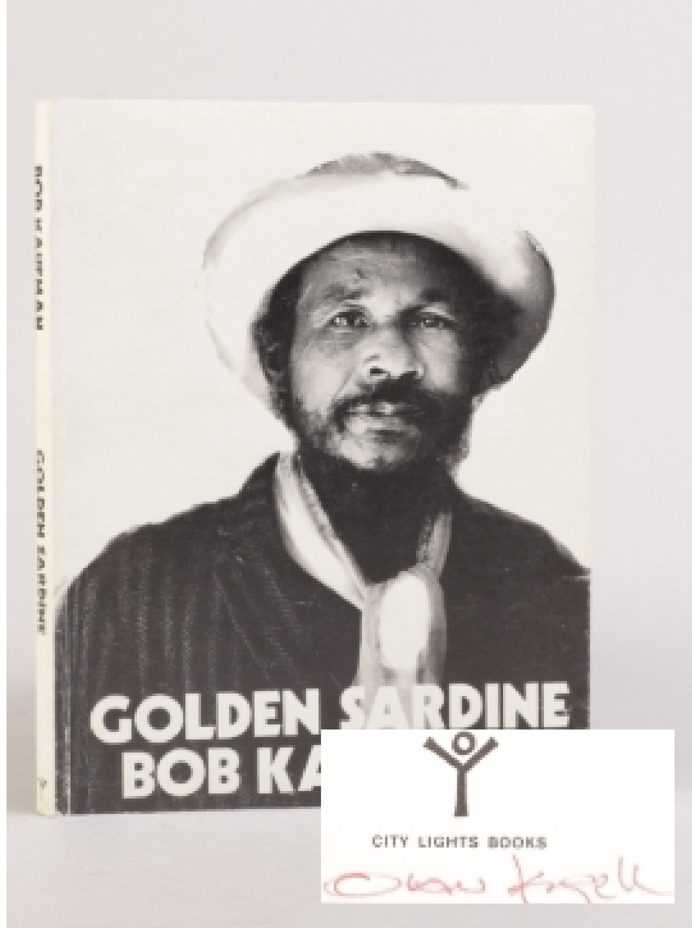
300,- | £27 | $21

201
John Clellon Holmes
I. Displaced person: The travel essays.
II. Representative men: The biographical essays.
III. Passionate opinions: The cultural essays.
New York: Saint Martin's Press, 1992. First printing. 8vo.
The University of Arkansas Press, 1987-1988.
First printings. 8vo. Publisher's boards in jackets.
A fine set.

500,- | £35 | $45

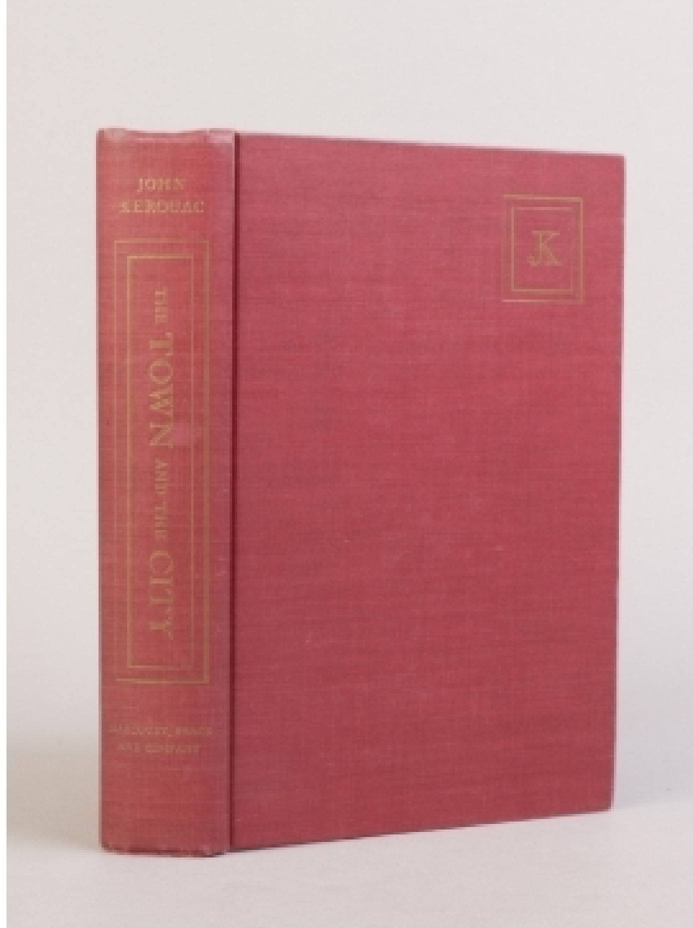
202
John Clellon Holmes
Go. New edition with afterword by Seymour Krim.
New York: Thunder's Mouth Press, 1988. First printing.
8vo. Publisher's boards in jackets.
A fine copy.

150,- | £10 | $13


GOLDEN SARDINE
BOB KA
CITY LIGHTS BOOKS
Olav Angell

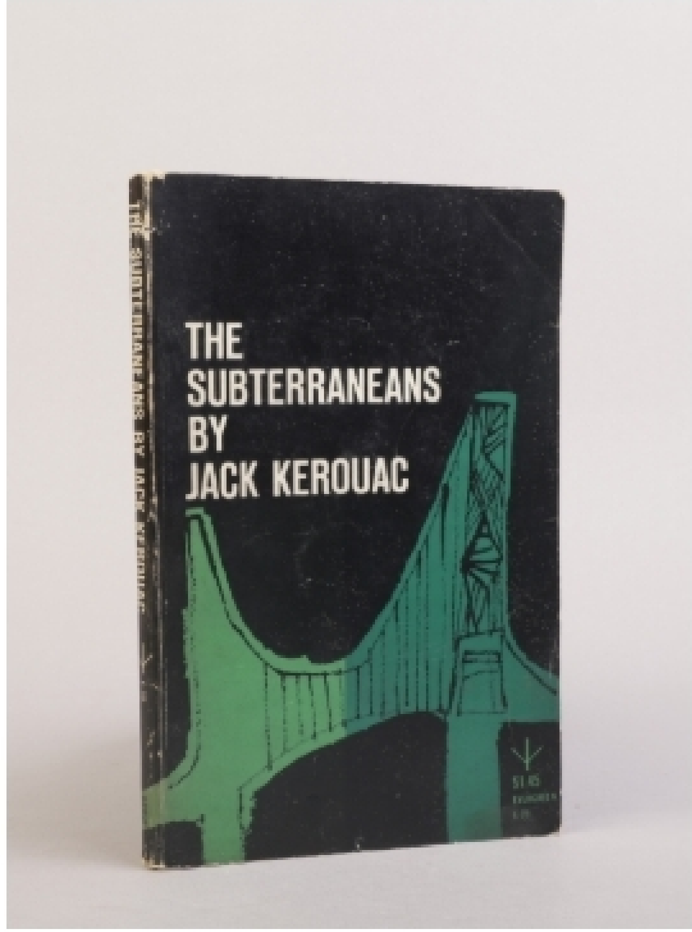
199
Bob Kaufman
Golden Sardine.
San Francisco: City Lights Books, 1976. Third printing. Small 8vo. Publisher's wrappers.
PROVENANCE: Olav Angell, his signature, Norwegian translator of many of the beat poets.
Very good.

100,- | £7 | $9


JOHN KEROUAC
THE TOWN AND THE CITY
K

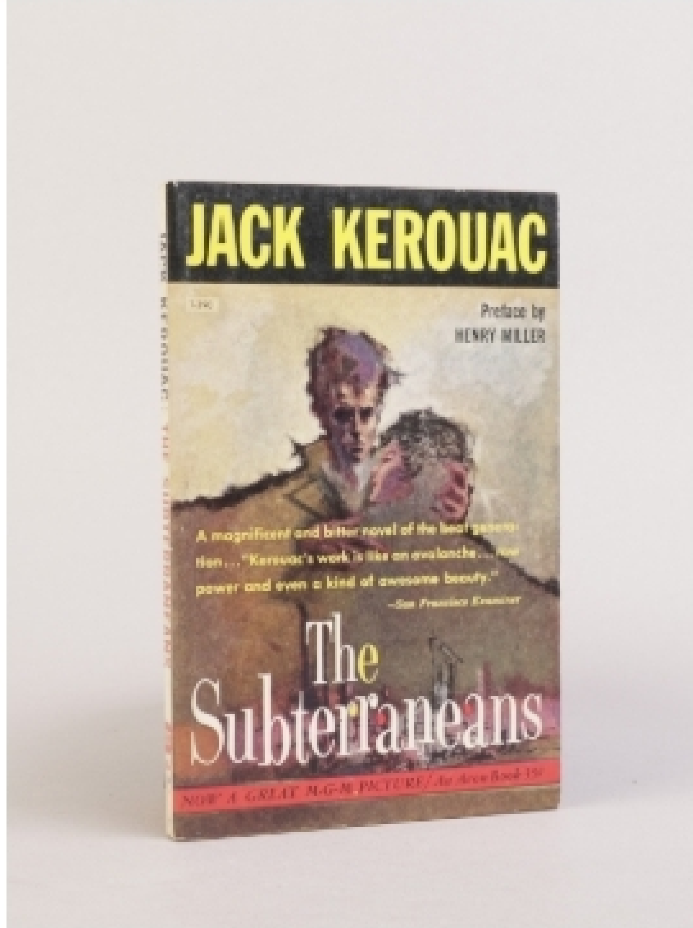
200
[Jack Kerouac] John Kerouac
The town and the city.
New York: Harcourt, Brace and Company, 1950. 8vo. .
First edition, first printing. Publisher's red cloth, gilt initials to upper corner of upper board and gilt title to spine. Blue/green top edge. Front edge uncut.
A fine copy of Jack Kerouac's first major work, published under the name John Kerouack.

1 000,- | £70 | $90


THE SUBTERRANEANS BY JACK KEROUAC
$1.45

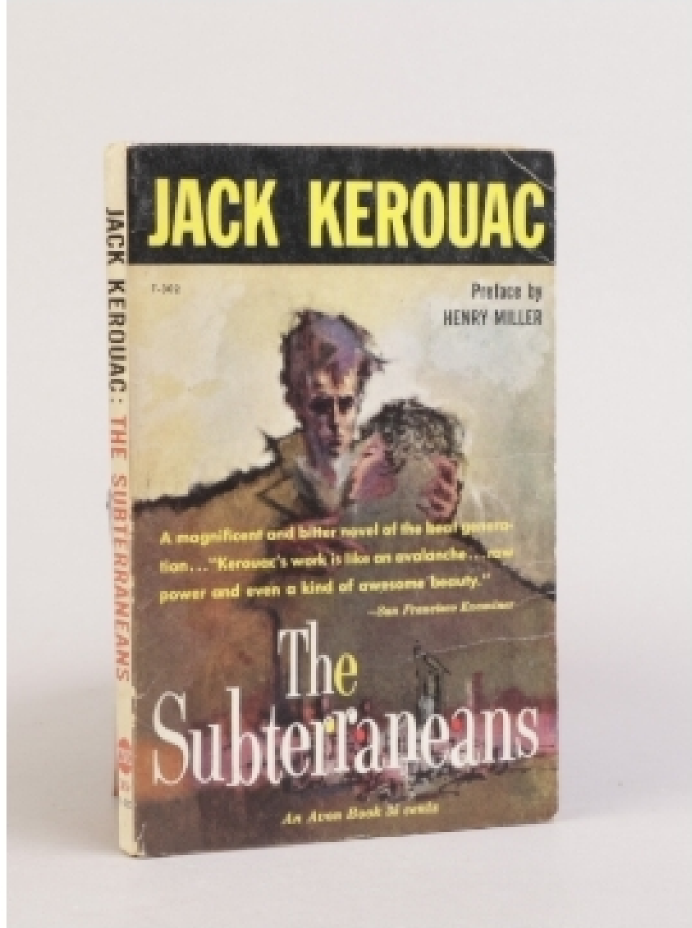
201
Jack Kerouac
The Subterraneans.
New York: Grove Press, 1958. Evergreen E-99.
First edition, first printing ["BY" on upper cover in white"]. 8vo. Paperback original. Publisher's illustrated card covers.
Slight edgewear. The white background on lower cover somewhat discoloured.

450,- | £32 | $40


JACK KEROUAC
Preface by HENRY MILLER
The Subterraneans
NOW A GREAT M-G-M PICTURE / An Avon Book

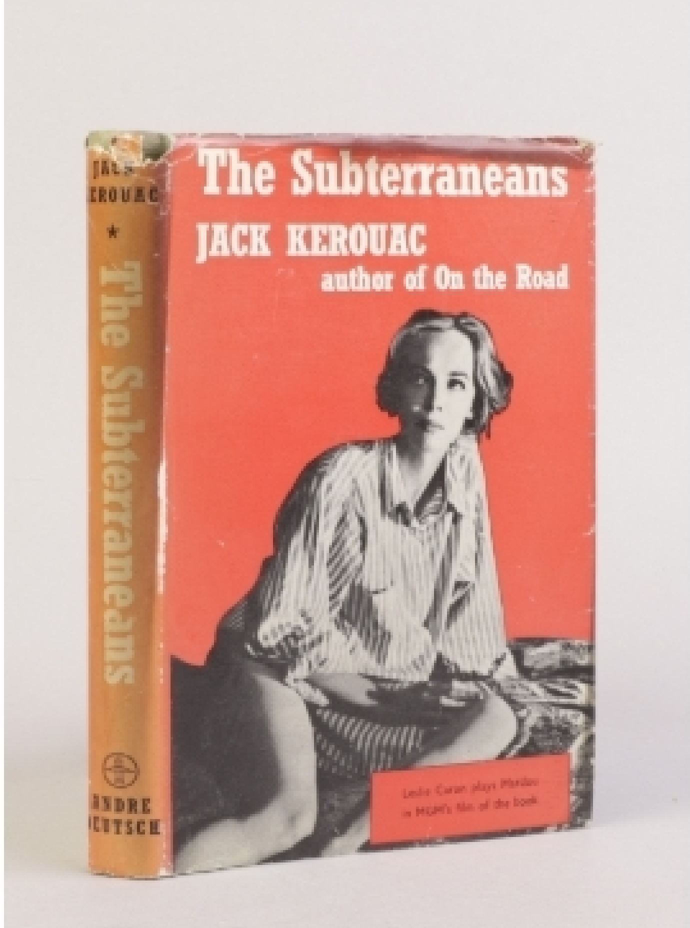
202
Jack Kerouac
The Subterraneans. Preface by Henry Miller.
New York: Avon Publications, 1959. First Avon paperback edition. 8vo. Paperback original. Publisher's illustrated card covers.
Slight creases, thoug stil a quite straight copy. Very good. T-302 on upper cover and spine.

250,- | £18 | $22


JACK KEROUAC
Preface by HENRY MILLER
The Subterraneans
JACK KEROUAC: THE SUBTERRANEANS

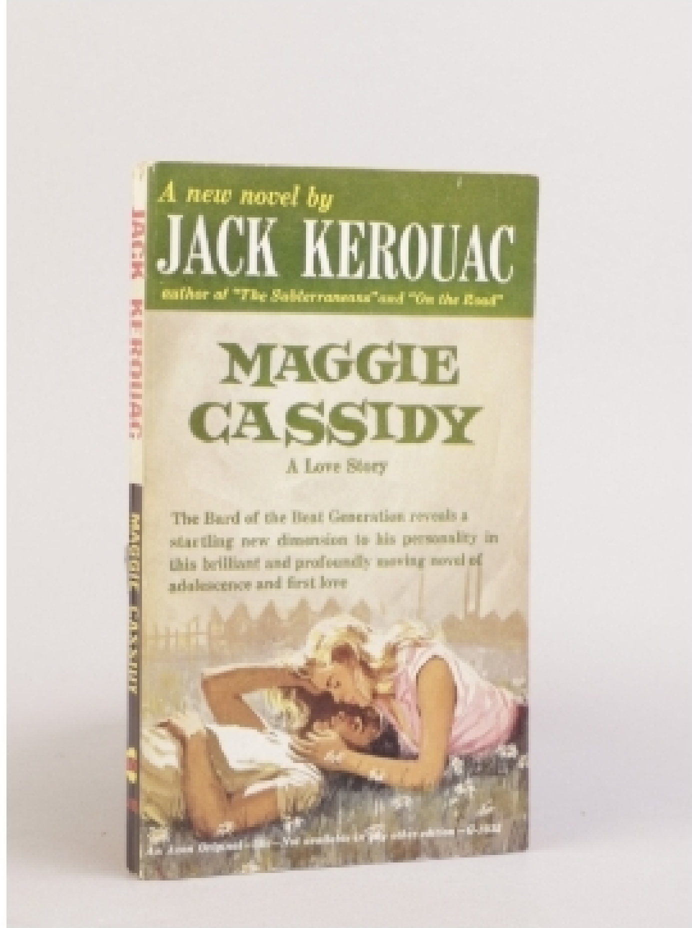
203
Jack Kerouac
The Subterraneans. Preface by Henry Miller.
New York: Avon Publications, 1959. 8vo.
Paperback original. Publisher's illustrated card covers.
A fine copy.
T-390 on upper cover and spine.

350,- | £25 | $30


The Subterraneans
JACK KEROUAC
author of On the Road
ANDRE DEUTSCH

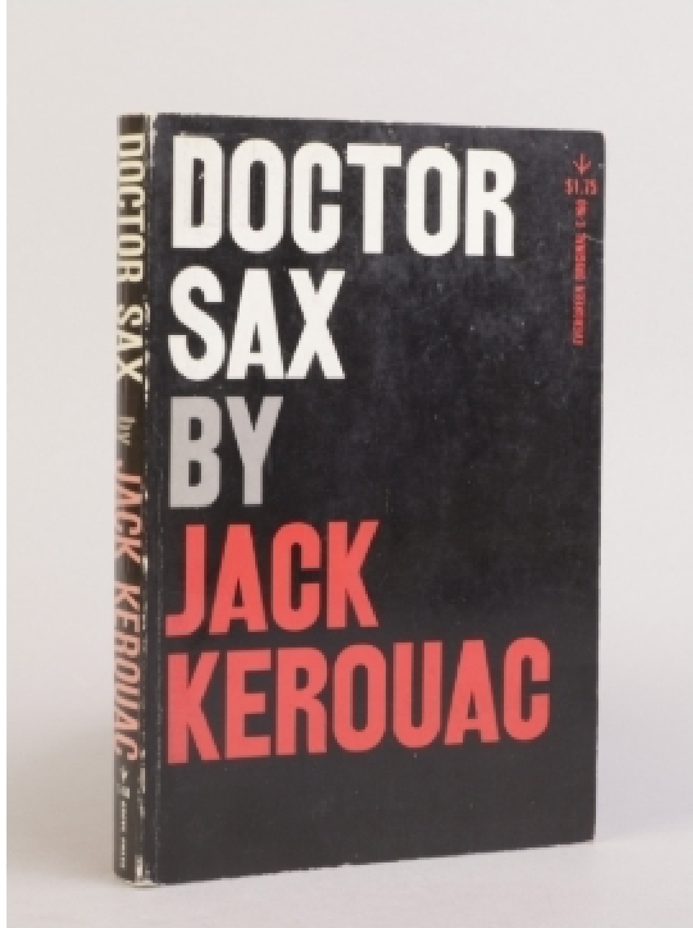
204
Jack Kerouac
The Subterraneans.
London: Andre Deutsch, 1960. First UK edition, second impression. 8vo. Publisher's boards in jacket.
Jacket darkened to spine and upper edge and chipping to uper spine end. Book darkened to upper spine end. Else a tight copy with clean interior.

150,- | £10 | $13


A new novel by
JACK KEROUAC
MAGGIE CASSIDY
A Love Story

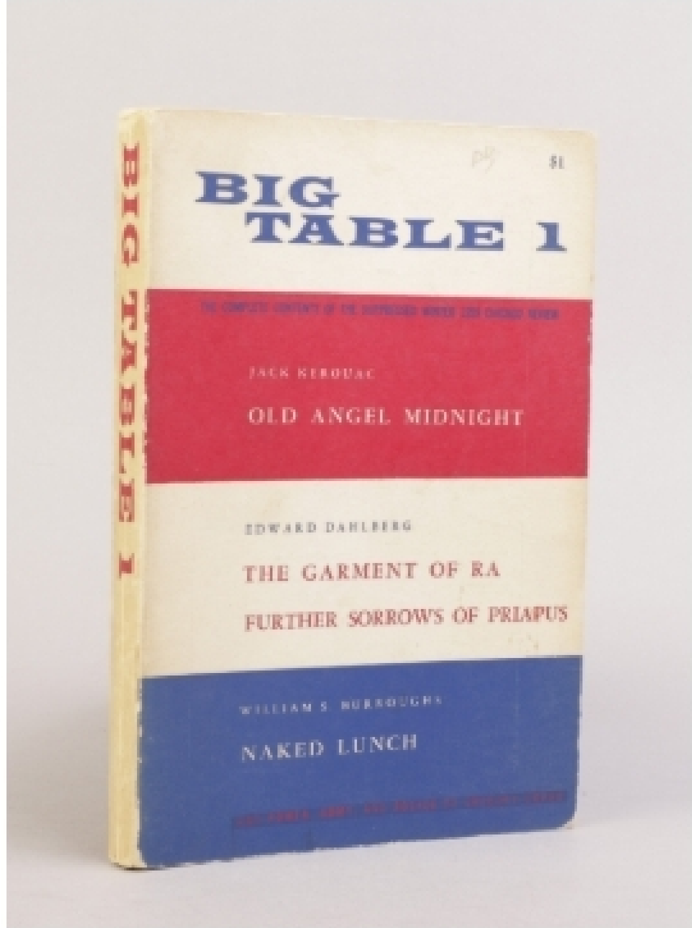
205
Jack Kerouac
Maggie Cassidy. A love story.
New York: Avon Publications, 1960. 8vo. Paperback original. Publisher's illustrated card covers. First edition, first printing.
Very weak crease to spine, else a near fine copy.

450,- | £32 | $40


DOCTOR SAX BY JACK KEROUAC

206
Jack Kerouac
Doctor Sax. Faust Part Three.
New York: Grove Press, 1959. First printing. 8vo.
Publisher's wrappers.
Spine slightly faded, else a very good plus copy.

450,- | £32 | $40

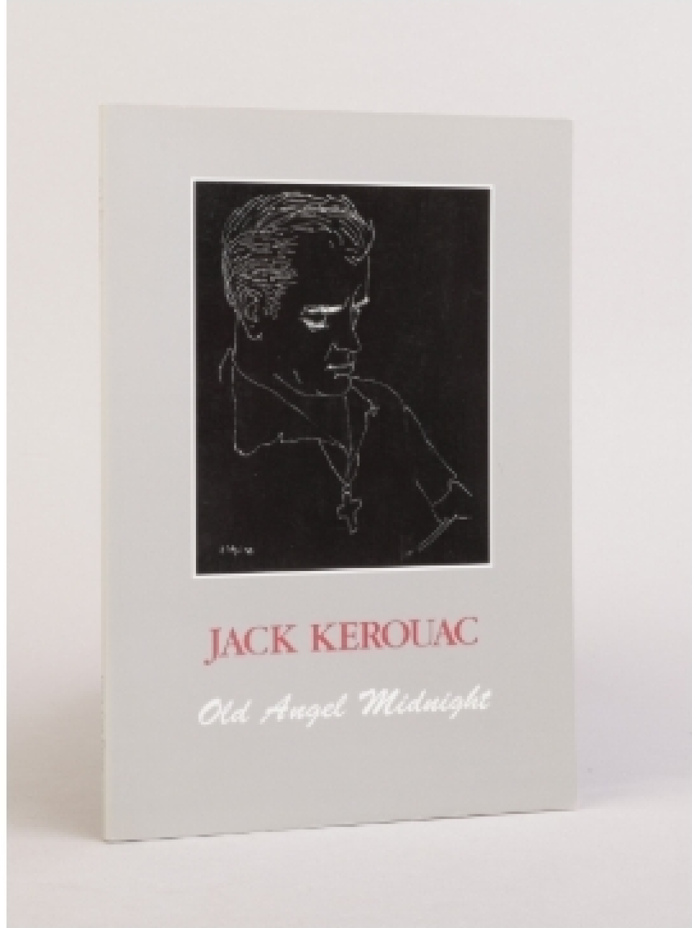


207
Jack Kerouac
Old angel midnight.
First print, issued in Big Table 1 [1959], edited by Irving Rosenthal, pp. 7-42.
Publisher's wrappers.
A very good copy.

200,- | £14 | $18

208
Jack Kerouac
Old angel midnight.
Midnight Press: 1991, 4th printing of the first complete edition. 8vo. Publisher's wrappers.
A fine copy.

200,- | £14 | $18

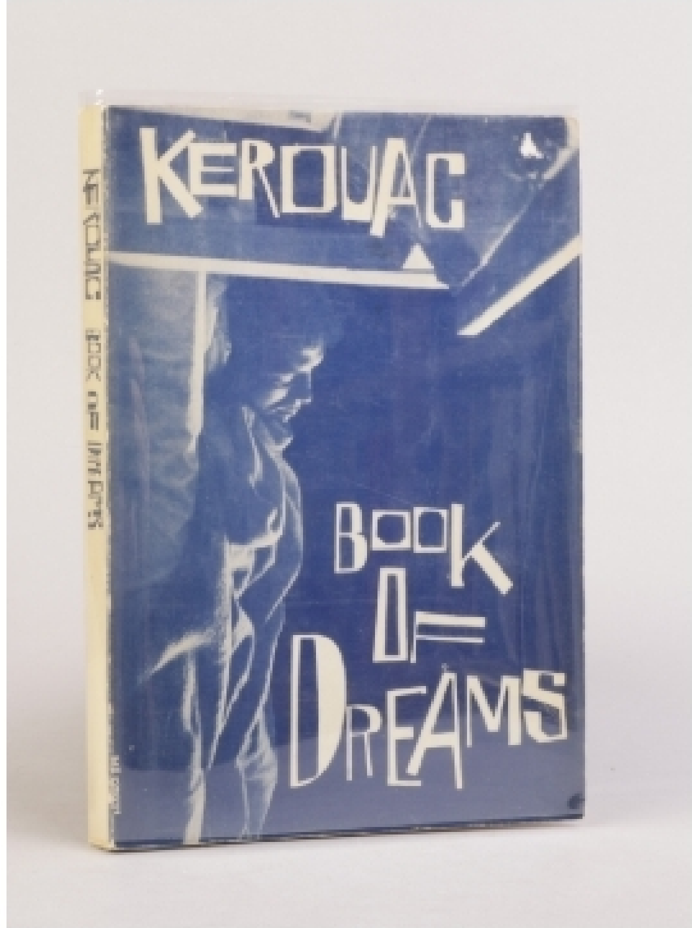


209
Jack Kerouac
Old angel midnight.
San Francisco: Grey Fox Press, 1993. 8vo.
Publisher's wrappers.
A fine copy.

200,- | £14 | $18

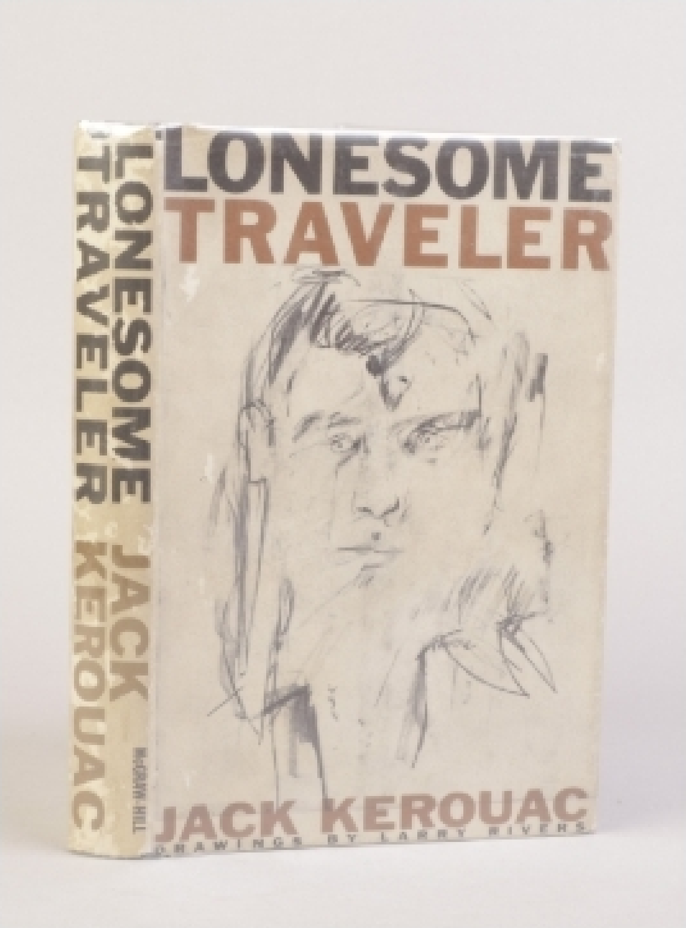
210
Jack Kerouac
Tristessa.
New York: Avon Publications, 1960. 8vo.
Paperback original. First edition, first printing.
A fine copy.

1 000,- | £70 | $90


KEROUAC
BOOK OF DREAMS

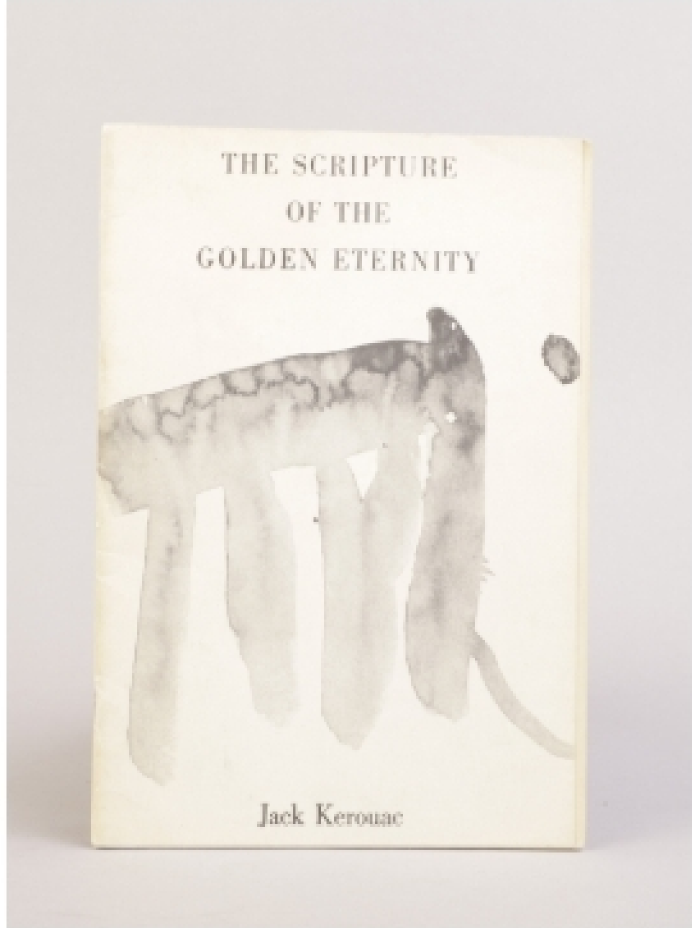
211
Jack Kerouac
Book of dreams.
California: City lights books, 1961. 8vo.
Paperback original. Publisher's illustrated card covers.
First edition, first printing.
Slightly slanted. Small surface rupture to upper corner of upper cover. A very good plus copy.

500,- | £35 | $45


LONESOME TRAVELER
JACK KEROUAC
DRAWINGS BY LARRY RIVERS
McGRAW HILL

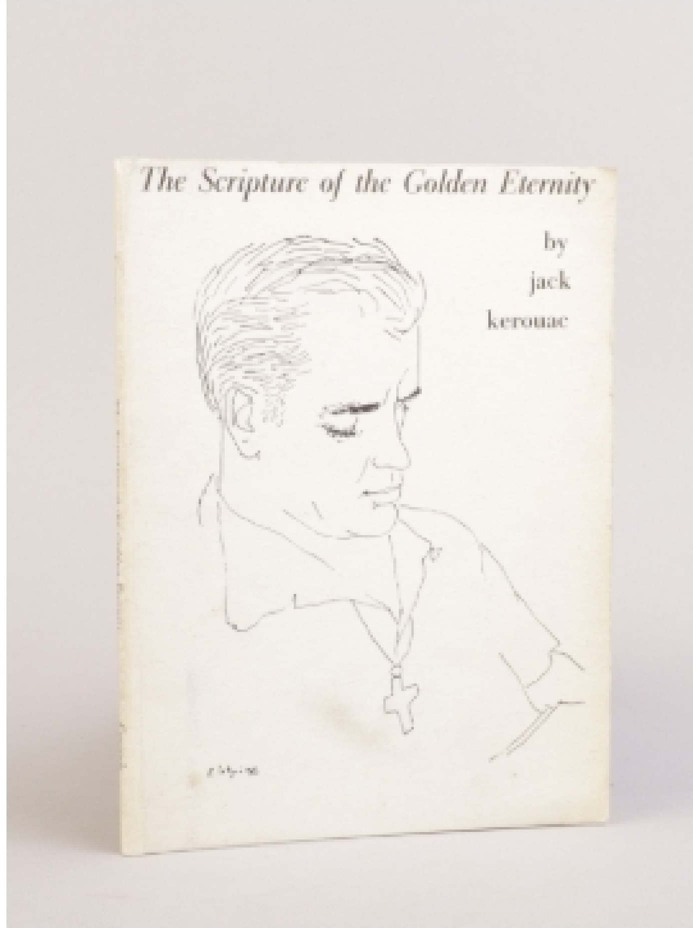
212
Jack Kerouac
Lonesome traveler.
New York/Toronto/London: McGraw Hill, 1960. First printing. 8vo. Publisher's boards in jacket.
Jacket with some surface discoloration to upper panel and spine. Smaller chipping to jacket spine head and fold caps. A fine copy in a very good jacket.

500,- | £35 | $45


THE SCRIPTURE OF THE GOLDEN ETERNITY
Jack Kerouac

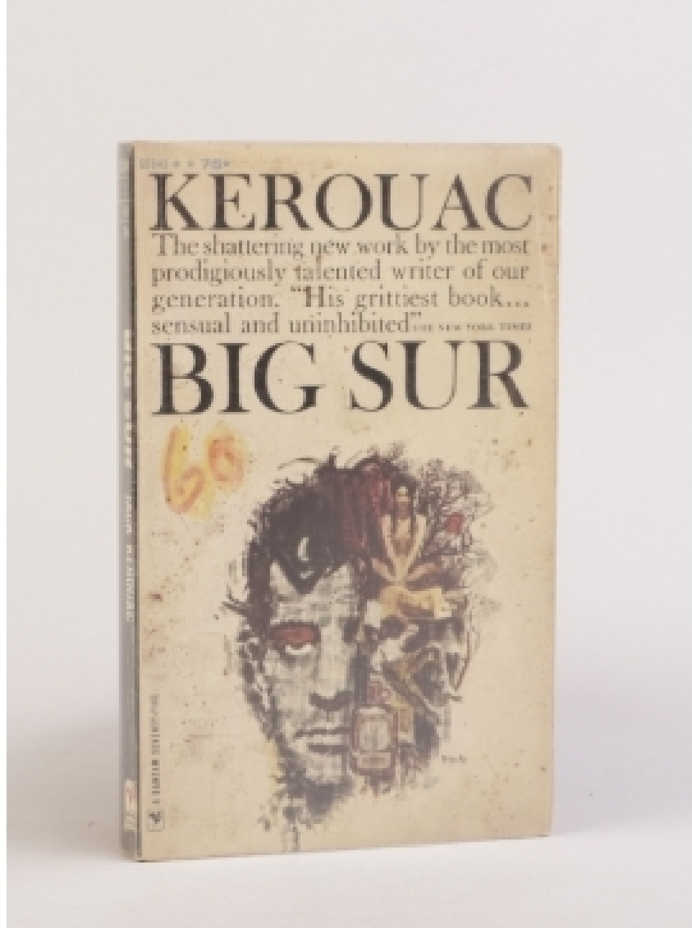
213
Jack Kerouac
The scripture of the golden eternity.
New York: Totem Press / Corinth Books, 1960. First edition, second state (black and white illustration). 8vo.
Publisher's wrappers.
Spine slightly darkened, else near fine.

250,- | £18 | $22


The Scripture of the Golden Eternity
by
jack
kerouac

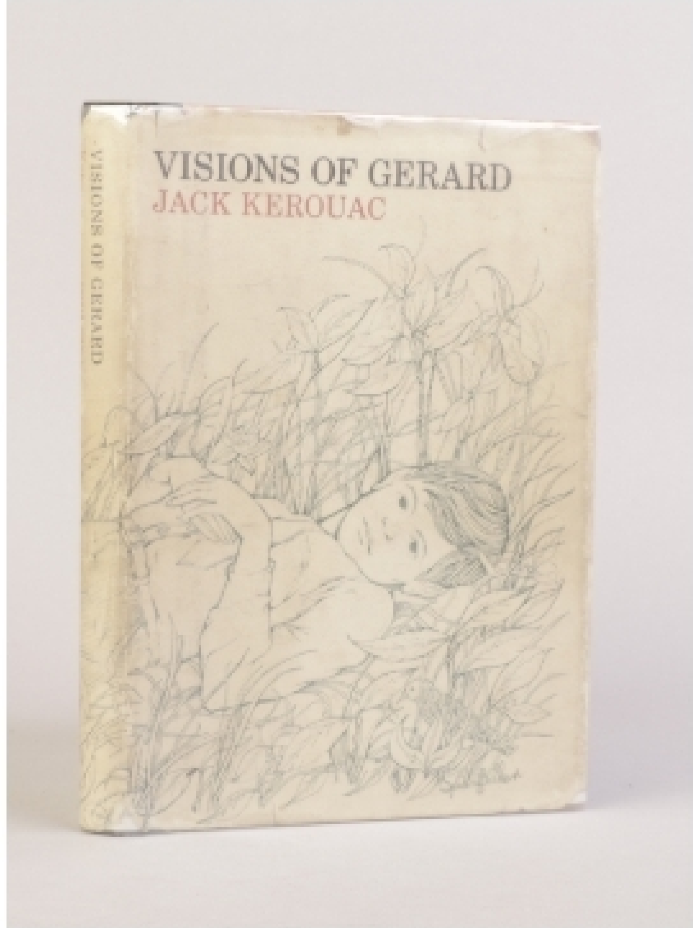
214
Jack Kerouac
The scripture of the golden eternity.
With an itroduction by Eric Mottram.
New York: Totem Press / Corinth Books, 1970.
Second edition. 8vo. Publisher's wrappers.
Private inscription to front free end paper. Wrappers lightly stained.

200,- | £14 | $18


KEROUAC
The shattering new work by the most prodigiously talented writer of our generation. "His grittiest book... sensual and uninhibited" THE NEW YORK TIMES
BIG SUR

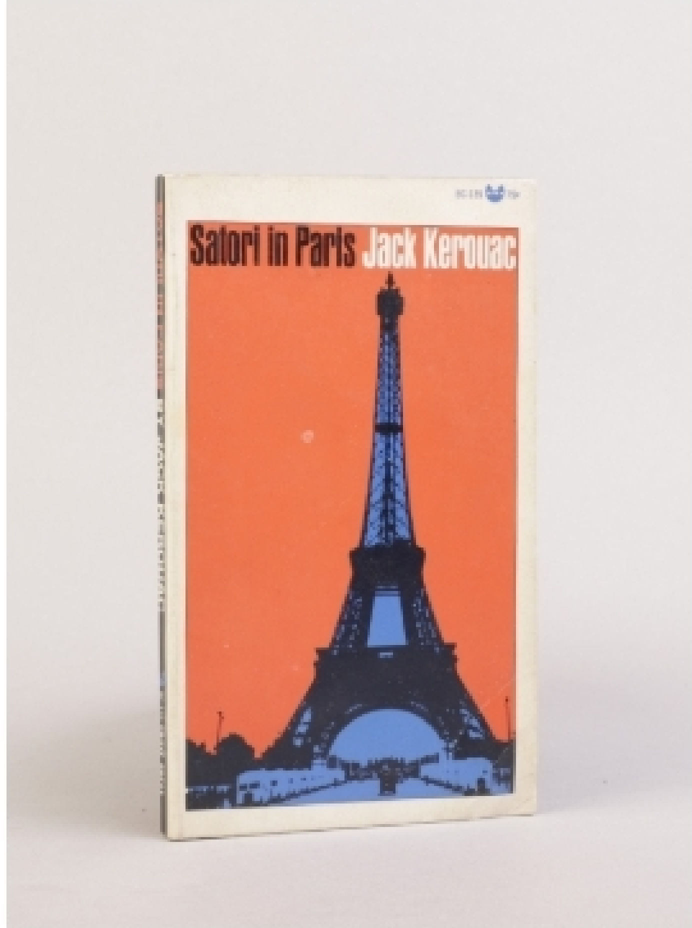
215
Jack Kerouac
Big Sur.
New York: Bantam, 1963. 8vo. First Bantam edition. Publisher's illustrated card covers.
Light reading creases to spine. Weak crease to upper corner of front wrapper. Else a tight and very good plus copy.

150,- | £10 | $13


VISIONS OF GERARD
JACK KEROUAC
VISIONS OF GERARD

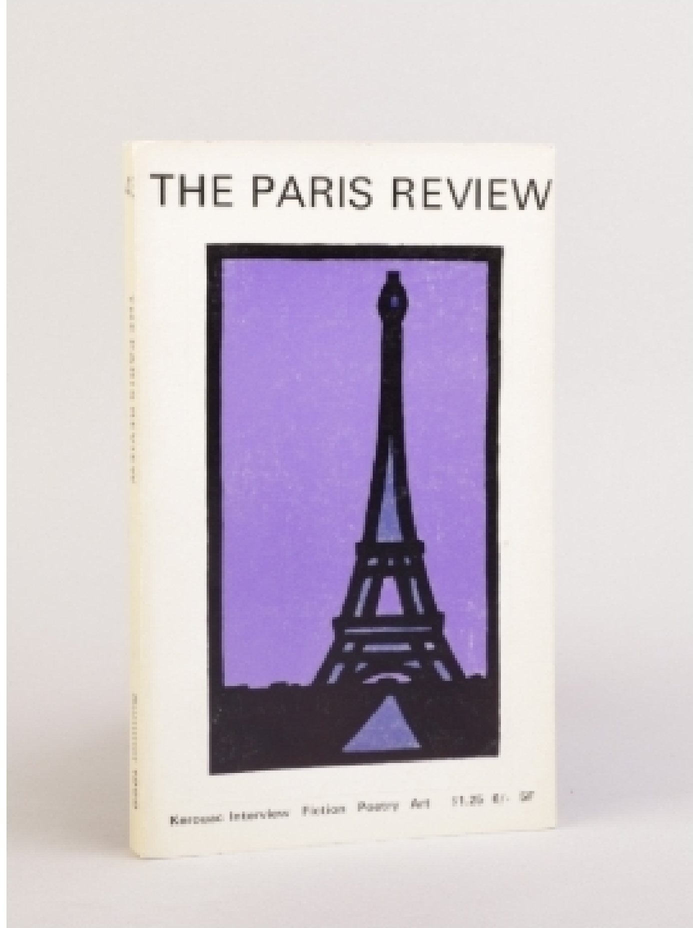
216
Jack Kerouac
Visions of Gerard.
New York: Farrar, Straus & Company, 1963. First printing. 8vo. Publisher's black clothbacked over patterned boards, spine titled in gilt. In jacket.
Jacket with some surface discoloration to panels and spine. Smaller chipping to jacket spine ends and fold caps. Name to front free end paper. A near fine copy in a good plus to very good jacket.

500,- | £35 | $45


Satori in Paris
Jack Kerouac

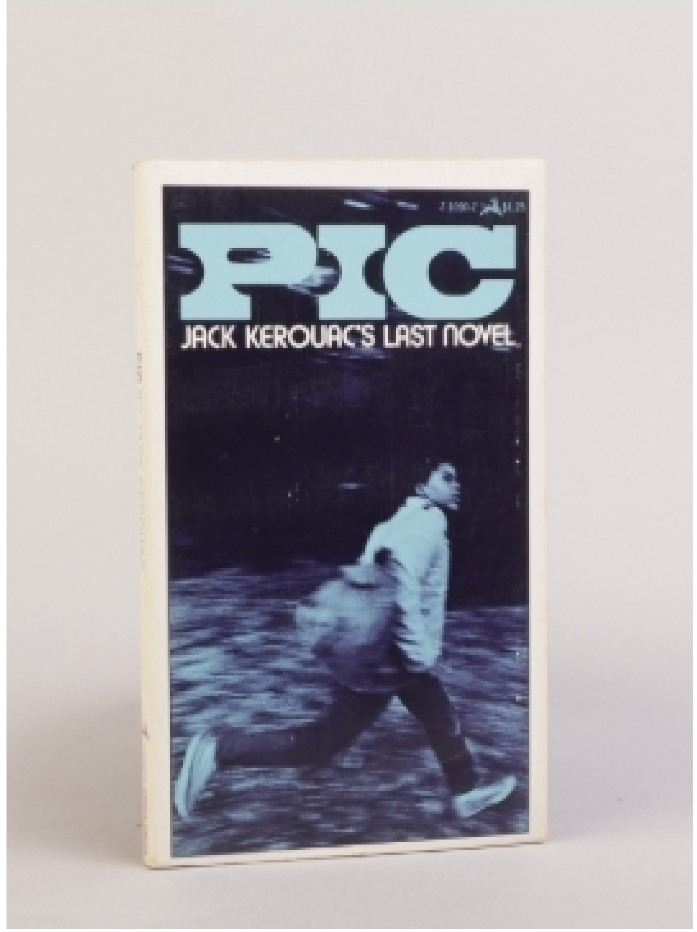
217
Jack Kerouac
Sartori in Paris.
New York: Grove Press, 1966. 8vo.
Paperback original. Publisher's illustrated card covers. First edition, first printing.
Crease to lower corner of upper cover. Else a very good copy.

150,- | £10 | $13


THE PARIS REVIEW
Kerouac Interview Fiction Poetry Art

218
Jack Kerouac
The Paris Review. Summer 68. Kerouac interview.
Paris Review 48: 1968. 8vo. Publisher's wrappers.
Spine slightly darkened. Small sticker discolouration to lower wrapper, else a very good to near fine copy.

150,- | £10 | $13

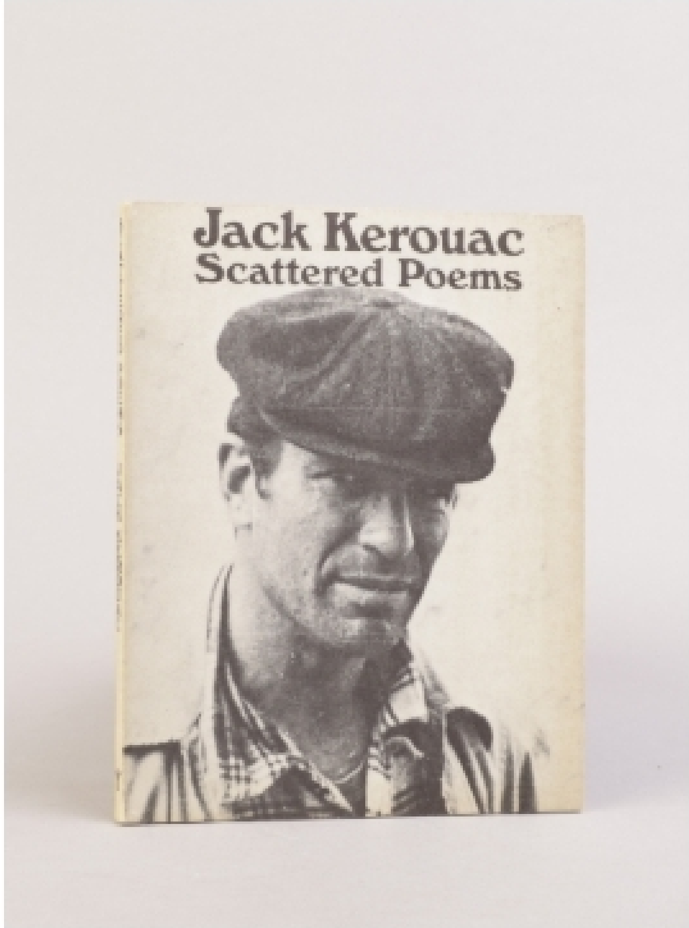


219

Jack Kerouac

Pic. Jack Kerouac's last novel.
New York: Grove Press, 1971. First edition, first printing. 8vo. Publisher's wrappers.
Paperback original. Z-1090-Z.
A near fine copy.

450,- | £32 | $40

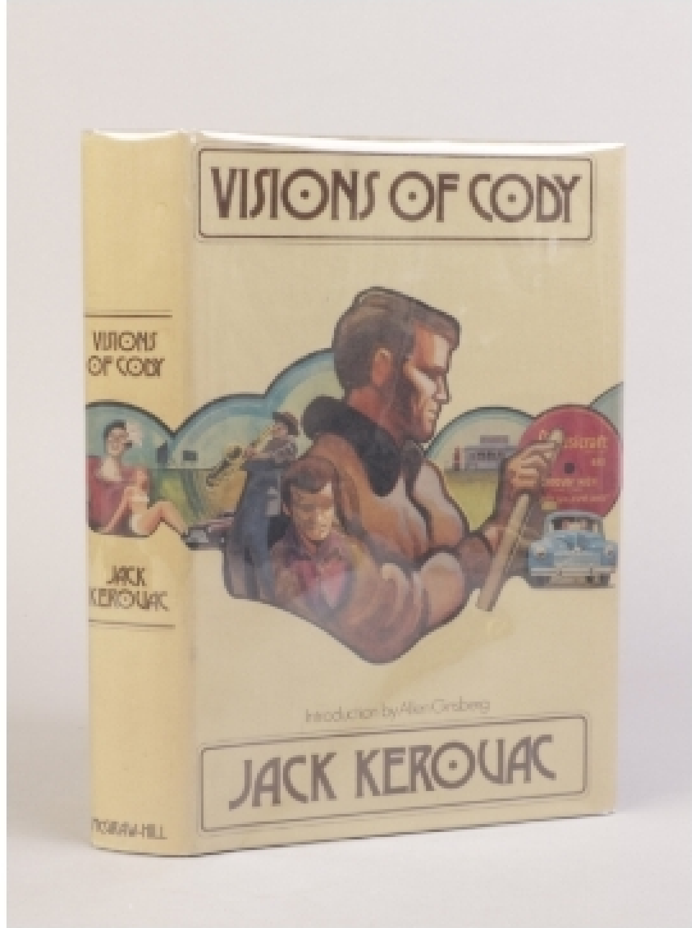


220

Jack Kerouac

Scattered poems. Cover photo by William S. Burroughs.
San Francisco: City Lights Books, 1971. Small 8vo. Publisher's wrappers.
Slightly darkeden to edges of wrappers, else a near fine copy.

250,- | £18 | $22

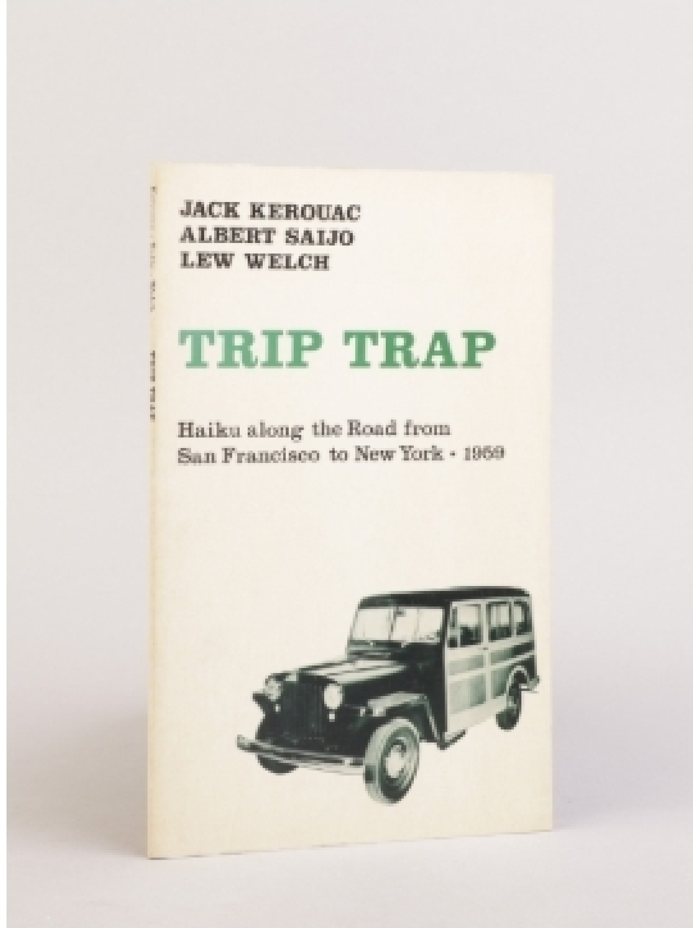


221

Jack Kerouac

Visions of Cody. Introduction by Allen Ginsberg.
New York: McGraw Hill, 1972. 8vo. First edition, third printing (number line starting with "3").
Publisher's boards in jacket, price clipped.
A weak trace from price sticker on front free end paper, else a fine copy in a near fine jacket.

250,- | £18 | $22

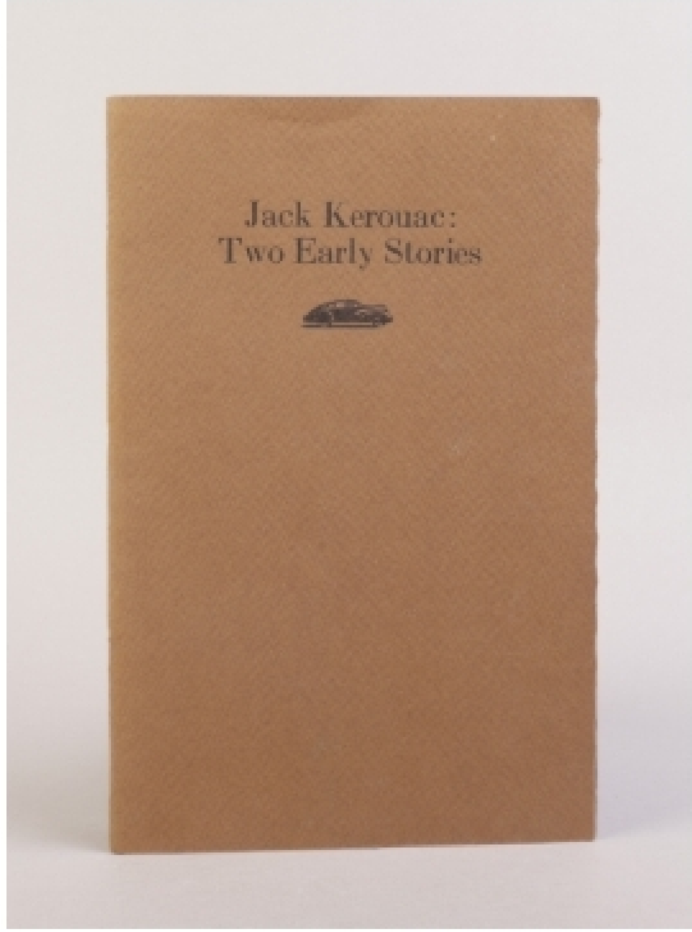


222

Jack Kerouac, Albert Saijo, Lew Welch

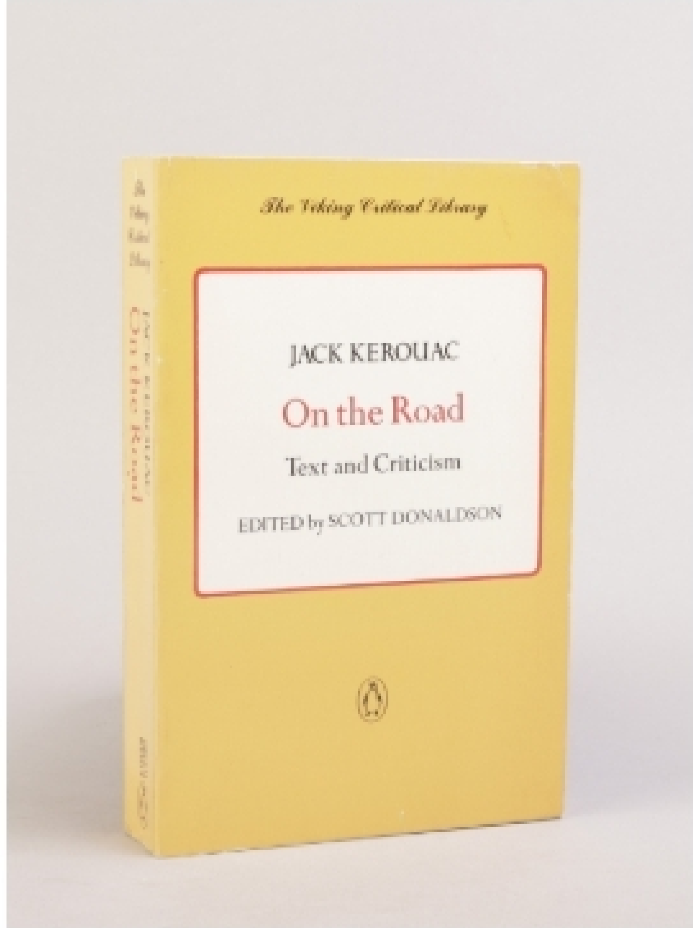
Trip Trap. Haiku along the road from San Francisco to New York 1959.
Bolinas: Grey Fox Press, 1973. First printing. 8vo. Publisher's wrappers.
Wrappers very lightly darkened, else a fine copy.

150,- | £10 | $13


Jack Kerouac:
Two Early Stories

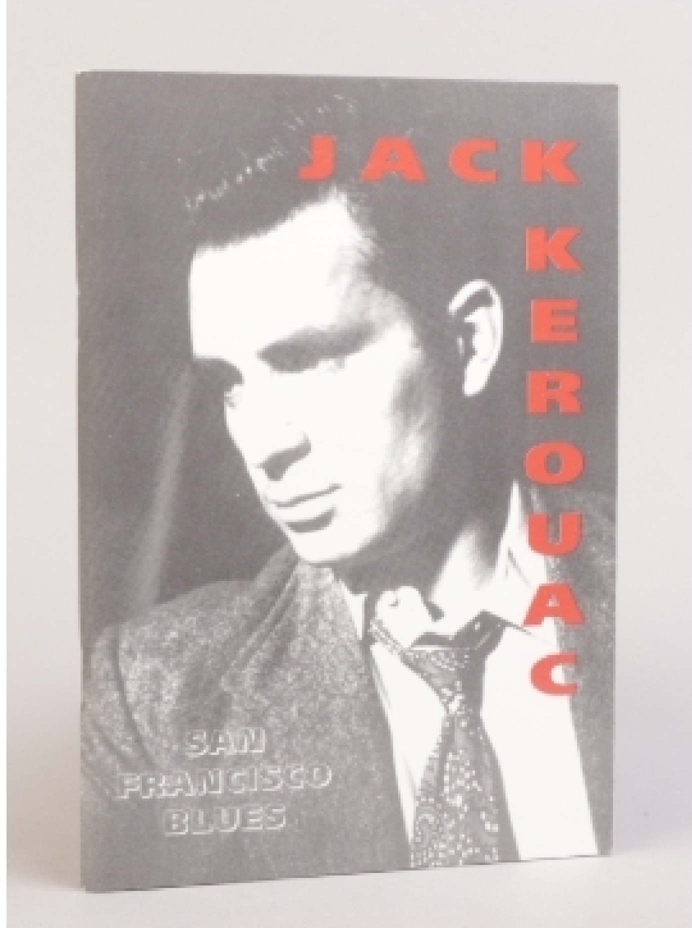
223
Jack Kerouac
Two early stories.
New York: Aloe Editions, 1973. 8vo.
Publisher's wrappers.
One of 175 copies.
INSCRIBED by Allen Ginsberg, dater Cherry Valley, 1973.
A fine copy.

1 000,- | £72 | $90


The Viking Critical Library
JACK KEROUAC
On the Road
Text and Criticism
EDITED by SCOTT DONALDSON

224
Jack Kerouac
On the road. Text and Criticism.
Edited by Scott Donaldson.
The Viking Criticval Library, 1979. 8vo.
Publisher's wrappers.
Near fine.

250,- | £18 | $22


JACK KEROUAC
SAN FRANCISCO BLUES

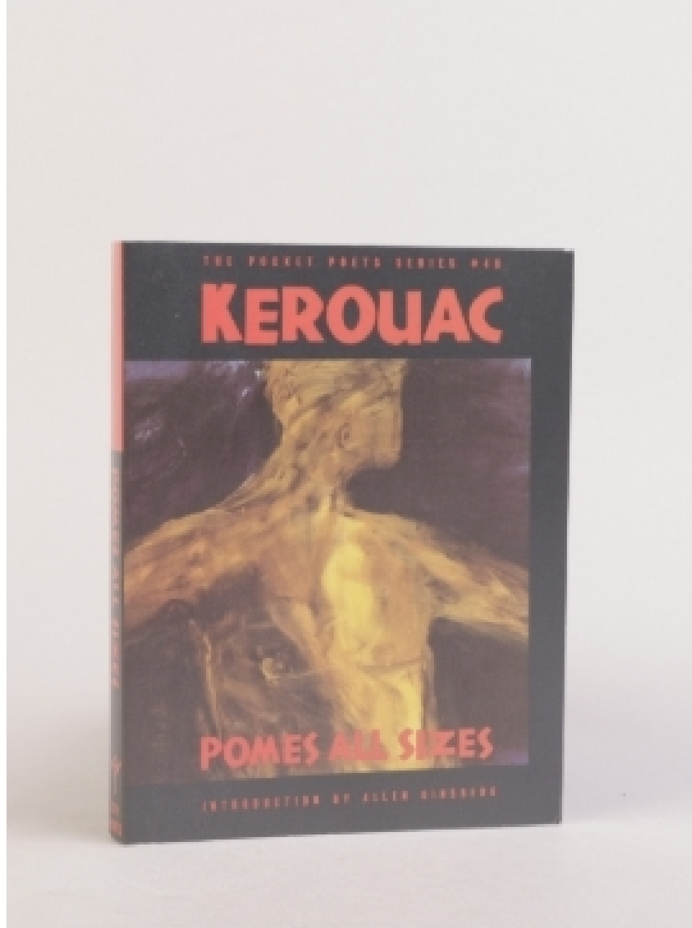
225
Jack Kerouac
San Francisco Blues.
Pacific Red Car: 1991. 8vo.
Publisher's wrappers.
A fine copy.

250,- | £18 | $22

VISIONS OF AMERICA
Jack Kerouac 1952

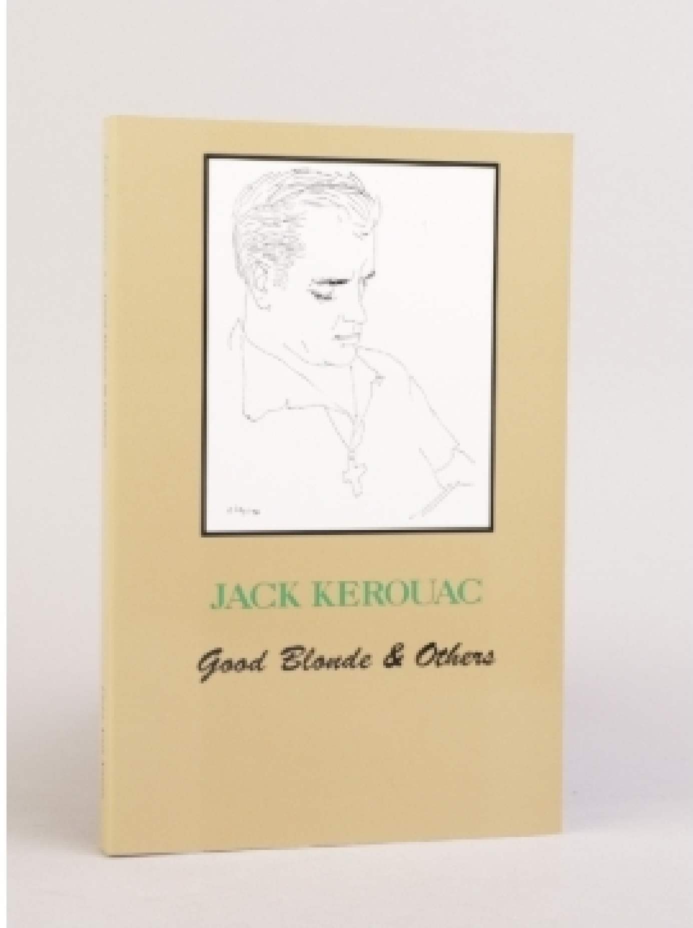
226
Jack Kerouac
Visions of America.
Sudbury: Water Row Press, [1991]. Folio. P
ublisher's brick cloth folder with broadside.
Background illustration by Jean Louis Kerouac.
Number 104 of 250 copies.

500,- | £35 | $45


THE POCKET POETS SERIES
KEROUAC
POMES ALL SIZES
INTRODUCTION BY ALLEN GINSBERG

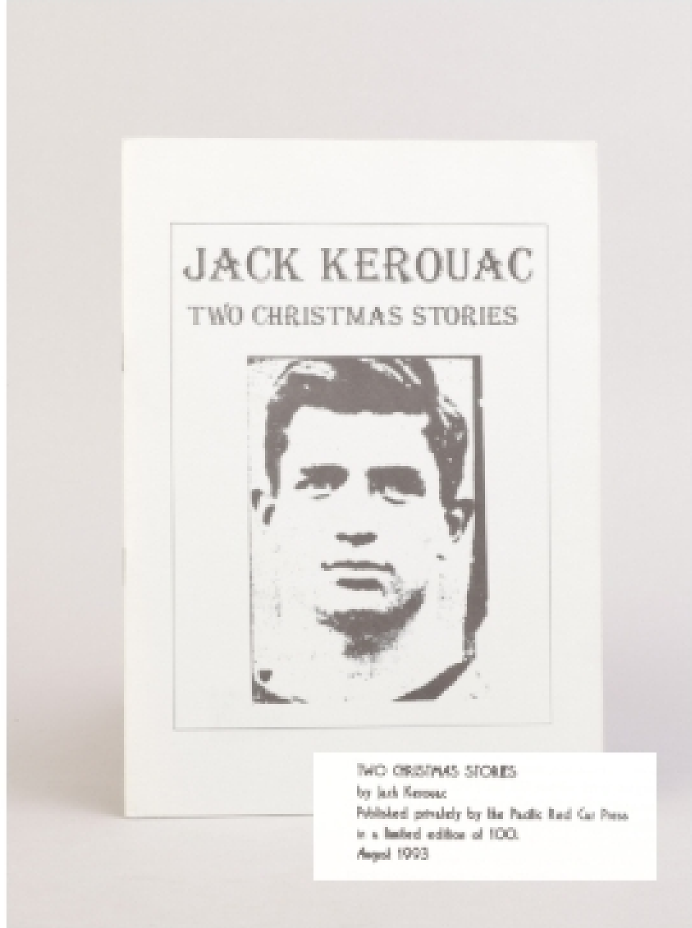
227
Jack Kerouac
Poems all sizes. Introduction by Allen Ginsberg.
Cover illustration by Lawrence Ferlinghetti.
San Francisco: City Lights Books, 1992. Small 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13


JACK KEROUAC
Good Blonde & Others

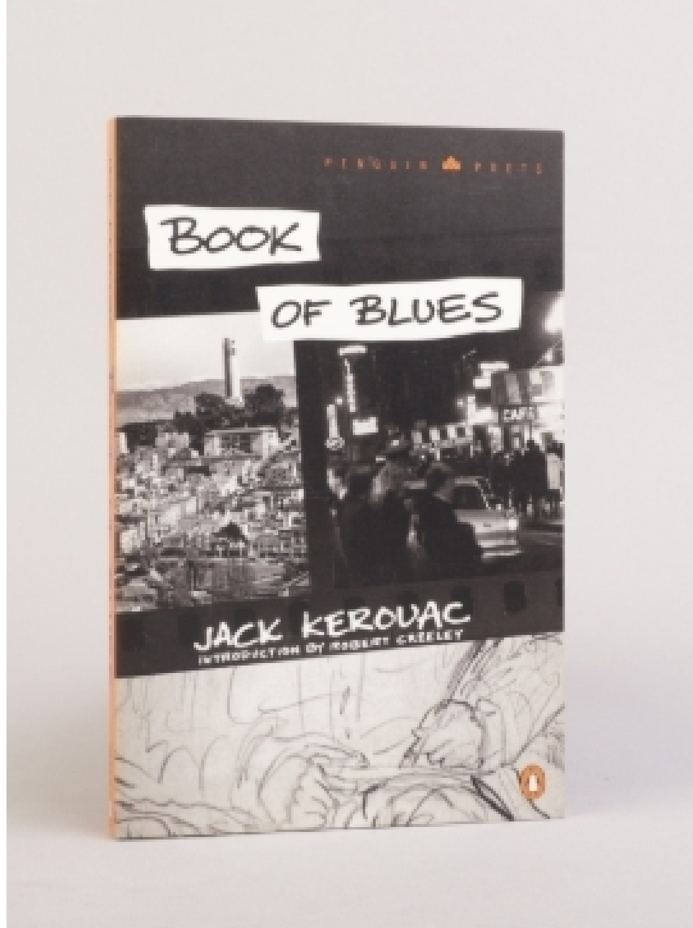
228
Jack Kerouac
Good Blonde & Others.
Edited by Donald Allen. Preface by Robert Creeley.
San Francisco: Grey Fox Press, 1993. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13


JACK KEROUAC
TWO CHRISTMAS STORIES
TWO CHRISTMAS STORIES
by Jack Kerouac
Published privately by the Pacific Red Car Press
in a limited edition of 100.

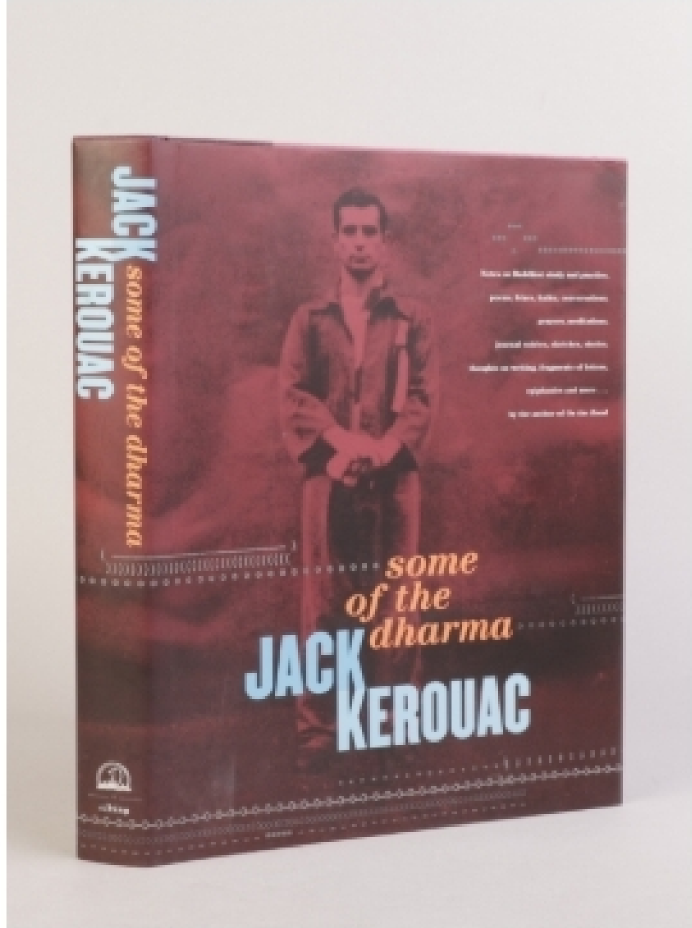
229
Jack Kerouac
Two Christmas stories.
Pacific Red Car: 1991. 8vo. Publisher's wrappers.
LIMITED edition of 100 copies.
A fine copy.

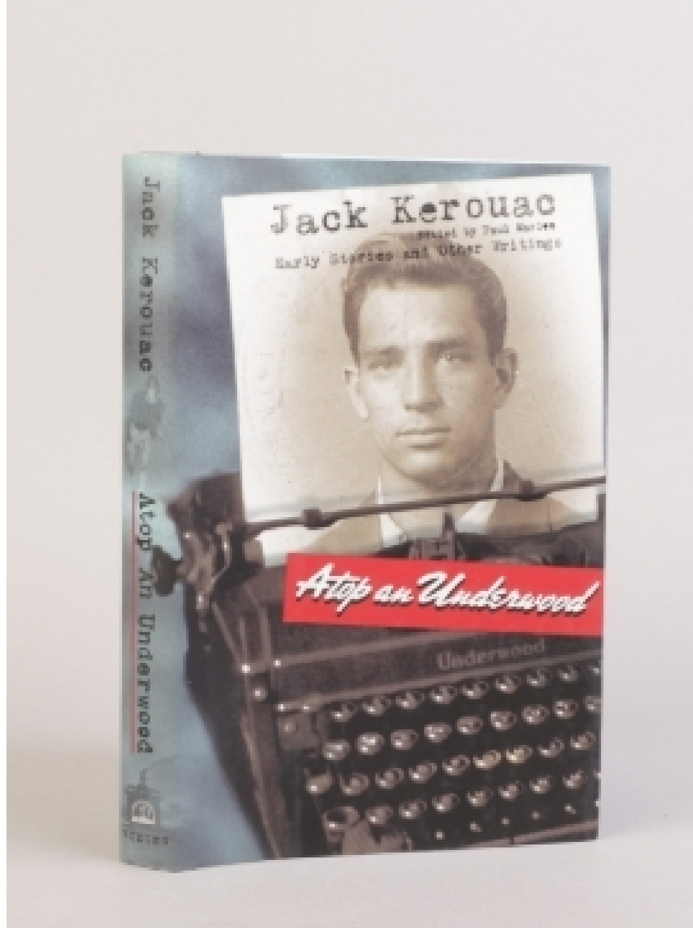
450,- | £32 | $40

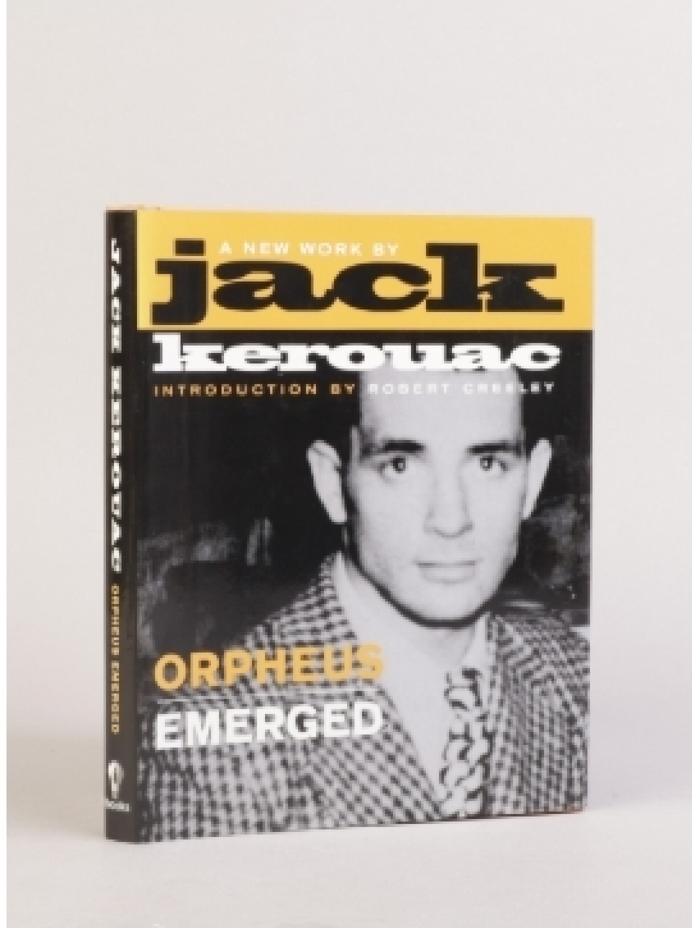

PENGUIN POETS
BOOK
OF BLUES
JACK KEROUAC
INTRODUCTION BY ROBERT CREELEY

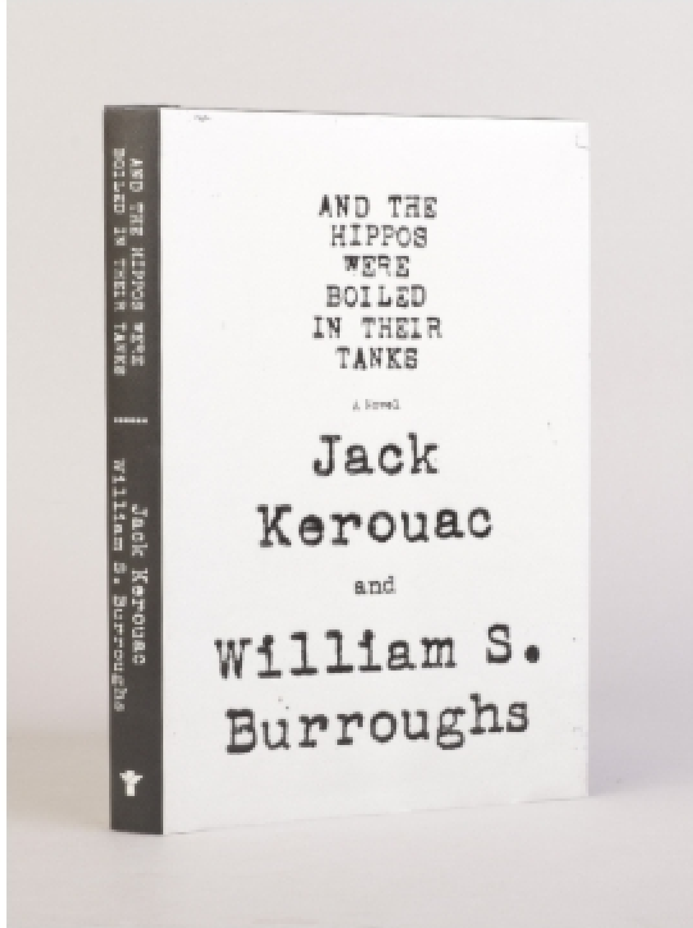
230
Jack Kerouac
Book of blues. Foreword by Robert Creeley.
Penguin Books, 1995. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13









231
Jack Kerouac
Some of the dharma.
New York: Viking, 1997. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18

232
Jack Kerouac
Atop an Underwood.
Early stories and other writings. Edited by Paul Marion.
New York: Viking, 1999. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

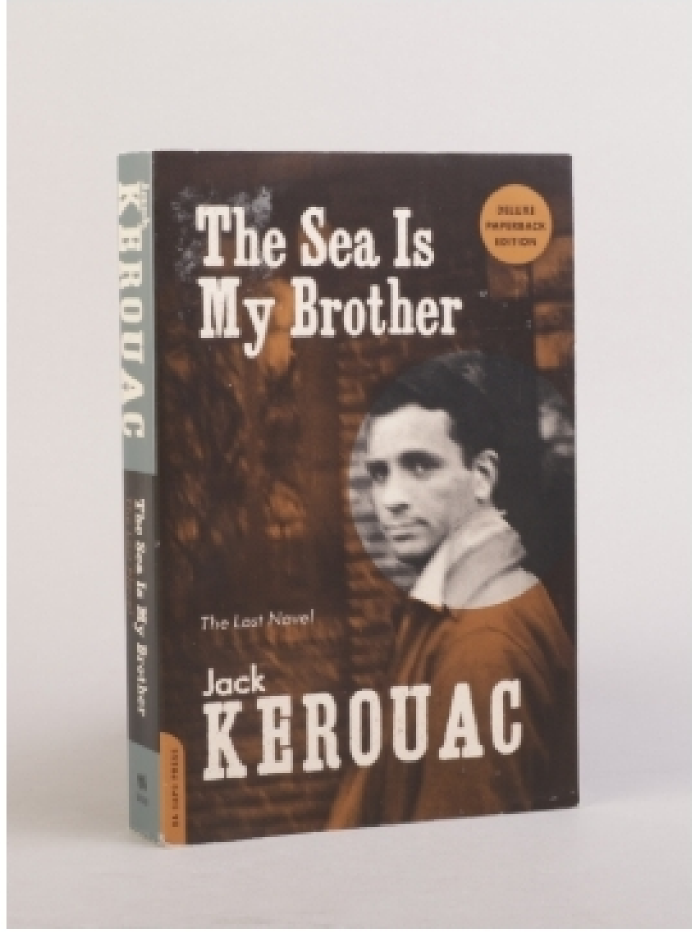
100,- | £7 | $9

233
Jack Kerouac
Orpheus emerged. A new work by Jack Kerouac.
Introduction by Robert Creeley.
New York: Ibooks, 2000. First printing. 8vo.
Publisher's boards in jacket. CD laid in pocket at rear.
A fine copy.

200,- | £14 | $18

234
Jack Kerouac & William S. Burroughs
And the hippos were boiled in their tanks.
New York: Grove Press, 2008. First printing. 8vo.
Publisher's boards in jacket.
A long-unpublished collaborative novel between Kerouac and Burroughs.
A fine copy.

300,- | £27 | $21

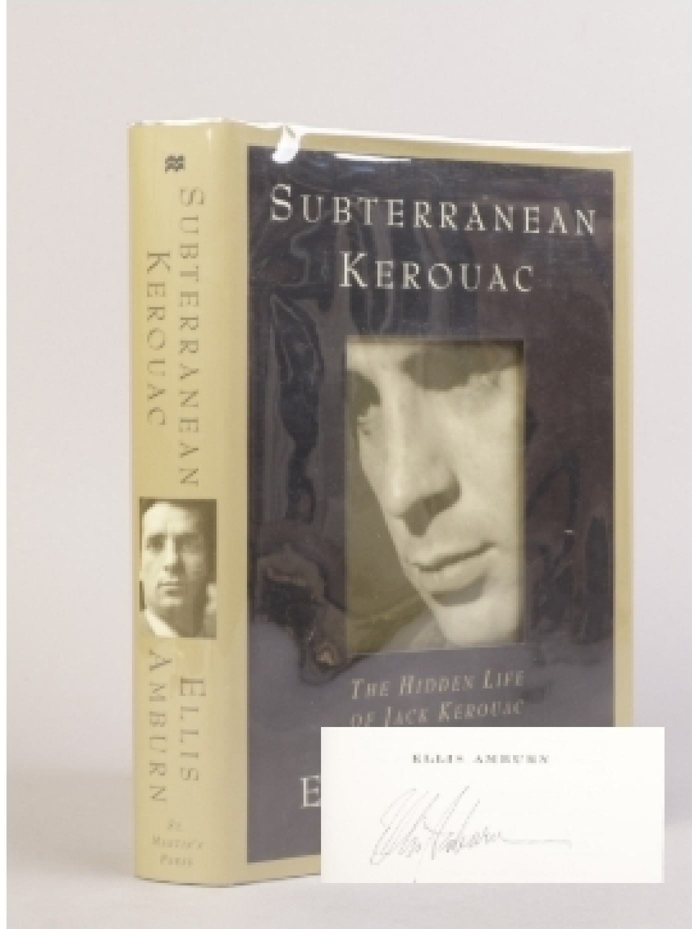

The Sea Is My Brother
DELUXE PAPERBACK EDITION
The Lost Novel
Jack KEROUAC

235
Jack Kerouac
The sea is my brother. The lost novel. Expanded critical edition. Edited by Dawn M. Ward for The Kerouac Estate.
First Da Capo Press Edition, 2013. 8vo.
Publisher's wrappers.
A fine copy.

100,- | £7 | $9

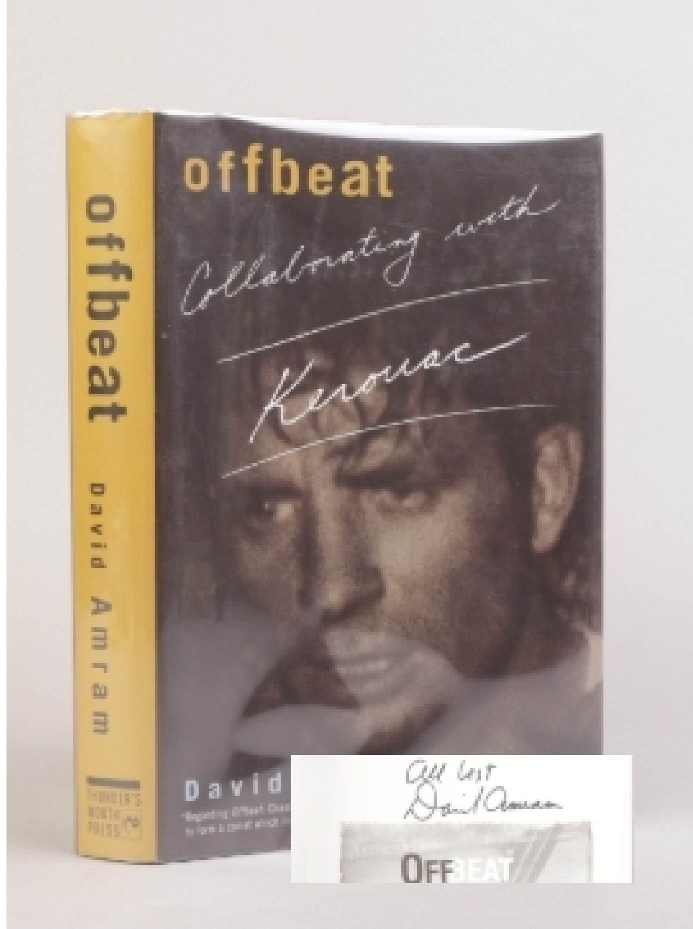
236
[Jack Kerouac & Allen Ginsberg]
Take care of my ghost, ghost. From the letters of Allen Ginsberg to Jack Kerouac, 1945-1959.
Ghost Press, 1977. 4to. Stapled, printed on one page.
Published for friends in an edition of 200 copies.
Very good to near fine.

250,- | £18 | $22


SUBTERRANEAN KEROUAC
THE HIDDEN LIFE OF JACK KEROUAC
ELLIS AMBURN
St. Martin's Press

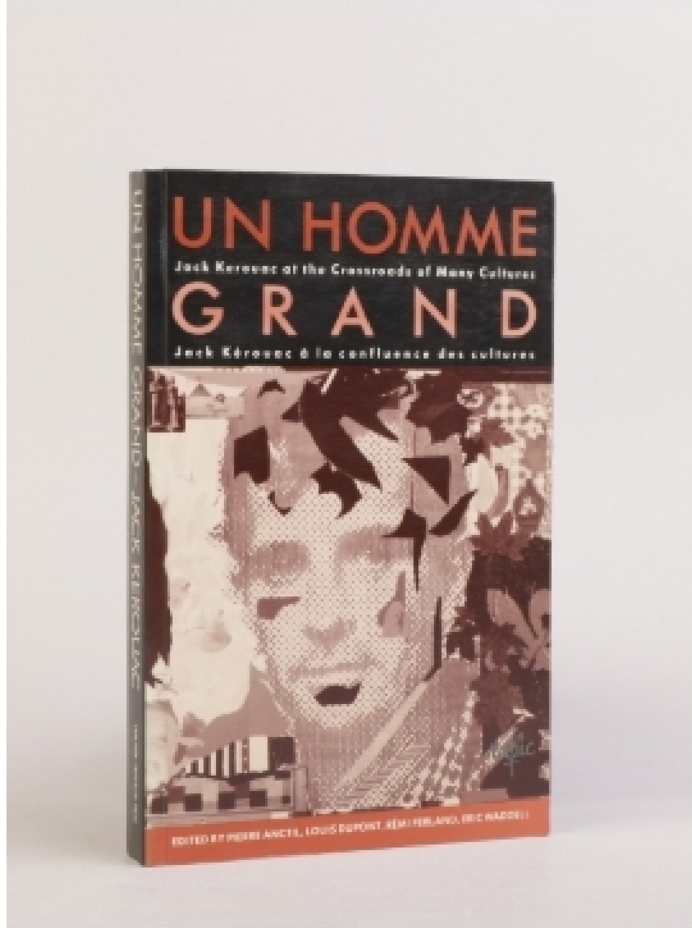
237
[Jack Kerouac] Ellis Amburn
Subterranean Kerouac.
New York: Saint Martin's Press, 1998. First printing. 8vo.
Publisher's pictoral boards in jacket.
A fine copy.
SIGNED by Amburn

250,- | £18 | $22


offbeat
Collaborating with Kerouac
David Amram
THUNDER'S MOUTH PRESS
All best David Amram
OFFBEAT

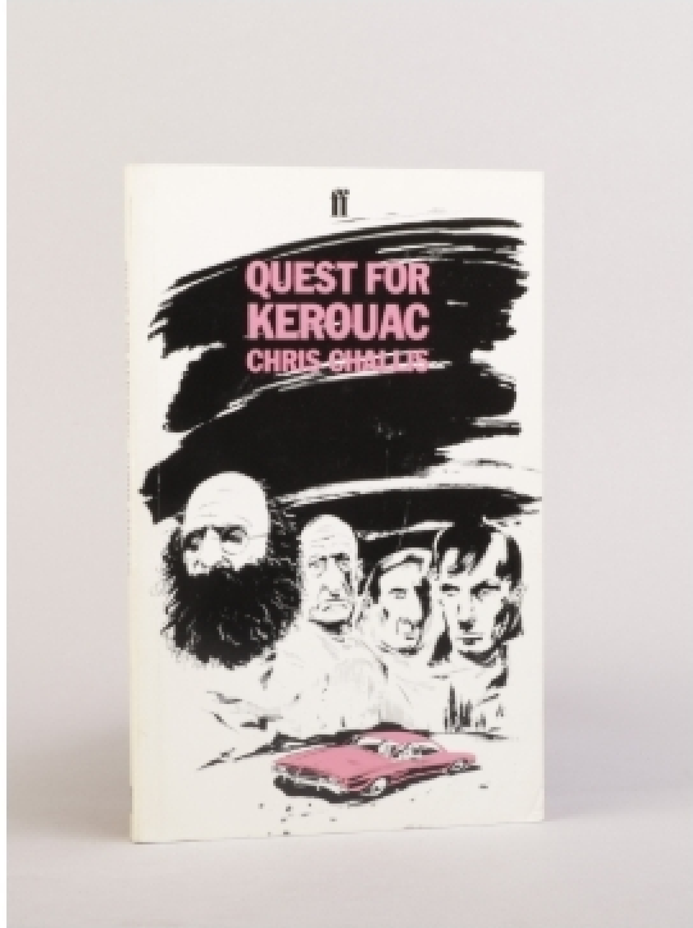
238
[Jack Kerouac] David Amram
Offbeat. Collaborating with Kerouac.
New York: Thunder's Mouth Press, 2002. First printing.
8vo. Publisher's boards in jacket.
INSCRIBED by Amram.
A fine copy.

250,- | £18 | $22



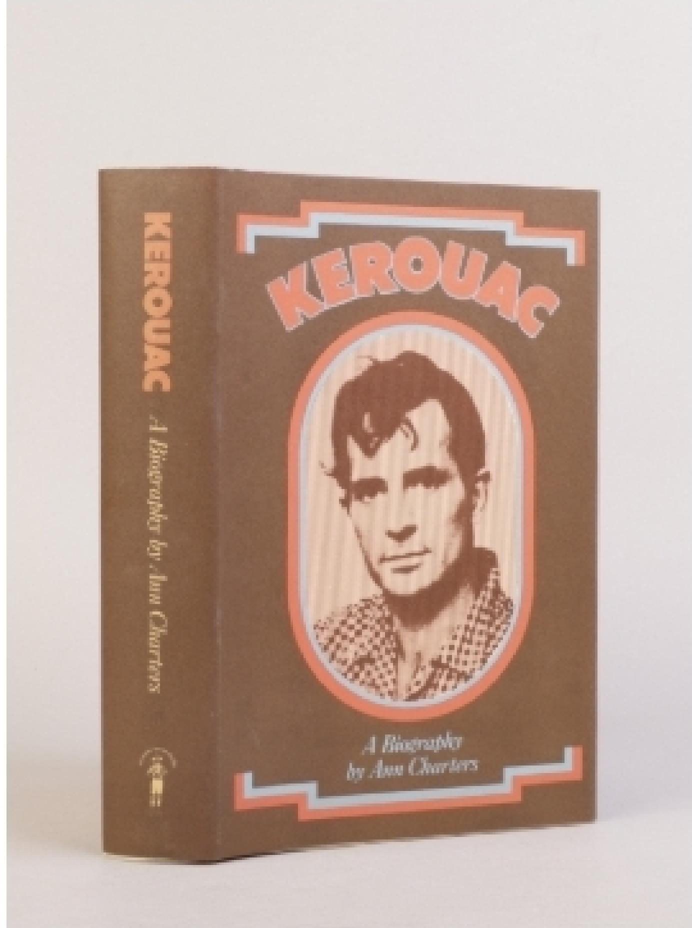
239
[Jack Kerouac] Anctil, Dupont, Ferland & Waddell [ed.]
Un homme grand: Jack Kerouac at the crossroads of many cultures. / Jack Kérouack á la confluence des cultures.
Ottawa: Calreton University Press, 1990. 8vo.
Publisher's wrappers.
A fine copy.

250,- | £18 | $22



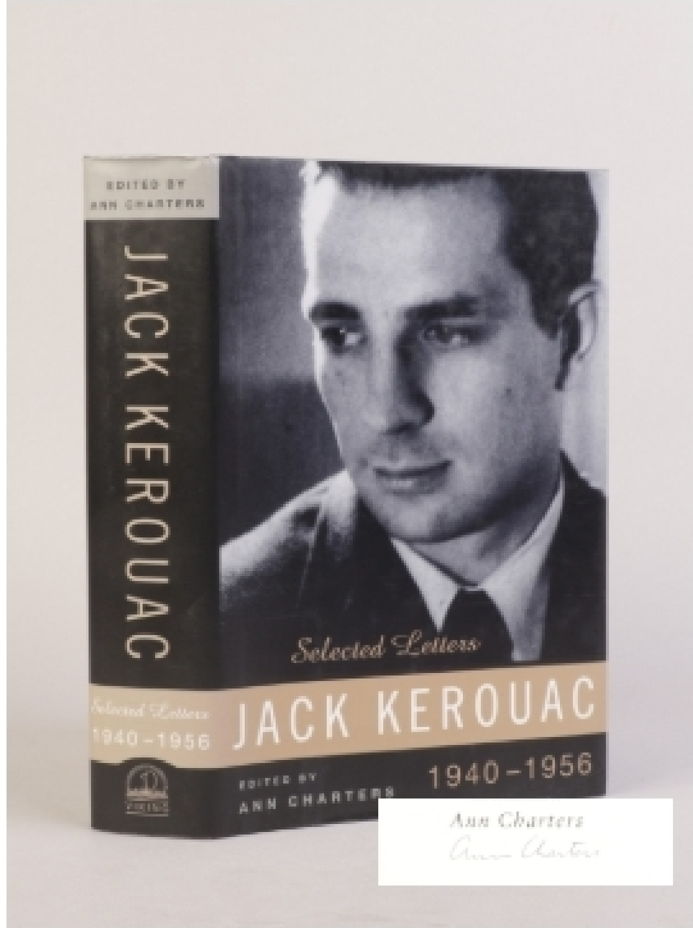
240
[Jack Kerouac] Martin Chris Challis
Quest for Kerouac.
London & Boston: Faber and Faber, 1984. 8vo.
Publisher's wrappers.
A very light dent to lower corner, else near fine.

100,- | £7 | $9



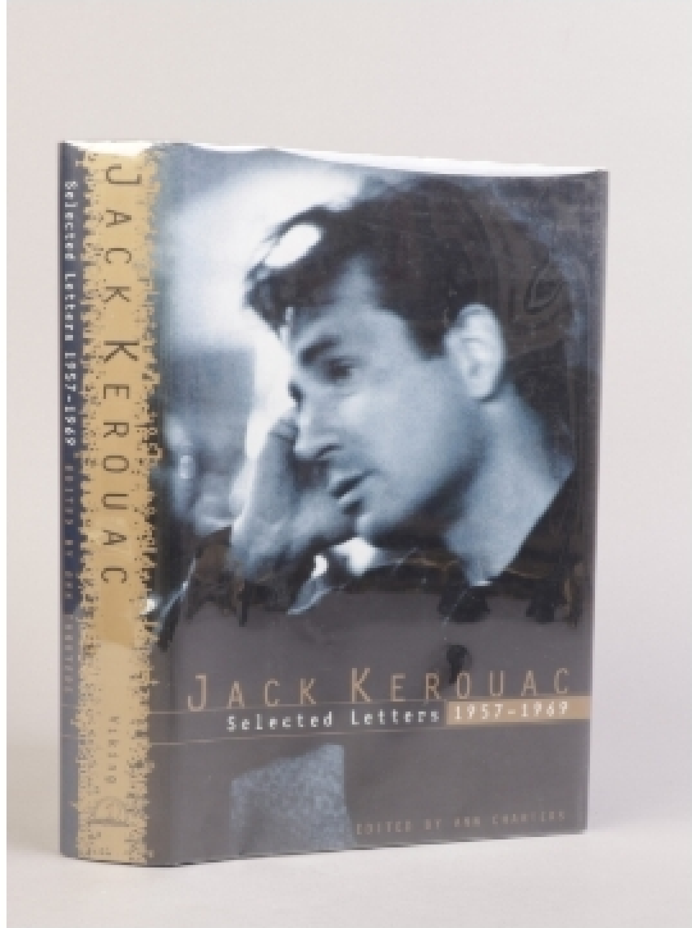
241
[Jack Kerouac] Ann Charters
Kerouac. A biography.
San Francisco: Straight Arrow Books, 1973.
Second printing. 8vo. Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18



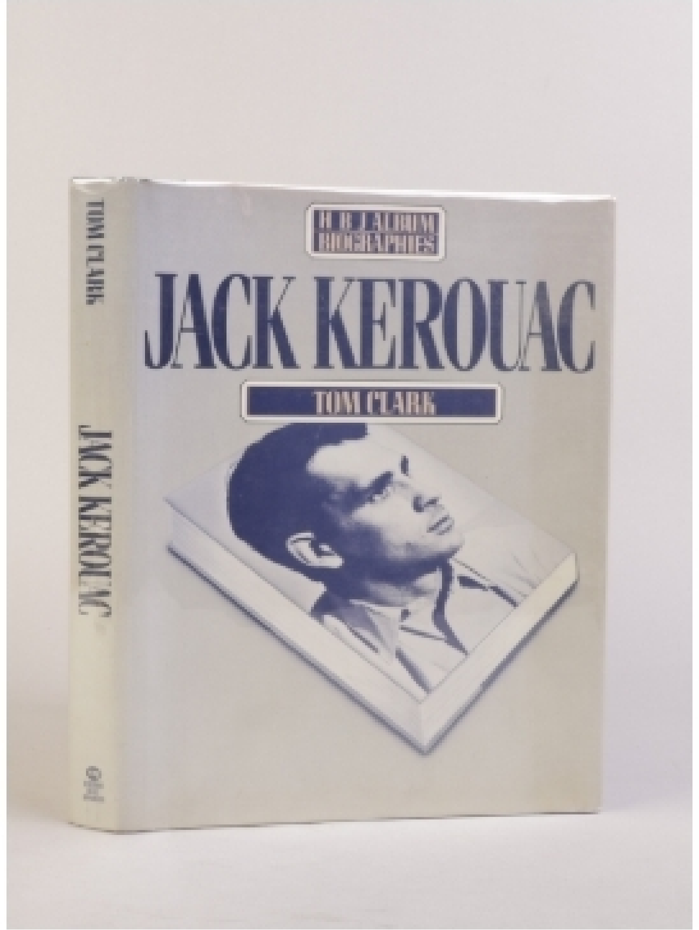
242
[Jack Kerouac] Ann Charters [ed.]
Jack Kerouac. Selected letters 1940-1956. Edited with an introduction and commentary by Ann Charters.
New York: Viking, 1995. First printing. 8vo.
Publisher's boards in jacket.
SIGNED by Ann Charters.
A fine copy.

250,- | £18 | $22



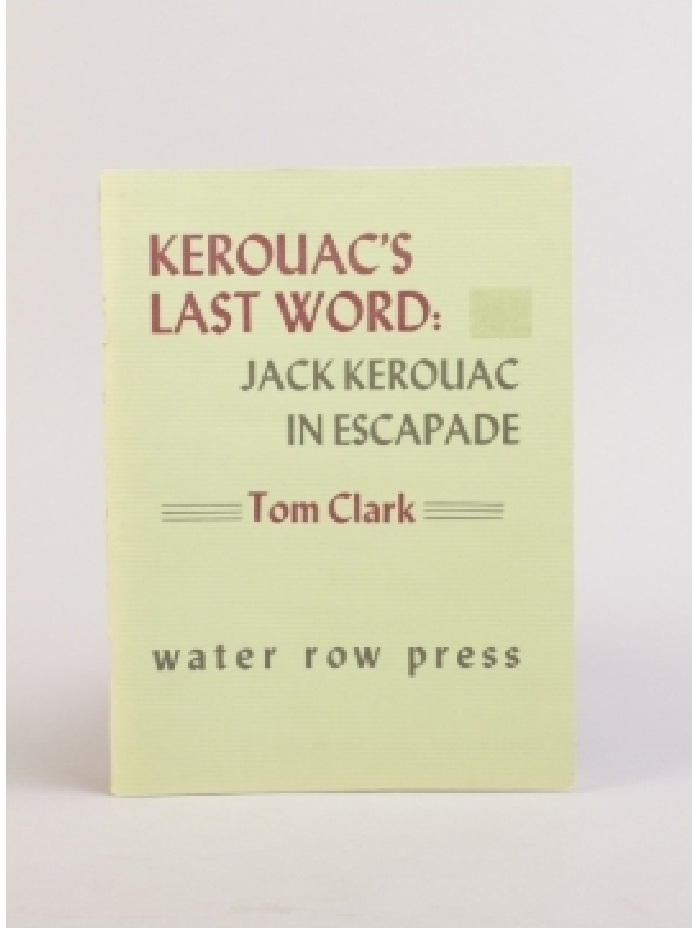
243
[Jack Kerouac] Ann Charters [ed.]
Jack Kerouac. Selected letters 1957-1969. Edited with an introduction and commentary by Ann Charters.
New York: Viking, 1999. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

250,- | £18 | $22



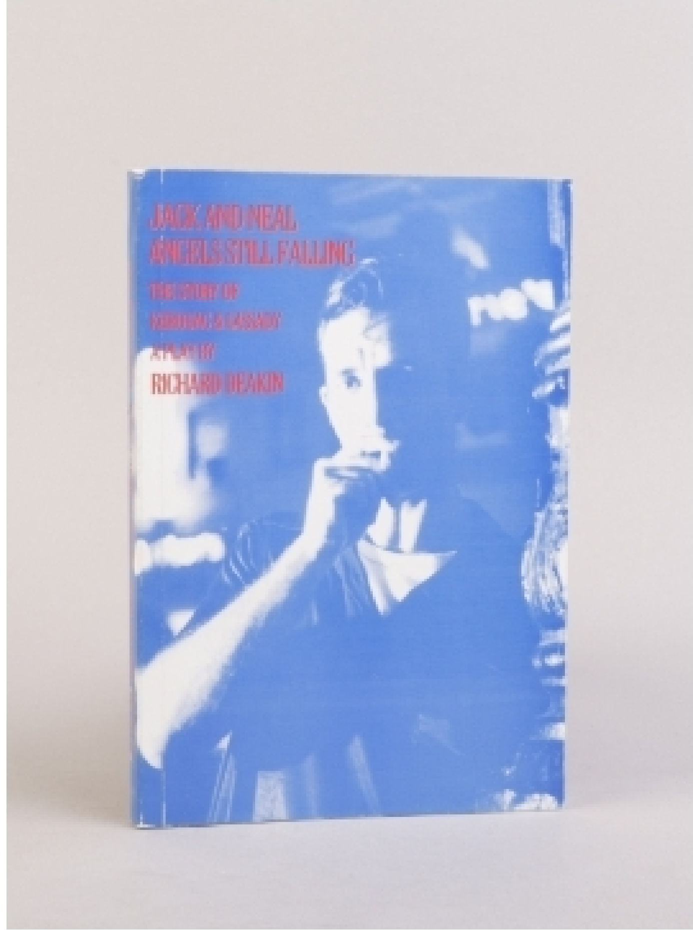
244
[Jack Kerouac] Tom Clark
Jack Kerouac.
San Diego/New York/London: Harcourt Brace Jovanovich, 1985. 8vo. Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18



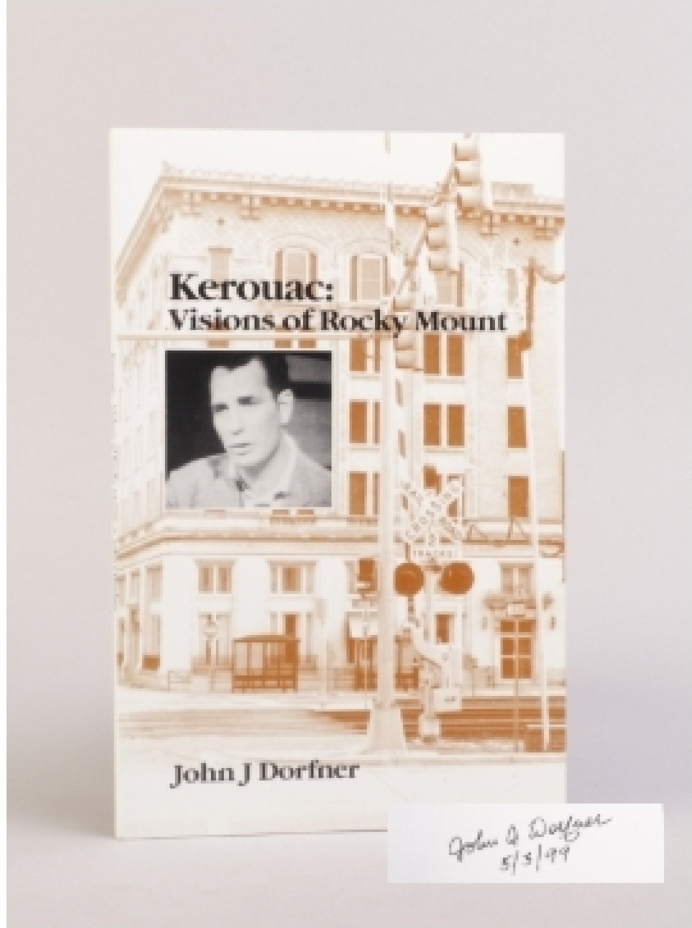
245
[Jack Kerouac] Tom Clark
Kerouac's last word: Jack Kerouac in escapade. With a supplement of three articles by Jack Kerouac.
Sudbury: Water Row Press, 1986. 8vo.
Publisher's wrappers.
Sticker mark to upper wrapper, else a fine copy.

300,- | £27 | $21



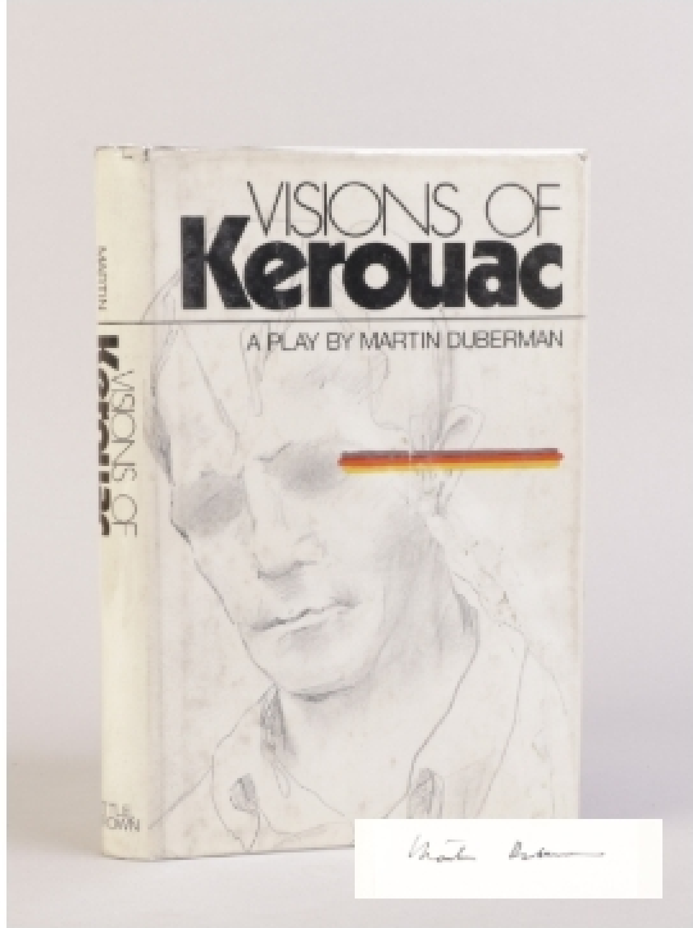
246
[Jack Kerouac] Richard Deakin
Jack and Neal. Angels falling. The story of Kerouac & Cassady. A play by Richard Deakin.
Warwickshire: The Beat Scene Press, 1997. 8vo.
Publisher's wrappers.
Near fine.

150,- | £10 | $13


Kerouac:
Visions of Rocky Mount
John J Dorfner
John J Dorfner
5/3/99

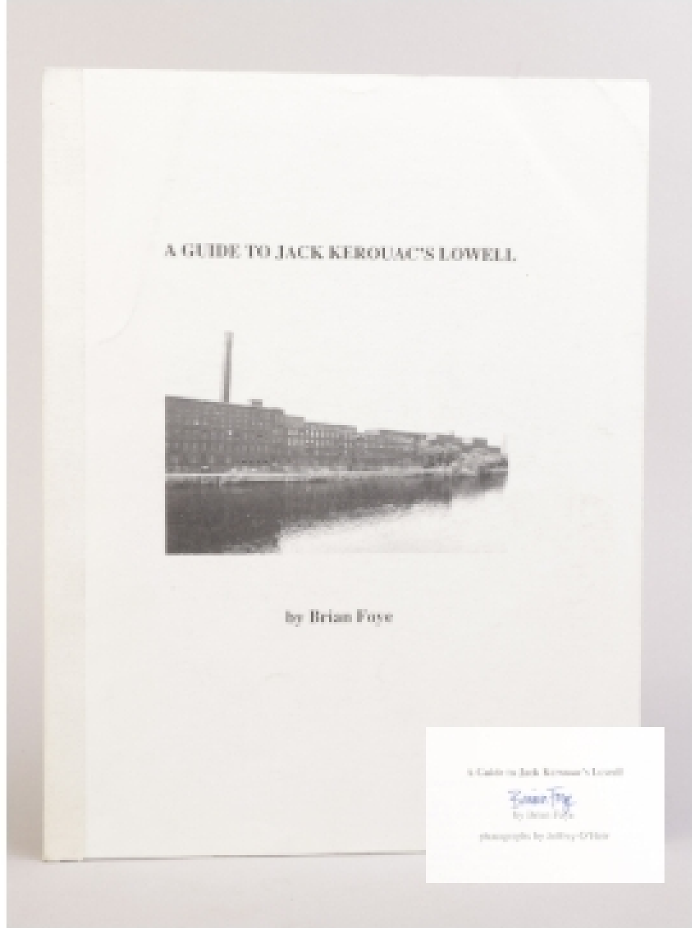
247
[Jack Kerouac] John J. Dorfner
Kerouac: Visions of Rocky Mount.
Raleigh: Cooper Street Publications, 1991. 8vo.
Publisher's wrappers.
SIGNED by Dorfner to title page.
A fine copy.

200,- | £14 | $18


VISIONS OF
Kerouac
A PLAY BY MARTIN DUBERMAN
MARTIN
VISIONS OF Kerouac

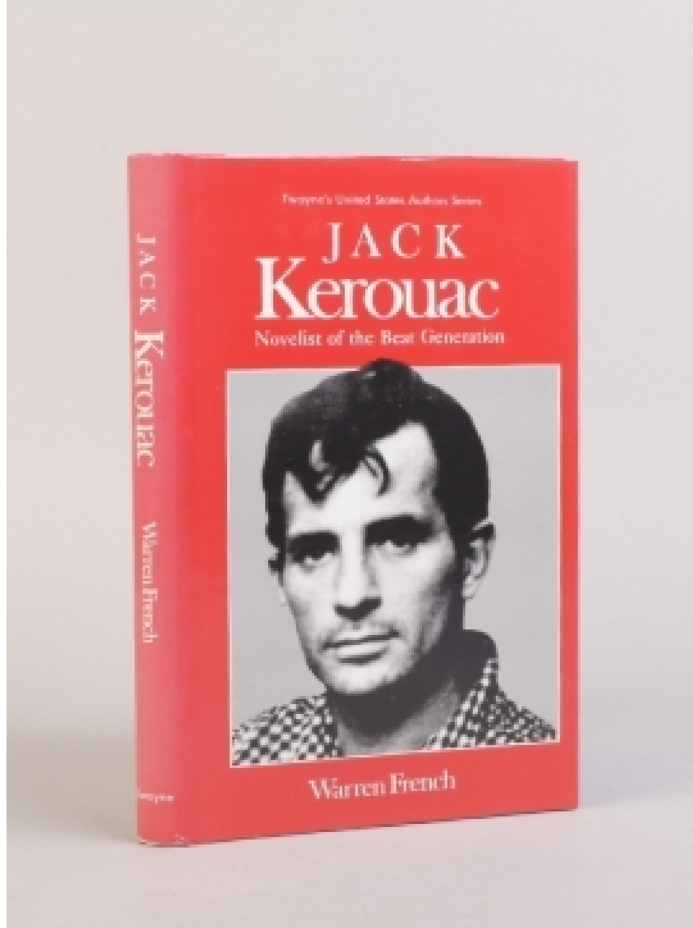
248
[Jack Kerouac] Martin Duberman
Visions of Kerouac. A Play by Martin Duberman.
Boston: Little, Brown & Company, 1977. 8vo.
Publisher's boards in jacket. Dust jacket slightly smudged and with a few minor tears, otherwise a very copy.
SIGNED by Martin Duberman on a piece of paper affixed to the title page.

150,- | £10 | $13


A GUIDE TO JACK KEROUAC'S LOWELL
by Brian Foye

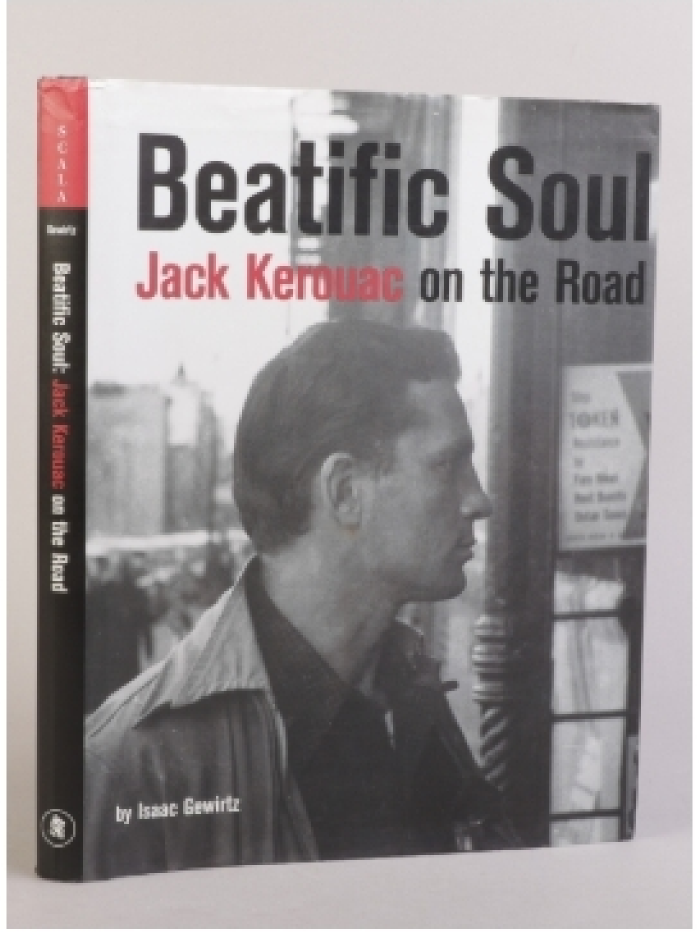
249
[Jack Kerouac] Brian Foye
A guide to Jack Kerouac's Lowell.
Photographs by Jeffrey O'Heir.
Lowell: Corporation for the Celebration of Jack Kerouac in Lowell, 1988. 4to. Simple paper wrappers with taped spine. Printed on one page.
Light wear, though a very good copy.
SIGNED by Brian Foye.

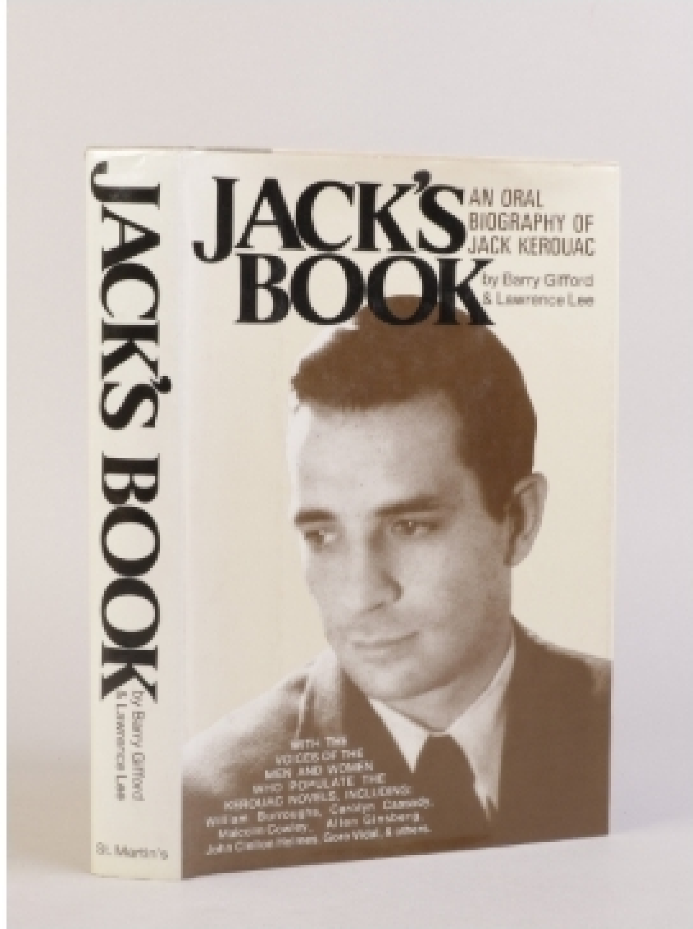
350,- | £25 | $30

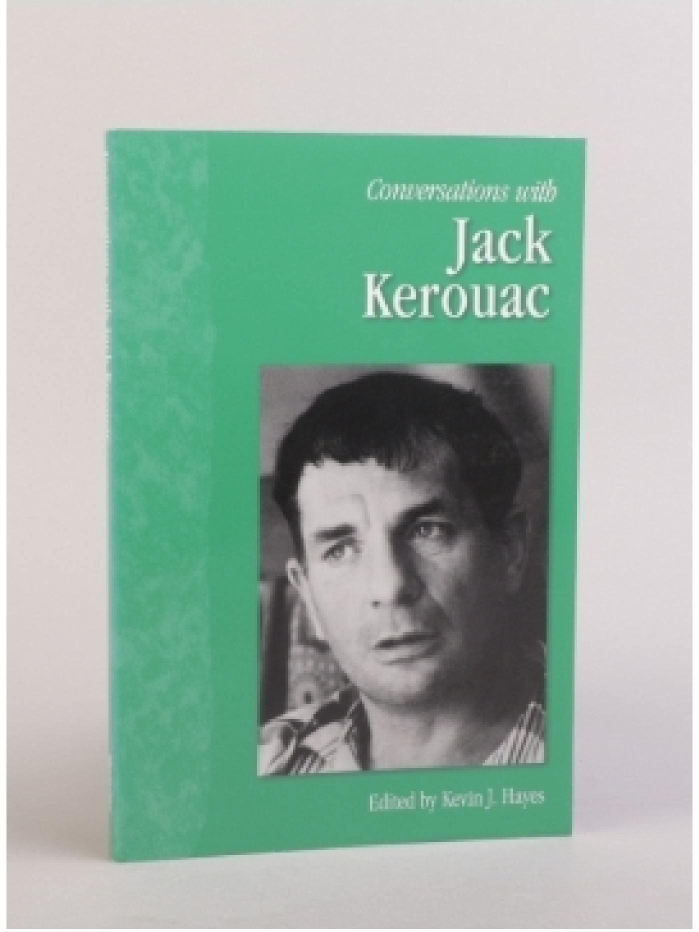

Twayne's United States Authors Series
JACK
Kerouac
Novelist of the Beat Generation
Warren French
JACK KEROUAC
Warren French

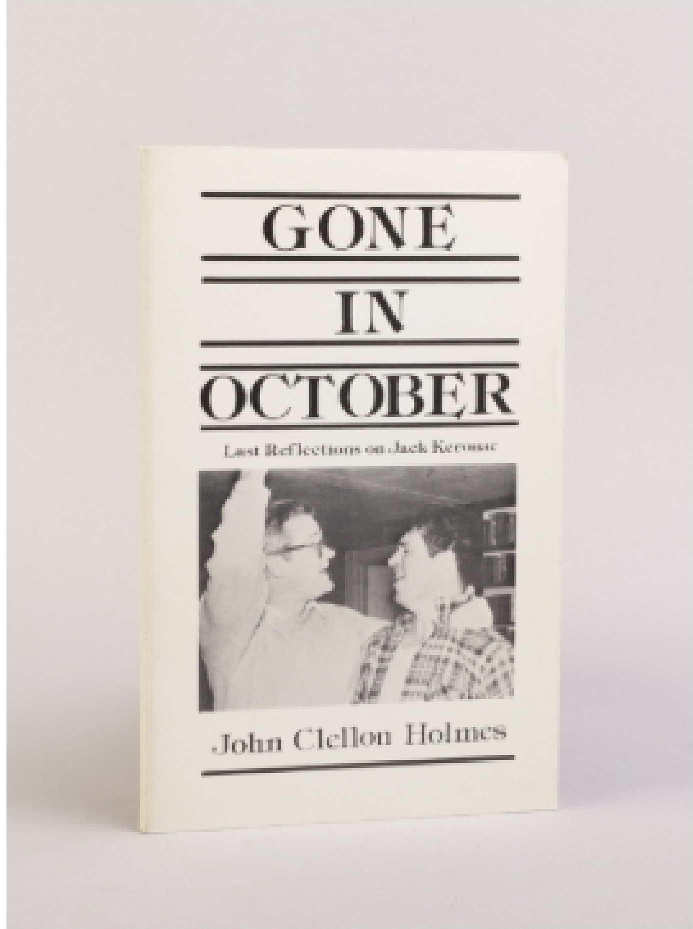
250
[Jack Kerouac] Warren French
Novelist of the Beat Generation.
Boston: Twayne Publishers, 1986. First printing. 8vo.
Publisher's blue boards, titled in gilt to spine. In jacket.
A fine copy.

100,- | £7 | $9









251
[Jack Kerouac] Isaac Gewirtz
Beatific Soul: Jack Kerouac off the road.
New York & London: New York Public Library & Scala Publishers, 2007. First printing. 8vo.
Publisher's boards in jacket.
Jacket slightly creased at top of spine, else a fine copy.

150,- | £10 | $13

252
[Jack Kerouac] Barry Gifford & Lawrence Lee
Jack's book. An oral biography of Jack Kerouac.
New York: St. Martins Press, 1978. First printing. 8vo.
Publisher's boards in jacket.
A fine copy in a very good to near fine jacket.

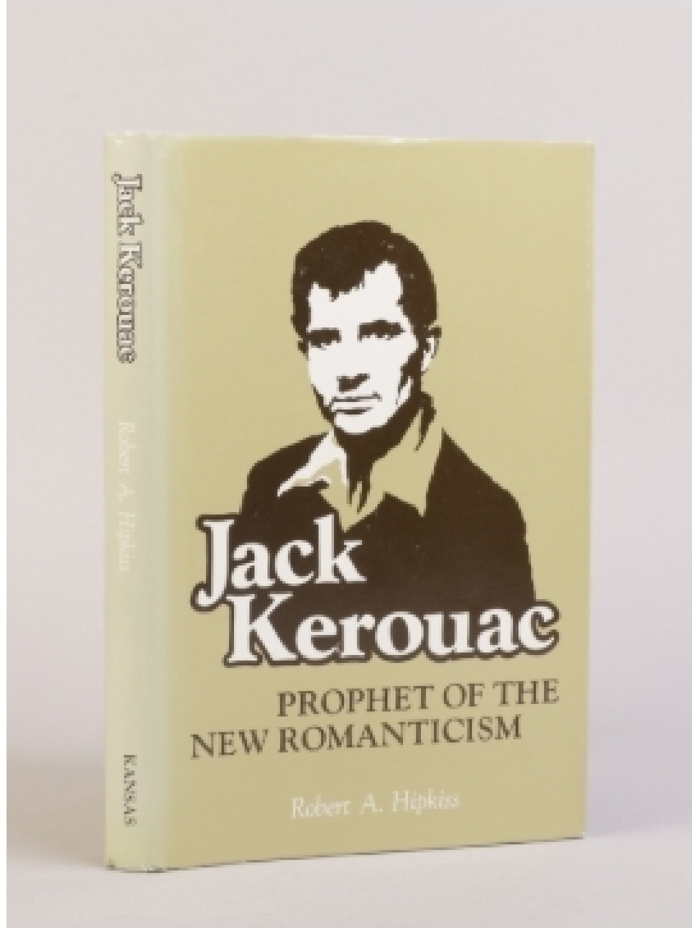
150,- | £10 | $13

253
[Jack Kerouac] Kevin J. Hayes
Conversations with Jack Kerouac.
University Press of Mississippi: 2005. First printing. 8vo.
Publisher's wrappers.
A fine copy.

100,- | £7 | $9

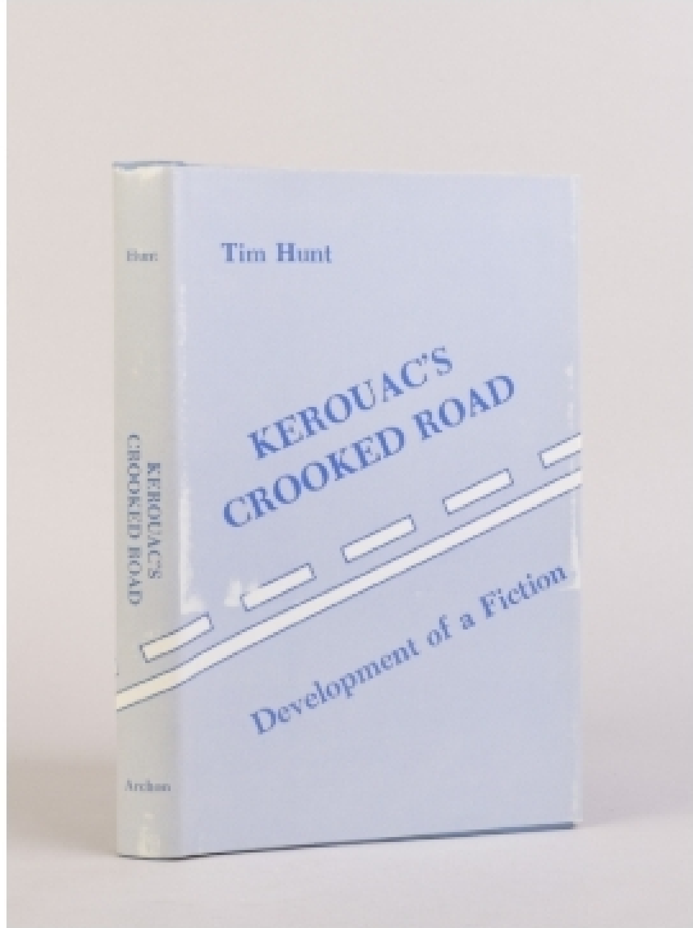
254
[Jack Kerouac] John Clellon Holmes
Gone in October. Last reflections on Jack Kerouac.
Idaho: The Limberlost Press, 1985. 8vo. P
ublisher's wrappers.
Near fine.

350,- | £25 | $30


Jack Kerouac
Jack Kerouac
PROPHET OF THE NEW ROMANTICISM
Robert A. Hipkiss
Robert A. Hipkiss
KANSAS

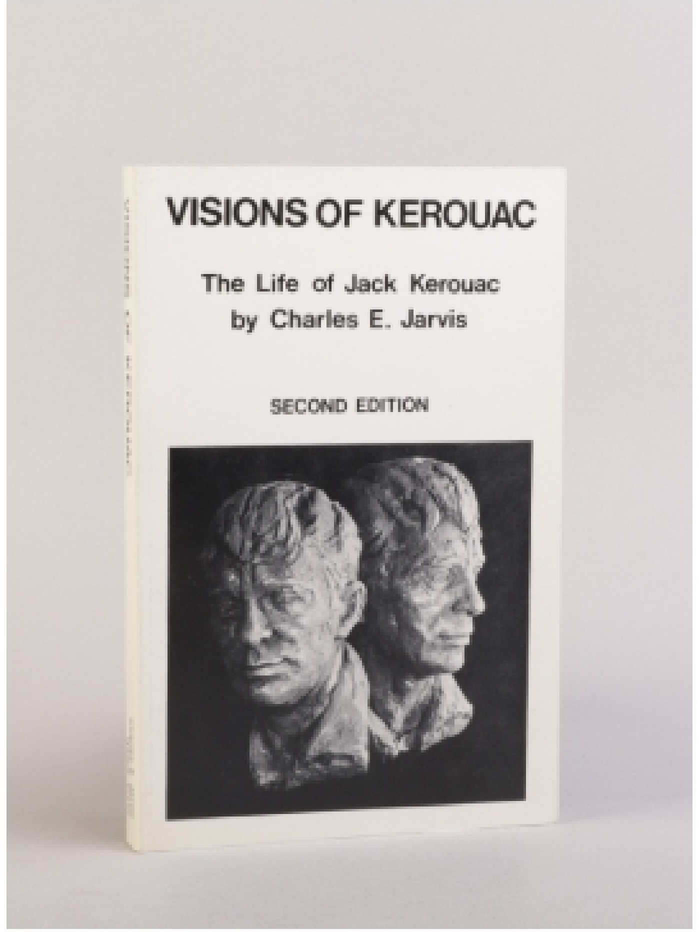
255
[Jack Kerouac] Robert A. Hipkiss
Jack Kerouac. Prophet of the new romanticism.
Hamden: Archon Books, 1981. First printing. 8vo.
Publisher's boards in jacket.
A fine copy in a near fine jacket.

100,- | £7 | $9


Tim Hunt
KEROUAC'S CROOKED ROAD
Development of a Fiction
Hunt
KEROUAC'S CROOKED ROAD
Archon

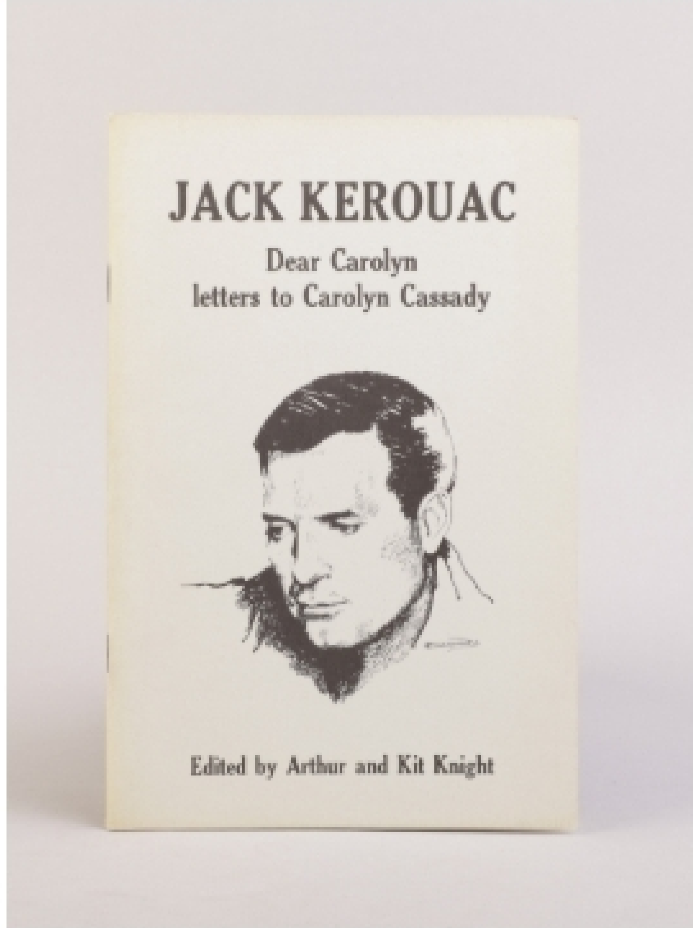
256
[Jack Kerouac] Tim Hunt
Kerouac's crooked road. Development of a Fiction.
Hamden: Archon Books, 1981. First printing. 8vo.
Publisher's blue boards in jacket.
A fine copy in a near fine jacket.

200,- | £14 | $18


VISIONS OF KEROUAC
The Life of Jack Kerouac
by Charles E. Jarvis
SECOND EDITION

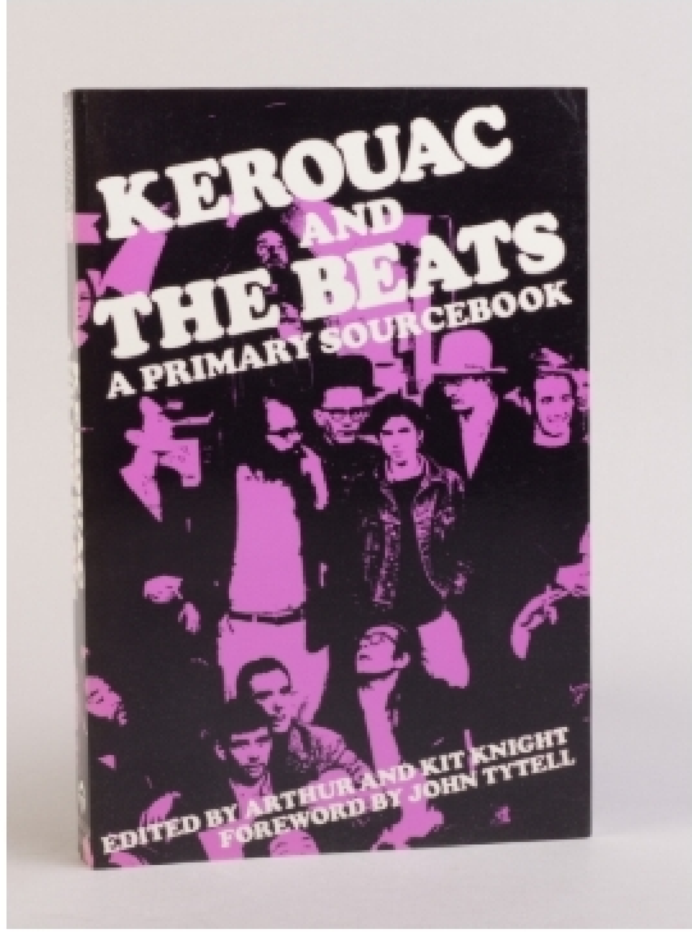
257
[Jack Kerouac] Charles E. Jarvis
Visions of Kerouac. The life of Jack Kerouac.
Massachusetts: Ithaca Press, 1974. Second printing. 8vo.
Publisher's wrappers.
Near fine.

100,- | £7 | $9


JACK KEROUAC
Dear Carolyn
letters to Carolyn Cassady
Edited by Arthur and Kit Knight

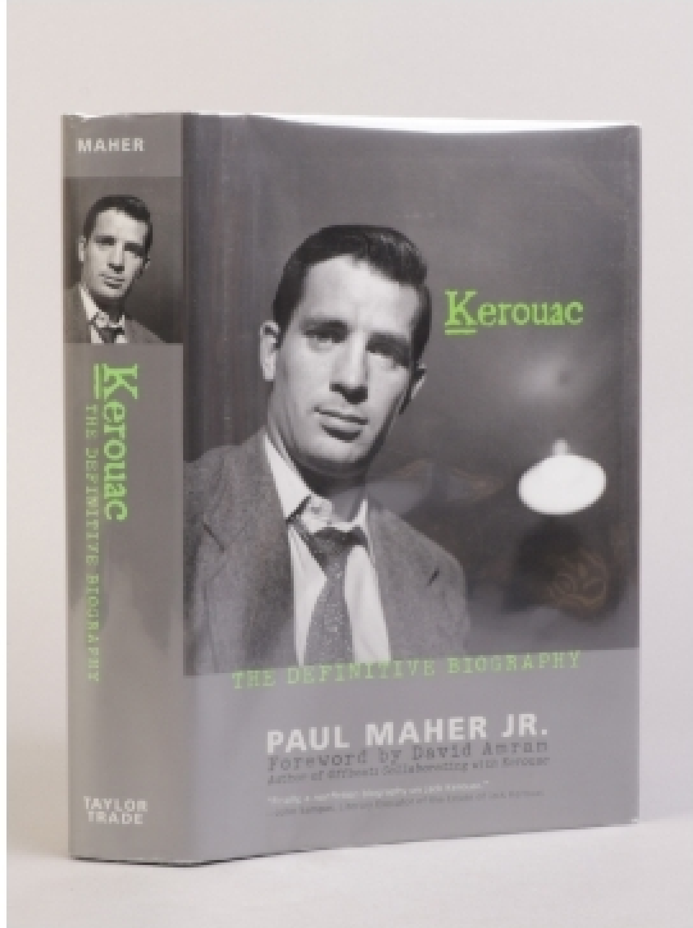
258
[Jack Kerouac] Arthur & Kit Knight [ed.]
Dear Carolyn. Letters to Carolyn Cassady.
Cover drawing by Carolyn Cassady.
California: 1983. 8vo. Publisher's wrappers, chapbook.
Near fine.

400,- | £29 | $35



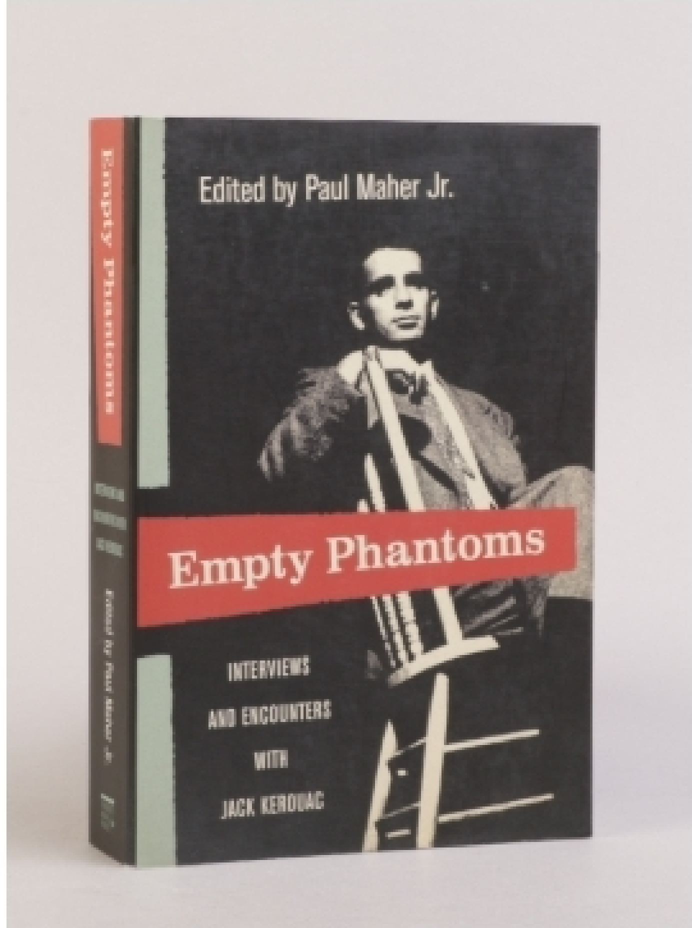
259
[Jack Kerouac] Arthur & Kit Knight [ed.]
Kerouac and the Beats. A primary sourcebook.
New York: Paragon House, 1988. 8vo. First printing.
Publisher's wrappers.
Near fine.

100,- | £7 | $9



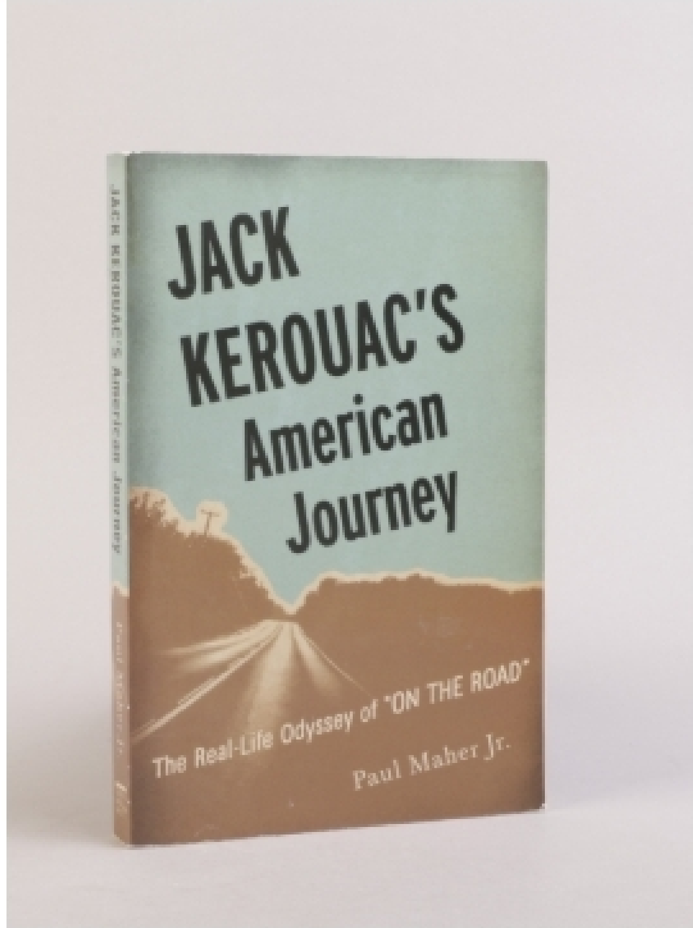
260
[Jack Kerouac] Paul Maher Jr.
The definitive biography.
Lanham/New York/Toronto/Oxford: Taylor Trade Publishing, 2004. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13



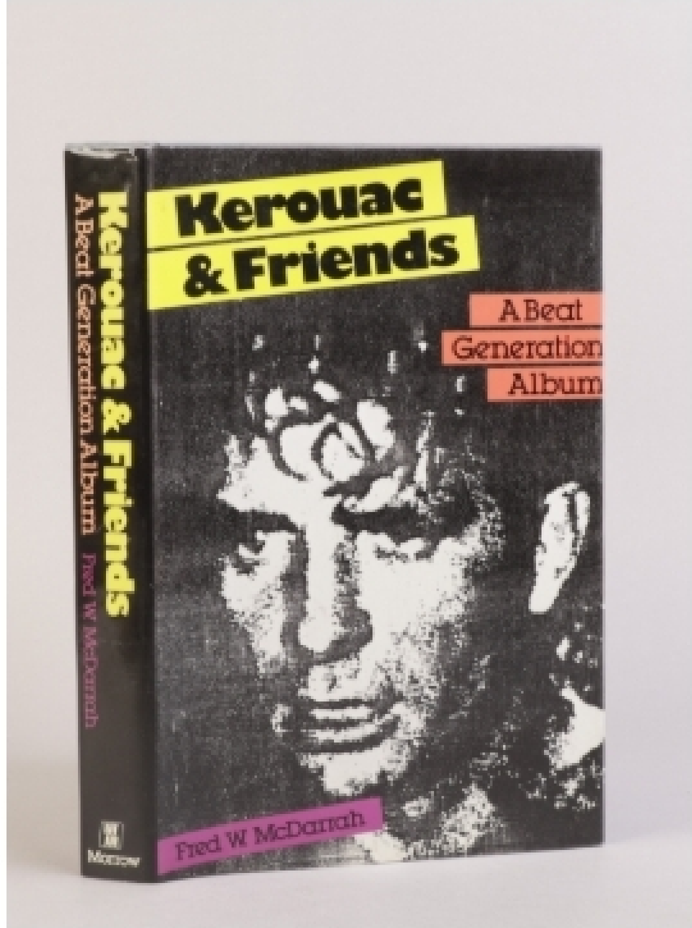
261
[Jack Kerouac] Paul Maher Jr.
Empty phantoms. Interviews and encounters with Jack Kerouac.
New York: Thunder's Mouth Press, 2005. First printing.
8vo. Publisher's wrappers.
A fine copy.

150,- | £10 | $13



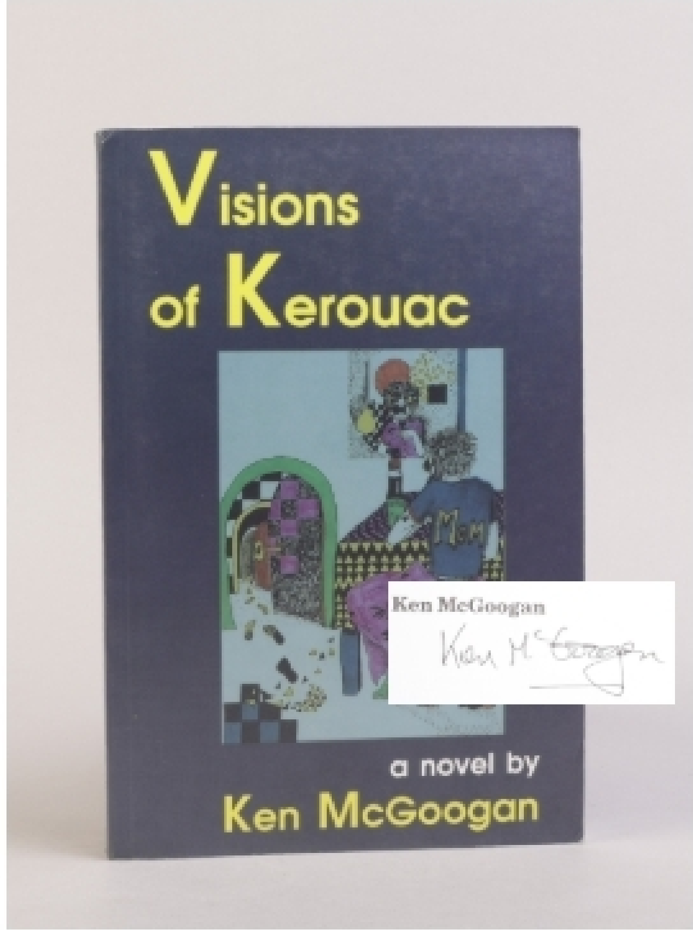
262
[Jack Kerouac] Paul Maher Jr.
Jack Kerouac's American journey.
New York: Thunder's Mouth Press, 2007. First printing.
8vo. Publisher's wrappers.
A fine copy.

100,- | £7 | $9



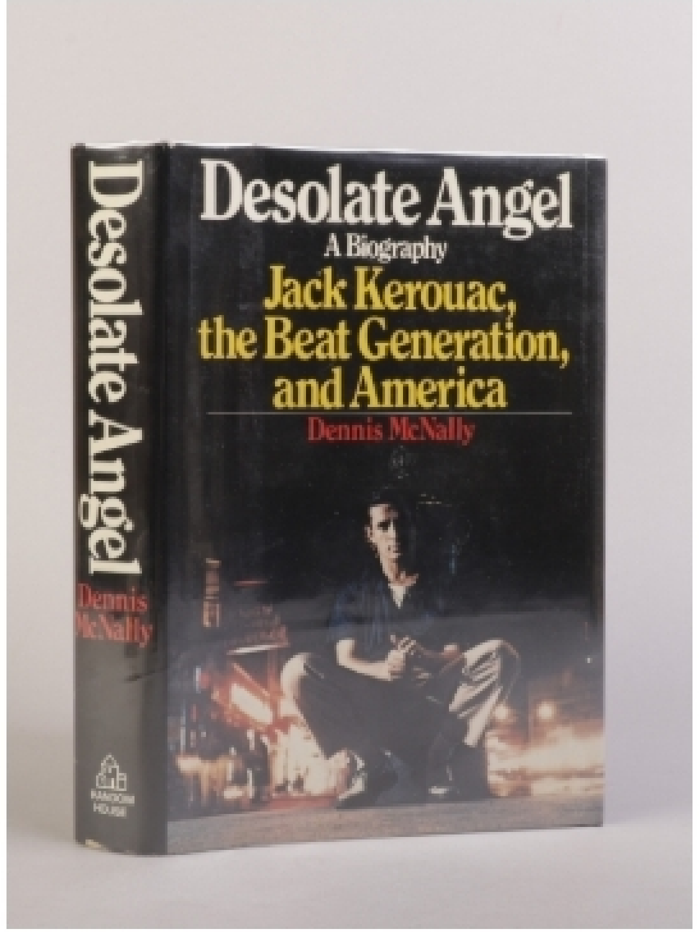
263
[Jack Kerouac] Fred McDarrah
Kerouac & Friends. A beat generation album.
New York: William Morrow, 1985. First printing 8vo.
Publisher's boards in jacket.
A fine copy in a near fine jacket

150,- | £10 | $13



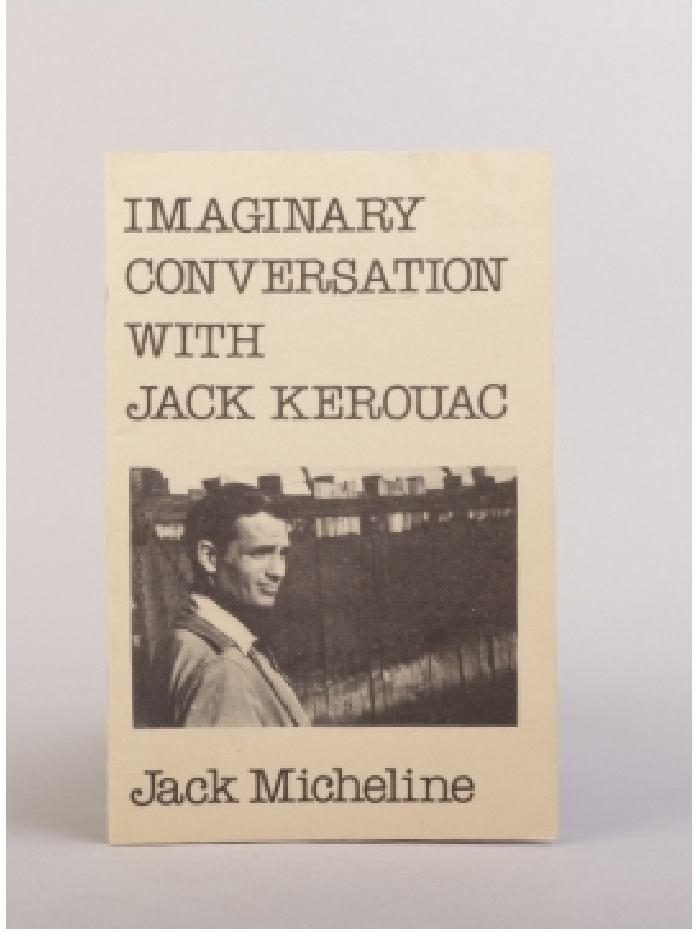
264
[Jack Kerouac] Ken McGoogan
Visions of Kerouac.
Nova Scotia: Pottersfield Press, 1993. First printing 8vo.
Publisher's wrappers.
SIGNED by Ken McGoogan.
Near fine.

150,- | £10 | $13



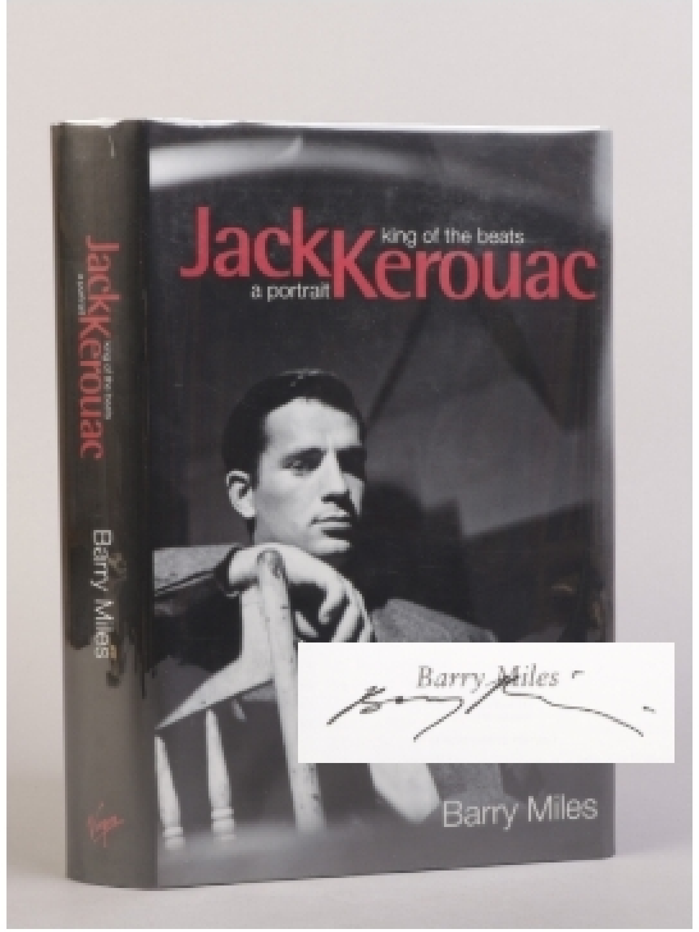
265
[Jack Kerouac] Dennis McNally
Desolate angel. A biography. Jack Kerouac, The Beat Generation and America.
New York: Random House, 1979. 8vo.
Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13



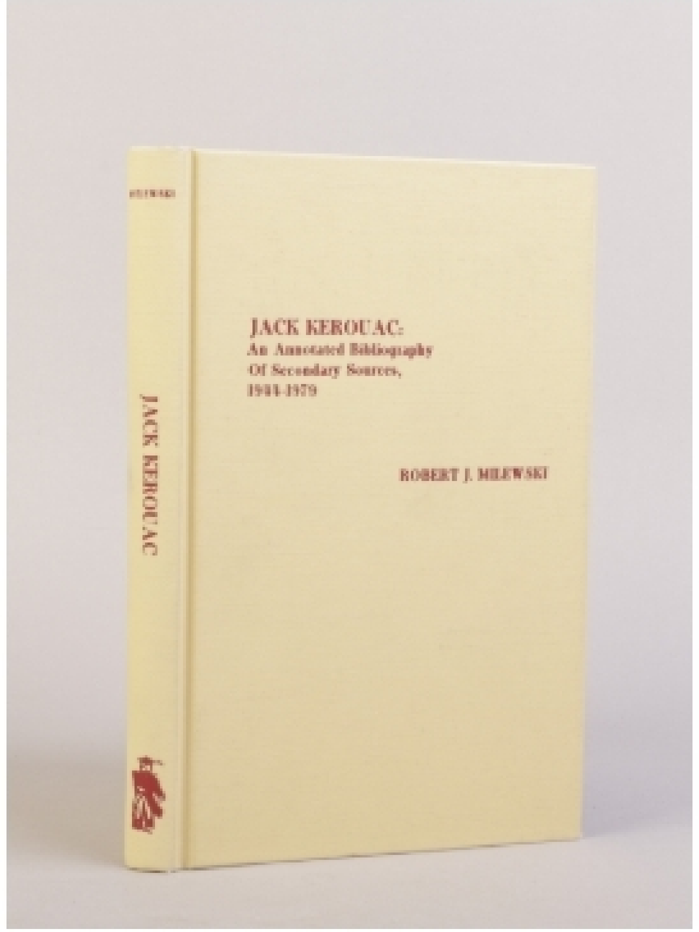
266
[Jack Kerouac] Jack Micheline
Imaginary conversation with Jack Kerouac.
Oakland: Zeitgeist Press, 1989. First printing. 8vo.
Publisher's wrappers, chapbook.
A fine copy.

300,- | £27 | $21


Jack Kerouac
king of the beats
a portrait
Barry Miles
Barry Miles

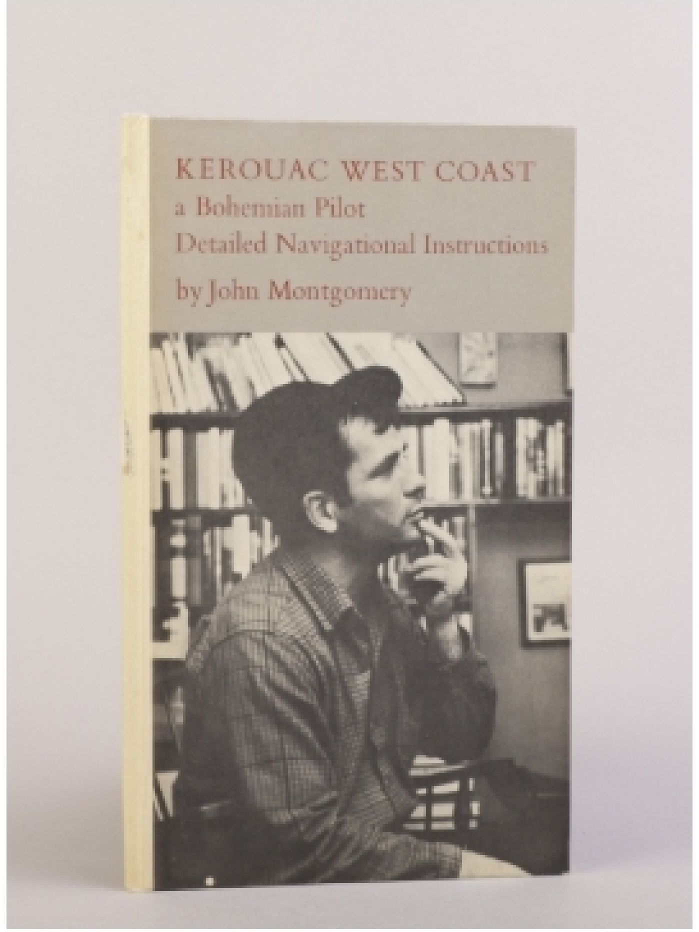
267
[Jack Kerouac] Fred McDarrah
Kerouac & Friends. A beat generation album.
New York: William Morrow, 1985. First printing 8vo.
Publisher's boards in jacket.
A fine copy in a near fine jacket

250,- | £18 | $22


JACK KEROUAC:
An Annotated Bibliography
Of Secondary Sources,
1944-1979
ROBERT J. MILEWSKI
JACK KEROUAC

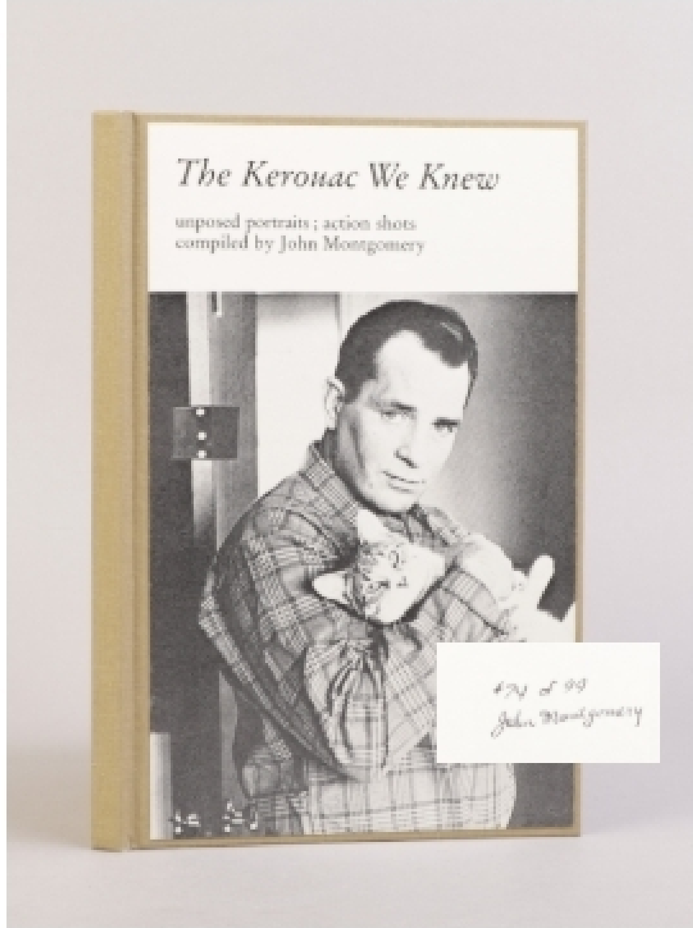
268
[Jack Kerouac] Robert J. Milewski
Jack Kerouac: An annotated bibliography of secondary sources 1944-1979.
LondonThe Scarwcrow Press, 1981. 8vo.
Publisher's yellow boards, titled in red to upper board and spine.
A near fine copy.

150,- | £10 | $13


KEROUAC WEST COAST
a Bohemian Pilot
Detailed Navigational Instructions
by John Montgomery

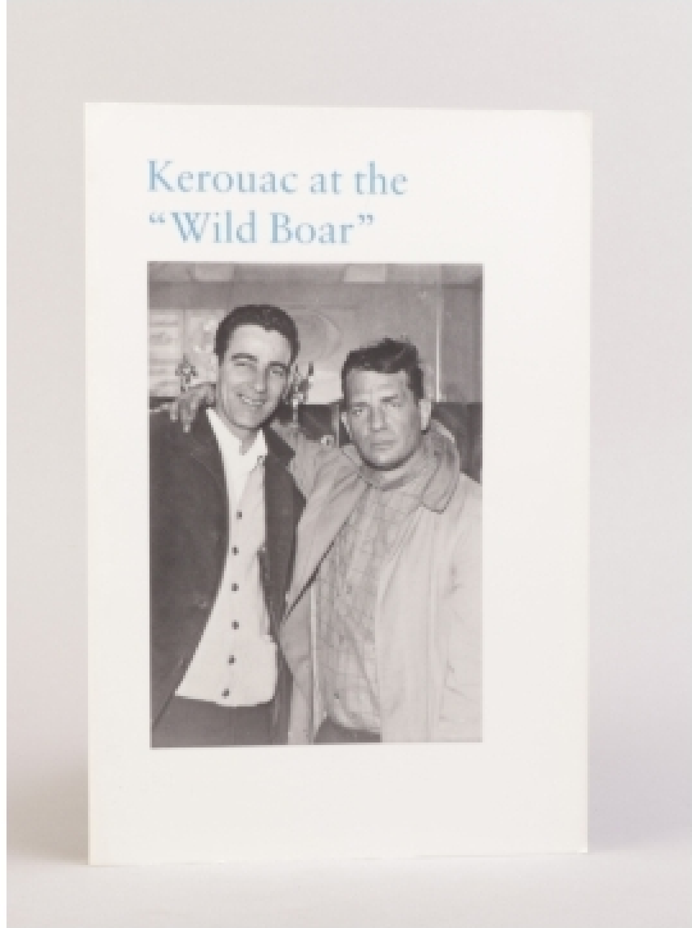
269
[Jack Kerouac] John Montgomery
Kerouac West Coast. A bohemian pilot. Detailed navigational instructions.
Paolo Alto: Fels & Furn Press, 1976. 8vo.
Publisher's pictoral boards.
A near fine copy.

150,- | £10 | $13


The Kerouac We Knew
unposed poetraits ; action shots
compiled by John Montgomery
#74 of 99
John Montgomery

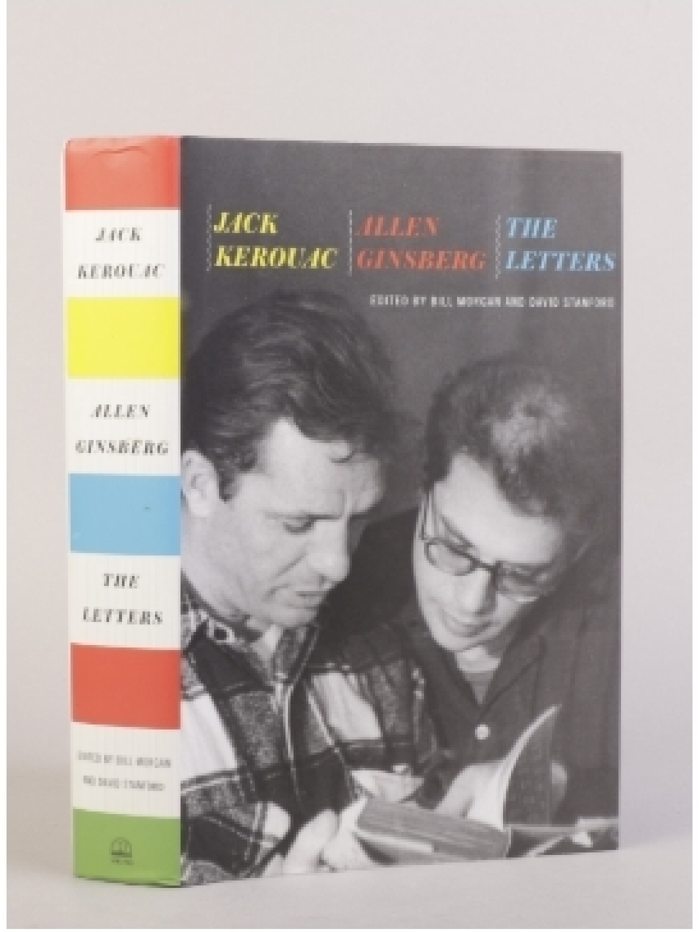
270
[Jack Kerouac] John Montgomery
The Kerouac we knew. Unposed portraits; action shots. Compiled by John Montgomery.
Kentfield, California: Fels & Furn Press, 1982. 8vo.
Publisher's boards with mounted title and photograph.
#74 of 90 copies, SIGNED by Montgomery.
A fine copy.

400,- | £29 | $35


Kerouac at the
“Wild Boar”

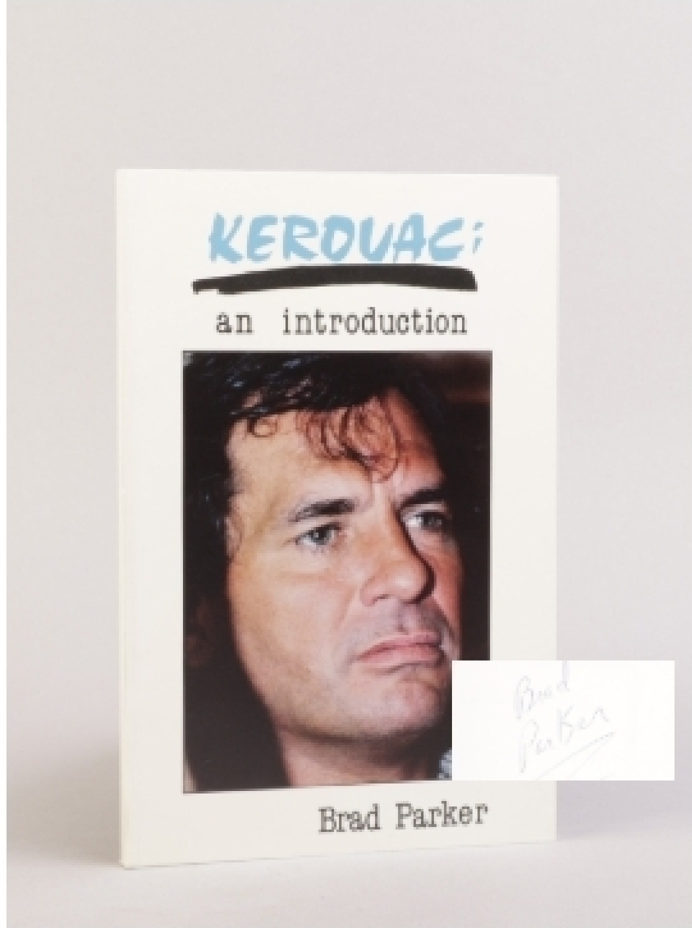
271
[Jack Kerouac] John Montgomery
Kerouac at the «Wild Boar» & other skirmishes.
San Anselmo: Fels & Furn Press, 1986. 8vo.
Publisher's wrappers.
A fine copy.

300,- | £27 | $21


JACK KEROUAC
ALLEN GINSBERG
THE LETTERS
EDITED BY BILL MORGAN AND DAVID STANFORD

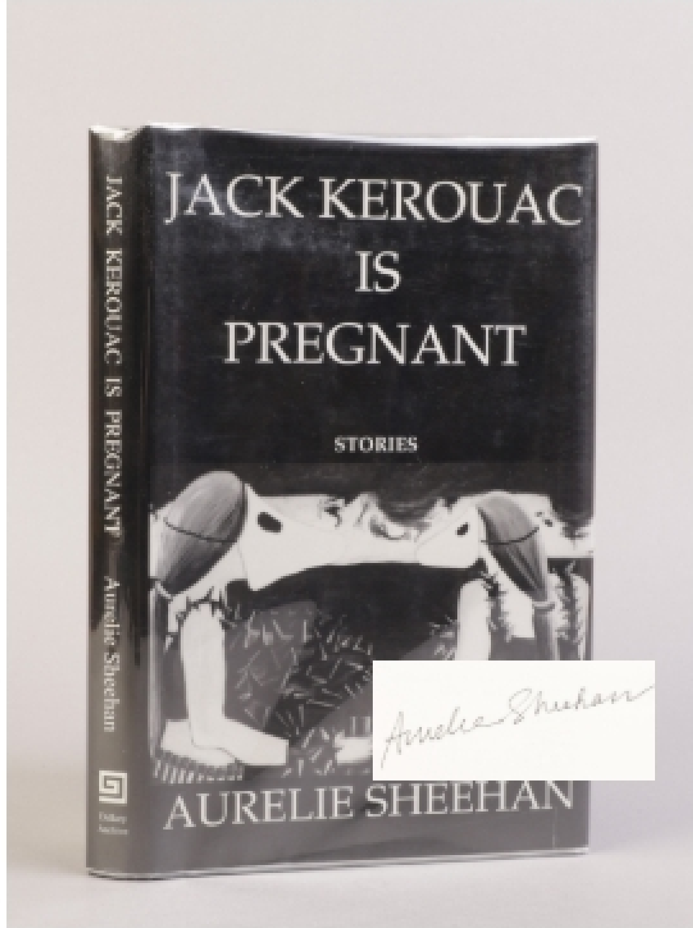
272
[Jack Kerouac & Allen Ginsberg]
Bill Morgan & David Stanford [ed.]
Jack Kerouac, Allen Ginsberg, The letters.
New York: Viking, 2010. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18


KEROUAC:
an introduction
Brad Parker
Brad Parker

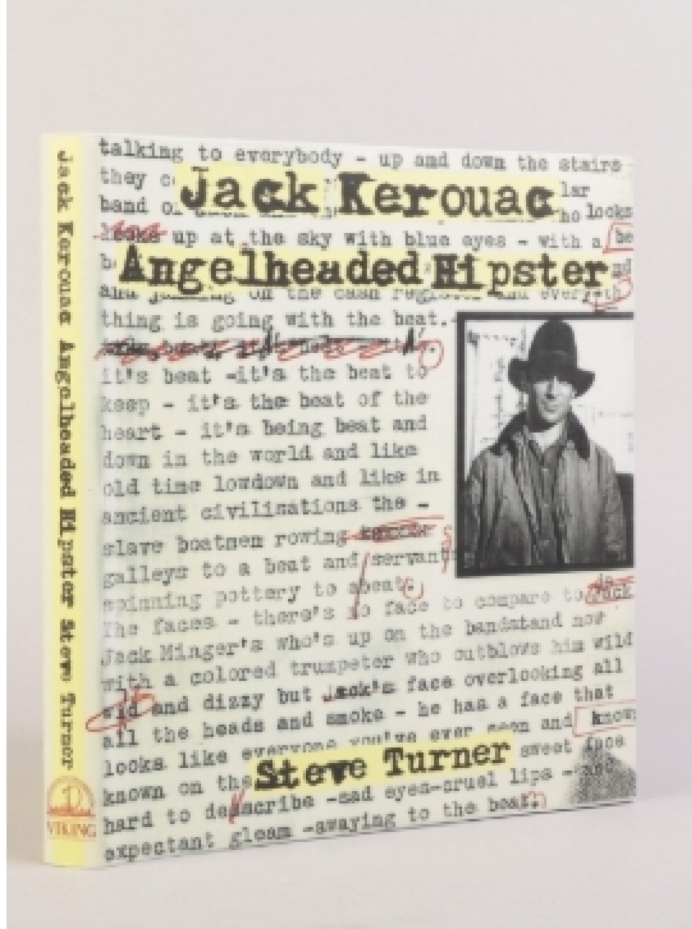
273
[Jack Kerouac] Brad Parker
Kerouac: An introduction. Printed for the twentieth anniversayrt of Kerouac's death, October 1989.
Massachusetts: The Lowell Corporation, 1989. 8vo.
Publisher's wrappers.
SIGNED by Brad Parker to front free end paper.
A fine copy.

300,- | £27 | $21


JACK KEROUAC IS PREGNANT
STORIES
AURELIE SHEEHAN
Aurelie Sheehan

274
[Jack Kerouac] Aurelie Sheehan
Jack Kerouac is pregnant. Stories.
Illinois: Dalkey Archive Press, 1994. 8vo.
Publisher's boards in jacket in.
SIGNED by Sheehan to title page.
Small closed tear to upper panel of jacket, else a fine copy.

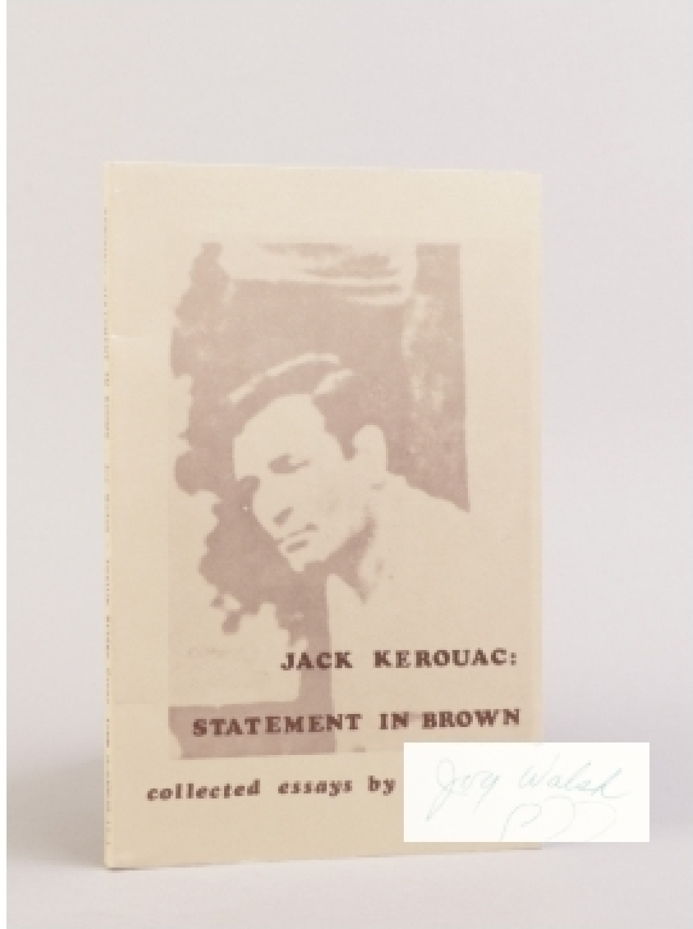
200,- | £14 | $18


Jack Kerouac
Angelheaded Hipster
Steve Turner
VIKING

275

[Jack Kerouac] Steve Turner
Jack Kerouac. Angelheaded Hipster.
New York: Viking, 1996. 8vo.
Publisher's boards in jacket.
A fine copy.

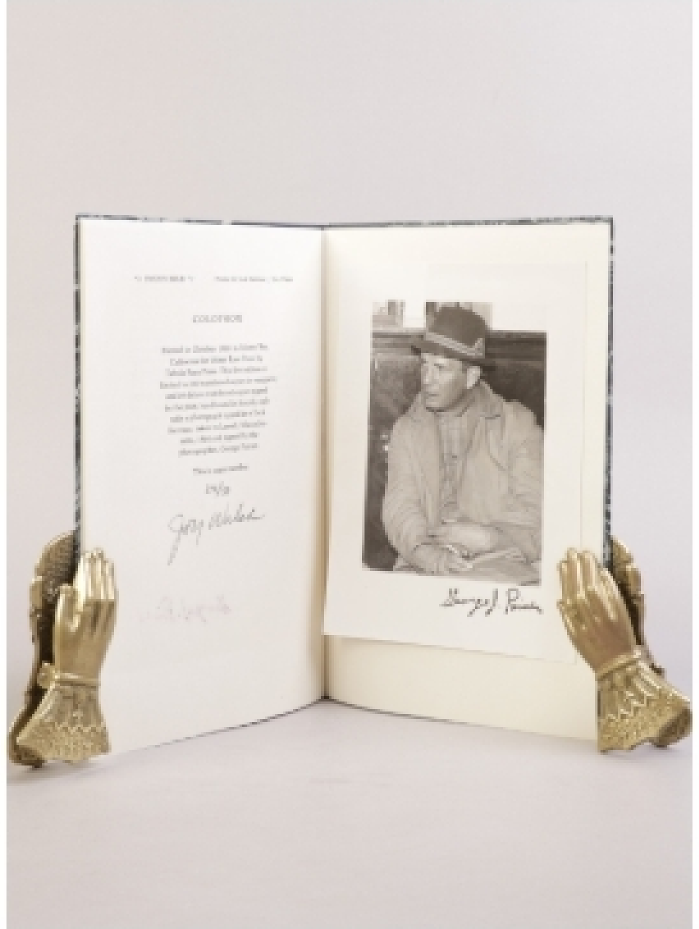
150,- | £10 | $13


JACK KEROUAC:
STATEMENT IN BROWN
collected essays by
Joy Walsh

276

[Jack Kerouac] Joy Walsh
Jack Kerouac: Statement in brown.
Collected essays by Joy Walsh.
New York: The Textile Bridge Press, 1984. 8vo.
Publisher's wrappers.
INSCRIBED by Walsh to title page.
A fine copy.

350,- | £25 | $30



277

[Jack Kerouac] Joy Walsh
The absent are always in the wrong.
Poems for Jack Kerouac.
Sudbury: Water Row Press, 1985. 8vo. Publisher's marbled boards over leatherette spine, titled in gilt.
#24 of 50 deluxe numbered copies, SIGNED by Walsh, with a photograph of Jack Kerouac tipped in, signed by the photographer, George Poirier.
A fine copy.

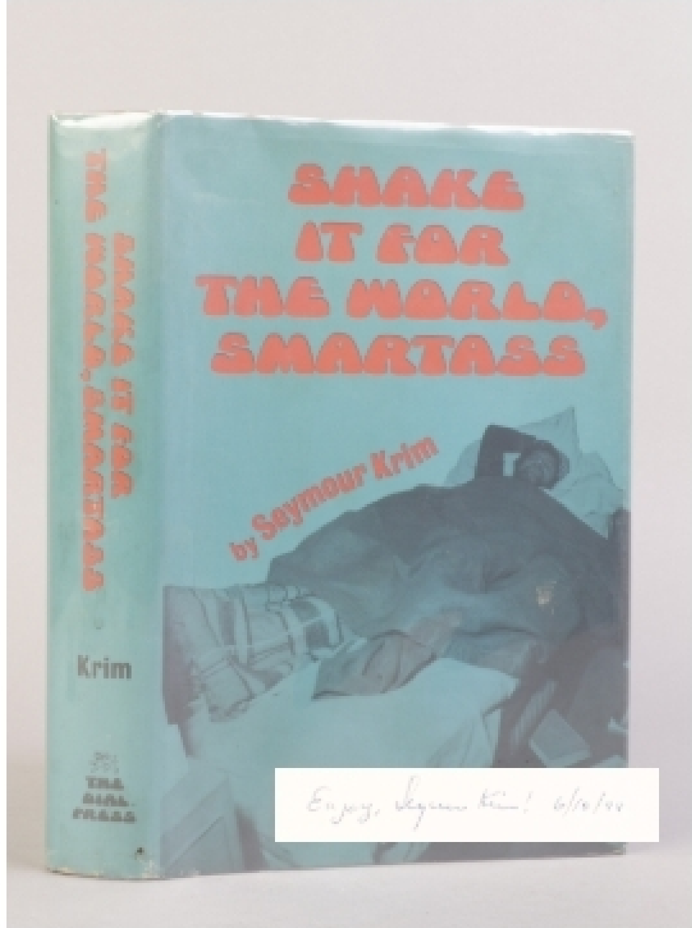
400,- | £29 | $35

the spontaneous poetics of Jack Kerouac
Regina Weinreich
a study of the fiction
Weinreich
Southern Illinois University Press

278

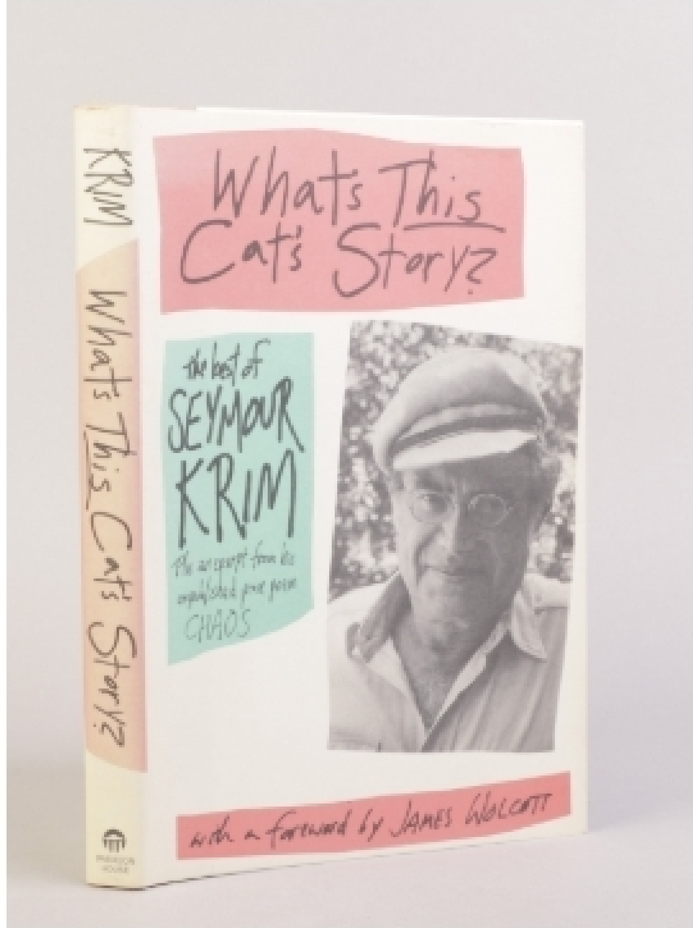
[Jack Kerouac] Regina Weinreich
The spontaneous poetics of Jack Kerouac.
A study of the fiction.
Southern Illinois University Press: 1987. First printing.
8vo. Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18



279
Seymour Krim
Shake it for the world, smartass.
New York: The Dial Press, 1970. First printing. 8vo.
Publisher's boards in jacket.
Jacket with very light wear to edges, else a near fine copy.
INSCRIBED by Seymour Krim.

750,- | £53 | $67

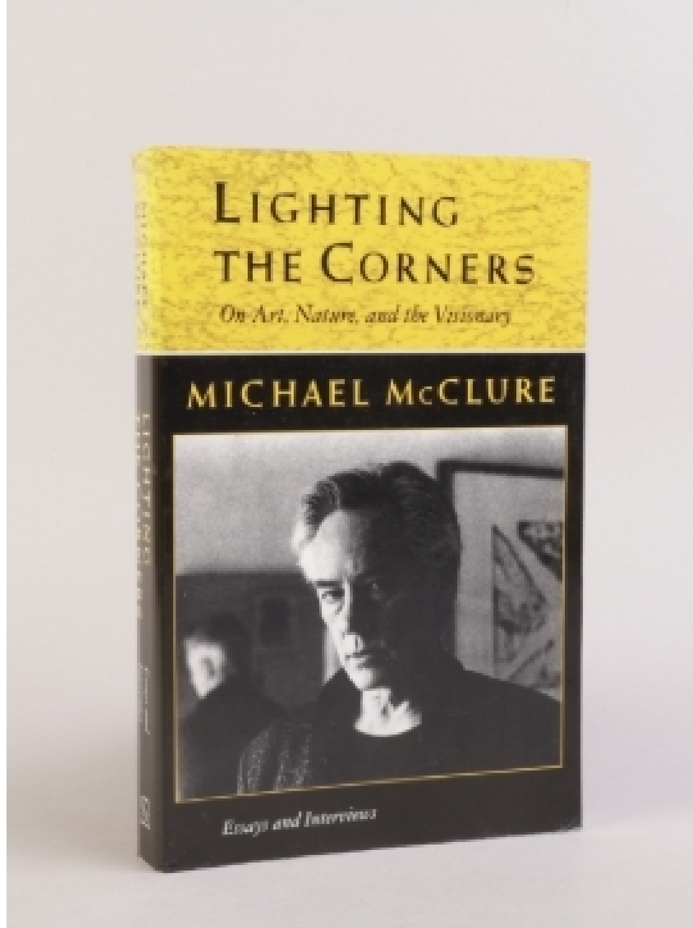


280
Seymour Krim
What's This Cat's Story: the best of Seymour Krim.
Edited by Peggy Brooks.
Foreword by James Wolcott.
New York: Paragon House, 1991. First printing. 8vo.
Publisher's paper boards in jacket.
A fine copy.

200,- | £14 | $18

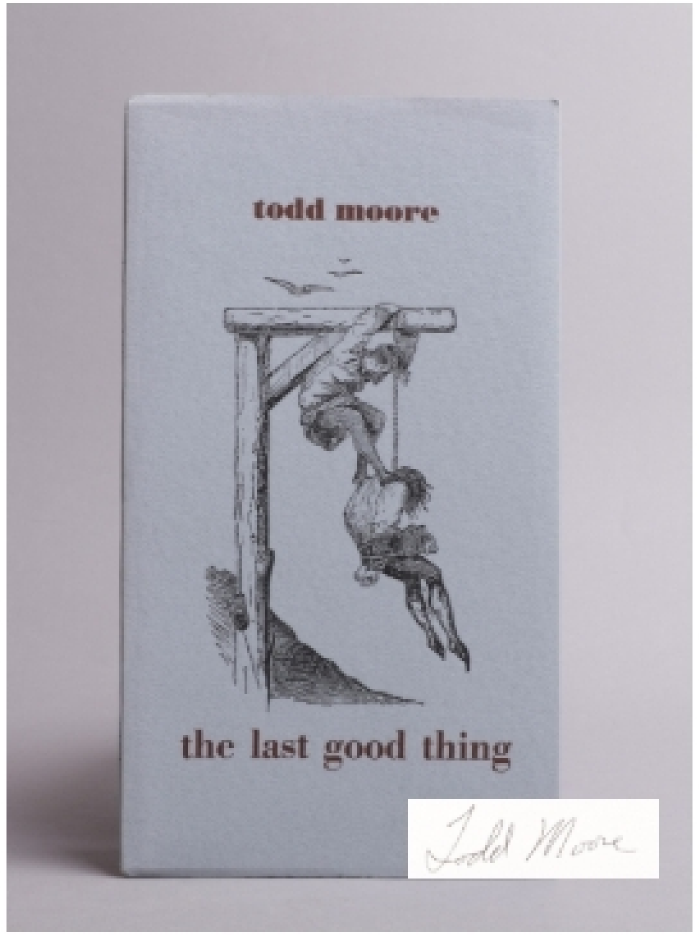
281
Gerald Locklin
Young Chet and other recent poems.
Ohio: Pudding House Publications, 2002. 8vo.
First printing.
Publisher's wrappers.
INSCRIBED by Locklin to title page.
A fine copy.

200,- | £14 | $18



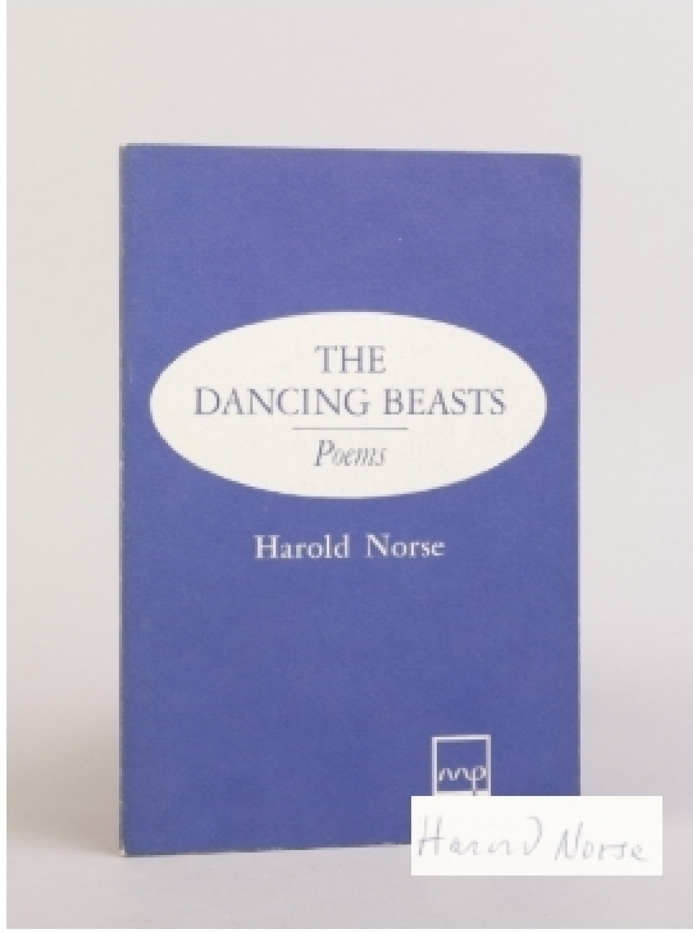
282
Michael McClure
Lighting the corners. On Art, Nature and the Visionary.
New Mexico: American Poetry, 1993. 8vo. First printing.
Publisher's wrappers.
Light bumped to upper spine end, else a near fine copy.

150,- | £10 | $13


todd moore
the last good thing
Todd Moore

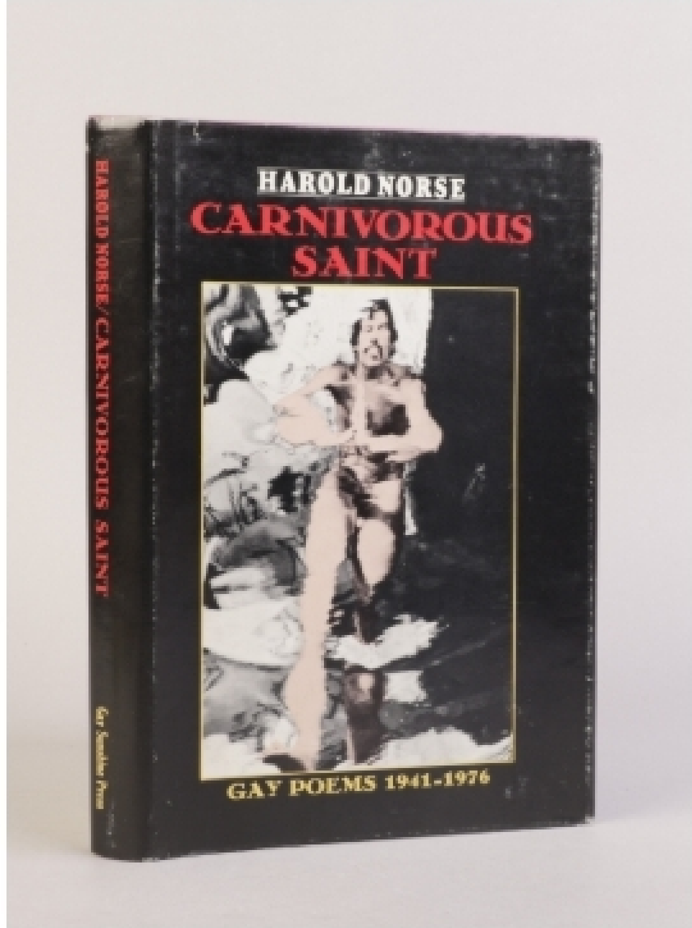
283
Todd Moore
The last good thing.
Vermont: Bull Thistle Press, 1993. 8vo.
Publisher's wrappers.
One of 250 copies.
SIGNED by Moore to title page.

250,- | £18 | $22


THE DANCING BEASTS
Poems
Harold Norse
mp
Harold Norse

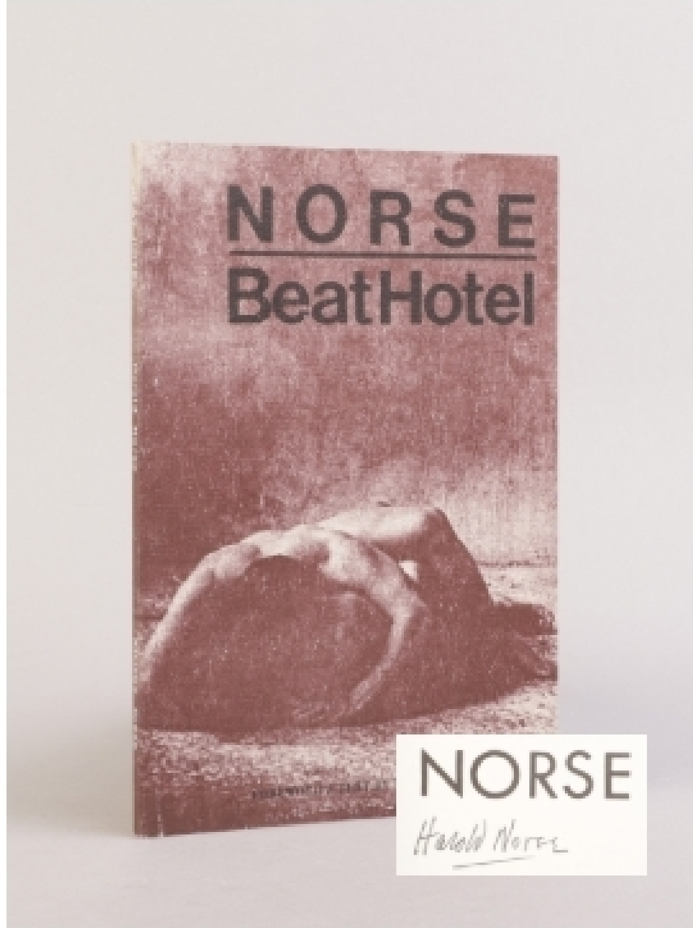
284
Harold Norse
The dancing beasts.
New York: Macmillan, 1962. First printing. 8vo.
Publisher's wrappers.
Very near fine.
SIGNED by Norse to title page.

500,- | £35 | $45


HAROLD NORSE
CARNIVOROUS SAINT
GAY POEMS 1941-1976
HAROLD NORSE/CARNIVOROUS SAINT
Gay Sunshine Press

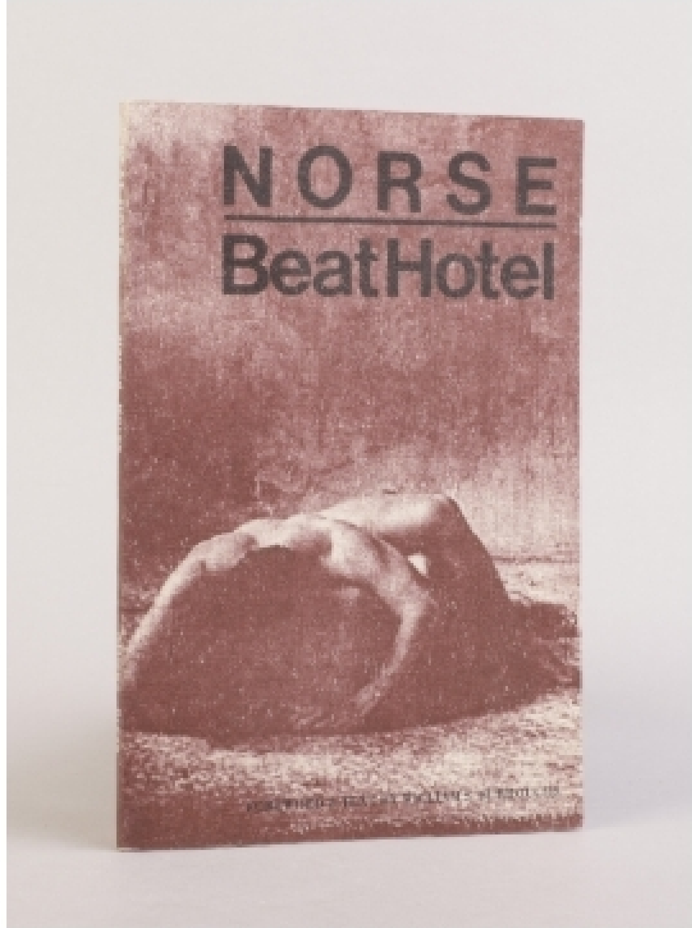
285
Harold Norse
Carnivorous Saint. Gay Poems 1941-1976.
San Francisco: Gay Sunshine Press, 1977. First printing.
Publisher's purple boards ion jacket.
A very good jacket with light edgewear, book itself in near fine condition.

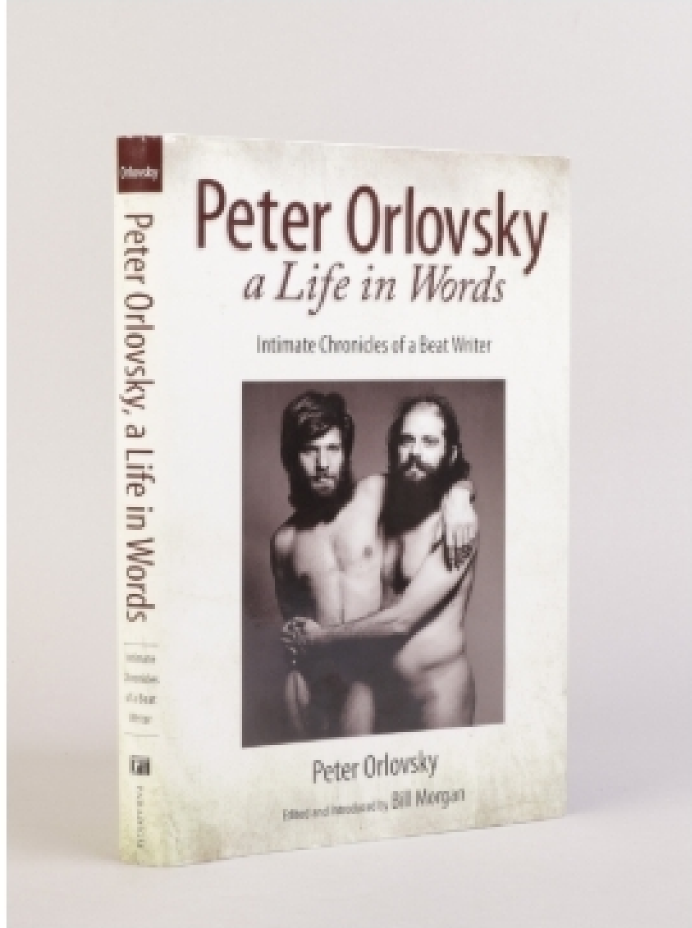
500,- | £35 | $45


NORSE
Beat Hotel
NORSE
Harold Norse

286
Harold Norse
Beat Hotel. Foreword & text by William S. Burroughs.
San Diego: Atticus Press, 1983. First printing. 8vo.
Publisher's wrappers.
A fine copy.
SIGNED by Norse to title page.

1 000,- | £72 | $90





287
Harold Norse
Beat Hotel. Foreword & text by William S. Burroughs.
San Diego: Atticus Press, 1983. First printing. 8vo.
Publisher's wrappers.
A fine copy.

500,- | £35 | $45

288
Peter Orlovsky
Clean asshole poems & smiling vegetable songs.
San Francisco: City Lights Books, 1978. First printing.
Small 8vo. Publisher's wrappers.
A near fine copy.
SIGNED and inscribed by Orlovsky to frontispiece and title page.

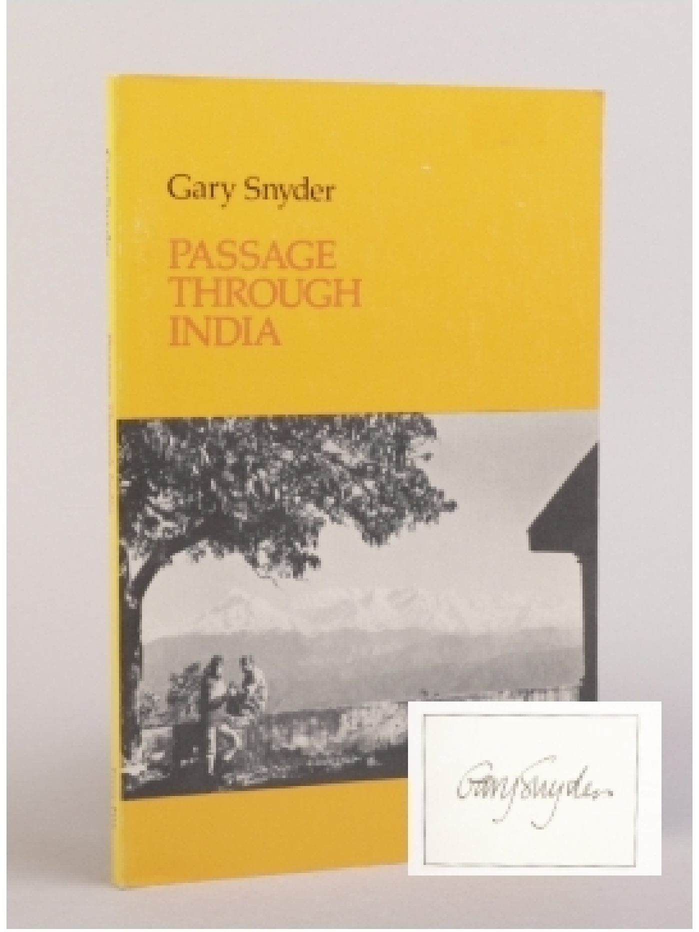
900,- | £35 | $45

289
[Peter Orlovsky] Bill Morgan [ed]
Peter Orlovsky. A life in words.
Intimate chronicles of a Beat writer.
Boulder & London: Paradigm Publishers, 2014.
First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

250,- | £18 | $22

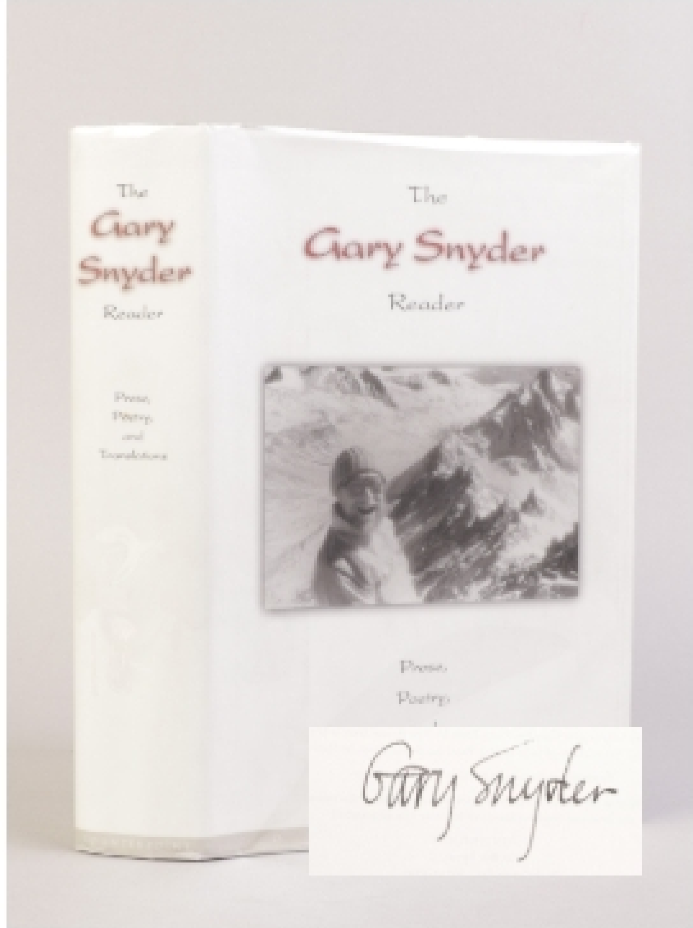
290
Herschel Silverman
Blue Ludes. Selected poems 1988-1992.
Bayonne: Beehive Press, 1992. First printing. 8vo.
Publisher's wrappers.
A fine copy.
SIGNED by Silverman to title page.

250,- | £18 | $22


Gary Snyder
PASSAGE THROUGH INDIA

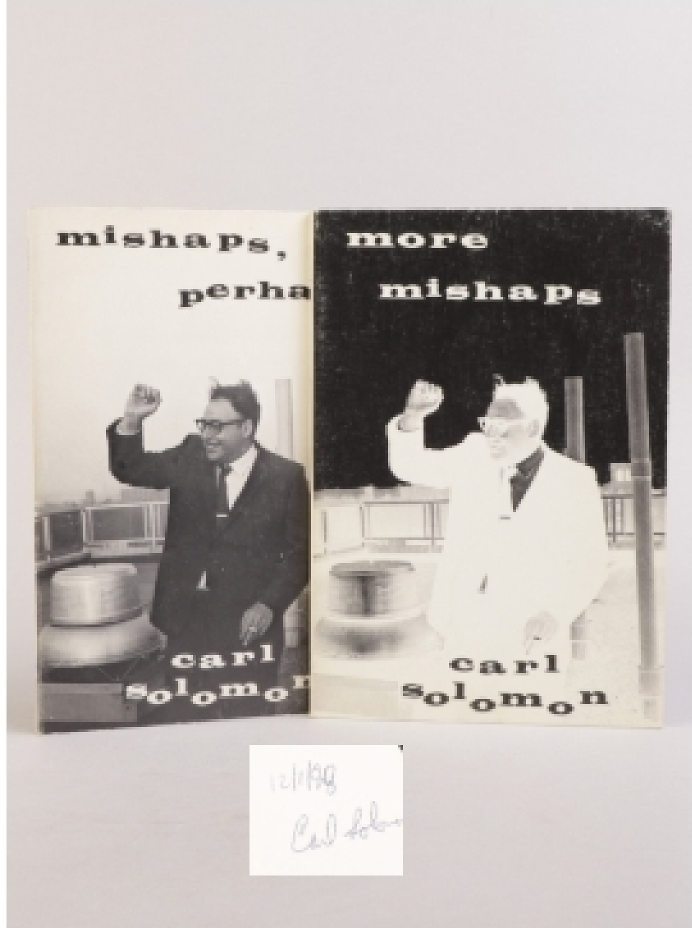
291
Gary Snyder
Passage through India.
San Francisco: Grey Fox Press, 1983. First printing. 8vo.
Publisher's wrappers.
Spine very lightly sunned, else a fine copy.
SIGNED by Snyder to paper label affxed to title page.

500,- | £35 | $45


The Gary Snyder Reader
Prose, Poetry, and Translations

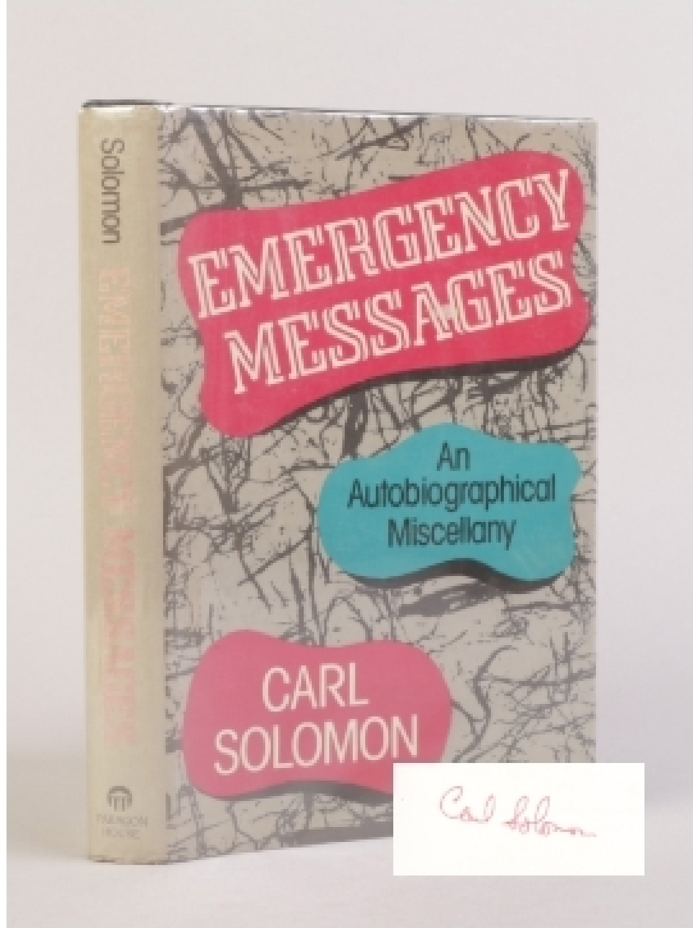
292
Gary Snyder
The Gary Snyder Reader. Prose, poetry and translations 1952-1998.
Washington: Counter Point, 1999. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.
SIGNED by Snyder to title page.

500,- | £35 | $45


mishaps, perha
carl solomon
more mishaps
carl solomon
12/1/88

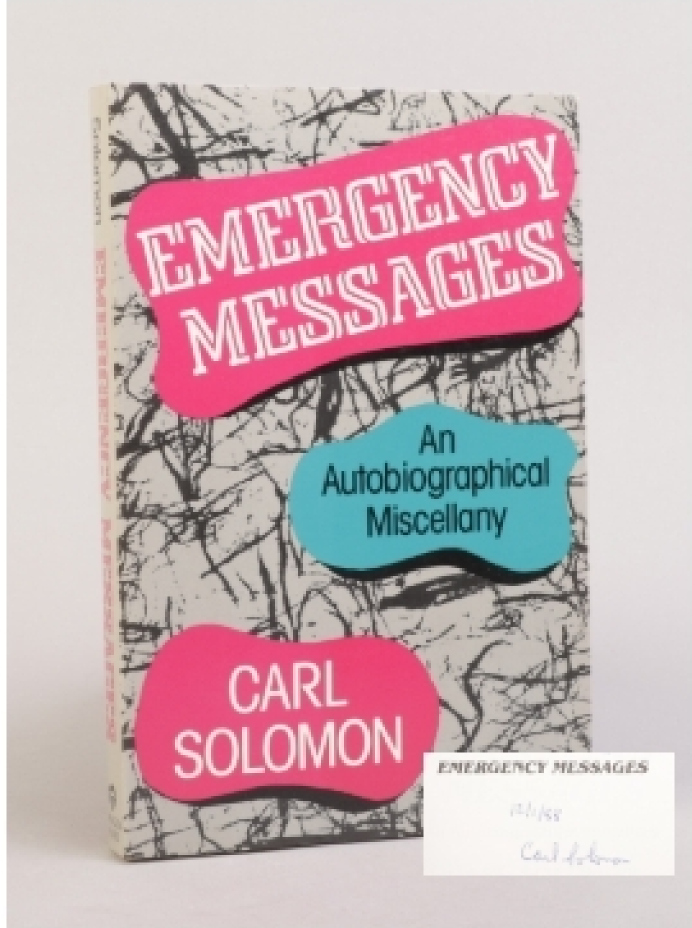
293
Carl Solomon
Mishaps, Perhaps. Edited by Mary Beach.
San Francisco: City Lights Books, 1969. Second printing.
Publisher's wrappers. Very good.
SIGNED by Carl Solomon to title page, dated 12/1/88.
+
More Mishaps.
San Francisco: City Lights Books, 1968. First printing
Publisher's wrappers. Very good.

500,- | £35 | $45


Solomon
EMERGENCY MESSAGES
An Autobiographical Miscellany
CARL SOLOMON
PARAGON HOUSE

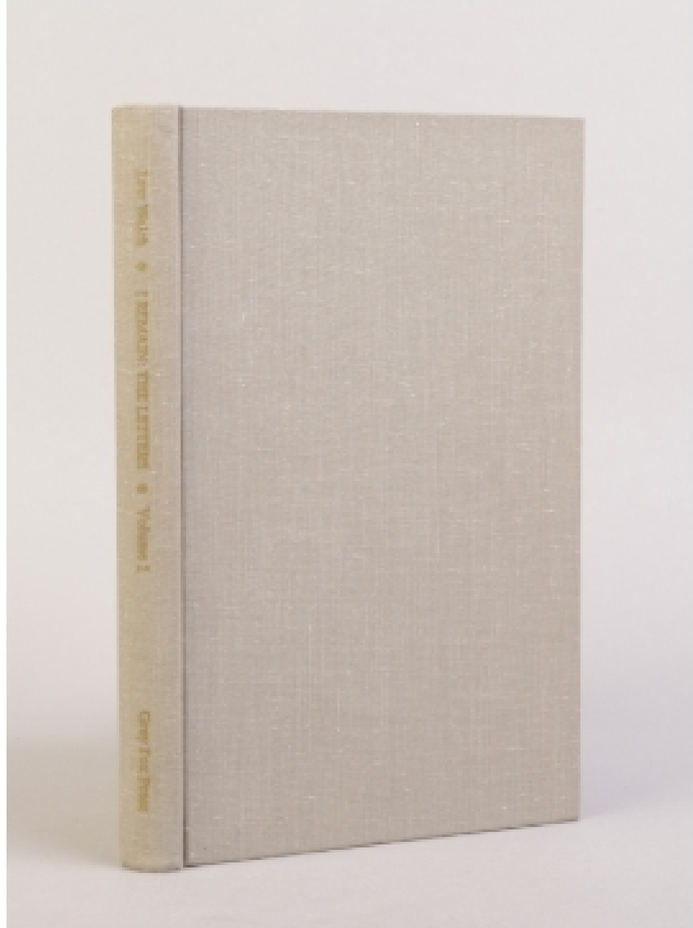
294
Carl Solomon
Emergency messages. An autobiographical miscellany. Editied and a foreword by John Tytell.
New York: Paragon House, 1989. First printing. 8vo.
Publisher's boards in jacket.
Very light bump to top spine end. A near fine copy in a near fine jacket.
Piece of paper SIGNED by Solomon, laid in.

500,- | £35 | $45



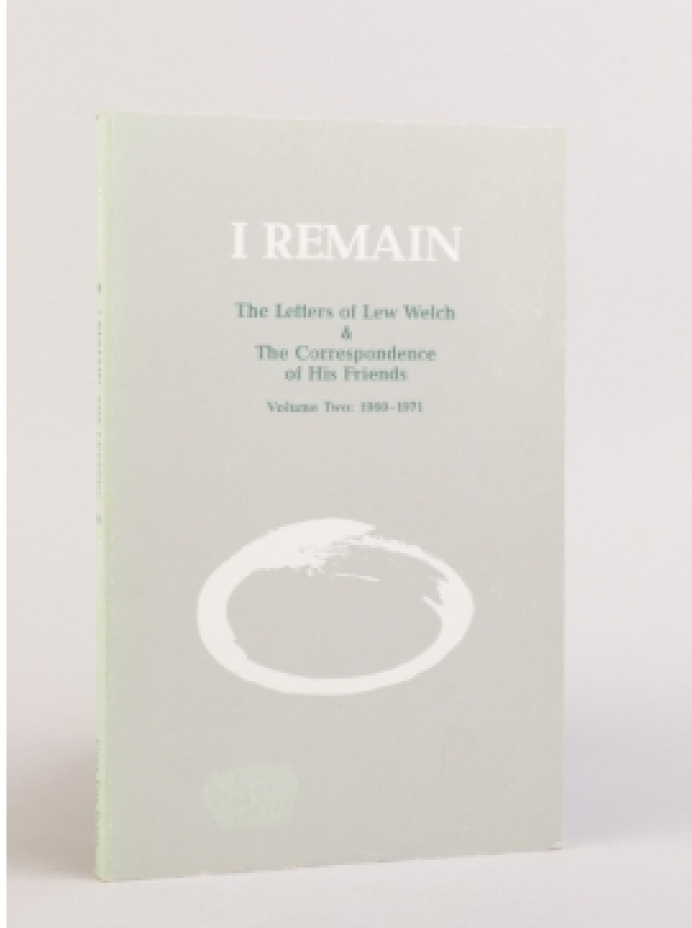
295
Carl Solomon
Emergency messages. An autobiographical miscellany. Editied and a foreword by John Tytell.
New York: Paragon House, 1989. First printing. 8vo.
Publisher's wrappers.
A fine copy.
INSCRIBED by Solomon to title page.

900,- | £35 | $45



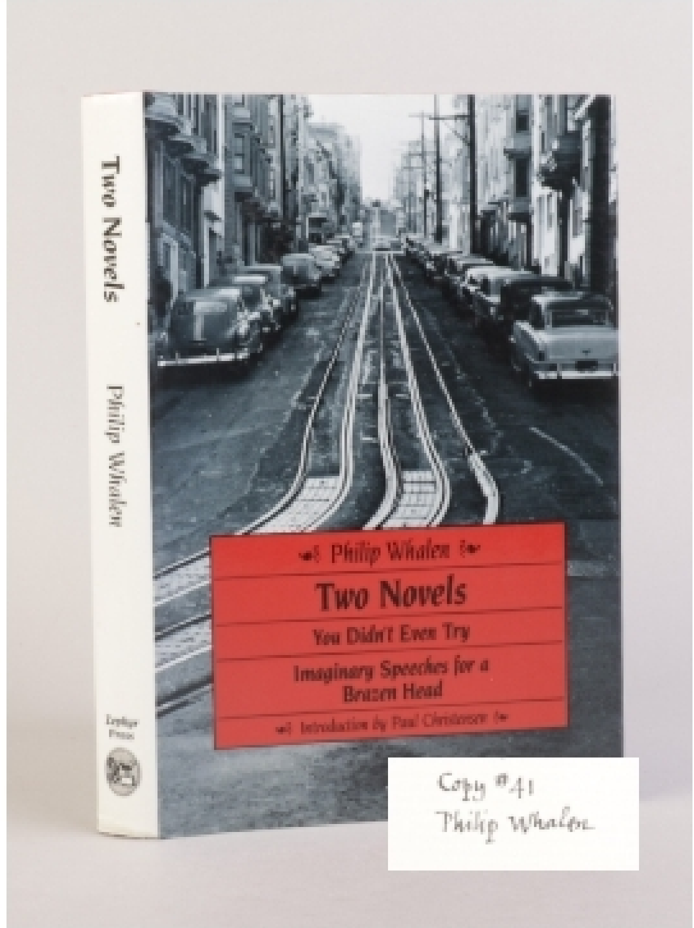
296
Lew Welch
I remain. The letters of Lew Welch & Correspondence of his friends. Volume 1: 1949-1960.
Edited by Donald Allen.
Bolinas: Grey Fox Press, 1980. First printing. 8vo.
Publisher's boards.
A fine copy.

200,- | £14 | $18



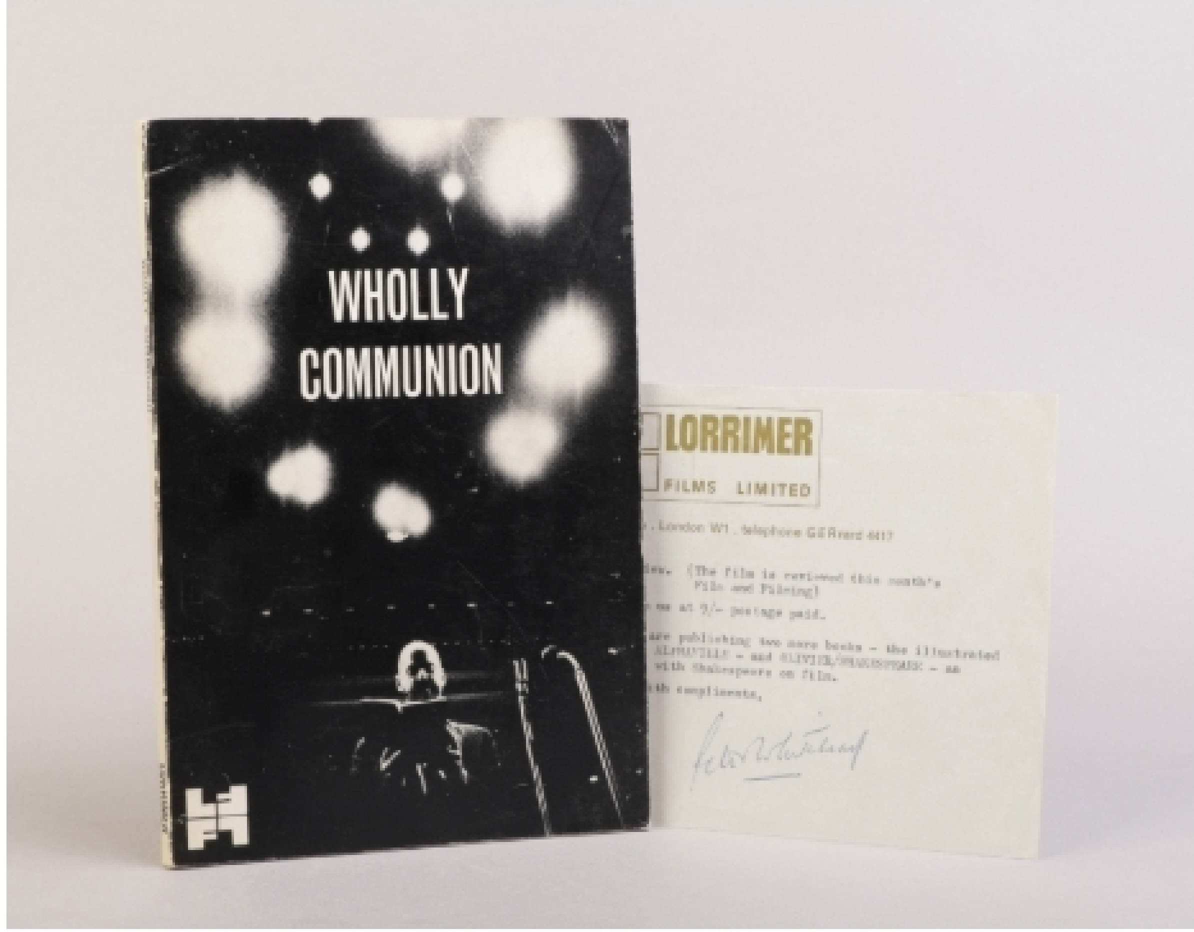
297
Lew Welch
I remain. The letters of Lew Welch & Correspondence of his friends. Volume 2: 1961-1971.
Edited by Donald Allen.
Bolinas: Grey Fox Press, 1980. First printing. 8vo.
Publisher's wrappers.
A near fine copy.

200,- | £14 | $18



298
Philip Whalen
Two novels. You didn't even try. Imaginary Speeches for a Brazen Head.Introduction by Paul Christensen.
Sommerville: Zephyr Press, 1985. First printing. 8vo.
Publisher's boards in jacket.
No. 41/50 hand numbered copies, SIGNED by Whalen.
A very near fine copy.

750,- | £53 | $67



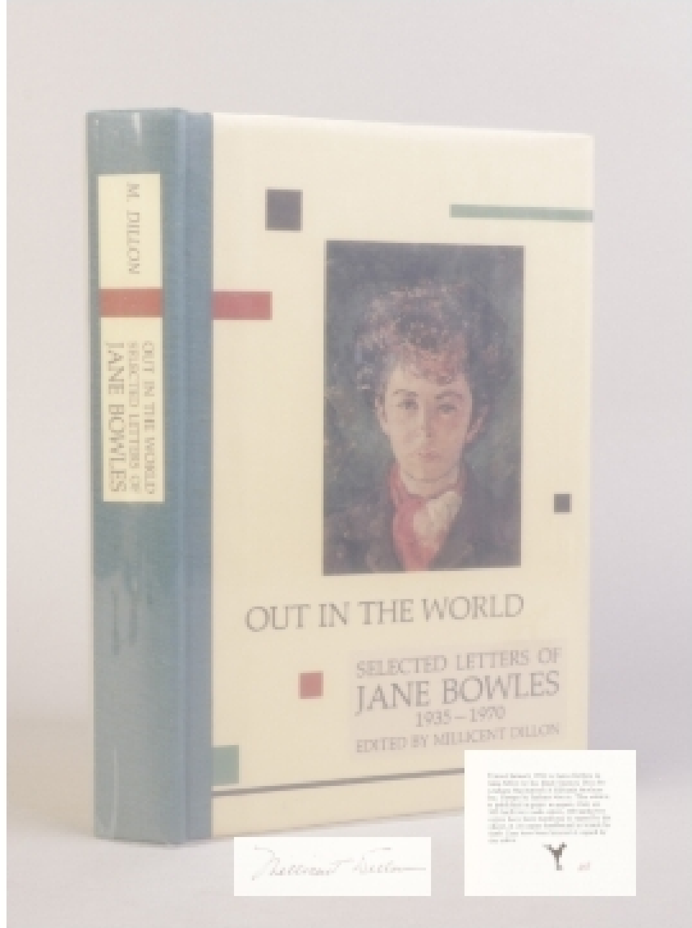
299
Peter Whitehead
Wholly communion. The film by Peter Whitehead. International poetry reading at the Royal Albert Hall London June 11th 1965.
London: Lorrimer Films, 1966. New edition April 1966. (First printing December 1965). World Film Premiere April 1966. 8vo. Publisher's wrappers.
Poems by Ginsberg, Ferlinghetti, Corso, Fainlight, Mitchell, Horovitz, Jandl, Trocchi, Logue, and Voznesensky.
Light edgewear, else a tight and clean copy.
LAID IN: Review slip from Lorrimer Films Limited, SIGNED by Peter Whitehead.

350,- | £25 | $30

THE BEAT GENERATION

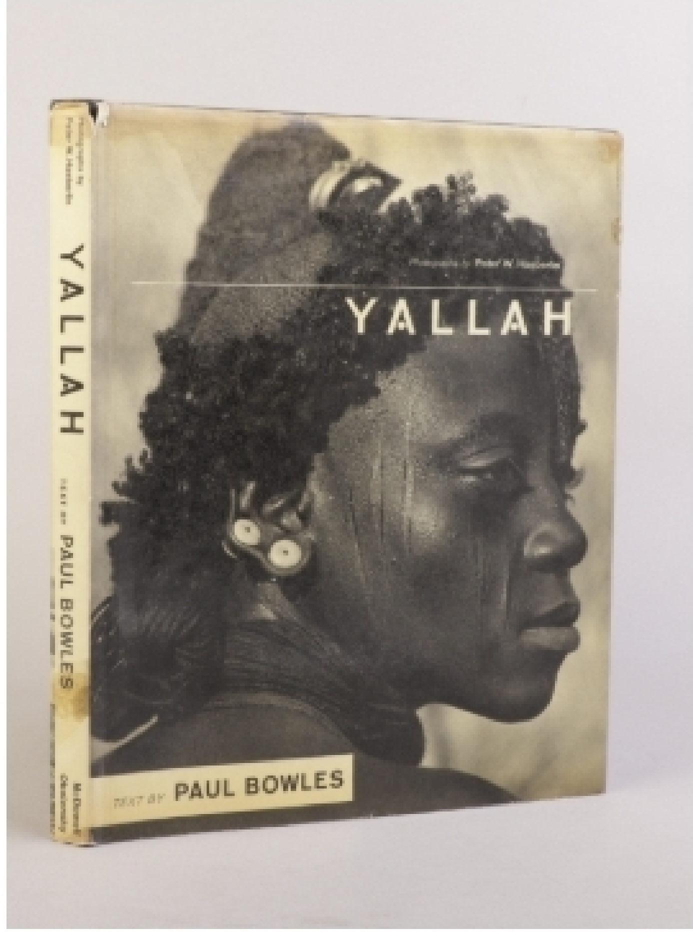
TANGIER AND ALL THAT...

PAUL BOWLES & MORE


M. DILLON
OUT IN THE WORLD SELECTED LETTERS OF JANE BOWLES
OUT IN THE WORLD
SELECTED LETTERS OF JANE BOWLES 1935–1970
EDITED BY MILLICENT DILLON

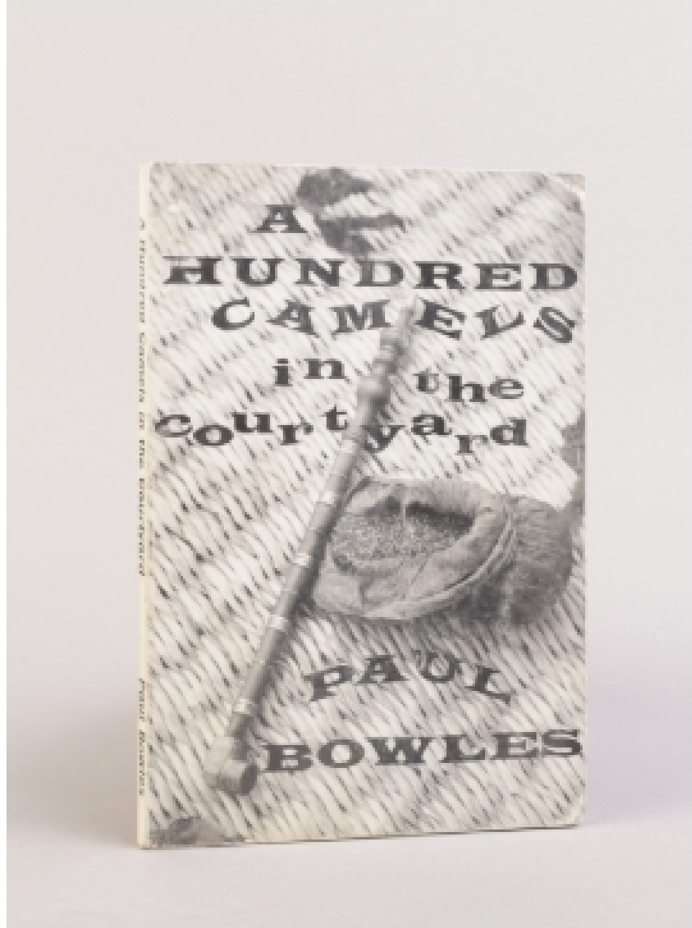
300
[Jane Bowles] Millicent Dillon [ed.]
Out in the world.
Selected letters of Jane Bowles 1935-1970.
Los Angeles: Black Sparrow Press, 1985. 8vo. Publisher's boards in original glassine jacket.
A fine copy.
No. 68/200 copies, SIGNED by Dillon.

500,- | £35 | $45


YALLAH
TEXT BY PAUL BOWLES
McDowell Obolensky
Photographs by Peter W. Haeberlin
YALLAH
TEXT BY PAUL BOWLES

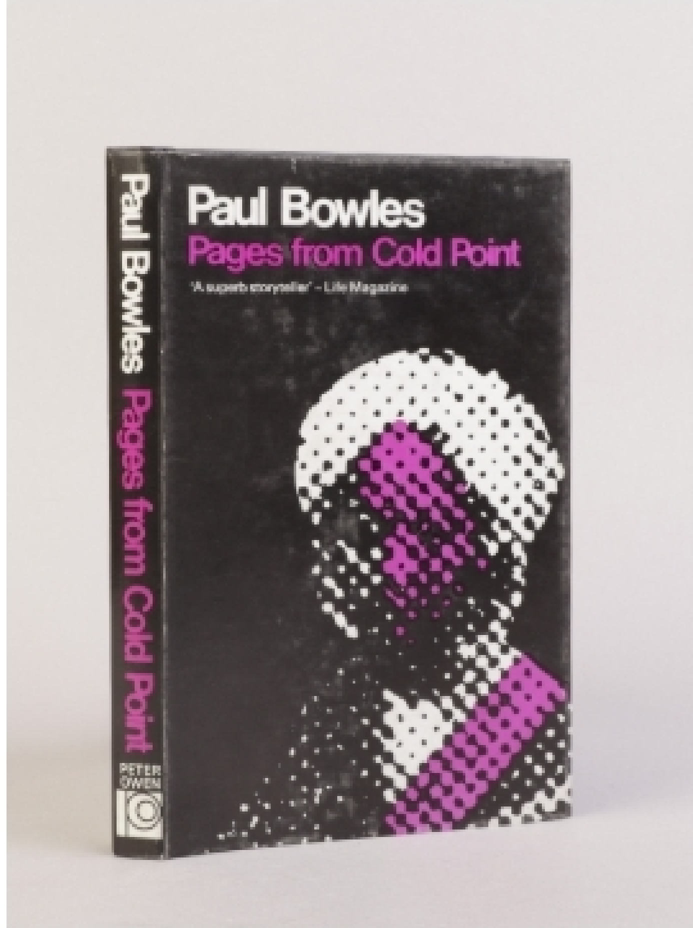
301
Paul Bowles
Yallah. Photographs by Peter W. Haeberlin.
Edited by Donald Allen.
New York: McDowell Obelensky, 1957. First printing. 4to. Publisher's boards in price clipped jacket.
Jacket slightly chippet to upper spine end. Light wear to upper part of front fold in. Edges lightly "yellowed". The book itself in very near fine condition.

750,- | £53 | $67


A HUNDRED CAMELS in the courtyard
PAUL BOWLES

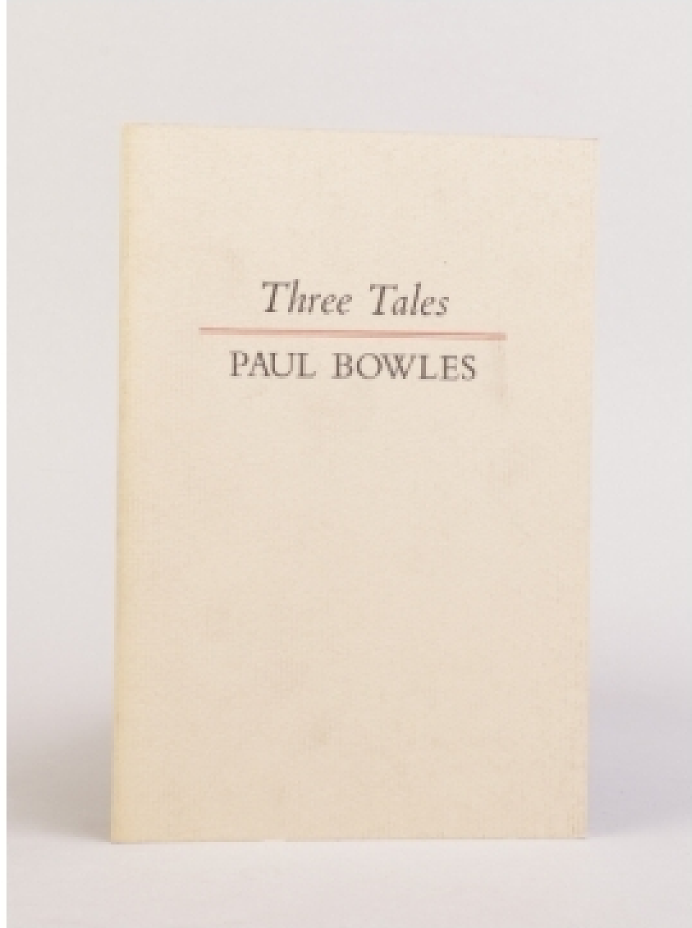
302
Paul Bowles
A hundred camels in the courtyard.
San Francisco: City Lights, 1962. First printing. 8vo.
Publisher's wrappers.
Lightly bumped corners.

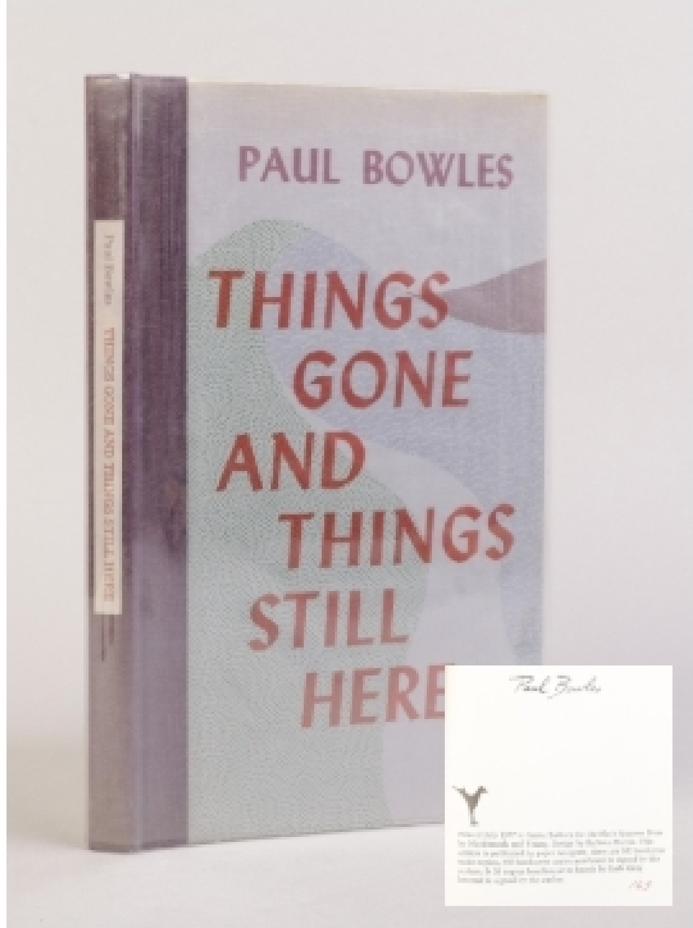
100,- | £7 | $9

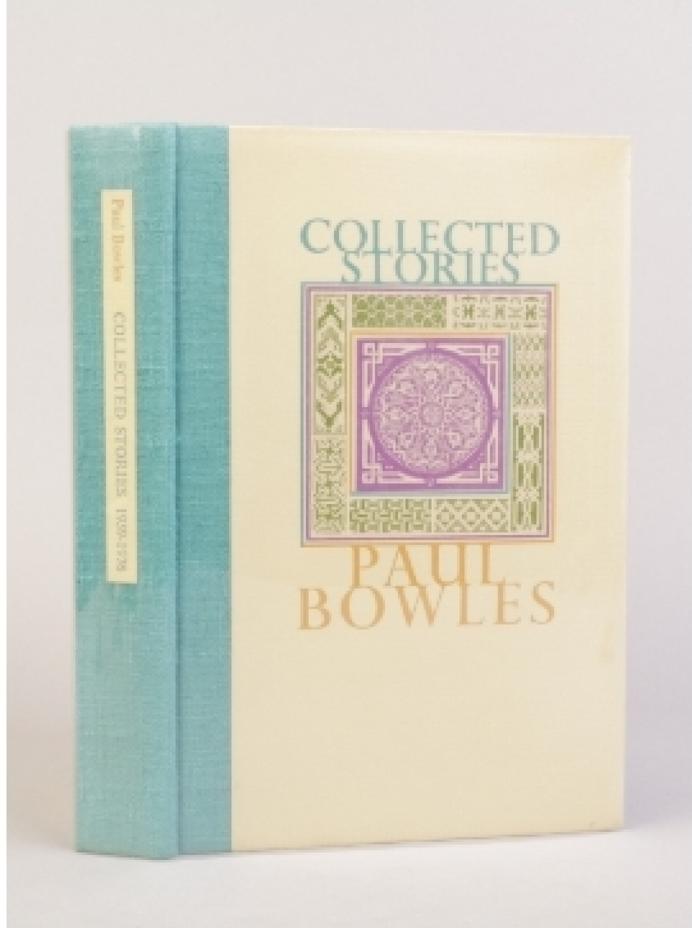

Paul Bowles
Pages from Cold Point
'A superb storyteller' – Life Magazine
Paul Bowles
Pages from Cold Point
PETER OWEN

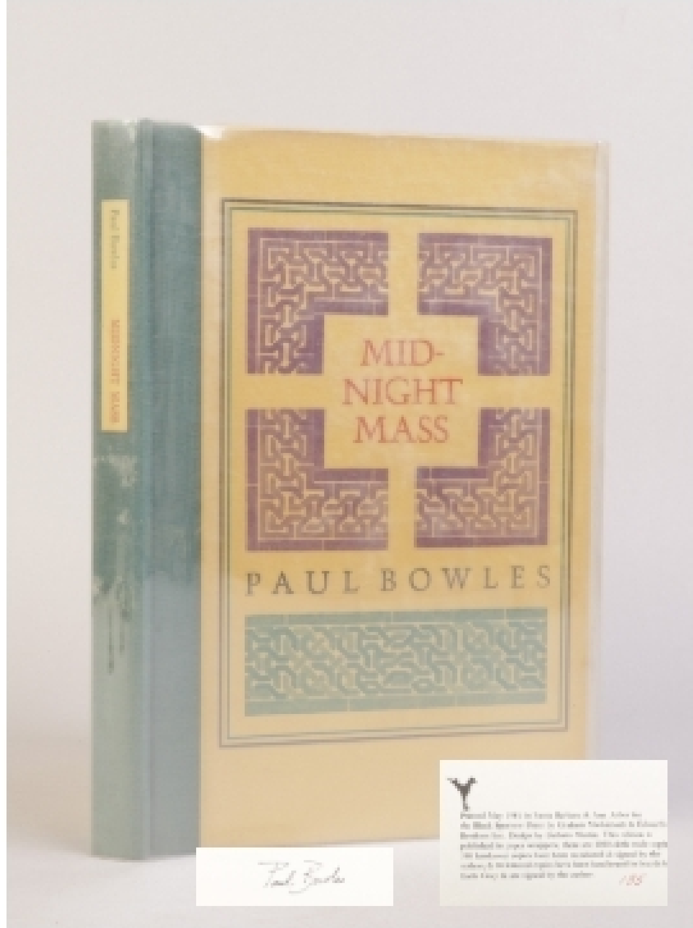
303
Paul Bowles
Pages from Cold Point.
London: Peter Owen, 1968. First printing. 8vo.
Publisher's boards in price clipped (with new price ticket from Peter Owen) jacket.
A very near fine copy.

250,- | £18 | $22


Three Tales
PAUL BOWLES


PAUL BOWLES
THINGS GONE AND THINGS STILL HERE
Paul Bowles


COLLECTED STORIES
PAUL BOWLES
Paul Bowles
COLLECTED STORIES 1939-1976


MID-NIGHT MASS
PAUL BOWLES
Paul Bowles
MIDNIGHT MASS

304
Paul Bowles
Three Tales.
New York: Frank Hallman, 1977. 8vo. Publisher's wrappers.
Wrappers very lightly dusted, else a fine copy.
One of 1000 copies.

100,- | £7 | $9

305
Paul Bowles
Things gone and things still here.
Los Angeles: Black Sparrow Press, 1977. 8vo.
Publisher's boards in original glassine jacket.
A fine copy.
No. 163/250 copies, SIGNED by Bowles.

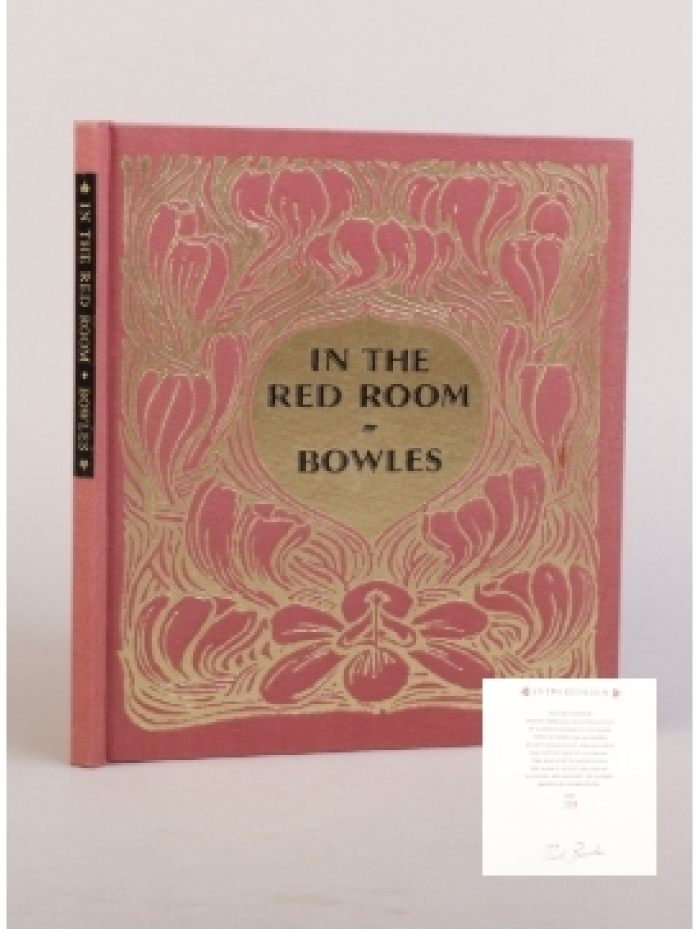
1 000,- | £72 | $90

306
Paul Bowles
Collected stories 1939-1976. Introduction by Gore Vidal.
Santa Barbara: Black Sparrow Press, 1979. First printing.
8vo. Publisher's boards in original glassine jacket.
A fine copy.
One of 750 trade copies.

400,- | £29 | $35

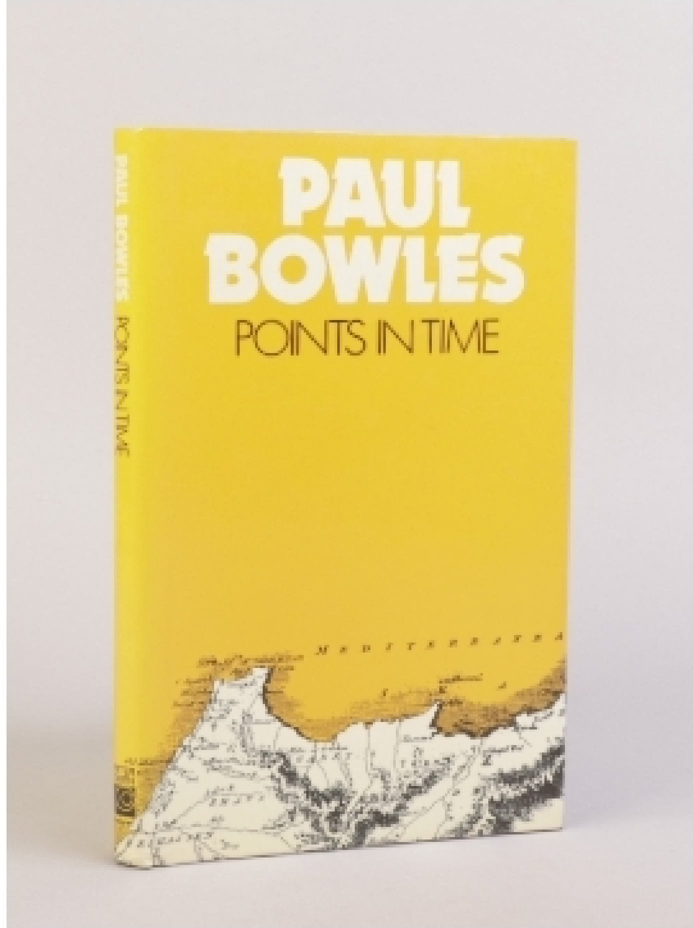
307
Paul Bowles
Midnight mass.
Los Angeles: Black Sparrow Press, 1981. 8vo.
Publisher's boards in original glassine jacket.
Glassine jacket slightly "matted". A fine copy.
No. 135/350 copies, SIGNED by Bowles.

500,- | £35 | $45



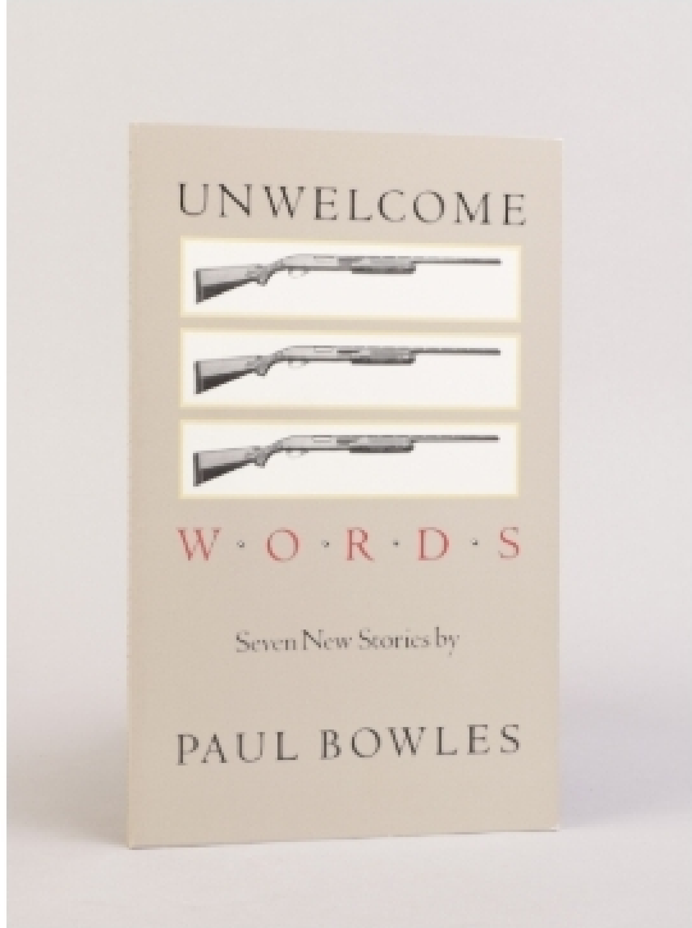
308
Paul Bowles
In the red room.
Los Angeles: Sylvester & Orphanos, 1981. First printing.
8vo. Publisher's gilt boards.
A fine copy.
No. 159/330 copies SIGNED by Bowles.

500,- | £35 | $45



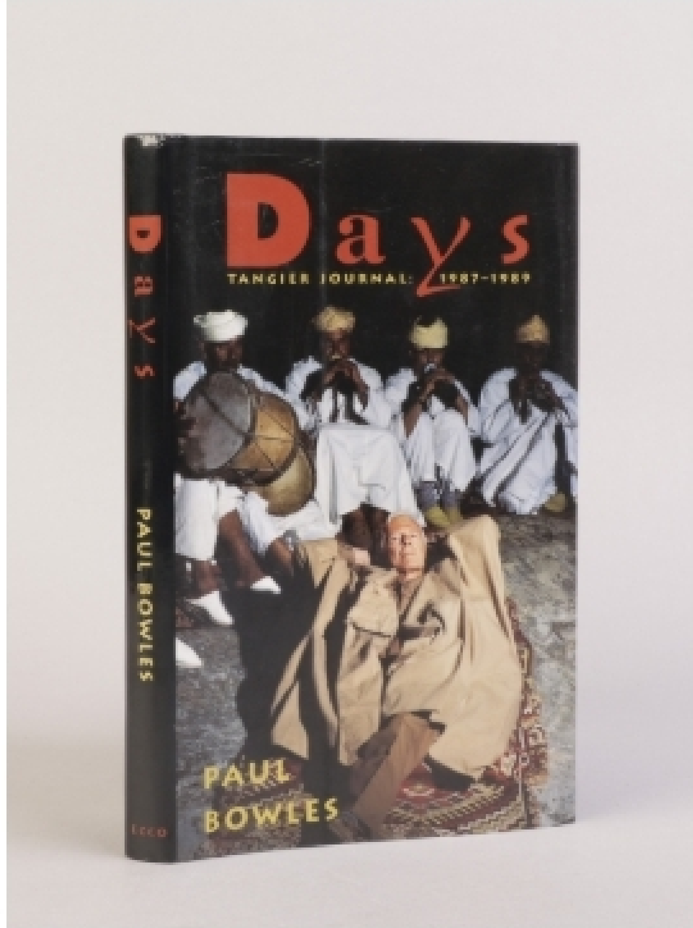
309
Paul Bowles
Points in time.
London: Peter Owen, 1982. First printing. 8vo.
Publisher's boards in price clipped jacket.
A very near fine copy.

150,- | £10 | $13



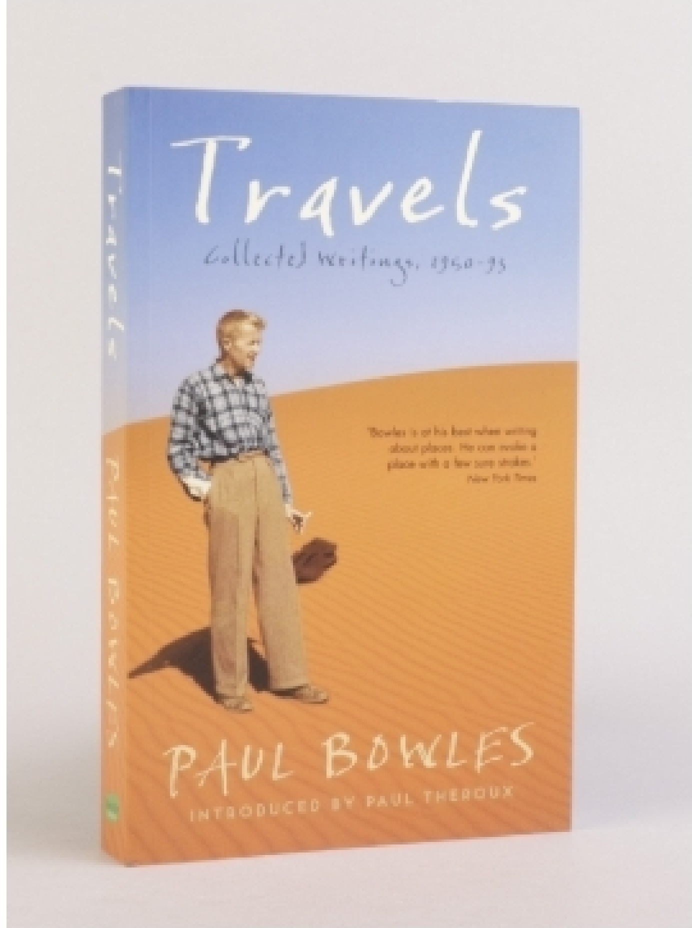
310
Paul Bowles
Unwelcome Words. Seven new stories.
Bolinas: Tombouctou Books, 1988. First printing. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13



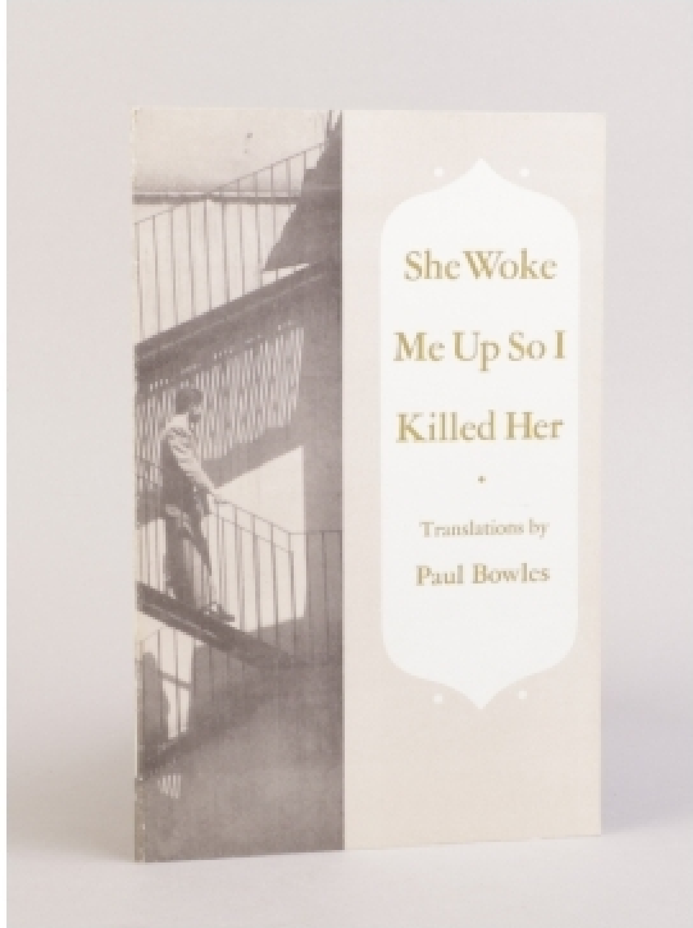
311
Paul Bowles
Days. Tangier Journal: 1987-1989.
New York: The Ecco Press, 1991. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


Travels
Collected writings, 1950-93
PAUL BOWLES
INTRODUCED BY PAUL THEROUX

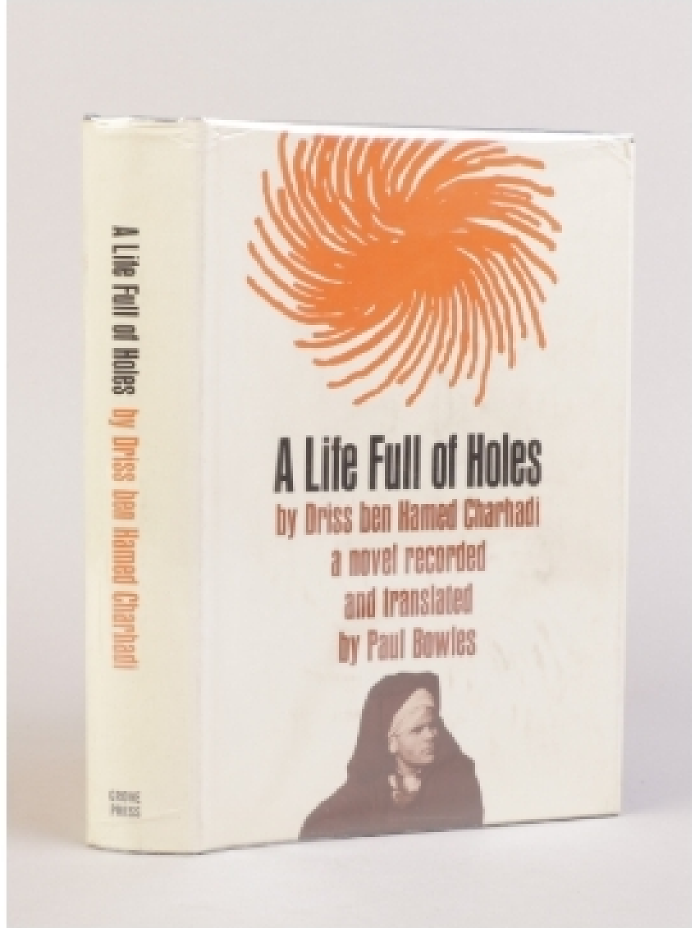
312
Paul Bowles
Travels. Collected writings 1950-93.
Introduced by Paul Theroux.
London: Sort of Books, 2010. First printing. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13


She Woke
Me Up So I
Killed Her
Translations by
Paul Bowles

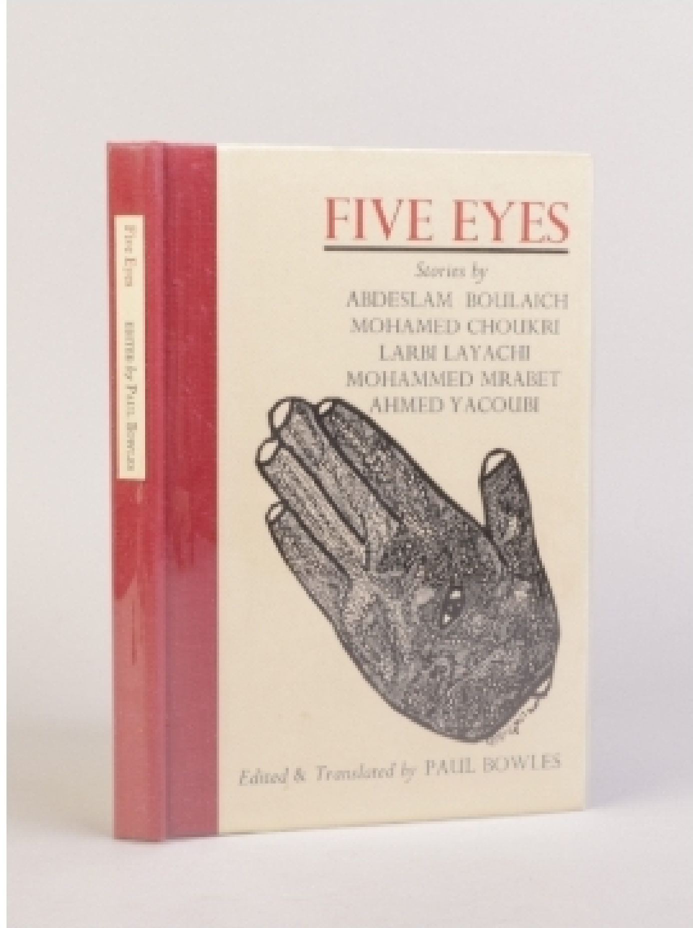
313
[Paul Bowles transl.] Antholoy
She woke me up so i killed her.
San Francisco: Cadmus Editions, 1985. First printing. 8vo.
Publisher's wrappers.
Price tag to lower wrapper [A Different light $7.95].
A fine copy.

350,- | £25 | $30


A Life Full of Holes
by Driss ben Hamed Charhadi
a novel recorded
and translated
by Paul Bowles
GROVE PRESS

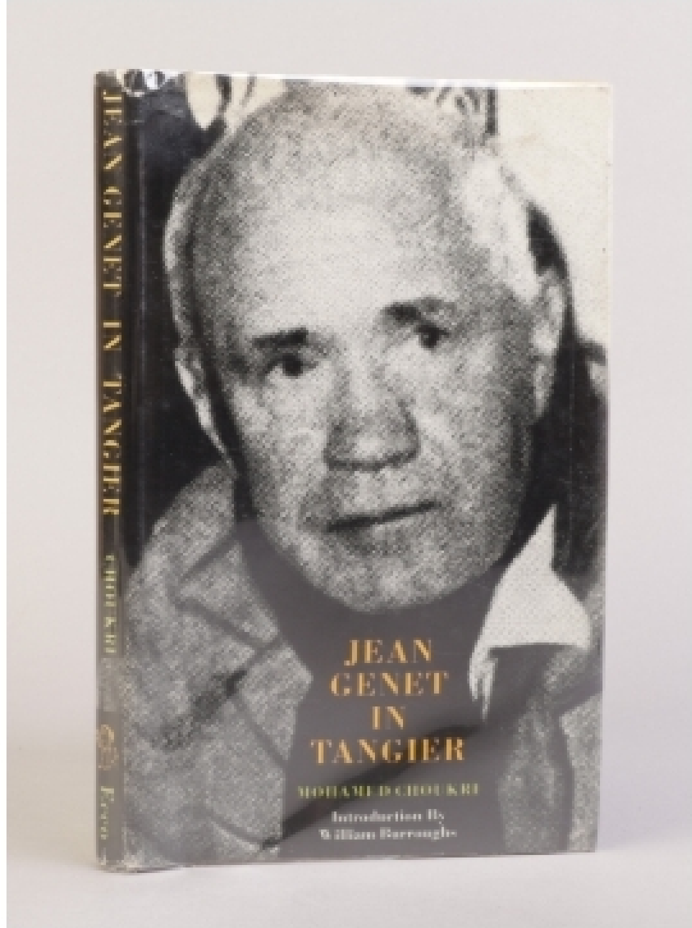
314
[Paul Bowles transl.] Driss bem Hamed Charhadi
A life full of holes.
Bolinas: Tombouctou Books, 1986. First printing. 8vo.
Publisher's boards in jacket.
Jacket with small nick to upper corner of front fold-in and very light crease to spine ends. Weak colour to spine.

200,- | £14 | $18


FIVE EYES
Stories by
ABDESLAM BOULAICH
MOHAMED CHOUKRI
LARBI LAYACHI
MOHAMMED MRABET
AHMED YACOUBI
Edited & Translated by PAUL BOWLES

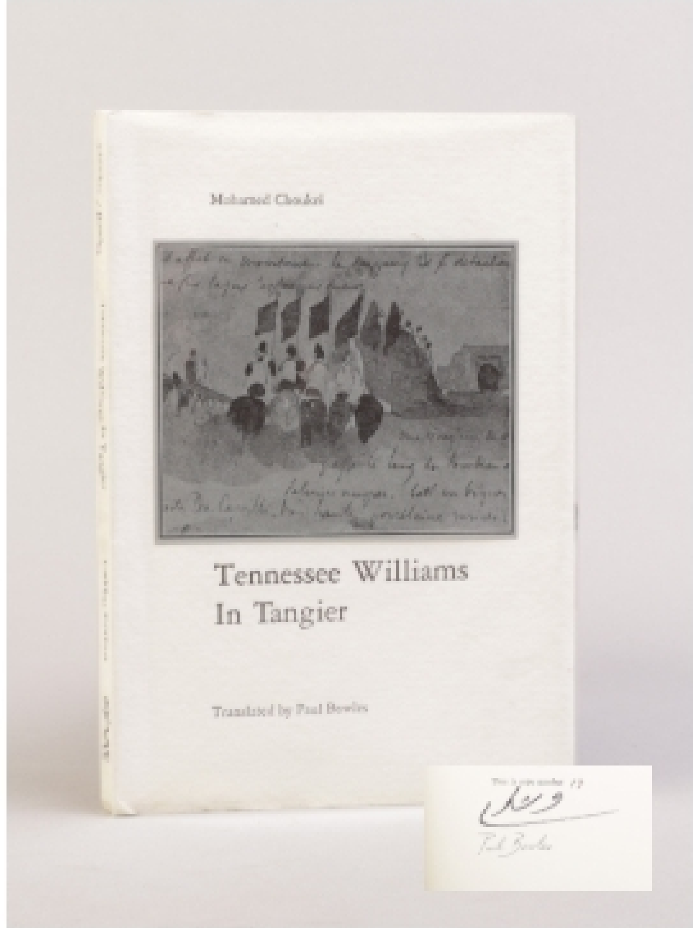
315
[Paul Bowles transl.] Choukri, Mrabet and more
Five eyes.
New York: Grove Press, 1964. 8vo.
Publisher's boards in original glassine jacket.
A fine copy.
One of 500 trade copies.

300,- | £27 | $21


JEAN GENET IN TANGIER
MOHAMED CHOUKRI
Introduction By
William Burroughs
ECCO

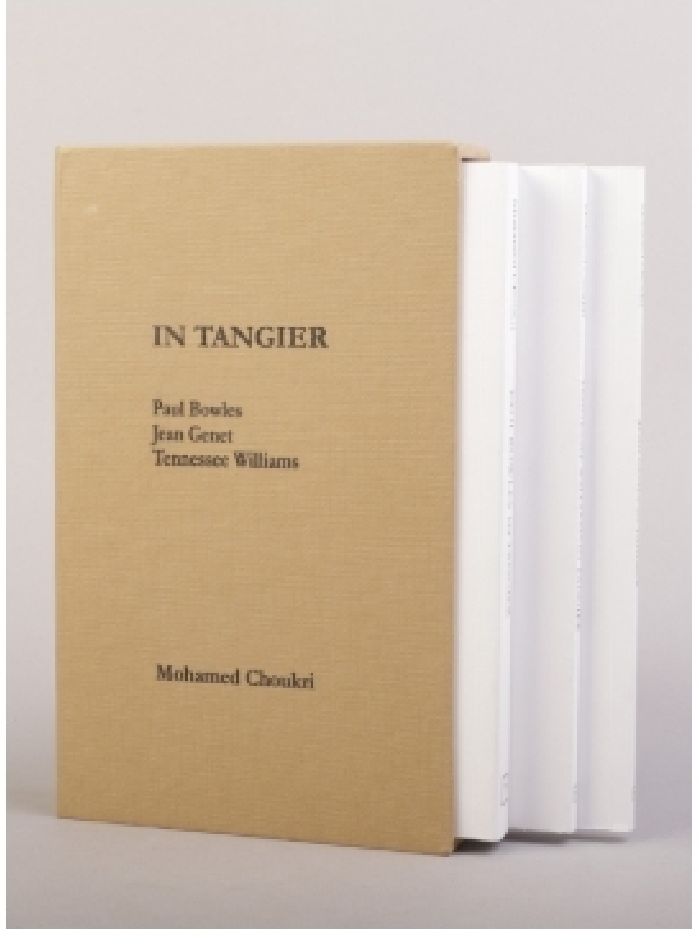
316
[Paul Bowles transl.] Mohamed Choukri
Jean Genet in Tangier. Introduction by William Burroughs.
New York: The Ecco Press, 1974. 8vo.
Publisher's boards in jacket.
Jacket with very light edgewear.

250,- | £18 | $22


Mohamed Choukri
Tennessee Williams
In Tangier
Translated by Paul Bowles
Paul Bowles

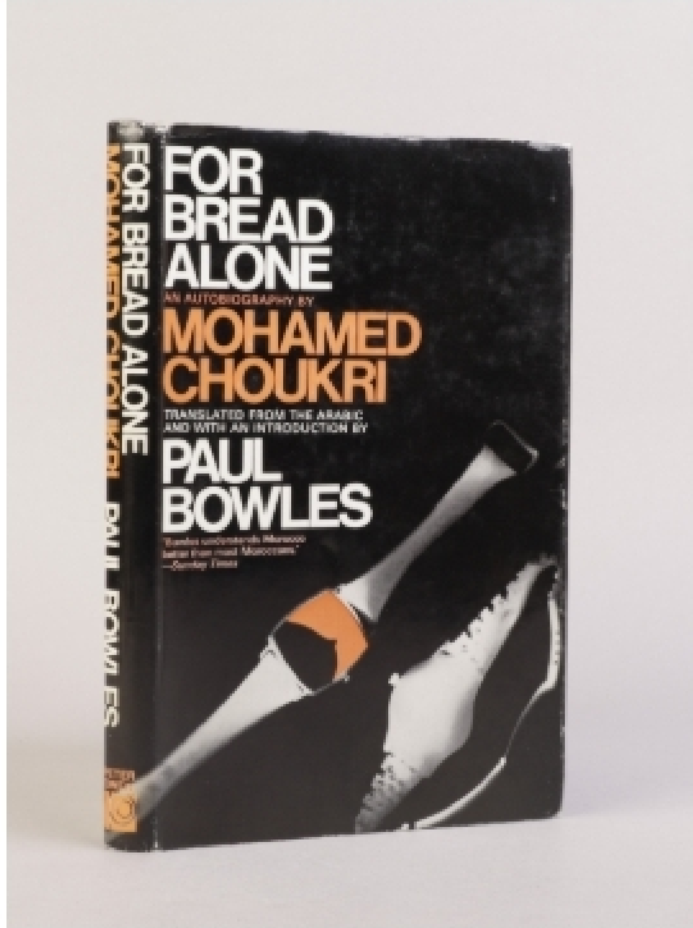
317
[Paul Bowles transl.] Mohamed Choukri
Tennessee Williams in Tangier.
Santa Barbara: Cadmus Editions, 1979. Small 8vo.
Publisher's wrappers with illustration mounted to upper wrapper. In original acetate jacket.
A fine copy.
No. 19 of 200 copies SIGNED by Choukri & Bowles.

900,- | £35 | $45


IN TANGIER
Paul Bowles
Jean Genet
Tennessee Williams
Mohamed Choukri

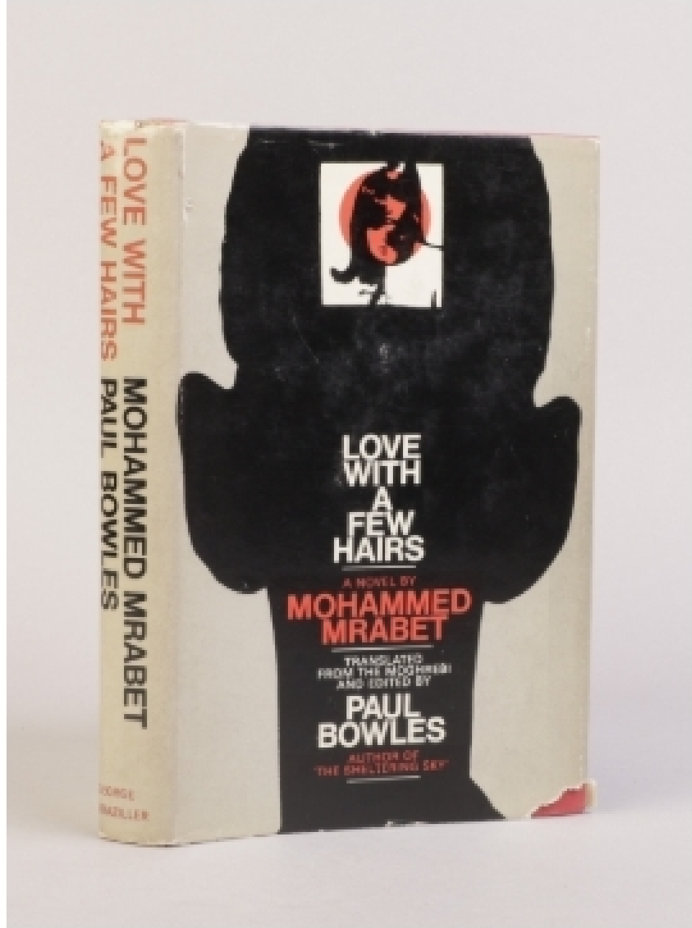
318
[Paul Bowles transl.] Mohamed Choukri
Tennessee Williams in Tangier.
Jean Genet in Tangier.
Paul Bowles in Tangier.
London: Telegram Books, 2008. 8vo.
3 volumes in wrappers in publisher's slip case.
A fine set.

900,- | £35 | $45


FOR BREAD ALONE
AN AUTOBIOGRAPHY BY
MOHAMED CHOUKRI
TRANSLATED FROM THE ARABIC AND WITH AN INTRODUCTION BY
PAUL BOWLES

319
[Paul Bowles transl.] Mohamed Choukri
For bread alone.
London: Peter Owen, 1973. First printing. 8vo.
Publisher's boards in price clipped jacket.
Jacket slightly creased at spine ends. Else a very good to near fine copy.

250,- | £18 | $22



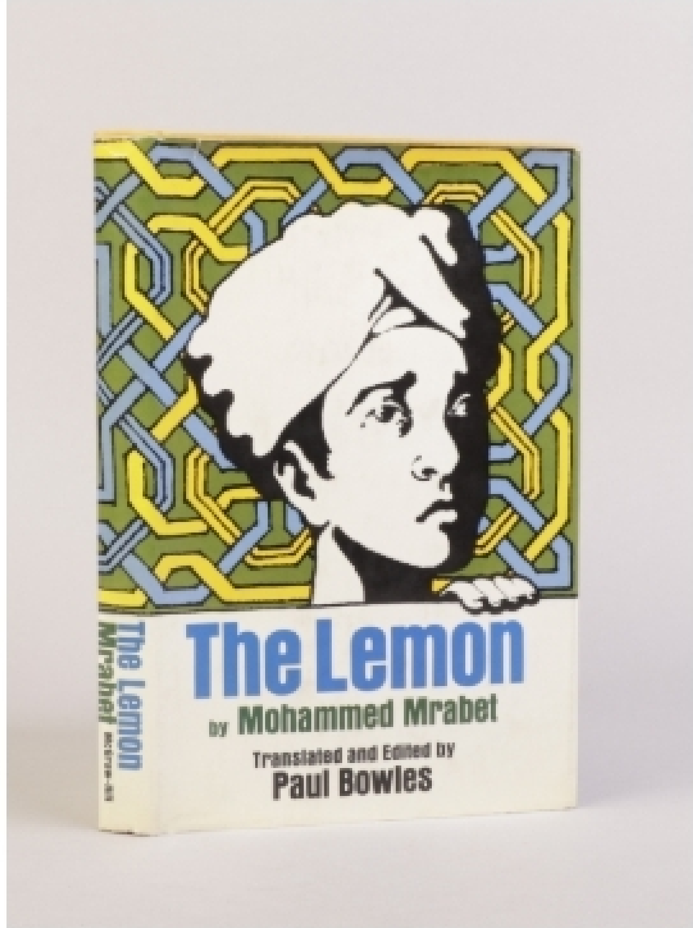
320

[Paul Bowles transl.] Mohamed Choukri

Love with a few hairs.

New York: George Braziller, 1968. First printing. 8vo.
Publisher's boards in jacket.
A near fine copy in a jacket with smaller paper loss to lower front corner and upper edge of lower panel

150,- | £10 | $13



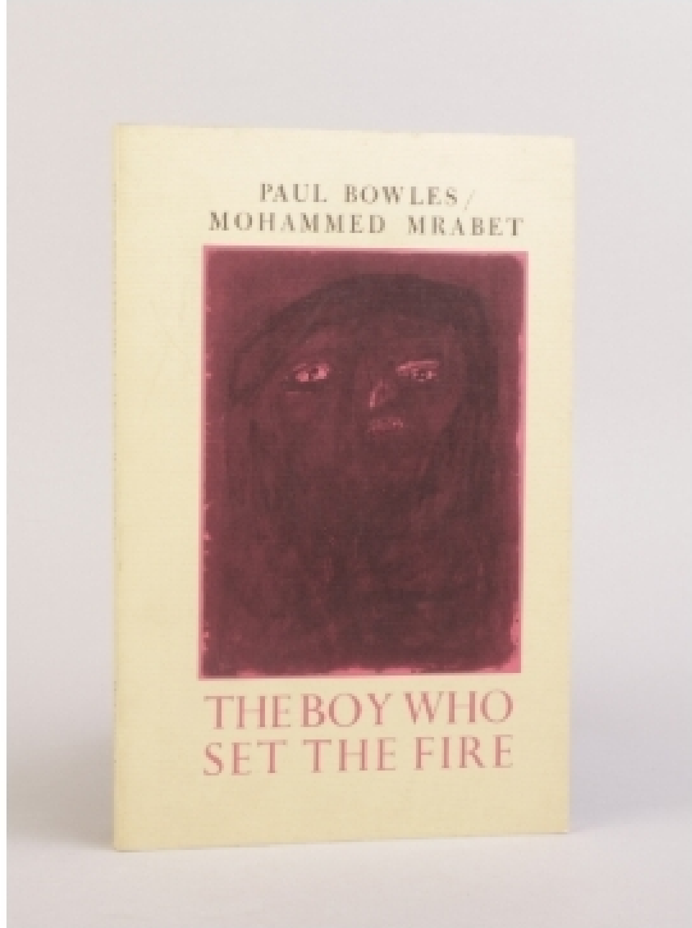
321

[Paul Bowles transl.] Mohamed Choukri

The Lemon.

New York: McGraw, 1969. First printing. 8vo.
Publisher's boards in jacket.
Jacket very lightly creased along edges.

150,- | £10 | $13



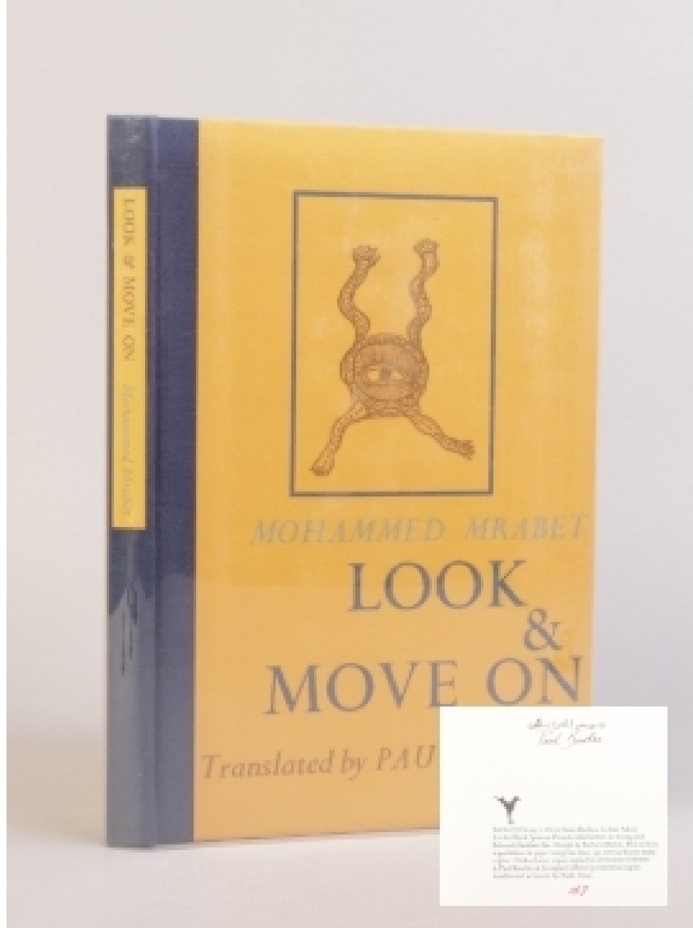
322

[Paul Bowles transl.] Mohamed Choukri

The boy who set fire.

Los Angeles: Black Sparrow Press, 1975. Second printing. 8vo. Publisher's wrappers.
A fine copy.

150,- | £10 | $13



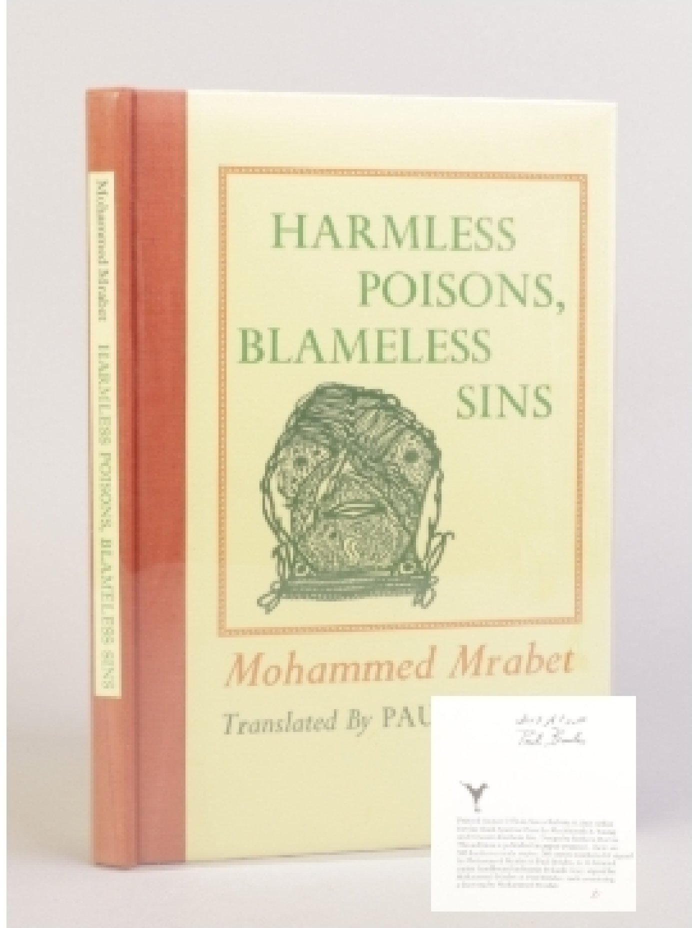
323

[Paul Bowles transl.] Mohamed Choukri

Look & move on.

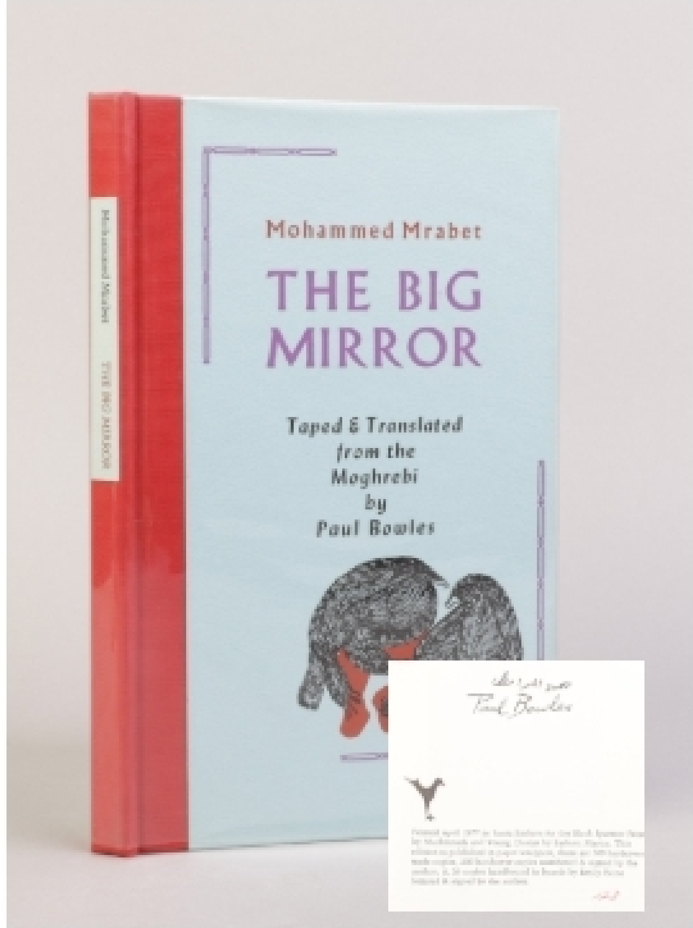
Los Angeles: Black Sparrow Press, 1976. 8vo.
Publisher's boards in original glassine jacket.
A fine copy.
No. 157/250 copies, SIGNED by Mrabet & Bowles.

500,- | £35 | $45



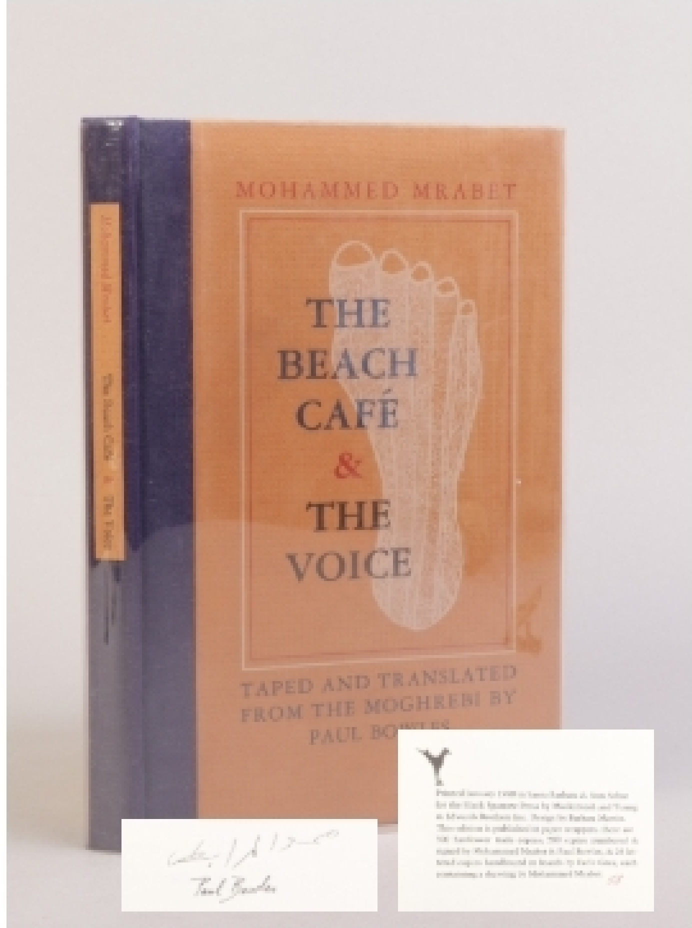
324
[Paul Bowles transl.] Mohamed Choukri
Harmless poisons, blameless sins.
Los Angeles: Black Sparrow Press, 1976. 8vo.
Publisher's boards in original glassine jacket.
A fine copy.
No. 81/200 copies, SIGNED by Mrabet & Bowles.

750,- | £53 | $67



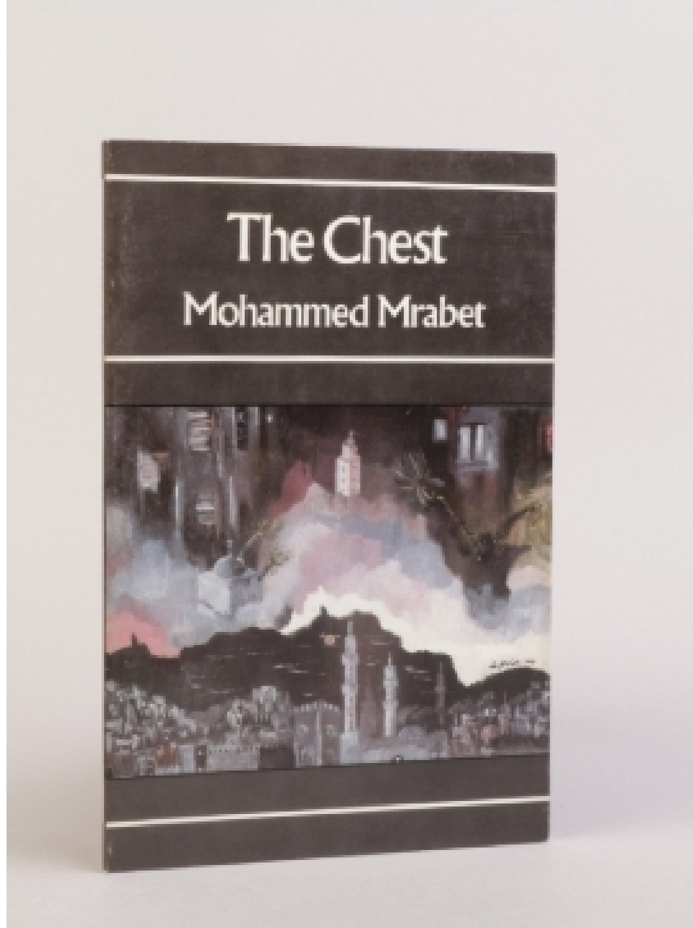
325
[Paul Bowles transl.] Mohamed Choukri
The big mirror.
Los Angeles: Black Sparrow Press, 1980. 8vo.
Publisher's boards in original glassine jacket.
A fine copy.
No. 128/200 copies, SIGNED by Mrabet & Bowles.

750,- | £53 | $67



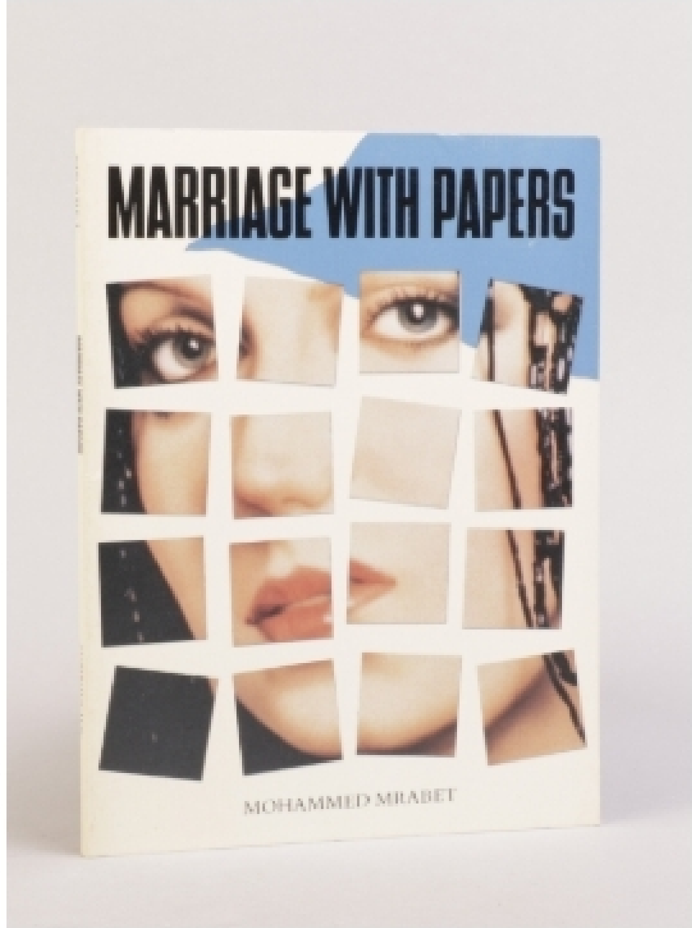
326
[Paul Bowles transl.] Mohamed Choukri
The beach café & The voice.
Los Angeles: Black Sparrow Press, 1980. 8vo.
Publisher's boards in original glassine jacket.
A fine copy.
No. 58/200 copies, SIGNED by Mrabet & Bowles.

1 500,- | £106 | $134



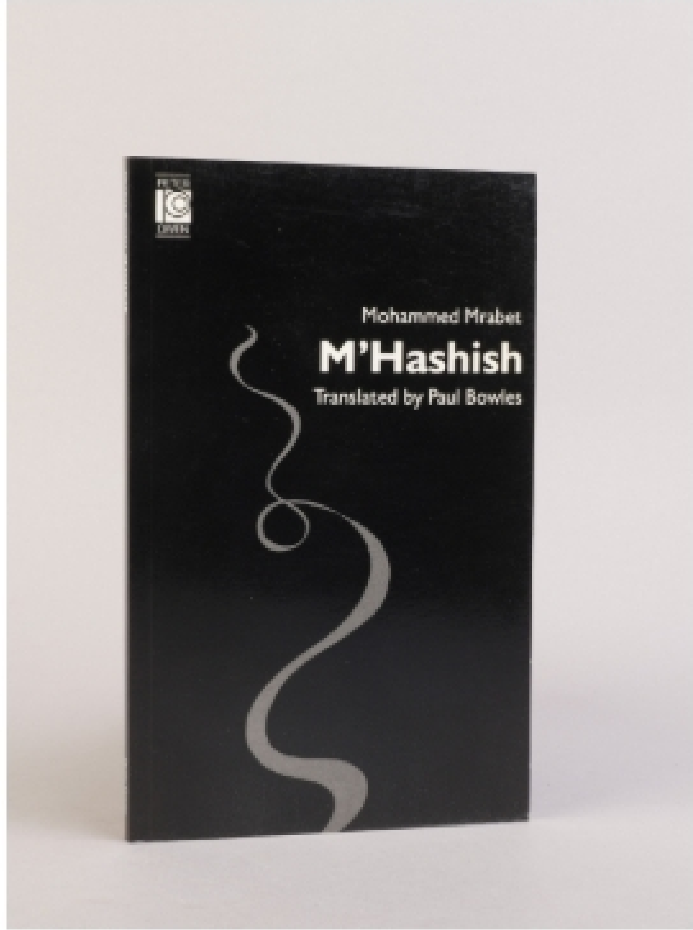
327
[Paul Bowles transl.] Mohamed Choukri
The Chest.
Bolinas: Tombouctou Books, 1983. First printing. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13


MARRIAGE WITH PAPERS
MOHAMMED MRABET

328
[Paul Bowles transl.] Mohamed Choukri
Marriage with papers.
Bolinas: Tombouctou Books, 1986. First printing. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13


PETER OWEN
Mohammed Mrabet
M'Hashish
Translated by Paul Bowles

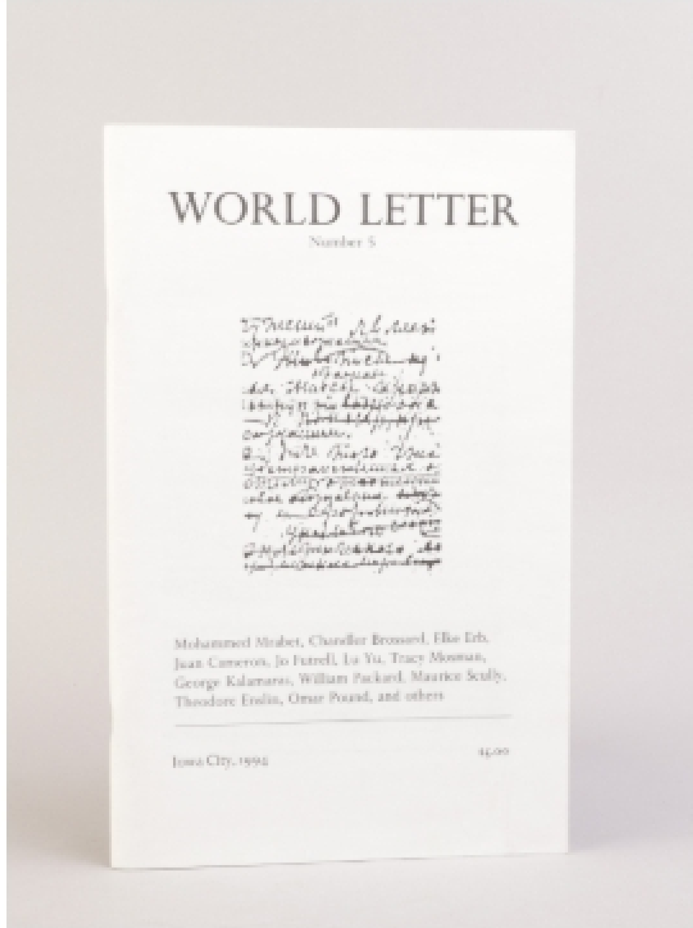
329
[Paul Bowles transl.] Mohamed Choukri
M'Hashish.
London: Peter Owen, 1989. First UK printing. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13

Chocolate Creams and Dollars
Mohammed Mrabet
Translated by Paul Bowles
Illustrated by Philip Taaffe

330
[Paul Bowles transl.] Mohamed Choukri
Chocolate Creams & Dollars.
New York: Inanout PRess, 19992. Large 8vo.
Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18


WORLD LETTER
Number 5
Mohammed Mrabet, Chandler Brossard, Elke Erb, Juan Cameron, Jo Futrell, Lu Yu, Tracy Mosman, George Kalamaras, William Packard, Maurice Scully, Theodore Enslin, Omar Pound, and others
Iowa City, 1994
$5.00

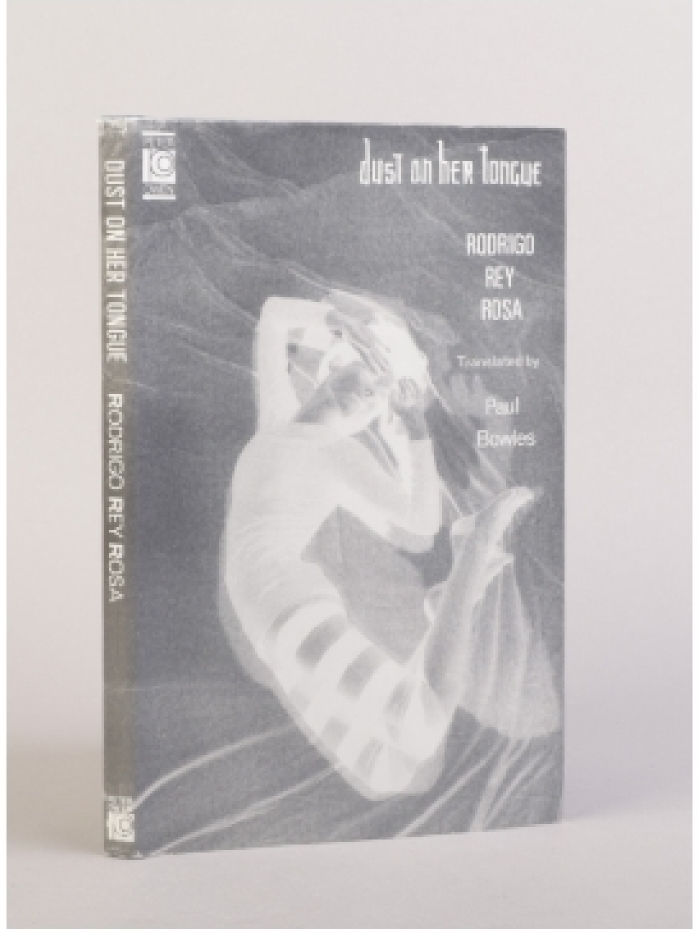
331
[Paul Bowles transl.] Mohamed Choukri
World Letter Number 5.
Iowa City: 1994. First printing. 4to.
Publisher's wrappers.
A fine copy.

100,- | £7 | $9

Rodrigo Rey Rosa
The Beggar's Knife
Translated by Paul Bowles

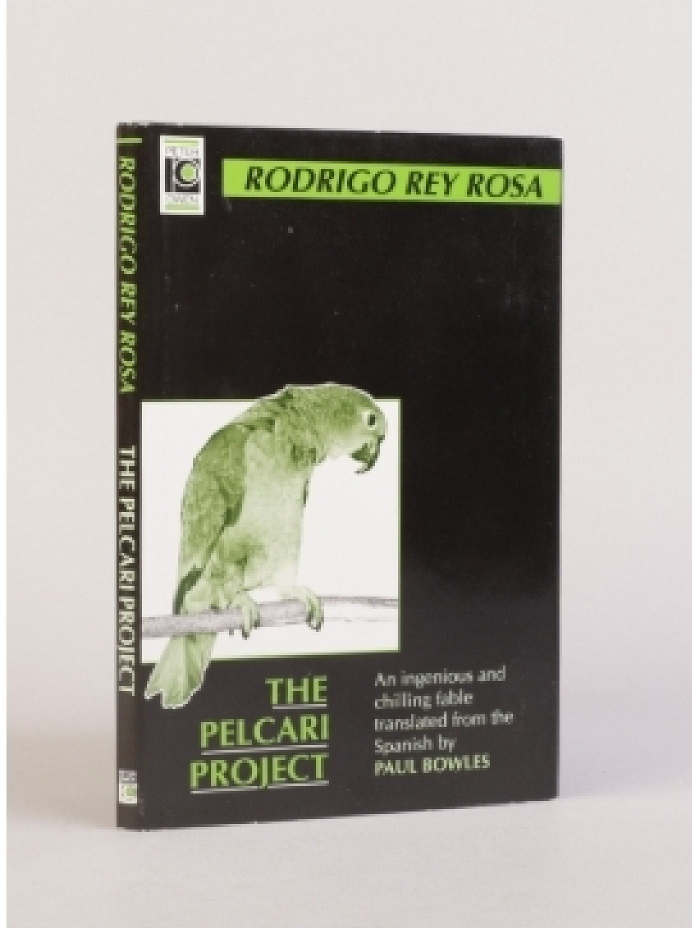
332
[Paul Bowles] Gena Dagel Caponi [ed.]
The beggar's knife.
London: Peter Owen, 1985. First UK printing. 8vo.
Publisher's wrappers.
A fine copy.

100,- | £7 | $9


dust on her tongue
RODRIGO REY ROSA
Translated by
Paul Bowles

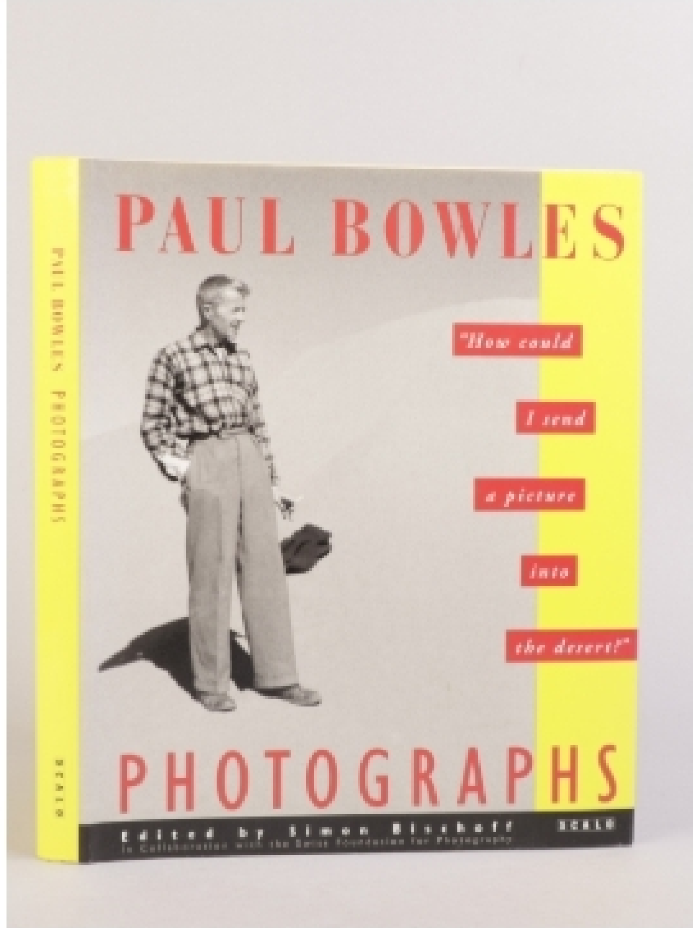
333
[Paul Bowles transl.] Rodrigo Rey Rosa
Dust on her tongue.
London: Peter Owen, 1989. First printing. 8vo.
Publisher's boards in jacket.
A very near fine copy.

150,- | £10 | $13


RODRIGO REY ROSA
THE PELCARI PROJECT
An ingenious and chilling fable translated from the Spanish by PAUL BOWLES

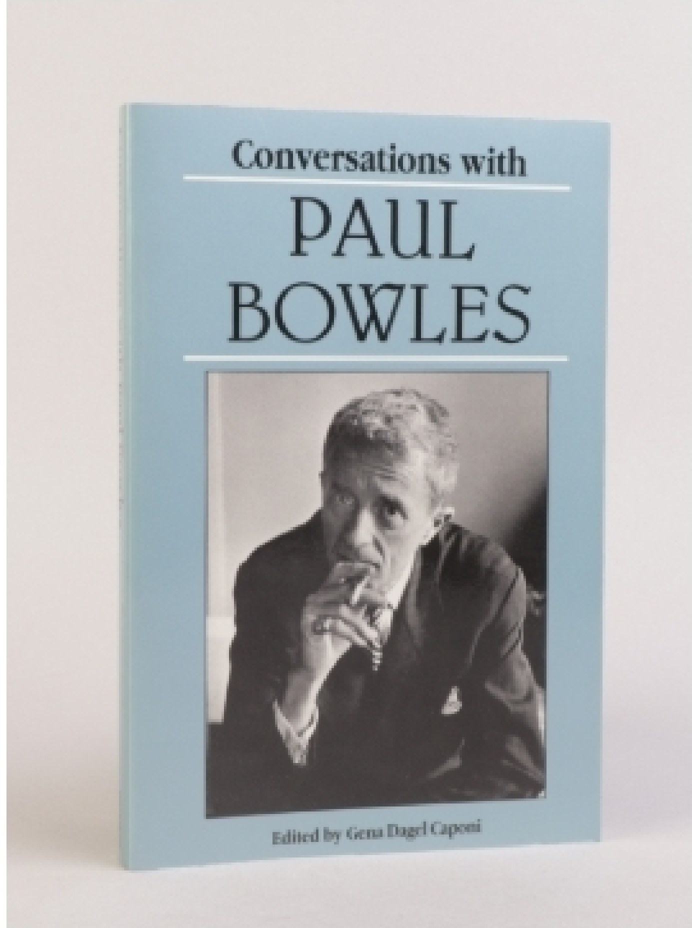
334
[Paul Bowles transl.] Rodrigo Rey Rosa
The pelcari project.
London: Peter Owen, 1991. First printing. 8vo.
Publisher's boards in jacket.
A very near fine copy.

150,- | £10 | $13


PAUL BOWLES
"How could I send a picture into the desert?"
PHOTOGRAPHS
Edited by Simon Bischoff
SCALO

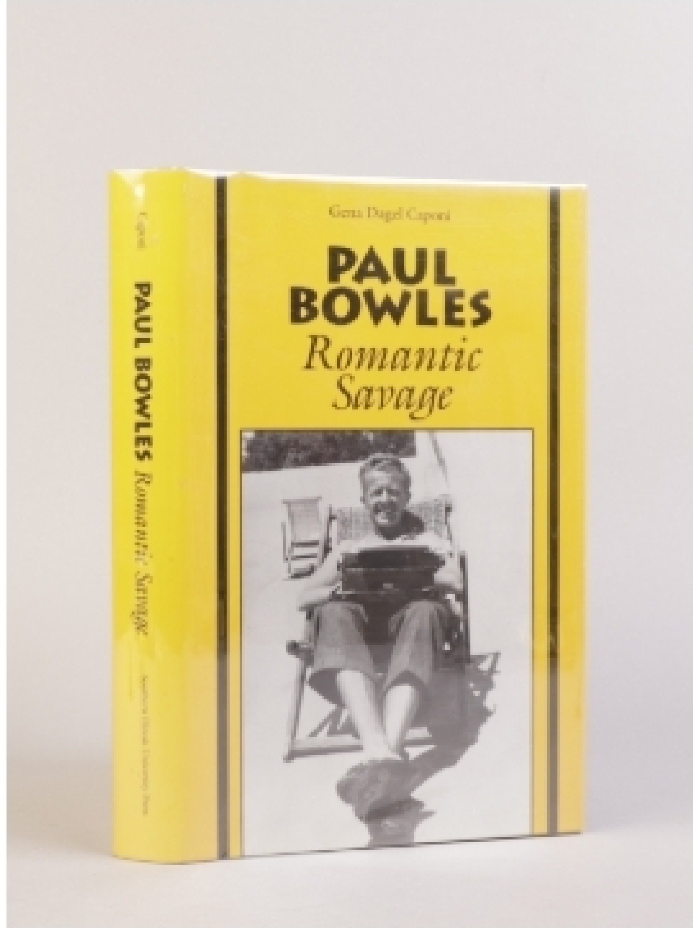
335
[Paul Bowles] Simon Bischoff [ed.]
"How could I send a picture into the desert?" Photographs.
Zürich, New York, Berlin: Scalo Publishers, 1994.
First printing. Small 4to. Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18


Conversations with
PAUL BOWLES
Edited by Gena Dagel Caponi

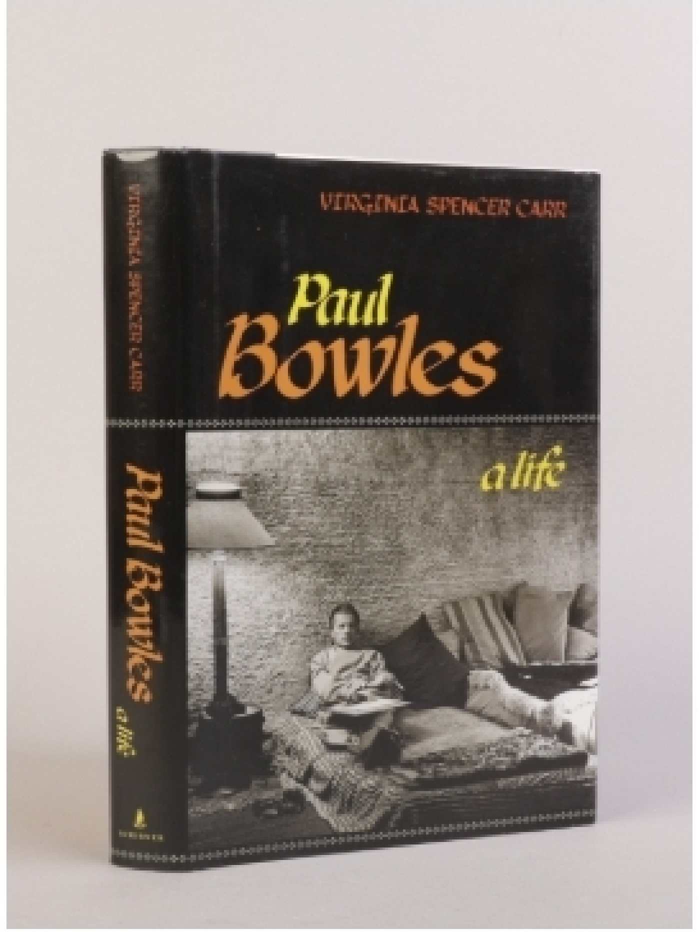
336
[Paul Bowles] Gena Dagel Caponi [ed.]
Conversations with Paul Bowles.
University Press of Mississippi, 1993. First printing. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13


Gena Dagel Caponi
PAUL BOWLES
Romantic Savage
PAUL BOWLES Romantic Savage

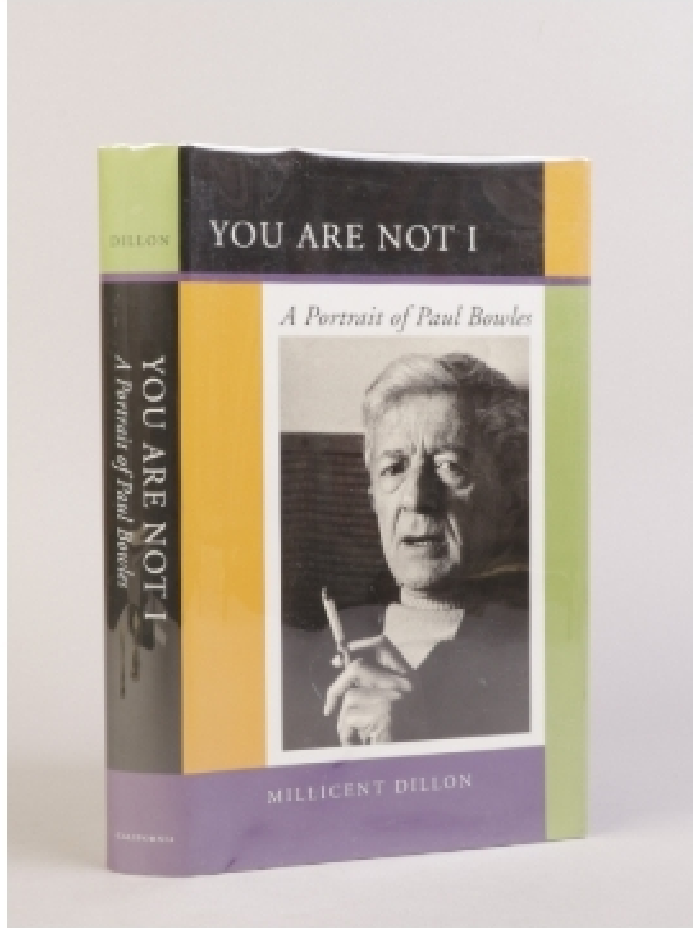
337
[Paul Bowles] Gena Dagel Caponi
Conversations with Paul Bowles.
Southern Illinois University Press, 1994. First printing.
8vo. Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


VIRGINIA SPENCER CARR
Paul Bowles
a life
Paul Bowles a life

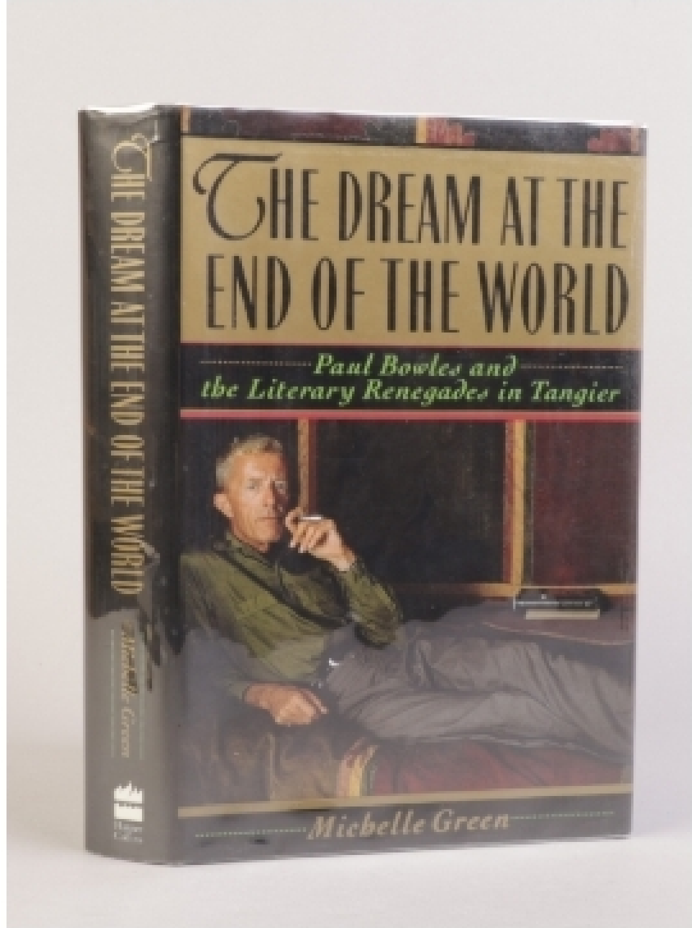
338
[Paul Bowles] Virginia Spencer Carr
Paul Bowles. A life.
Southern Illinois University Press, 1994. First printing.
8vo. Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18


DILLON
YOU ARE NOT I
A Portrait of Paul Bowles
MILLICENT DILLON
YOU ARE NOT I A Portrait of Paul Bowles

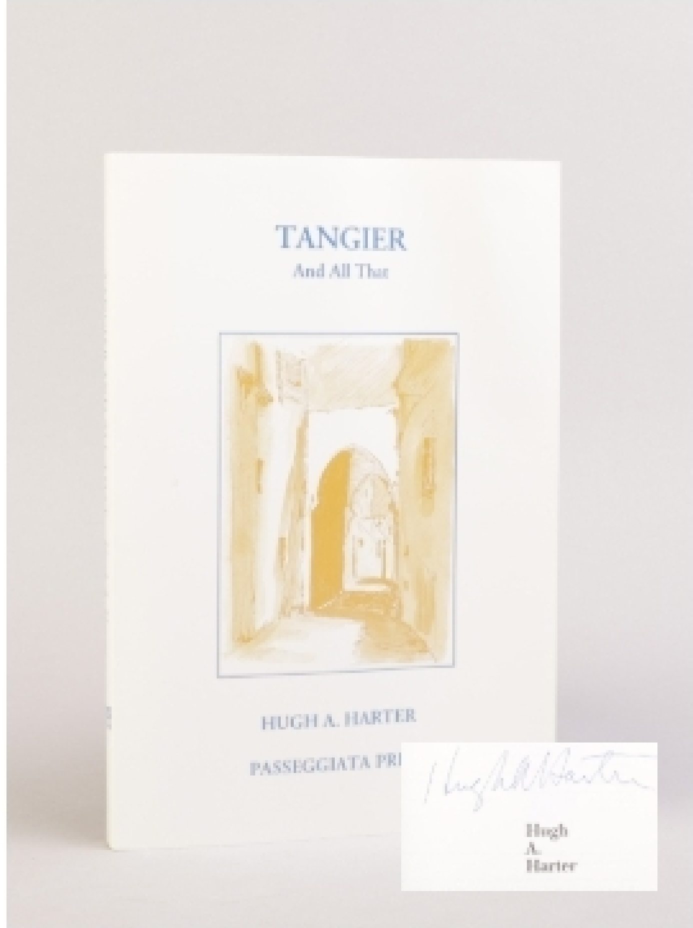
339
[Paul Bowles] Millicent Dillon
You are not I. A portrait of Paul Bowles.
University of California Press, 1998. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18



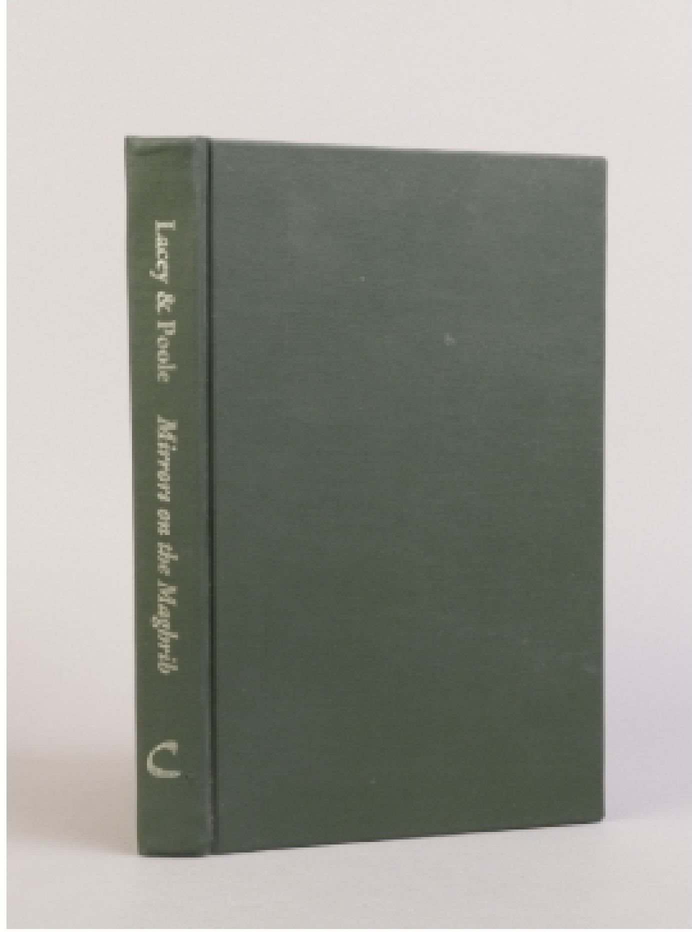
340
[Paul Bowles] Michelle Green
The dream at the end of the world.
Paul Bowles and the literary renegades in Tangier.
London: Harper Collins, 1991. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18



341
[Paul & Jane Bowles and more] Hugh A. Harter
Tangier and all that.
Pueblo: Passegiata Press, 1997. Second, revised editon.
8vo. Publisher's wrappers.
The book is slightly "wavy". Else a clean and tight copy.
SIGNED by Harter.

150,- | £10 | $13

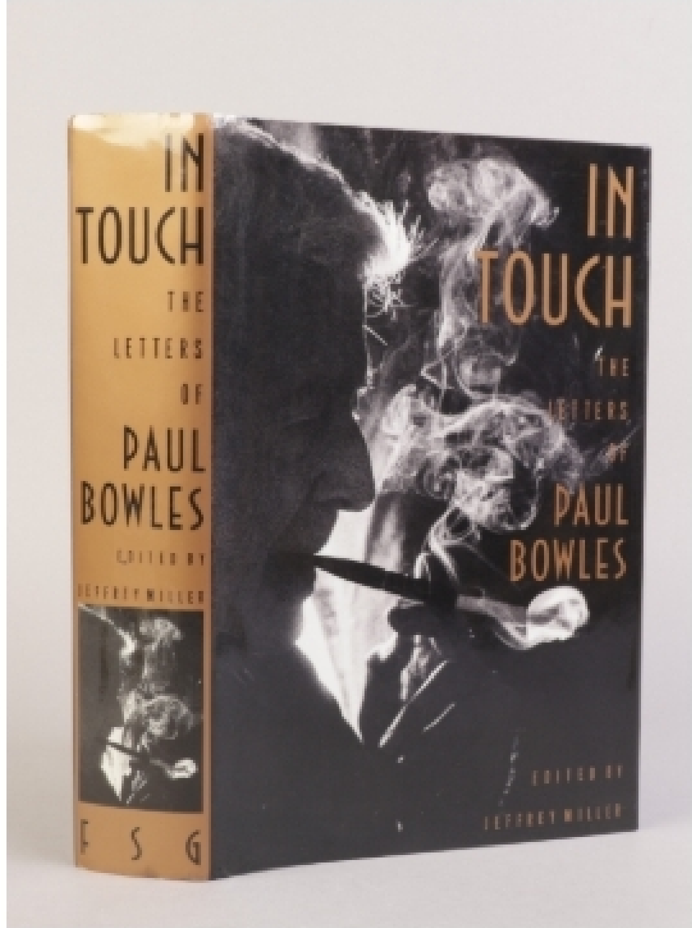


342
[Paul Bowles] R. Kevin Lacey & Francis Poole
Mirrors on the Maghrib.
New York: Caravan Books, 1996. First printing. 8vo.
Publisher's boards.
A fine copy.

250,- | £18 | $22

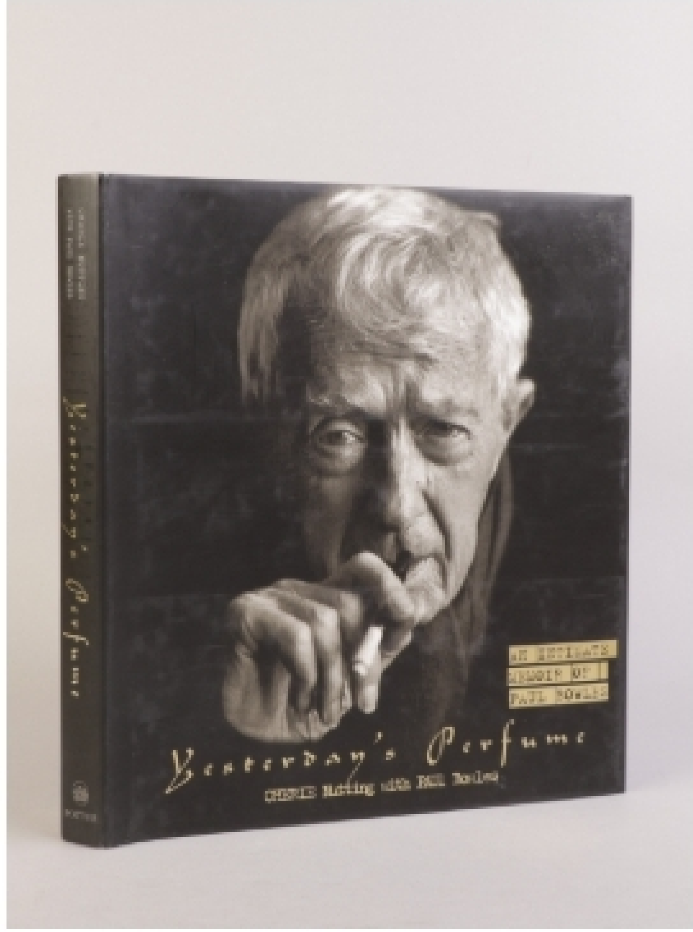
343
[Paul Bowles] Owen Logan
Al Maghrib. Photographs from Morocco.
With three stories by Paul Bowles.
Edinburgh: Polygon, 1989. First printing. 8vo. P
ublisher's wrappers..
A very good to near fine copy.

250,- | £18 | $22


IN TOUCH
THE LETTERS OF PAUL BOWLES
EDITED BY JEFFREY MILLER
F S G

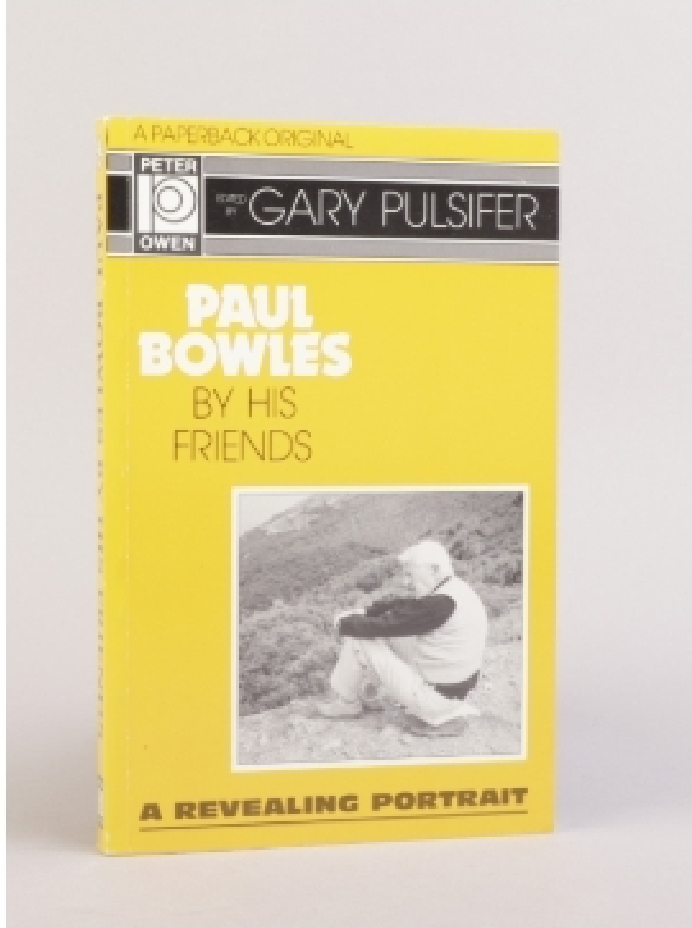
344
[Paul Bowles] Jeffrey Miller [ed.]
In touch. The letters of Paul Bowles.
New York: Farrar, Strauss & Giroux, 1994. First printing. 8vo. Publisher's boards in jacket.
A near fine copy.

150,- | £10 | $13


AN INTIMATE MEMOIR OF PAUL BOWLES
Yesterday's Perfume
CHERIE Nutting with PAUL Bowles

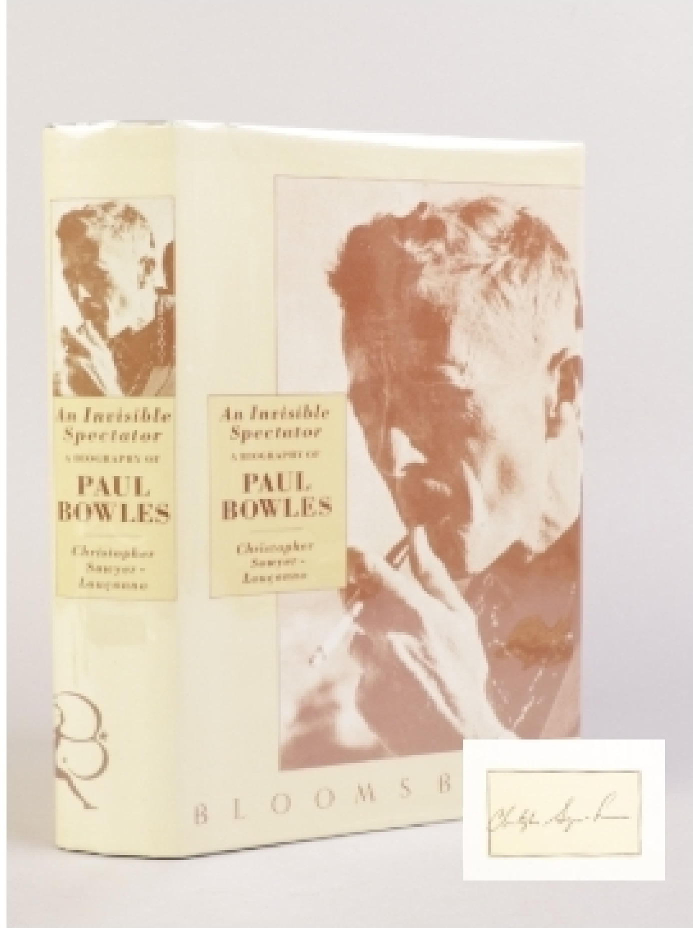
345
[Paul Bowles] Cherie Nutting with Paul Bowles
Yesterday's perfume. An intimate memoir of Paul Bowles.
New York: Clarkson Potter, 2000. First printing. 4to.
Publisher's boards in jacket.
A fine copy.

200,- | £14 | $18


A PAPERBACK ORIGINAL
PETER OWEN
EDITED BY GARY PULSIFER
PAUL BOWLES BY HIS FRIENDS
A REVEALING PORTRAIT

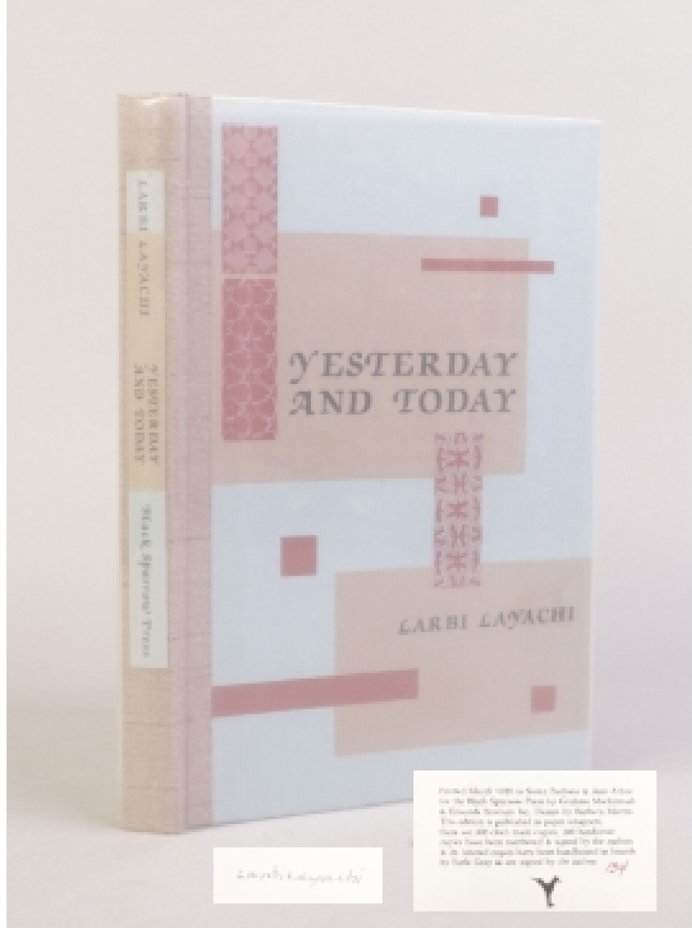
346
[Paul Bowles] Gary Pulsifer [ed.]
Paul Bowles. By his friends.
London: Peter Owen, 1992. First printing. 8vo.
Publisher's boards in price clipped jacket.
A very near fine copy.

150,- | £10 | $13


An Invisible Spectator
A BIOGRAPHY OF PAUL BOWLES
Christopher Sawyer-Laucanno
BLOOMSB

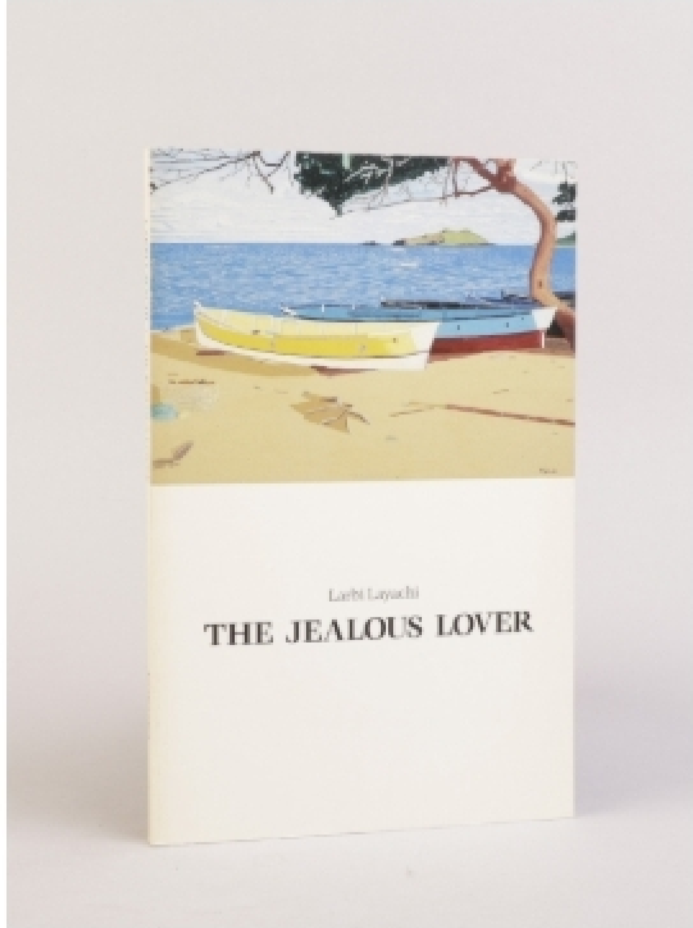
347
[Paul Bowles] Christopher Sawyer-Laucanno
An invisible spectator. A biography of Paul Bowles.
London: Scribner, 1989. First printing. 8vo.
Publisher's boards in jacket.
A fine copy.
SIGNED by author to book plate affixed to half title.

200,- | £14 | $18



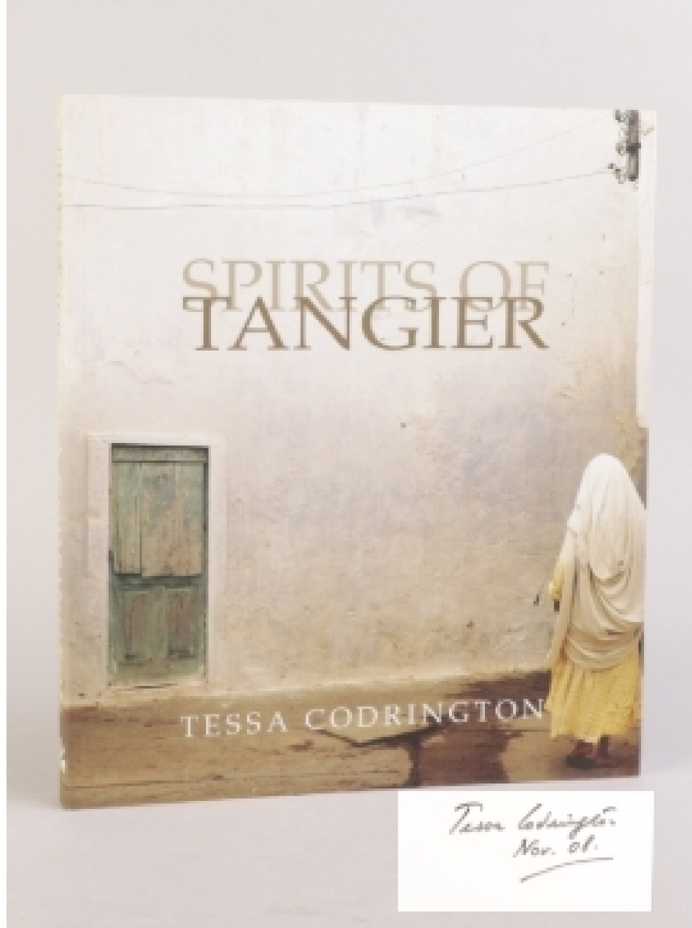
348
Larbi Layachi
Yesterday and today.
Santa Barbara: Black Sparrow Press, 1985. First printing. 8vo. Publisher's boards in original glassine jacket.
A fine copy.
No. 134/200 copies, SIGNED by Layachi.

450,- | £32 | $40



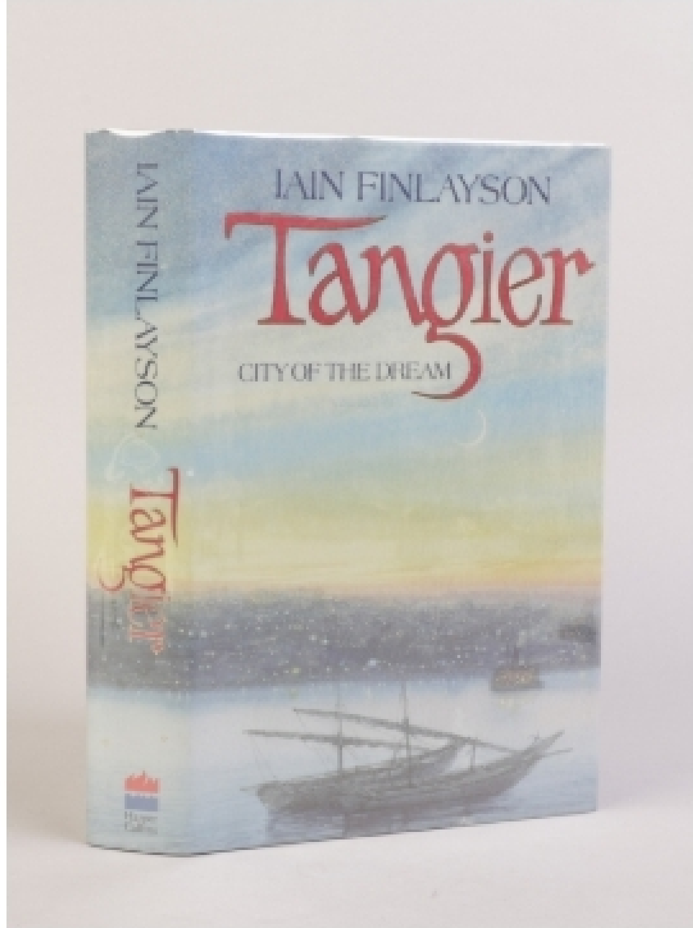
349
Larbi Layachi
The jealous lover.
Bolinas: Tombouctou Books, 1986. First printing. 8vo. Publisher's wrappers.
A fine copy.

150,- | £10 | $13



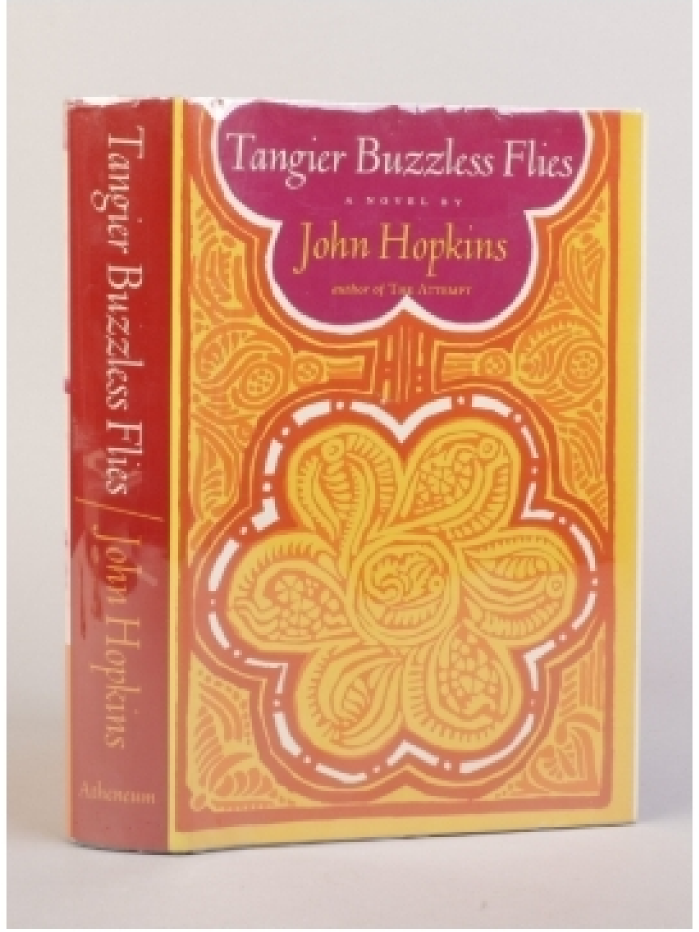
350
[Tangier] Tessa Codrington
Spirits of Tangier.
London: Arcadia Books, 2008. First printing. 4to. Publisher's wrappers.
A fine copy.
INSCRIBED by Codrington.

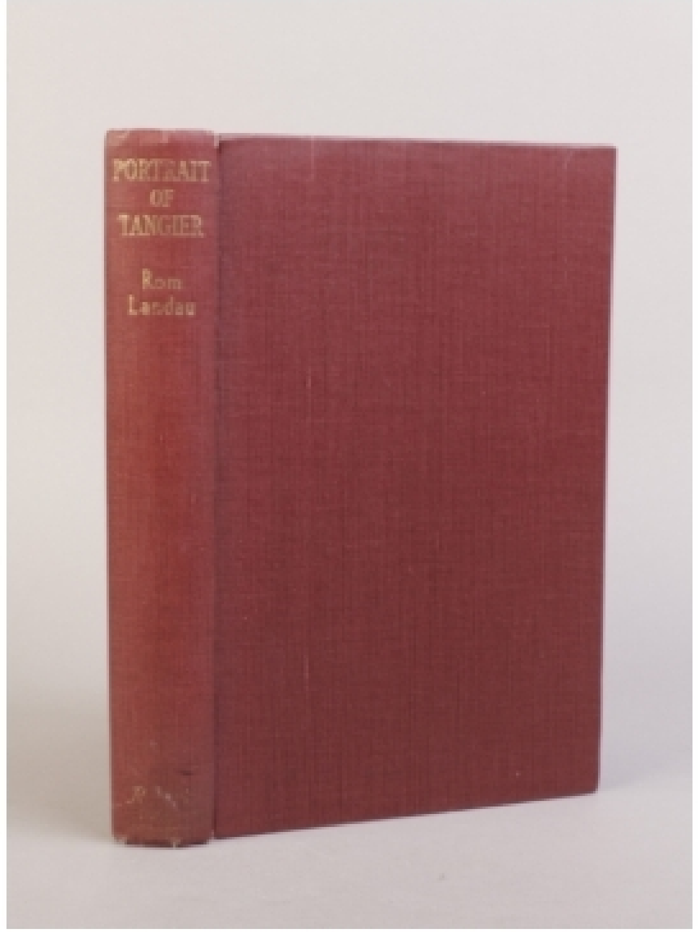
450,- | £32 | $40

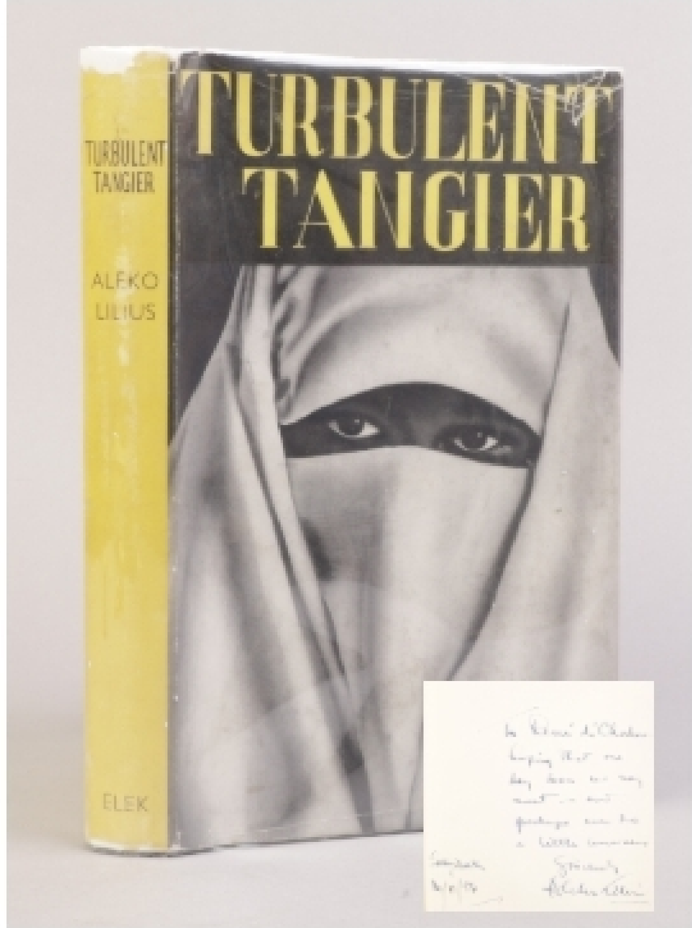


351
[Tangier] Iain Finlayson
Tangier. City of the dream.
London: Harper Collins, 1992. First printing. 8vo. Publisher's boards in jacket.
A fine copy.

150,- | £10 | $13


Tangier Buzzless Flies
A NOVEL BY
John Hopkins
author of The Attempt
Tangier Buzzless Flies
John Hopkins
Atheneum


PORTRAIT OF TANGIER
Rom Landau


TURBULENT TANGIER
TURBULENT TANGIER
ALEKO LILIUS
ELEK

352
Larbi Layachi
Yesterday and today.
Santa Barbara: Black Sparrow Press, 1985. First printing.
8vo. Publisher's boards in original glassine jacket.
A fine copy.
No. 134/200 copies, SIGNED by Layachi.

450,- | £32 | $40

353
Larbi Layachi
The jealous lover.
Bolinas: Tombouctou Books, 1986. First printing. 8vo.
Publisher's wrappers.
A fine copy.

150,- | £10 | $13

354
[Tangier] Tessa Codrington
Spirits of Tangier.
London: Arcadia Books, 2008. First printing. 4to.
Publisher's wrappers.
A fine copy.
INSCRIBED by Codrington.

450,- | £32 | $40